

Director: Jerry Nussenblatt
Musical Director: Jaimie Roberts Gearhart
Producer: Joanne Zimmerman
Choreographer: Lisa Scobba

Starring:
Leigh Sanchez
Kara Pascucci
Aubrey Kehn
Destiny Lee
Michelle Macoskey

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a Musical Comedy



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Dear Marathon Community Theatre family,

Welcome to the 2024-2025 MCT season! Become a member today and enjoy discounts on tickets for all of our main stage shows that feature a diverse selection of entertainment to showcase the gifts of our local talents. We are a volunteer organization and welcome all who want to become involved on stage, behind the scenes, or in the front of the house – so many opportunities!

Here is a look at our mainstage plays:

First, “Beer for Breakfast” finds us with a group of long-time buddies all set to enjoy a weekend with the guys when an unexpected guest appears. Get ready for some party games!

In January, enjoy “Always a Bridesmaid” directed by Jackie O’Neil. In this endearing, clever comedy, the strength of lifelong friendships and dedication is celebrated.

“Nunsense,” the musical, hits the stage in March 2025. This hilarious musical farce features some of the most amazing singing voices in the Florida Keys paired with an intelligent, fast-paced script that will warm your heart.

The final mainstage show, “The Siegel,” is a quirky 13-scene play that finds the protagonist, Ethan Siegel, asking permission to propose to Alice. The twist? They broke up two years ago. What could go wrong?

Our website, www.marathontheater.org, has all the latest information about upcoming events. A summer musical program for school-aged children is organized in June. Check us out on Instagram and Facebook as well!

Another benefit of MCT membership is access to free dance classes for all levels of experience including tap, ballet, jazz, belly dance and more. Dancers are highlighted in our summer Tah-Dance showcase.

Our historic building houses both Marathon Community Theatre and Marathon Community Cinema and is in desperate need of a new roof. Please consider a donation to help us continue to provide access to the arts here in our hometown.

As the current president of the MCT board, I take great pride in our connection to our local community and businesses. On behalf of the board, I thank you very much for your patronage and encourage you to become a member to enjoy all of the experiences we have to offer.

Sincerely,

Linda Diaz, President



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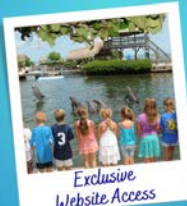
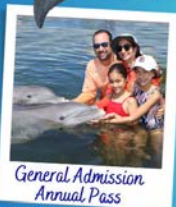


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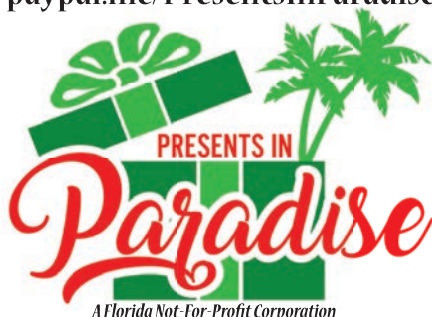
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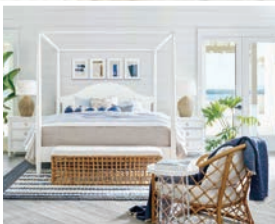
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NUNSENSE

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Leigh Sanchez
*as Sister Mary Regina,
Mother Superior*

Kara Pascucci
*as Sister Mary Hubert,
Mistress of Novices*

Aubrey Kehn
as Sister Robert Anne

Destiny Lee
as Sister Mary Amnesia

Michelle Macoskey
as Sister Mary Leo

Director: Jerry Nussenblatt

Musical Director: Jaimie Roberts
Gearhart

Producer: Joanne Zimmerman

Choreographers: Lisa Scobba &
Michelle Macoskey

Stage Manager: Sam Merrell



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recording of this
production is strictly
prohibited.*

NUNSENSE is presented by arrangement with Concord Theatricals.
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ABOUT THE AUTHOR

Dan Goggin came to New York from Alma, Michigan to study as a singer. He sang in the Broadway production of “Luther” starring Albert Finney. He began writing while appearing in a comic folk duo called The Saxons. The first show he wrote the music for was “Hark.” In 1986 Goggin received the Outer Critics’ Circle Awards given to “Nunsense” for Best Musical, Best Book and Best Music. “Nunsense,” in addition to running 10 years in New York City, has now run in thousands of theatres around the world. There have been over 30,000 nuns in the “Nunsense” family. Goggin followed that with the off Broadway show “Balancing Act,” which ran at the West Side Theatre in NYC. “Nunsense” and “Nunsense 2: The Second Coming,” both starring Rue McClanahan, have been videotaped for the A&E Television Network and also aired on PBS. Both shows won Telly Awards. “Nunsense 3: The Jamboree” toured the U.S. starring Georgia Engel and has been recorded for television at the Grand Ole Opry starring Vicki Lawrence. “The Nun-crackers” television special, playing the PBS network and starring Rue McClanahan with guest star John Ritter, received an Emmy nomination for Best Musical Score.



SYNOPSIS

“Nonsense” is a hilarious spoof about the misadventures of five nuns trying to manage a fundraiser. Sadly, the rest of the sisterhood died from botulism after eating soup prepared by Sister Julia, Child of God. Thus, the remaining nuns – ballet-loving Sister Leo, street-wise Sister Robert Anne, befuddled Sister Mary Amnesia, the Mother Superior Sister Regina, and mistress of novices Sister Mary Hubert – stage a talent show in order to raise the money to bury their dearly departed. With catchy songs and irreverent comedy, “Nonsense” is sure to keep audiences rolling with laughter.

Setting: The 2-act play takes place at Mt. Saint Helen’s School Auditorium in the present time.

PRODUCTION TEAM

Director: Jerry Nussenblatt

Music Director: Jaimie Roberts

Producer: Joanne Zimmerman

Choreographers: Lisa Scobba & Michelle Macoskey

Stage Manager: Sam Merrell

Technical Director and Set Design:

Jim Zimmerman

Set Build: Jim Zimmerman

Artist & Set Dresser:

Donna Nussenblatt

Lighting Design & Tech:

Donna Nussenblatt

Sound Design & Tech:

John Schaefer

Prop Mistress: Linda Crombie

Costume Mistress: Reit Steinmetz

Photography: Alex Rickert

& Larry Benvenuti

Videography: Bob Young

Gallery Music: Jackie O’Neil

THE CAST AND CREW OF NONSENSE EXTEND AN EXTRA SPECIAL THANKS TO THE FOLLOWING:

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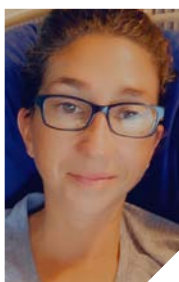
All volunteers who made this
production possible

CAST



LEIGH SANCHEZ (*Sister Mary Regina, Mother Superior & Vocal Captain*) is thrilled to be back on stage performing alongside these amazing four talented women. Besides playing Rapunzel and Jasmine in last year's musical, "Disenchanted," her other MCT roles were Roxy in "Chicago," Phyllis in "Follies" and Kate/Lilli in "Kiss Me Kate." She has also performed in "Funny Girl," "Gypsy" and "Carousel" at the Pem-

broke Pines Theater of Performing Arts. Leigh loves living full-time in paradise and is most grateful for her husband, Manny, and good friends.



KARA PASCUCCI (*Sister Mary Hubert, Mistress of Novices*) has been active onstage and behind the scenes at MCT since 2010's production of "Guys and Dolls." Other shows include "The Odd Couple," "9-5," "The Sound of Music," "Desperate Measures" and "Disenchanted." She also enjoys working in the tech booth and co-directing MCT's summer kids program. By day, Kara works as a behavior analyst in Marathon, supporting children and families.



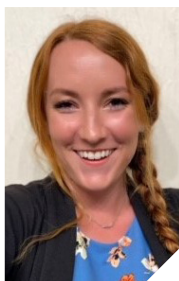
AUBREY KEHN (*Sister Robert Anne*) is excited to be back on the MCT stage, living every Newsies fan's dream of singing in a Brooklyn accent! Aubrey would like to thank Noelle and Courtney for their endless patience with Aubrey's theater schedule, Jerry and Jaimie for their help working through vocal difficulties, and Mom for taking phone calls at 10 p.m. to answer, "Does this sound good?" Aubrey has previously acted in MCT as The Little Mer-

maid and Mulan in "Disenchanted."

CAST (continued)



DESTINY LEE (*Sister Mary Amnesia*) is making her musical debut at the Marathon Community Theater. Miss Lee graduated from Bowling Green State University in 2023 with a degree in Youth Theater/Puppetry and moved to Marathon to pursue teaching young adults at Marathon High School, where she is currently the assistant director for “Footlose.” She would like to thank her family, friends and cast members for being with her through laughter and tears, and she hopes you enjoy the show!



MICHELLE MACOSKEY (*Sister Mary Leo & Choreographer*) is finally making her musical debut! You may know her from her roles in “The Outsider” and “Barefoot in the Park,” but she is now trying something new. Originally born and raised in Southern California, she moved to the Keys in 2020 for a job opportunity. Michelle has a bachelor’s degree in marine science, is currently a teacher and head cheerleading coach at Marathon High School and works behind the scenes at The Turtle Hospital. She would like to say a huge thank you to all the other cast and crew for such a welcoming experience, and to the supporters who came to see the show.

CREW



JERRY NUSSENBLATT (*Director*) has been a member of MCT for over 16 years, initially performing in holiday and variety shows. He made his stage debut in 2012 with the musical “Forever Plaid” and has been in numerous plays and musicals since. His most recent roles have been Major Metcalf in “The Mousetrap” and the Governor in “Desperate Measures.” He has also been in seven productions with

The Keys Players in the Upper Keys. He was the assistant director of “Love Letters,” director of “Talley’s Folly,” and has served on the MCT board of directors.



JAIMIE ROBERTS GEARHART (*Musical Director*): After many decades of being musically directed, Jaimie is making her debut as the musical director. Over 30 years with the Walt Disney Company, dozens of jazz festivals and cabaret headlines have landed her dab smack in charge of these 5 lovely Sisters and their well-formed harmonies. Enough about her — let’s talk about Leigh, Kara, Aubrey,

Destiny, and Michelle! Turn on the spotlight! Jaimie would also like to give special thanks to Leigh Sanchez for being holier than thou as our vocal captain.

CREW (continued)



JOANNE ZIMMERMAN (*Producer*) has played many roles from a nun to a retired stripper in several plays including “Drinking Habits,” “La Cage Aux Folles,” “Making God Laugh,” “Four Old Broads,” “Suite Surrender” and “Sunset Village” and its sequel, plus the readings “Relative Strangers” and “The Vagina Monologues.” You have recently seen her as Deedra in “Always a Bridesmaid.” She has directed One Weekend Only and several holiday, dance and murder mystery shows, and has produced several main stage plays. Joanne is the director of the dance department and teaches beginner tap. She has served six years on the MCT board, of which three years she was the president.



LISA SCOBBA (*Choreographer*) has been a proud member of MCT since 2015 and has taught in the dance department since 2016. As co-owner, director and instructor of Prodigy Dance Center, she is passionate about sharing the art of dance. Outside the studio, Lisa is also captain of Saltdance Boat Tours and grateful to pursue both passions. It has been a joy working with this talented cast and she deeply appreciates their dedication and hard work.

CREW (continued)



SAM MERRELL (*Stage Manager*) is a multimedia specialist and has been behind the camera for 18 years, six of those with the U.S. Army. They enjoy being behind the scenes and decided to try out a new medium, stage management. Sam was a stage hand last year with “Disenchanted” and would like to thank Aubrey for getting them the opportunity to be stage manager for “Nonsense.”



JIM ZIMMERMAN (*Technical Director, Set Design & Set Build*) has been building stage sets since his first appearance on stage in “Drinking Habits.” His proudest accomplishments have been the sets of “The Rocky Horror Show” (which he also directed both years), “The Mousetrap” and “The Outsider,” to name a few. He has appeared also in “La Cage Aux Folles,” “Four Old Broads,” “Sunset Village” and its sequel, “Scapino” and “Unnecessary Farce.” He has also directed “The Carol Burnett Skits,” where he played Rhett Butler, and the readings “Relative Strangers” and “Just a Song at Twilight.” His innovative skills in set building and dumpster diving abilities have made his sets very cost effective.



RIET STEINMETZ (*Costume Mistress*) has been a long-term member of Marathon Community Theatre. Although she is mostly involved with costumes, she has also filled the roles of stage manager, producer, prop mistress and set dresser while volunteering in other areas of theatre productions. Riet would like to thank the director, the cast and crew for including her in their wonderful production. It has been a lot of fun!

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Bettye Chaplin
Nicholas Garcia

Hal Hovland
Dave & Terry Hughes
Pat Kersey
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Mr. & Mrs. Paul & Barbara Rickert
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Mary Anne Wimmer

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