

MARATHON COMMUNITY THEATRE PRESENTS

Always



A Bridesmaid

a jones hope wooten comedy

DIRECTED BY JACKIE O'NEIL

ASSISTANT DIRECTOR/STAGE MANAGER- JENNIFER DAVIS

PRODUCED BY DEBORAH SHIRLEY

STARRING:

**TIFFANY MOORE | SHARON YOUNG | DION WATSON |
JOANNE ZIMMERMAN | ABBI COLELLA | MARIANNE BENVENUTI**

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Dear Marathon Community Theatre family,

Welcome to the 2024-2025 MCT season! Become a member today and enjoy discounts on tickets for all of our main stage shows that feature a diverse selection of entertainment to showcase the gifts of our local talents. We are a volunteer organization and welcome all who want to become involved on stage, behind the scenes, or in the front of the house – so many opportunities!

Here is a look at our mainstage plays:

First, “Beer for Breakfast” finds us with a group of long-time buddies all set to enjoy a weekend with the guys when an unexpected guest appears. Get ready for some party games!

In January, enjoy “Always a Bridesmaid” directed by Jackie O’Neil. In this endearing, clever comedy, the strength of lifelong friendships and dedication is celebrated.

“Nunsense,” the musical, hits the stage in March 2025. This hilarious musical farce features some of the most amazing singing voices in the Florida Keys paired with an intelligent, fast-paced script that will warm your heart.

The final mainstage show, “The Siegel,” is a quirky 13-scene play that finds the protagonist, Ethan Siegel, asking permission to propose to Alice. The twist? They broke up two years ago. What could go wrong?

Our website, www.marathontheater.org, has all the latest information about upcoming events. A summer musical program for school-aged children is organized in June. Check us out on Instagram and Facebook as well!

Another benefit of MCT membership is access to free dance classes for all levels of experience including tap, ballet, jazz, belly dance and more. Dancers are highlighted in our summer Tah-Dance showcase.

Our historic building houses both Marathon Community Theatre and Marathon Community Cinema and is in desperate need of a new roof. Please consider a donation to help us continue to provide access to the arts here in our hometown.

As the current president of the MCT board, I take great pride in our connection to our local community and businesses. On behalf of the board, I thank you very much for your patronage and encourage you to become a member to enjoy all of the experiences we have to offer.

Sincerely,

Linda Diaz, President



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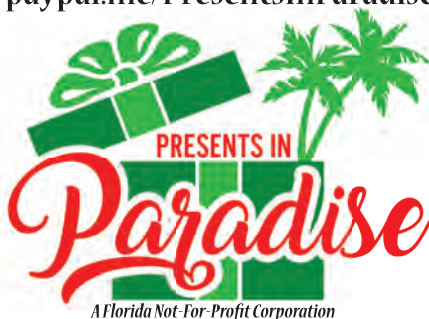

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Always a Bridesmaid

MARATHON COMMUNITY THEATRE

PROUDLY PRESENTS



STARRING

Marianne Benvenuti
as Sedalia Ellicott

Abbi Colella
as Kari Ames-Bissette

Tiffany Moore
as Libby Ruth Ames

Dion Watson
as Charlie Collins

Sharon Young
as Monette Gentry

Joanne Zimmerman
as Deedra Wingate

Director: Jackie O'Neil

**Assistant Director / Stage
Manager:** Jennifer Davis

Producer: Deborah Shirley

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AUTHOR'S BIOGRAPHY:

Jessie Jones, Nicholas Hope and Jamie Wooten, collectively known as Jones Hope Wooten, enjoy the reputation of being three of the most popular and widely-produced playwrights in the United States. They specialize in writing laugh-out-loud comedies and creating vivid strong roles for women. Because of their commitment to and support of local theatres across the nation, they've built a following with legions of loyal fans and have been dubbed "America's Playwrights." Between them, they've written classic television, hit movies and Off Broadway comedy. Thousands of productions of their comedies – including their perennially-popular "The Savannah Sipping Society," "Dearly Beloved," "Christmas Belles," "The Red Velvet Cake War," "Always a Bridesmaid," "The Sweet Delilah Swim Club" and many more – have entertained millions of theatre-goers across America, as well as more than 20 other countries. Jessie Jones co-authored the classic Southern-fried funeral comedy, "Dearly Departed," and its feature film adaptation, "Kingdom Come," which was released by Fox Searchlight Pictures. Nicholas Hope, an award-winning playwright, served as director of casting at Theatre Communications Group in New York City, The Goodman Theatre in Chicago and ABC Television. Jamie Wooten was a writer/producer on the much-loved television series "The Golden Girls."



SYNOPSIS

“Always a Bridesmaid” is the rollicking tale of four loyal and determined women who definitively answer the question, “Just how far are you willing to go to keep a promise to a friend?” Committed to the notion that careers, waistlines and even marriages may disappear, but real friendships last a lifetime, these four best-friends-forever repeatedly struggle to stage the perfect wedding in spite of fist fights at the altar, runaway brides, and the mistaken and unfortunate release of a flock white doves on the first day of hunting season.



Setting: An upstairs sitting room at historic Laurelton Oaks, Laurelton, Virginia, 20 miles northwest of Richmond.

Time: The play (seen mostly through flashbacks) takes place over a period of seven years.

Act One

Scene 1: A spring afternoon.

Scene 2: A summer afternoon, two years later.

Act Two

Scene 1: A fall evening, four years later.

Scene 2: A winter afternoon, one year later.

PRODUCTION TEAM

Director: Jackie O'Neil

Assistant Director/Stage Manager: Jennifer Davis

Producer: Deborah Shirley

Understudy/Backstage Asst.: Karen Shotwell

Asst. Stage Manager: Janelle Cox

Technical Director and Set Design: Jimmy Zimmerman

Set Build: Jimmy Zimmerman, Nando Bonilla and Pete Foley

Artist: Chrissy Royse

Lighting Design & Tech: Nick Colella

Sound Design: John Schaefer

Sound Tech: Lee Lawson

Prop Mistress: Karen Foley

Costume Mistress: Riet Steinmetz

Costume Assistant: Nana Lopez

Makeup: Claudia McEwen

Hair Consultant: Maresa Casey

Backstage Asst./Set Dresser: Linda Crombie

Photography: Larry Benvenuti

Videography: Bob Young

Gallery Music: Jackie O'Neil

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CAST



Marianne Benvenuti (*Sedalia*): Marianne is a veteran of MCT, having been involved in 49 MCT productions since 1996. Her “roles” have included actor, director, producer, stage manager, sound tech and board member. Though officially retired, Marianne keeps busy working part-time, making jewelry, taking walks with her husband Larry in Crane Point Hammock, caring for tortoises Rocco and Charlie and being “Mom” to new kitty Summer. She thanks her husband Larry for his love and support and Jackie O’Neil for her trust and friendship.



Abbi Colella (*as Kari*): After returning to the Keys from her hometown of Tipton, Iowa, Abbi has been thrilled to be a part of the MCT community again! She has always had a deep love for theatre ever since her first time on stage as a Doo Wop Girl in “Little Shop of Horrors” in high school and she has been performing ever since. She has taken the stage in various roles throughout her life including Snow White (“Disenchanted”), Fiona (“Shrek the Musical”) and Magenta (“Rocky Horror Show”), among others. Abbi would like to thank her husband, Nick, and her family for all their love and support every time she steps on stage.



Tiffany Moore (*as Libby Ruth*): Tiffany is thrilled to be making her MCT debut. A lifetime ago she appeared in a variety of stage shows such as “Anything Goes,” “A Funny Thing Happened on the Way to the Forum,” “The Fantasticks,” “Tons of Money,” and “Exit the Body.” She then earned an English degree from The University of Virginia, which she immediately ignored in order to produce and edit a television show covering NASCAR for nearly 25 years. She is finally using her degree as the eighth-grade English/Language Arts teacher at Marathon Middle School. She and her husband Joe live on Little Torch Key.

CAST (continued)



Dion Watson (*as Charlie*): Dion's first time on stage was the 2022 MCT production of "Rocky Horror Show." Since then, she has been in several plays, murder mysteries and has co-hosted MCT's One Weekend Only for the last three years. She enjoys the comradery of the theater and loves to make people laugh – "The audience's response is what makes it great." She is a past member of the MCT

Board of Directors and lives in Marathon with her family and two rescued dogs. She is the owner/operator of Keys All Area Roofing and Construction.



Sharon Young (*as Monette*): Sharon has been involved with MCT for six years, enjoying Tap, Jazz, Lyrical and Ballet classes and the corresponding stage shows. Her first acting part at MCT was playing officer Billie Dwyer in "Unnecessary Farce." She played the vivacious Mikayla in "Return to Sunset Village." She also directed the 2022 Holiday Show and was in both productions of "Rocky Horror

Show" as a Phantom. She is originally from Maryland where she met her husband, Bob. They raised their two children in Virginia before moving to Florida. Sharon and her husband have been in Florida for 14 years, with six years full time here in Marathon.



Joanne Zimmerman (*as Deedra*): Joanne has played roles from a nun to a retired stripper in plays including "Drinking Habits," "La Cage Aux Folles," "Making God Laugh," "Four Old BROADs," "Suite Surrender" and the "Sunset Village" shows, plus the readings "Relative Strangers" and "The Vagina Monologues." She has directed a One Weekend Only, several Holiday and Tah-Dance shows and a Murder Mystery

Dinner show as well as produced several main stage plays. Joanne is the director of the dance department and teaches beginner tap. She has served six years on the MCT Board, with three years as President.

CAST (continued)



Karen Shotwell (*Understudy*): Karen has worn many different hats at MCT, as well as some outrageous shoes, a couple of wigs and for a while a mink coat! Since joining the theater (one month before Hurricane Irma came to town), she has enjoyed various dance classes, performed in a handful of main stage shows and most recently debuted as Stage Manager for “Beer for Breakfast.” Karen and her extremely patient and supportive husband Gary have been residents of Marathon for 30 years. Finally achieving their lifelong dream of retirement, they enjoy living on their sailboat with a rambunctious black cat, Vinnie. Karen would like to thank Jackie for this opportunity and the cast and crew for their delightful good humor. She is very excited to be part of bringing “Always a Bridesmaid” to life and hopes you enjoy the show!

CREW



Jackie O'Neil (*Director and Gallery Music*): Thank you, extraordinary cast and crew of “Always a Bridesmaid” for another thrilling theatre experience. This is my ninth main-stage play at MCT and each one has been a new and exciting adventure. Hearing you, the audience, laugh out loud, is music to my heart. I also play keyboard in the gallery and my biggest delight is when people tap their feet or best of all, get up and dance. Thanks! You know who you are. Raising Monarch butterflies from eggs is another favorite hobby. They are endangered because of loss of habitat. If you have a yard, please plant Milkweed. It’s easy to grow and is the only plant that Monarch butterflies lay eggs on and Monarch caterpillars eat. I hope you enjoy the show. Please meet our fabulous cast and crew in the gallery when it ends.

CREW (continued)



Jennifer Davis (*Assistant Director/Stage Manager*):

Jen has been an MCT member since 2017. In 2018, Jen was casually asked if she would be a dresser for “La Cage Aux Folles.” She replied with a non-committal maybe. As it turns out, “maybe” means a resounding YES when speaking to MCT folks! She is very grateful for being VolunTold and meeting so many wonderful people who are like family. She has since worked backstage for many other productions and made her stage debut this October. She is also a current board member. Outside of theatre life, Jen is a Realtor and a local business owner. She is a mother of four children and has three grandchildren.



Deborah Shirley (*Producer*): Deb is making her debut as a producer working on “Always a Bridesmaid.” She has been involved behind the scenes in a couple of plays since 2022 and had a blast volunteering. She is thrilled to be working with the cast of “Always a Bridesmaid” and especially the director Jackie O’Neil. Deb moved to Marathon from Arkansas where she worked in special events and human

resources. She lives in Marathon with her spouse, stays busy with two businesses, has two rescue pups, two daughters and a beautiful granddaughter.



Riet Steinmetz (*Costume Mistress*): Riet has been a long-term member of Marathon Community Theatre. Although she is mostly involved with costumes, she also has filled the roles of stage manager, producer, prop mistress, set dressing and as a volunteer in other areas of theatre productions. Riet would like to thank the director, the cast and crew for including her in their wonderful production. It has been a lot of fun!

CREW (continued)



Lee Lawson (*Sound Tech*): After trading the mountains of Tennessee for the waters of the Keys, and after serving in the Marines and U.S. Army, Lee made his first theatrical appearance in “The Rocky Horror Show” as Rocky. He then accepted roles in “Scapino!” and several murder mystery dinner theater productions. Last season he was the detective in “The Mousetrap” and this season he held the role of Mark in “Beer for Breakfast.” He served as Light Tech for “Return to Sunset Village.” Lee is the proud father of two.



Nick Colella (*Lighting Tech*): Nick Colella is the man behind the scenes. A true Floridian from Jacksonville, he has been happy to call Marathon home for the past two years. With his wife Abbi constantly in the theatre both on and off stage, he has been in the booth for many recent shows due to his love of the theatre and tech ... and to actually be able to spend time with his wife! Nick enjoys being a part of bringing the arts to the community and hopes you enjoy the show.



Karen Foley (*Prop Mistress*): Karen and husband Pete (who assists with the set builds) retired in Marathon in 2020 from “South Jersey” and have been volunteering at MCT ever since. Behind the scenes Karen has worked as stagehand in “Carol Burnett Skits” and as a dresser for “Unnecessary Farce” and “Rocky Horror.” But her favorite position has to be that of Prop Mistress, finding and making props for “The Outsider,” “Disenchanted,” “Mouse Trap,” “Beer for Breakfast” and “Always a Bridesmaid.” Karen says “I love the community here and am blessed to work beside such a talented, fun group of people.”

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