

MARATHON COMMUNITY THEATER PRESENTS

THE SIEGEL

By MICHAEL MITNICK



STARRING:

Nando Bonilla
Abby Haddock
Michelle Macoskey
Alex Rickert
John Schaefer
Karen Shotwell



DIRECTED BY

DALE COBURN, LINDA SCHAEFER, & BRIAN WITTE

PRODUCED BY KAREN FOLEY

18 & Over

Contains Adult Language and Content

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Dear Marathon Community Theatre family,

Welcome to the 2024-2025 MCT season! Become a member today and enjoy discounts on tickets for all of our main stage shows that feature a diverse selection of entertainment to showcase the gifts of our local talents. We are a volunteer organization and welcome all who want to become involved on stage, behind the scenes, or in the front of the house – so many opportunities!

Here is a look at our mainstage plays:

First, “Beer for Breakfast” finds us with a group of long-time buddies all set to enjoy a weekend with the guys when an unexpected guest appears. Get ready for some party games!

In January, enjoy “Always a Bridesmaid” directed by Jackie O’Neil. In this endearing, clever comedy, the strength of lifelong friendships and dedication is celebrated.

“Nunsense,” the musical, hits the stage in March 2025. This hilarious musical farce features some of the most amazing singing voices in the Florida Keys paired with an intelligent, fast-paced script that will warm your heart.

The final mainstage show, “The Siegel,” is a quirky 13-scene play that finds the protagonist, Ethan Siegel, asking permission to propose to Alice. The twist? They broke up two years ago. What could go wrong?

Our website, www.marathontheater.org, has all the latest information about upcoming events. A summer musical program for school-aged children is organized in June. Check us out on Instagram and Facebook as well!

Another benefit of MCT membership is access to free dance classes for all levels of experience including tap, ballet, jazz, belly dance and more. Dancers are highlighted in our summer Tah-Dance showcase.

Our historic building houses both Marathon Community Theatre and Marathon Community Cinema and is in desperate need of a new roof. Please consider a donation to help us continue to provide access to the arts here in our hometown.

As the current president of the MCT board, I take great pride in our connection to our local community and businesses. On behalf of the board, I thank you very much for your patronage and encourage you to become a member to enjoy all of the experiences we have to offer.

Sincerely,

Linda Schaefer, President



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THE SIEGEL

MARATHON COMMUNITY THEATRE

PROUDLY PRESENTS

THE SIEGEL

By MICHAEL MITNICK

STARRING

Nando Bonilla
as Nelson

Abby Haddock
as Alice

Michelle Macoskey
as Jordan

Alex Rickert
as Ethan

John Schaefer
as Ron

Karen Shotwell
as Deborah

Directors: Dale Coburn, Linda Schaefer and Brian Witte

Stage Manager: Jen Davis

Producer: Karen Foley

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recording of this
production is strictly
prohibited.*

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AUTHOR'S BIOGRAPHY

Michael Mitnick is a playwright. His plays include "Sex Lives of our Parents" (Second Stage, Kennedy Center), "The Siegel" (Edgerton New Play Away, South Coast Repertory), "Space-bar: A Broadway play by Kyle Sugarman" (The Wild Project), as well as the "Past/Future/Present" trilogy. He co-wrote and composed the musical "Fly By Night" (Drama Desk-nominated Best Musical, Playwrights Horizons). His songs have been sung at Lincoln Center, the Guggenheim, Joe's Pub, 54 Below and on HBO. Film and television work includes "The Giver" with Meryl Streep and Jeff Bridges, "Vinyl" and the film "The Current War" with Benedict Cumberbatch and Michael Shannon. He was tapped to write and executive produce the first "world expansion" of "House of Cards" alongside executive producers Adam McKay and Gary Sanchez. He is currently writing commissions for the Geffen Playhouse and the Roundabout Theatre Company. Michael is a graduate of Harvard University and has a MFA in Playwriting from the Yale School of Drama. He was born and raised in Pittsburgh.



SYNOPSIS

The story follows a lovesick Ethan, who plans to ask Alice's parents for permission to marry her. But there's one caveat: Ethan and Alice broke up two years ago. Alice, reeling from having worked for a failed political candidate, is seeing someone else, but Ethan remains undaunted.

Setting: Springtime in a city

Time: Now

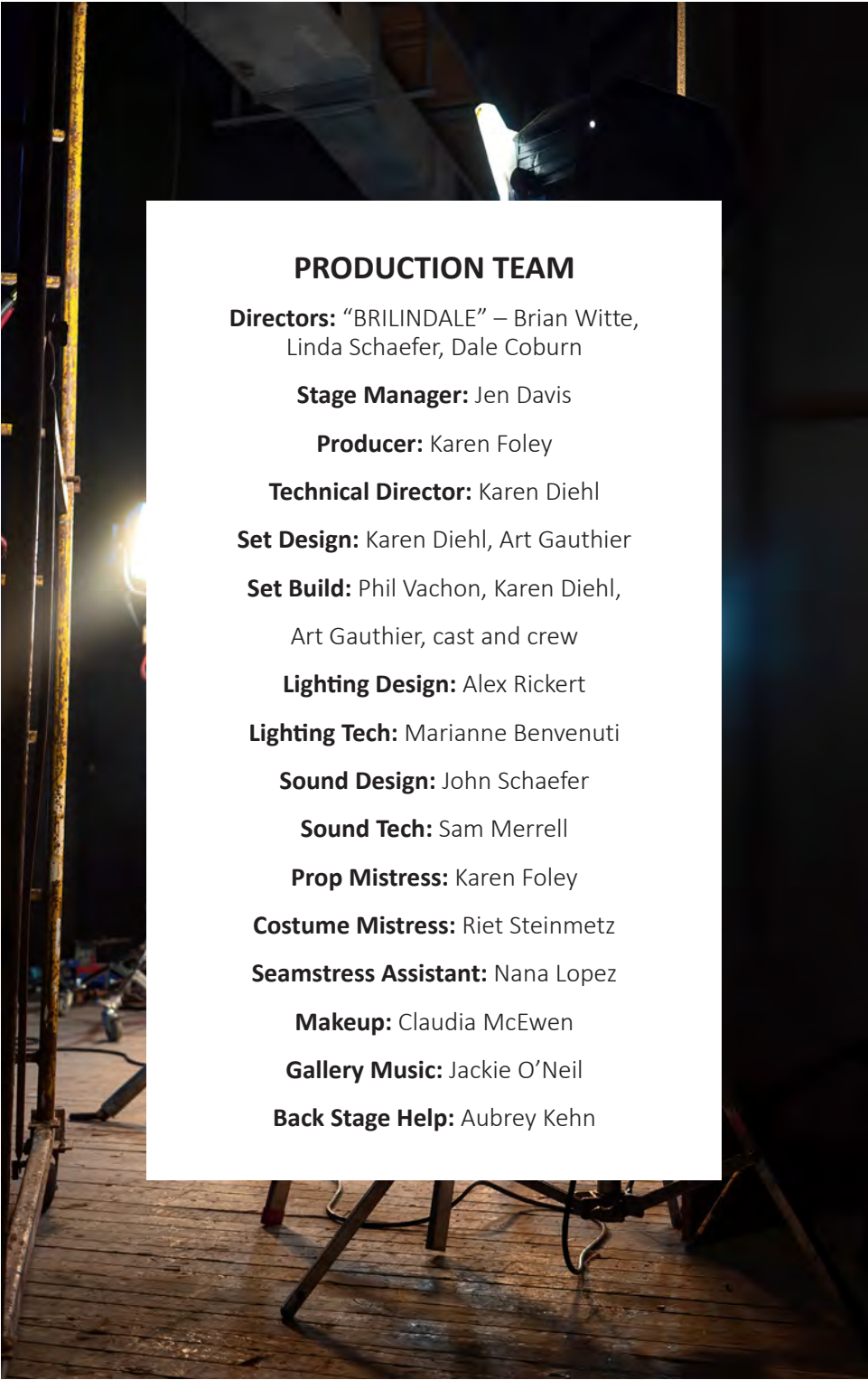
ACT 1

Scene:	Time:	Location:
1	Now	Deborah & Ron's living room
2	A Bit Later	Alice & Nelson's living room
3	A Bit Later	A Mexican restaurant
4	A Bit Later	Deborah & Ron's living room
5	A Bit Later	The Mexican restaurant
6	A Bit Later	A bar
7	A Bit Later	Deborah & Ron's living room

INTERMISSION

ACT 2

Scene:	Time:	Location:
8	The Next Day	Alice and Nelson's living room
9	A Bit Later	A nice restaurant
10	A Bit Later	Deborah & Ron's living room
11	A Bit Later	A stroll in the street
12	A Bit Later	Deborah & Ron's living room AND Alice & Nelson's living room
13	A Bit Later	



PRODUCTION TEAM

Directors: “BRILINDALE” – Brian Witte,
Linda Schaefer, Dale Coburn

Stage Manager: Jen Davis

Producer: Karen Foley

Technical Director: Karen Diehl

Set Design: Karen Diehl, Art Gauthier

Set Build: Phil Vachon, Karen Diehl,
Art Gauthier, cast and crew

Lighting Design: Alex Rickert

Lighting Tech: Marianne Benvenuti

Sound Design: John Schaefer

Sound Tech: Sam Merrell

Prop Mistress: Karen Foley

Costume Mistress: Riet Steinmetz

Seamstress Assistant: Nana Lopez

Makeup: Claudia McEwen

Gallery Music: Jackie O’Neil

Back Stage Help: Aubrey Kehn

CAST



JOHN SCHAEFER (RON) – John is very excited to have this role. Not only does he get to work with actors and directors he has worked with before and greatly respects, but also because he is retiring soon and also getting married (again) and could really use the money. This is a fun role and he really hopes you enjoy the show.

**From the Directors – Please do not inform John that he is not, in fact, getting paid. He has never gotten paid before, but he’s seen the movie “The Professional” too many times and thinks we are holding his money for him like Danny Aiello.*



ALEX RICKERT (ETHAN) - Alex is back for his ninth main-stage show at MCT. While dolphin training brought him to the Florida Keys, he made the perfectly normal career switch to become the editor of the Marathon Weekly in September 2021. He enjoys punishing himself with ungodly long road races, heated disagreements with sharks, convincing himself he’s a mechanic, and a good old Pokémon card collection.

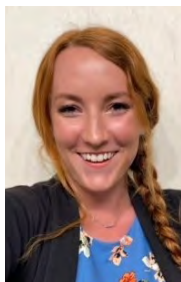


ABBY HADDOCK (ALICE) - Abby has been hanging around MCT since “Cabaret,” and has been in several shows since then, but none quite like “The Siegel.” She’s lived in Marathon for 11 years now, having moved down to work at Dolphin Research Center right after college.

CAST



KAREN SHOTWELL (DEBORAH) - Karen has worn many different hats at MCT, as well as some outrageous shoes, a couple of wigs, and, for one show last season, a mink coat! So far this season, she's been wearing basic backstage black. First, she herded cats for her thrilling debut as stage manager for "Beer for Breakfast." Then, embracing the dark side of the closet, she cheerfully assisted "Always A Bridesmaid" as a dresser and understudy. Now that she's back under the lights, sporting eyelashes and pantyhose, Karen is just tickled pink to tackle this challenging role. A hearty thank you goes out to the director, BriLinDale, for providing delicious and plentiful snacks during rehearsal and showing tremendously patient good humor while encouraging the cast to bring out their best abilities. She also sends an exultant acknowledgment of appreciation to the rest of the cast, crew, volunteers, and you our patrons, who have come together to bring "The Siegel" to life.



MICHELLE MACOSKEY (JORDAN) - Michelle is excited to finish off this acting season with her easiest role! You may have just seen her as a ballerina nun in the musical "Nunsense," as a newlywed in "Barefoot in the Park," or the governor's assistant in "The Outsider." Originally born and raised in southern California, she moved to the Keys in 2020 for a job opportunity. Michelle has a bachelor's degree in Marine Science, is currently a teacher and head cheerleading coach at Marathon High School, and works behind the scenes at the Turtle Hospital. She would like to say a huge thank you to all the other cast and crew for their hard work and dedication, and supporters who came to see the show.

CAST



FERNANDO (NANDO) BONILLA (NELSON) - Nando made his acting debut at Marathon Community Theatre in “Drinking Habits,” playing a reporter, a priest, a nun and a cardinal. Nando is a father of three boys and one girl, and grandfather of two. He and his family moved to Marathon in 2015. When not playing dress-up at MCT, Nando is an RV repair technician and a handyman. Nando is looking forward to leaving his comfort zone to bring his dynamic personality to the stage.

CREW



BRIAN WITTE/LINDA SCHAEFER/DALE COBURN
“BRILINDALE” (TRI-DIRECTORS)

- We are so proud to direct this talented cast and crew. You may ask why three directors. No, it is NOT because we each have 1/3 of a brain, and we are insulted that it crossed your mind, shame

on you. Actually, the three of us wanted to help MCT, but our time was limited and we thought it would be fun to direct together. Since we started this project we are now basically “three peas in a pod.” We finish each other’s sentences, and the scary part is that we now speak to each other telepathically. This has helped, as our arguments are not heard and the cast thinks we get along swimmingly. Please enjoy the show.

CREW



JEN DAVIS (*STAGE MANAGER*) - Jen Davis has been a proud member of MCT since 2017. In 2018, she was voluntOLD to be a dresser for “La Cage Aux Folles” — an experience that introduced her to an incredible community that now feels like family. Since then, she has worked backstage on numerous productions, served on the Board of Directors from 2019 to 2021, and is a current board member.

Jen made her acting debut this past October in One Weekend Only and the New Year’s murder mystery. She also took on the role of assistant director for this season’s “Always a Bridesmaid.” Outside of theater, Jen is a dedicated Realtor, local business owner, mother of four and grandmother of three.



KAREN FOLEY (*PRODUCER/PROPS*) - Karen retired to Marathon from “South Jersey” with her husband Pete to pursue their hobby of fishing. Since 2021, she has been volunteering and working behind the scenes on many MCT productions as a dresser, stage hand, prop mistress and decorator. After some encouragement from the infamous director trio BriLinDale, Karen is adding the role of producer

to her MCT resume. She hopes you enjoy this production of “The Siegel” and the great cast of characters who have brought it to you.

CREW



KAREN DIEHL (*TECHNICAL DIRECTOR*) - Karen started at MCT as assistant stage manager under Bill Ross for “The Sound of Music” and had a small-but-mighty non-speaking role. She has also stage managed or co-stage-managed “9 to 5,” “Greater Tuna,” “Tuna Christmas,” “The 39 Steps,” and “Escanaba In Da Moonlight.” Karen made her appearance in her first speaking role in “Escanaba” with

a short one-night cameo comment. While she was sound tech for “A Funny Thing Happened on the Way to the Forum,” she prefers to build sets and create the illusions that allow the audience to use their imagination.



RIET STEINMETZ (*COSTUME MISTRESS*) - Riet has been a long-term member of Marathon Community Theatre. Although she is mostly involved with costumes, she has also filled the roles of stage manager, producer, prop mistress and set dresser while volunteering in other areas of theatre productions. Riet would like to thank the director, the cast and crew for including her in their wonderful

production. It has been a lot of fun!

Friends

Anonymous
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Wendy Bellerive
Marianne & Larry Benvenuti
Melissa Cartan
Ana Paula Claudio
Mary (Molly) Crews
Catherine Eschmann
Florida Keys Water Color Society
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Juanita Royse

Martin Saltzman
Mr. & Mrs. Lisa Scobba
Mr. Mark Shappell
John Siegenthaler
Kylie Smith
Iris & Leroy Stackpole
Mary Stella
Chris & Robyn Still
Mrs. Phyllis Strittar
Ms. Gwyn Vernon
Brian & Karen Witte
Lee Young

Ensemble

Anonymous
Katherine Bentley
Bettye Chaplin
Nicholas Garcia

Hal Hovland
Dave & Terry Hughes
Pat Kersey
Mr. George Lancaster
Dr & Mrs. Robert Pascucci

Mr. & Mrs. Paul & Barbara Rickert
Kathleen Vanhauwe
Geraldine & William Weir
Mary Anne Wimmer

Director

Anonymous
Linda Diaz
Ms. Ann Early
Loyal & Bonnie Eldridge
Mr. George Garrett

Garrett Hale
Janet Bischoff- Havana Jacks
Mr. David Hughes
Lynne Kaminski
Key Colony Beach Fishing
& Boating Club

Patrick Trimble
Riet Steinmetz
Mr. & Mrs. Jimmy
& Joanne Zimmerman

Producer

Peter Barber
Ms. Georgette Buchanan
Connie Busch
Mitch Conditt

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Gloria Glisson
Christopher Massicotte
Ginger Sayer

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