



The Shark is Broken Audition Application Form

Marathon Community Theater

Personal Information

- Full Name: _____
- Preferred Pronouns: _____
- Address: _____
- Phone Number: _____
- Email Address: _____
- Cell Phone: _____ Do You Text? Yes ___ No ___
- Preferred Communication Method: TEXT ___ EMAIL ___ CELL ___
- Emergency Contact Name & Phone: _____

Audition Details

Character Preference, please list 3 characters you would like to audition for, characters on following page:

1. _____
2. _____
3. _____

(Please note that we take your preference into consideration, However, final casting decisions will be made based on what we feel is the best fit for each performer and the overall production.)

- Are you willing to accept a different role? YES / NO
- Have you performed in a show before? YES / NO
- If yes, list shows/roles: _____
- Are you willing to work behind the scenes? YES / NO

Availability

- Audition Date: (circle one) August 22nd / August 23rd
- Are you available for all rehearsal dates? YES / NO
- Are you available for all performance dates? YES / NO
- If not, please list all known conflicts: _____

Special Skills

- Do you have any accents, dialects, or language skills?
- _____
- Other talents or skills: _____
- _____

Production Information

- **Show:** The Shark is Broken
 - **Director:** Sam Merrell
 - **Audition Dates:** August 22 & 23
 - **Rehearsals Begin:** 6-8PM(8-9PM solo practice) Mon-Weds – Once Peter Pan Goes Wrong is on stage.
 - **General Schedule:** 7:30-9:30PM – May 2027
 - **Performances:** 14
 - **Location:** Marathon Community Theater
-

Roles Available

Character name: ROY SCHEIDER AKA BRODY

- **Gender:** Male
- **Age Range:** 40s–50s
- **Character Summary:** The star of *Jaws* and the practical leader of the trio. Intelligent, professional, and often caught between keeping the peace and managing his own frustrations. Roy is thoughtful and grounded, but beneath his calm exterior lies insecurity about his career, family, and future. Requires strong dramatic and comedic timing, as well as the ability to portray a man struggling to maintain control while adrift both literally and figuratively.
- **Performance Notes:**

Character name: ROBERT SHAW AKA QUINT

- **Gender:** Male
- **Age Range:** 40s–60s
- **Character Summary:** A celebrated actor and writer with a larger-than-life personality. Sharp-witted, charismatic, and fiercely intelligent, Shaw dominates conversations with stories, humor, and biting observations. His confidence masks deeper personal struggles, including alcoholism and self-doubt. The role demands a commanding stage presence, excellent comedic timing, and the ability to balance bravado with vulnerability. A British accent is encouraged to help capture the character's authentic voice and presence, but it is not required for casting consideration.
- **Performance Notes:**

Character name: RICHARD DREYFUSS AKA HOOPER

- **Gender:** Male
- **Age Range:** 20s–30s
- **Character Summary:** The youngest of the three actors and eager to prove himself. Ambitious, energetic, neurotic, and endlessly talkative, Dreyfuss often finds himself clashing with Shaw while seeking validation from both of his co-stars. His youthful enthusiasm and insecurity drive much of the play's humor and heart. Requires strong comedic instincts, quick pacing, and the ability to reveal emotional depth beneath the character's confidence.
- **Performance Notes:**

Directors Note: *This production features three actors on stage for nearly the entire show and relies heavily on strong chemistry, character work, and comedic timing. While age ranges are provided as a guideline based on the historical figures portrayed, casting will focus primarily on an actor's ability to capture the essence, relationships, and energy of the characters rather than matching a specific age. Actors of all ages are encouraged to audition.*