



THE ROCKY HORROR SHOW
Directed by Jimmy Zimmerman
techmasterz22@aol.com, 904-518-9007

Assistant Director Deborah Shirley
deborahallarearoofing@gmail.com 305-587-9077

Producer Joanne Zimmerman
jimmertax1040@aol.com, 904-631-1226

Note: Please contact the director or asst. director to schedule your audition time.

MCT CASTING PREFERENCE FORM – We need Cast & Backstage Crew

FIRST NAME _____

LAST NAME _____

ADDRESS _____

EMAIL _____

CELL PHONE _____ DO YOU TEXT? Yes___ No___

PREFERRED COMMUNICATION METHOD: TEXT___ EMAIL___ CELL___

I will accept the role of:

_____ USHERETTE	_____ UNDERSTUDIES FOR ALL ROLES
_____ RIFF RAFF	_____ PHANTOM STAGEHANDS
_____ FRANK 'N' FURTER	_____ BACKSTAGE CREW
_____ TRANSYLVANIAN PHANTOMS (chorus)	_____ I WILL ACCEPT ANY ROLE

Open Auditions: Saturday July 12th, 9am to 4pm. Sunday July 13th, 9 a.m. to noon.

Note: Please contact the director or assist. director if you cannot make the scheduled auditions.

Rehearsal Rehearsal times will be 6:30 p.m. to 8:30 p.m. Monday Thru Thursday. While attendance is required, there may be some nights that do not apply to all. For example, Stage-Hand Phantoms do not have to attend on singing nights. However, you are welcome to come to any rehearsal!

Schedule

July 16th

July 17th
July 21st
July 22nd
July 23rd & 24th
July 28th – 31st
Aug 4th – 7th
Aug 11th – 14th
Aug 18th – 21st
Aug 25th – 28th
Sept 1st
Sept 2nd – 4th
Sept 8th – 9th
Sept 10th
Sept 11th
Sept 15th
Sept 16th
Sept 17th, 18th

CAST MEETING & CINEMA VIEWING OF STAGE SHOW

1st Read Through
Choreography/Blocking/
Second Read Through
Rehearsal – All
Rehearsal – All
OFF BOOK, WITH PROMTING
FULLY OFF BOOK

Rehearsal - All
Rehearsal All
OFF- Labor Day
Rehearsal - All
Rehearsal
TECH REHEARSAL – FULL COSTUMES & MAKE-UP
DRESS REHEARSAL – FULL COSTUMES & MAKE-UP
ALL COSTUMES/MAKEUP
PRESS NIGHT – 7pm, CALL 6pm
Rehearsal – ALL no make-up

Sept 22 nd	Full Rehearsal - Costume/ Makeup BIG NIGHT!!!
Sept 23 rd	"FIX" Rehearsal
Sept 24 th	REST NIGHT – OPENING TOMORROW

Show Dates:	Sept 25 th , 26 th , 27 th	7 pm call, 8 pm showtime
	Oct 2 nd , 3 rd , 4 th	7 pm call 8 pm showtime
	Oct 5 th	2 pm call, 3 pm matinee showtime
	Oct 9 th , 10 th 11 th	7 pm call, 8 pm show time

Conflicts, if any _____

THE ROCKY HORROR SHOW – CAST LIST

USHERETTE: Female, Age Flexible (Range: Mezzo Soprano Belt, Bb3-Eb5)
Opens and closes the show with a song.

MAGENTA: Female, Age Flexible (Range: Mezzo Soprano Belt, Bb3-Eb5)
One of Frank's servants.

BRAD: Male, (Range: Bari Tenor, Bb2-G4)
Quirky, but very much in love with his fiancé, Janet. Overly optimistic at times.

JANET: Female, (Range: Mezzo Soprano Belt, A3-Eb5)
Good girl who is madly in love with Brad. Always seems to be frightened of something. Keeps losing more of her clothes throughout the story. Emotionally weak and caves into pressure easily.

NARRATOR: Age Flexible (Non-Singing Role)
Follows our two heroes through the story by narrating directly to the audience.

RIFF RAFF: Male, (Range: High Rock Tenor, D3-B4)
Creepy man resembling more of a zombie. Often makes harmless conversation seem awkward and foreboding. One of Frank's servants.

COLUMBIA: Female, Age Flexible (Range: Mezzo Soprano Belt, E4-E5)
One of Frank's servants.

FRANK 'N' FURTER: (Range: Baritone, D3-G4)
Master of the castle. Welcomes Janet and Brad with open arms. Obsessed with creating a man to be part of his sexual entourage. Master of seduction.

ROCKY: Male (Range: Tenor, A3-G4)
Frank's magnificent creation. Sexually appealing with prominent muscles.

EDDIE: Male, (Range: Baritone, E3-F#4)
Eddie, delivery man, "went to pieces." Misses the rock and roll of life. Comes back to life only to die after his solo.

DR. SCOTT: (Range: Baritone, E3-F#4)
Scott is Eddie's Uncle.

6 TRANSYLVANIAN PHANTOMS (SATB)
Various Singers / Chorus / Understudies

Richard O'Brian's THE ROCKY HORROR SHOWAudition Vocal Pieces – Available for download at <https://marathontheater.org/open-auditions>

CHARACTER	SONG	LIB
USHERETTE:	SCIENCE FICTION	Pg 2 "Michael Rennie was ill the day..." to Pg 3 "at the late night double feature picture show"
MAGENTA:	SCIENCE FICTION	Pg 2 "Michael Rennie was ill the day..." to Pg 3 "at the late night double feature picture show"
	TIME WARP	Pg 19 "dreamy oh fantasy free me..." to Pg 20 "let's do the time warp again"
COLUMBIA:	TIME WARP	Pg 23 "walk-in' down the street..." to Pg 25 2nd chorus "let's do the time warp again"
	FLOOR SHOW	Pg 70 "It was great when..." to Pg 71 "safe from my trouble and pain"
RIFF RAFF:	OVER AT THE FRANKENSTEIN PLACE	Pg 13 "darkness must go down the river..." to Pg 14 "there's a life"
FRANK:	SWEET TRANSVESTITE	Pg 27 "How d'you do, I see you've met..." to Pg 28 "I'll get you a satanic mechanic"
	I'M GOING HOME	Pg 77 "On the day I went away..." to Pg 78 "Cards for sorrow and cards for pain"
JANET:	TOUCH-A TOUCH ME	Pg 50 "I'll put up no resistance..." to Pg 51 "I want to be dirty"
	FLOOR SHOW	Pg 71 "I feel released bad time decreased..." to Pg 72 "His lust is so sincere"
BRAD:	DAMN IT, JANET	Pg 6 "You best the other girls..." to Pg 7 "I love you"
	FLOOR SHOW	Pg 71 "It's beyond me..." to "Ooh, here it comes again"
EDDIE:	HOT PATOOTIE	Pg 41 "Whatever happened to Saturday Night..." Pg 42 to second chorus
DR SCOTT:	EDDIE'S TEDDY	Pg 60 "From the day he was born..." to "...vain"
ROCKY:	THE SWORD OF DAMOCLES	Pg 32 "Aah The Sword of Damocles is hanging..." to Pg 33 "that ain't no crime"
	FLOOR SHOW	Pg 70 "just seven hours old..." to Pg 71 "my trouble and pain"
TRANSYLVANIAN PHANTOMS:	TIME WARP	Pg 16 – Pg 26 entire song

Richard O'Brian's THE ROCKY HORROR SHOW**Audition Spoken Pieces – Will be available onsite for use during Audition Process**

CHARACTER	SCRIPT PAGES	START LINE
USHERETTE:	N/A	N/A
MAGENTA:	14 50	"Yeah – he's lucky..." "I thought you liked them..."
COLUMBIA:	43	"My God! I can't take anymore..."
RIFF RAFF:	13 50 - 51	10 th line on page, "Hello..." 3 rd line on page, "Yes..."
FRANK:	20 - 22 29 - 30	"I wonder may I offer you..." "I'm afraid so Janet but wasn't it nice..."
JANET:	8 29 - 30	scene 1, "Oh, Brad, wasn't it wonderful..." scene 5, "Oh, Brad – Oh Yes..."
BRAD:	8 30	scene 1, "Yes, Janet – Ralf's a lucky guy..." scene 6, "It's alright Janet..."
EDDIE:	N/A	N/A
DR SCOTT:	36 - 38	"Brad – what are you doing here..."
ROCKY:	31	"Oh! It's you – look I'm trying..."
NARRATOR:	10 44 - 51	"I would like..." "And so, by some extraordinary coincidence..."
TRANSYLVANIAN PHANTOMS:	N/A	N/A