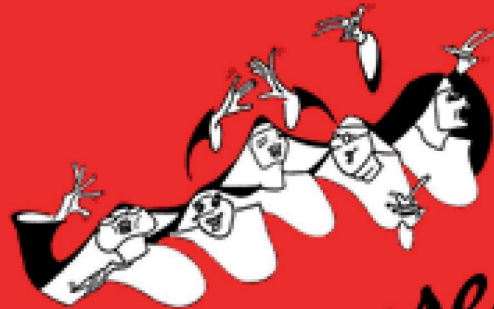
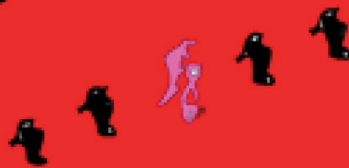


MARATHON COMMUNITY THEATER  
PRESENTS



# Nonsense



MARCH 13, 2025 - APRIL 12, 2025

## **NUNSENSE**

**Book, Music and Lyrics by Dan Goggin**

**Director - Jerry Nussenblatt**

**AUDITION PACKET**

**Open Auditions: September 28 and 29. For the best audition experience, please try to attend on one of those dates. If you are unable to attend open auditions, please contact me at [jernus1849@gmail.com](mailto:jernus1849@gmail.com) and I'll make an appointment with you for an earlier audition.**

**Rehearsal Start Date: January 6, 2025, with music and choreography rehearsals on dates TBD in December, 2024.**

**Show Dates (you must be able to make all of them): Opening Night is Thursday, March 13, 2025. The show continues on March 14, 15, 20, 21, 22, 27, 28, 29, 30 (matinee) April 3, 4, 5, 10, 11, 12 for a total of 16 shows.**

### **Synopsis**

**Nonsense begins when the Little Sisters of Hoboken discover that their cook, Sister Julia, Child of God, has accidentally poisoned 52 of the sisters, and they are in dire need of funds for the burials. The sisters decide that the best way to raise the money is to put on a variety show, so they take over the school auditorium, which is currently set up for the eighth grade production of "Grease". Here we meet Reverend Mother Regina, a former circus performer; Sister Mary Hubert, the Mistress of Novices; a streetwise nun from Brooklyn named Sister Robert Anne; Sister Mary Leo, a novice who is a wannabe ballerina; and the delightfully wacky Sister Mary Amnesia, the nun who lost her memory when a crucifix fell on her head.**

### **Setting**

**Mt. Saint Helen's school auditorium.**

### **Time**

**Present day**

## Characters

**SISTER MARY REGINA, MOTHER SUPERIOR: Female, 60's (Range: B3-F5)**

A feisty overweight Sophie Tucker-type who can't resist the spotlight.

**SISTER MARY HUBERT, MISTRESS OF NOVICES: Female, mid 50's (Range: G3-F5)**

The second in command, she is always competing with the Mother Superior.

**SISTER ROBERT ANNE: Female, Mid 30's (Range: G3-D5)**

A streetwise tough character from Brooklyn. A constant source of aggravation for the Mother Superior.

**SISTER MARY AMNESIA: Female, Late 30's (Range: Db4-C6)**

This nun lost her memory after a crucifix fell on her head. She is very sweet.

**SISTER MARY LEO: Female, Early/Mid 30's (Range: G#3-G5)**

The novice, who has entered the convent with the firm desire to become the first nun ballerina.

## Director's Notes

**All 5 roles require the ability to sing, comedically act and do choreography. There is 1 group song that requires some tap dance ability, or at least the willingness to put in the time & effort to learn to do so. In addition, 2 of the roles have some serious acting moments, and the novice nun, Sister Leo, needs to be able to dance in a semi-ballet, semi-lyrical manner. Please ignore the age suggestions. Only ability counts.**

**NUNSENSE Book, Music and Lyrics by Dan Goggin**

**Directed by Jerry Nussenblatt**

Contact: 305-699-9460; jernus1849@gmail.com

Note: Please contact the director to schedule your audition time or to schedule an alternate appointment date/time if needed.

**MCT CASTING PREFERENCE FORM – We need Cast & Backstage Crew too!**

FIRST NAME \_\_\_\_\_

LAST NAME \_\_\_\_\_

Address \_\_\_\_\_

EMAIL \_\_\_\_\_

CELL PHONE \_\_\_\_\_

DO YOU TEXT? Yes\_\_\_ No\_\_\_

PREFERRED COMMUNICATION METHOD:

TEXT\_\_\_ EMAIL\_\_\_ CELL\_\_\_

I will accept the role of:

\_\_\_ SISTER MARY REGINA, MOTHER SUPERIOR

\_\_\_ SISTER MARY HUBERT, MISTRESS OF NOVICES

\_\_\_ SISTER ROBERT ANNE

\_\_\_ SISTER MARY AMNESIA

\_\_\_ SISTER MARY LEO

**Open Auditions:** Saturday & Sunday, SEPTEMBER 28 & 29 from 10am to 12 pm and 1pm to 4pm.

**Note: Please contact the director or producer if you cannot make the scheduled auditions. They will schedule an alternate appointment if you are unable to attend these dates.**

**Rehearsal Schedule**      **Rehearsal times will be 6:30pm to 9pm**    Monday-Thursday    There may be additional rehearsals on weekends, if needed.

**Show Dates, call times & curtains:**

March 13, 14, 15 - SHOWTIME @ 8pm, cast/crew call @ 7pm

March 20, 21, 22 - SHOWTIME @ 8pm, cast/crew @ 7pm

March 27, 28, 29 - SHOWTIME @ 8pm, cast/crew @ 7pm

March 30 - SUNDAY MATINEE - SHOWTIME @ 3pm, cast/crew @ 2pm

April 3, 4, 5 - SHOWTIME @ 8pm, cast/crew @ 7pm

April 10, 11, 12 - SHOWTIME @ 8pm, cast/crew @ 7pm

**Conflicts, if any:**

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**Audition Spoken Pieces – Will be available onsite for use during Audition Process**