



2024-2025 Season Audition Dates: Saturday and Sunday September 28 & 29, 2024

Show Dates: May 8, 9, 10, 15, 16, 17, 18, 22, 23 and 24

Rehearsal Start Date: Monday, March 3rd, 2025

CHARACTERS:

Male Principals

Ethan Siegel (Dated Alice 2 years ago)

Young male (20's-30's). He is a photographer, we aren't really sure if he is good or not. Confused but at the same time focused man. Quickly says what is on his mind, slightly manipulative.

Nelson (Currently dating Alice)

Young Male (20's-30's). More mild mannered, kind of a steady influence on Alice.

Ron (Alice's Father)

Middle aged male (50's-60's). He is a lawyer. He is more partial to Ethan although finds it strange that he all of a sudden wants back in Alice's life, although not that strange...

Female Principals

Alice (see above relationships)

Young female (20's-30's). She was working for a campaign to elect a president who just lost, and she feels it is her fault. This loss has caused her to reflect on her life when Ethan suddenly barges back into her life.

Deborah (Alice's mother)

Middle aged female (50's-60's). She is a doctor. She is not a fan of Ethan although you start to wonder a little if she is a fan of Nelson's either.

Jordan (Ethan's fiancée)

Young female (20's-30's). She does not show up until the end of the play and is a bit of a surprise to the audience.

Synopsis:

THE STORY: Ethan Siegel is in love. Tonight he's going to ask Alice's parents for permission to marry her. There's just one hitch. Ethan and Alice broke up two years ago—and she's in a serious relationship with someone else. But Ethan is undaunted. An irresistible comedy about modern love and the need to go back in order to move forward.

SETTING: Now, springtime. A City.

Costume Requirements:

Everyday clothes.

Director's Notes:

This is a fast paced comedy that has an ending that makes you kind of re-think what happened during the play. The script is 97 pages filled with a lot of short one-line conversations. Generally no character has more than 5 lines at one time (i.e. no long monologues). The 5 characters all have reasonably equal parts. This is noted only to help the auditioner realize the time commitment necessary to learn lines. The part of Jordan is much smaller (7 pages). Each character is important to the overall story.

DO NOT HOLD BACK! ENERGY! ENERGY! ENERGY!

Rehearsal Schedule

The Siegel rehearsals will run for nine (9) weeks, leading into the first week of show performances on that ninth week. Rehearsals will begin the week of **March 3, 2025** and will end with the last rehearsal on **Tuesday, May 6, 2025** before opening for the public two days later on **Thursday, May 8, 2025**. Rehearsals will start at **6:30 P.M.**

This is a general outline for the rehearsal schedule. We are going to try a 3 day a week schedule. This could change depending progress made. This schedule is subject to change and most likely will, based upon actor and production staff input.

Do not let the rehearsal schedule discourage you from auditioning. Please speak to the director. In most instances, a conflict in schedule can be easily managed.

Week One	(Rehearsal Room)	
Monday	March 10	Intro & Play
Tuesday	March 11	Character and Play
Wednesday	March 12	Block the first half
Week Two	(Rehearsal Room)	
Monday	March 17	Block the first half, part 2
Tuesday	March 18	Block the second half
Wednesday	March 19	Block the second half, part 2
Week Three	(Rehearsal Room)	
Monday	March 24	Run the first half
Tuesday	March 25	Run the second half
Wednesday	March 26	Run the entire show
Week Four	(Rehearsal Room)	
Monday	March 31	Run the first half,
Tuesday	April 1	Run the second half
Wednesday	April 2	Run the entire show
Week Five	(Rehearsal on Stage)	
Monday	April 7	Blocking Changes (if any)
Tuesday	April 8	Run entire show
Wednesday	April 9	Spot/Specific Area/Certain Scenes
Sunday	April 13	SET BUILD – ENTIRE CAST AND CREW – 10:00 AM
Week Six	(Rehearsal on Stage)	
Monday	April 14	Tech Rehearsal (Please be patient as we work out glitches!)
Tuesday	April 15	Spot/Specific Area/Certain Scenes
Wednesday	April 16	Run entire show
Saturday	April 19	PAINT/COMPLETE SET/HANG LIGHTS – ENTIRE CAST AND CREW
Week Seven	(Rehearsal on Stage)	
Monday	April 21	Run entire Show
Tuesday	April 22	Spot/Specific Area/Certain Scenes
Wednesday	April 23	Run entire Show
Week Eight	(Opening Week!)	
Monday	April 26	Dress Rehearsal no makeup
Tuesday	April 27	Dress Rehearsal with Makeup
Wednesday	April 28	Press Night

Week Nine (Opening Week!)

Monday	May 5	Dress Rehearsal no makeup
Tuesday	May 6	Dress Rehearsal with Makeup
Wednesday	May 7	NIGHT OFF! Relax, and get ready for the opening
Thursday	May 8	OPENING NIGHT!!

Production Personnel:

Production crew

Director	Brian Witte, Linda Diaz & Dale Coburn III
Assistant Director	NA
Producer	Karen Foley?
Stage Manager	TBD
Technical Director	Karen Diehl?
Makeup	Claudia?
Costumes Design	Riet?
Light Design	Nick or Alex?
Light Tech	Nick?
Sound Design & Tech	Abbie?

If you or anyone you know would be interested in helping out with any of the above, please contact Brian, Linda or Dale. We are always in need of help.

CASTING PREFERENCE FORM

1.

FIRST NAME _____ LAST NAME _____

LOCAL ADDRESS _____

EMAIL _____

CELL PHONE _____ DO YOU TEXT? Y _____ N _____

PREFERRED COMMUNICATION METHOD: ___EMAIL ___CALL CELL ___TEXT CELL

2.

A: Will accept the role of: (Check all that are applicable)

_____ Ethan Siegel _____ Nelson _____ Ron

_____ Alice _____ Deborah _____ Jordan

B: Will accept any role _____

3.

Conflicts, if any _____

4.

I know someone that would like to help backstage!! _____ (name)