



Annie

Audition Application Form

Marathon Community Theater

Personal Information

- Full Name: _____
- Preferred Pronouns: _____
- Address: _____
- Phone Number: _____
- Email Address: _____
- Cell Phone: _____ Do You Text? Yes ___ No ___
- Preferred Communication Method: TEXT___ EMAIL___ CELL___
- Emergency Contact Name & Phone: _____

Audition Details

Character Preference, please list 3 characters you would like to audition for, characters on following page:

1. _____
2. _____
3. _____

(Please note that we take your preference into consideration, However, final casting decisions will be made based on what we feel is the best fit for each performer and the overall production.)

- Are you willing to accept a different role? YES / NO
- Are you willing to be in the ensemble? YES / NO
- Have you performed in a musical before? YES / NO
- If yes, list shows/roles: _____
- Will you accept any role, including chorus? YES / NO
- Are you willing to work behind the scenes? YES / NO

Vocal & Dance Experience

- Voice Type (if known): _____
- Vocal Range (if known): _____
- Dance Experience: _____
- Movement Experience: _____
- Can you read music? YES / NO
- Describe any special singing or dance training: _____

Availability

- Audition Date: (circle one) August 22nd / August 23rd
- Are you available for all rehearsal dates? YES / NO
- Are you available for all performance dates? YES / NO
- If not, please list all known conflicts: _____

Special Skills

- Do you play any musical instruments? _____
- Do you have puppetry experience? YES / NO
- Do you have any accents, dialects, or language skills?
- _____
- Other talents or skills: _____
- _____



QUESTIONS ABOUT AUDITIONS OR THE SHOW? Please contact co-directors Allison Sayer and Alex Rickert at allisayer@gmail.com and alex@keysweekly.com.

Annie Audition Packet

Music Director/Co Director- Allison Sayer

Co-Director/Light Design- Alex Rickert

Choreographer- Michelle Macoskey

Set Design- Karen Diehl

Producer- TBD

Stage Manager- Linda Schaefer

Props/Set Dressing- Ana Paula

We are thrilled to be bringing Annie to this community! We are requiring that all children auditioning for orphans be a minimum of 8 years old. There are speaking roles for 6 orphans in addition to Annie. We will be casting other girls to be part of the "orphan ensemble" and participate in Hard Knock Life, Never Fully Dressed and the Finale.

At the directors' discretion, we may cast two Annies, in which case shows will be evenly divided between the two actors.

The auditions for the roles of Annie and the orphans will be held on Thursday, August 6th from 6-8 PM and Sunday, Aug. 9 from 12-2 PM. Regular auditions for all other roles will be held on MCT's regular audition weekend (Aug. 22-23). For kid auditions, we kindly ask that parents wait in the gallery.

Auditions for all roles will include a small singing portion (actors may choose their own songs with the exception of specific roles listed below), a short dance combination and line reading. Please wear comfortable clothes that allow for dance/movement.

Please let us know at the time of auditions if you have any conflicts with the below rehearsal schedule.

We are always looking for show sponsors, so please reach out to the production team if you or your business is interested in becoming a show sponsor.

To respect the time of our younger actors and their families, for the first few months of rehearsal, our goal is to have all children except Annie participate in only 1 night of rehearsal per week. Once we move to running the full show for the last few weeks of rehearsal, all actors must attend all rehearsals.

Rehearsal Schedule (SUBJECT TO CHANGE):

Monday, August 24th- Read through for Entire Cast (only need speaking roles for orphans to attend)

Tuesday-Thursday, August 25-27- Adults/Annie only 6:30-9 PM

Monday, August 31st- Orphans only 6-8 PM

Tuesday- Thursday, Sept 1-3- Adults/Annie only 6:30-9 PM

Monday, September 7th – Orphans only 6-8 PM

Tuesday- Thursday, Sept 8-10- Adults/Annie only 6:30-9 PM

Monday, August 14th- Orphans only 6-8 PM

Tuesday-Thursday, Sept 15-17- Adults/Annie only 6:30-9 PM

Monday, September 21- Orphans only 6-8 PM

Tuesday-Thursday, Sept 22-24- Adults/Annie 6:30-9 PM

Monday, Sept 28- Orphans only 6-8 PM

Tuesday-Thursday, Sept 29-Oct 1- Adults/Annie 6:30-9 PM

Monday, October 5- Orphans only 6-8 PM

Tuesday-Thursday Oct 6-8- Adults/Annie only 6:30-9 PM

Monday, Oct 12- Orphans only 6-8 PM

Tuesday-Thursday Oct 13-15- Adults/Annie only 6:30-9 PM

Monday- Thursday Oct 19-22- All cast 6:30-9 PM * orphans dismissed when finished

Monday- Thursday Oct 26-29- ALL CAST 6:30-9 PM* orphans dismissed when finished

Monday-Tuesday Nov 2-3 ALL CAST CALL 6 PM COSTUMES AND MAKEUP- RUN SHOW

Tentative Press Night: Monday, Nov. 2

Wed, Nov 4th- REST

Thursday, Nov 5th- OPENING NIGHT! Cast call 6 PM

Show Dates:

November 5-28th (Thursday, Friday and Saturday with Sunday matinees on Nov. 15 and 22)

Character Descriptions

ANNIE (Female)- appears to be 11 years old. She is a tough, streetwise kid who is vulnerable when she thinks she might lose what has become most important to her- her family. She is at time crafty and aggressive but there is no doubt that she is friendly and caring. This character needs to sing on pitch, be able to belt, and be able to have a strong solo voice. Annie has about 140 lines and sings in 11 numbers. Must be able to dance and move well. The person playing this role must be comfortable with playing with her hair, whether it be a wig or styling in the traditional depiction of the Annie character with red hair. Must be comfortable around a dog!

Audition Songs- Tomorrow or Maybe

<https://youtu.be/tMaUfW443Hs?is=KHDZdh7EEEnhE03Yk> (Tomorrow)

<https://youtu.be/xOLNvNVazbQ?is=g2N0x3scRmSfhs44> (Maybe)

OLIVER “Daddy” WARBUCKS (Male)- Appears 40-60 years old. He is a powerful, self-assured billionaire who always has his mind on business. While sometimes gruff and abrupt, he has a kind heart. Vocally, needs to be a strong baritone or second tenor with a solo quality voice. He has over 100 lines and sings in 7 numbers. Ideally, this character will be willing to shave his head to stay with the true, known character. No facial hair will be allowed for the part.

Audition song- Something was Missing

<https://youtu.be/Rd0mfi4Fc4Q?is=sFfAxaADeLvUEFN>

MISS HANNIGAN (female)- Appears to be 40-60 years old and has mileage ☺. She is the orphanage matron, hates her job, and the orphans’ every move annoy her. Looking for an actress who can act with her whole body, pretend that she is intoxicated, and have very good comedic timing. Vocally, she is a strong alto with a solo voice. She has over 100 lines and sings in 4 numbers.

Audition song- Little Girls

<https://youtu.be/WVAH5DSz0-8?is=We82PRIKuBWkBYcN>

GRACE FARREL (female)- Appears to be 20-40. She is the loyal private secretary to Oliver Warbucks. She is mature, calm, and classy. She is businesslike yet maternal towards Annie. Vocally she is an alto to mezzo- soprano. Grace has over 100 lines and sings in 5 numbers.

Audition Song: I Think I’m Gonna Like It Here

<https://www.youtube.com/watch?is=aqIYY0PIb7w0n0VG&v=-mahjSb-PHs&feature=youtu.be>

ROOSTER HANNIGAN (male)- Appears to be 30s to 40s or older. Miss Hannigan’s despicable brother, he is flashy and self assured. His Moves are as smooth as a gambler’s, and he is sly and deceiving. This actor must bring a sense of fun to the character and have a good sense of comedic timing. Vocally needs to be a strong baritone, or second tenor with a good solo voice. He has over 50 lines and sings in only Easy Street.

Audition Song: Easy Street

https://www.youtube.com/watch?v=LAI5BO004I&list=RDLAI5BO004I&start_radio=1

LILY ST. REGIS- (female)- Appears to be similar in age to Rooster. Lily is Rooster’s airhead girlfriend. She is always distracted, but she can always pick up on any situation involving money. The actress playing this role, must also have good comedic timing and bring a sense of fun to the character. Vocally, she is a soprano. Lily has over 30 lines and sings in only Easy Street.

Audition Song: Easy Street

https://www.youtube.com/watch?v=LAI5BO004I&list=RDLAI5BO004I&start_radio=1

FRANKLIN D. ROOSEVELT (male)- Appears to be in early 50’s and needs to be made to resemble the US President. This person will perform in a wheelchair and needs to be a baritone or bass. He has over 50 lines and sings in Cabinet, Tomorrow and New Deal for Christmas.

THE ORPHANS (females)- These girls are gritty, neglected, honest and potentially lovable. They have mischievous fun with each other and have sibling style fights.

- **MOLLY**- The littlest orphan, appears to be 6 or 7 years old.
- **PEPPER**- The toughest orphan, appears to be 12-13.
- **DUFFY**- The oldest orphan, appears to be 13-14 years old.
- **KATE**- The next to littlest orphans appears to be 6 or 7 but slightly older than Molly.
- **TESSIE**- The crybaby orphan- appears to be 10 years old.
- **JULY**- The quietest orphan, appears to be 12-13 years old.
- **ORPHAN ENSEMBLE**- Need additional orphans for ensemble numbers to perform in Never Fully Dressed and Hard Knock Life.

Audition Songs- Tomorrow or Maybe

<https://youtu.be/tMaUfW443Hs?is=KHDZdh7EEEnhE03Yk> (Tomorrow)

<https://youtu.be/xOLNvNVazbQ?is=g2N0x3scRmSfhs44> (Maybe)

ENSEMBLE- Adults and Older Children who are NOT ORPHANS

The remaining cast play a number of different roles and will be assigned to the servant chorus or NYC chorus or both, depending on people who audition. All people who audition need to be able to sing and move well. Speciality dancers will be included in this group.

Servant Chorus

- **DRAKE**- The English Butler
- **CECILE**- A French Maid
- **ANNETTE**- A French Maid
- **MRS. GREER**- The Head Housekeeper
- **MRS. PUGH**- The Chef

NEW YORK CITY CHORUS-

BUNDLES MCCLOSKEY- The laundry man

LT. WARD- Policeman

DOG CATCHER- Captures Sandy

USHERETTE- One line during NYC

BERT HEALY- The Ultimate Radio Personality

BOYLAN SISTERS (CONNIE, RONNIE, BONNIE)- Assistants to Bert Healy

STAR TO BE- Young, aspiring Broadway actress. BIG SOLO in NYC.

JIMMY JOHNSON- A personality on the Bert Healy Show

SOUND FX MAN- A Staffer on the Bert Healy Show

FRED McCracken and WACKY- Personalities- Ventriloquist and Dummy

JUDGE BRANDEIS- Judge that Warbucks hires.

ROOSEVELT CABINET- 6 men

HOOVERVILLE FOLKS- These characters can also duplicate roles with above parts.