One Weekend Only Information Packet

Auditions

Open auditions will be held on Saturday, January 10th, 2026 from 10:00 AM to 2:00 PM at Marathon Community Theater.

In order to be considered, acts should be...

- 1. On theme. The theme for One Weekend Only 2025 is Lights, Laughter, Action! We are looking for acts that are funny or uplifting and will make people smile.
- 2. Under five minutes long. Slight exceptions will be considered on a case by case basis.
- 3. Appropriate for a wide audience. Some adult humor is okay, but please keep profanity to a minimum. Let's keep it PG to a light PG-13.
- 4. Able to be showcased at an open, private, or video audition. Acts do not need to be performance-ready at auditions, but we must see or hear a portion of your act in order to consider it for the show.
 - For music performances, please prepare at least 30 seconds of your song as an audition.
 - For dance performances, please prepare at least 4 8-counts as an audition.
 - For skits, please prepare at least 1 minute of your skit as an audition.
 - For improv performances, you must complete a live (open or private) audition up to 3 minutes long.

Rehearsals

One Weekend Only will have two formal rehearsals. Performers will be responsible for rehearsing their own acts on their own time. Tech rehearsal will be Sunday, February 1st and dress rehearsal will be Tuesday, February 3rd. **All scheduled rehearsals are mandatory.**

Shows

Shows will be on February 6th and 7th at 8pm. The doors will be unlocked for acts at 6:30pm, and all acts must be backstage before the silent auction begins at 7pm. We are aiming for a run time of around 90 minutes.

Directors' Contact Information

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One Weekend Only Audition Packet

| Full Name: Pronouns (optional): Phone #: Email address: What is your preferred method of contact? Phone call Email Text |
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| Pronouns (optional): Phone #: Email address: |
| Email address: |
| |
| What is your preferred method of contact? Phone call Email Text |
| |
| Have you performed in OWO before? Yes No |
| Are you interested in assisting with any of these backstage/tech roles? |
| Assistant Stage Manager |
| Light Operator |
| Sound Operator |
| |
| Are you aware of any conflicts you have with the following schedule? |
| • Sunday, February 1st @ 6:30pm–8:30pm |
| • Tuesday, February 3rd @ 6:30pm-8:30pm |
| • Friday, February 6th @ 6:30pm-10:00pm |
| • Saturday, February 7th @ 6:30pm-10:00pm |
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