

Marathon Community Theatre Presents...

BEER FOR BREAKFAST



by Sean Grennan

Director: Diane Dashevsky • Producer: Joanne Zimmerman

JOHN STEVE LEE MARY
SCHAEFER MILLER LAWSON STELLA

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)



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Dear Marathon Community Theatre family,

Welcome to the 2024-2025 MCT season! Become a member today and enjoy discounts on tickets for all of our main stage shows that feature a diverse selection of entertainment to showcase the gifts of our local talents. We are a volunteer organization and welcome all who want to become involved on stage, behind the scenes, or in the front of the house – so many opportunities!

Here is a look at our mainstage plays:

First, “Beer for Breakfast” finds us with a group of long-time buddies all set to enjoy a weekend with the guys when an unexpected guest appears. Get ready for some party games!

In January, enjoy “Always a Bridesmaid” directed by Jackie O’Neil. In this endearing, clever comedy, the strength of lifelong friendships and dedication is celebrated.

“Nunsense,” the musical, hits the stage in March 2025. This hilarious musical farce features some of the most amazing singing voices in the Florida Keys paired with an intelligent, fast-paced script that will warm your heart.

The final mainstage show, “The Siegel,” is a quirky 13-scene play that finds the protagonist, Ethan Siegel, asking permission to propose to Alice. The twist? They broke up two years ago. What could go wrong?

Our website, www.marathontheater.org, has all the latest information about upcoming events. A summer musical program for school-aged children is organized in June. Check us out on Instagram and Facebook as well!

Another benefit of MCT membership is access to free dance classes for all levels of experience including tap, ballet, jazz, belly dance and more. Dancers are highlighted in our summer Tah-Dance showcase.

Our historic building houses both Marathon Community Theatre and Marathon Community Cinema and is in desperate need of a new roof. Please consider a donation to help us continue to provide access to the arts here in our hometown.

As the current president of the MCT board, I take great pride in our connection to our local community and businesses. On behalf of the board, I thank you very much for your patronage and encourage you to become a member to enjoy all of the experiences we have to offer.

Sincerely,

Linda Diaz, President



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Beer for Breakfast

MARATHON COMMUNITY THEATRE
PROUDLY PRESENTS



STARRING

Steve Miller
as TJ

Lee Lawson
as Mark

John Schaefer
as Richard

Mary Stella
as Jessie

Director: Diane Dashevsky

Producer: Joanne Zimmerman

Stage Manager: Karen Shotwell



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AUTHOR'S BIOGRAPHY

Sean Grennan is a prolific playwright as well as actor, librettist and lyricist. His plays have been performed across the country and around the world. Among his many plays are *Making God Laugh* (performed here at MCT), *The Tin Woman*, *As Long as We Both Shall Live*, *Now and Then*, *Beer for Breakfast* and *A Rock Sails By*.

Longtime Chicago and New York City residents, Sean and his wife Kathy moved full time to Pennsylvania in 2022 when Kathy completed a 13-year run in Broadway's "Wicked." In PA, they share office space with their excellent dog, Hank. His musical "Phantom of the Country Opera" has been published by MTI, and his other plays/musicals have been published by Playscripts, Inc. Sean is a proud member of Actors' Equity Association, SAG/AFTRA and The Dramatists Guild.

PLAY SYNOPSIS

A group of middle-aged buddies reunite for a "guys' weekend" in a snowed-in cabin to eat chili, drink beer, and relive the good old days. Despite divorce, unemployment, and a stroke, spirits are high until Jessie, the wife of absent friend Adrian, shows up in his place. An epic battle of wits and stamina ensues. Will the men win their right to an all-out guy fest, or will women be crowned the superior sex after all?

Setting: A lakeside cabin on a snowy winter night in approximately 2013.

Time:

Act I: Early evening to wee hours of the next morning.

Act II: Almost 5 a.m.

PRODUCTION TEAM

Director	Diane Dashevsky
Producer	Joanne Zimmerman
Stage Manager	Karen Shotwell
Set Design	Jimmy Zimmerman Diane Dashevsky
Set Build	Jimmy Zimmerman Nando Bonilla
Light Design	Alex Rickert
Light Tech	Kara Pascucci
Sound Design	John Schaefer Steve Miller
Sound Tech	Marianne Benvenuti
Props	Karen Foley
Costumes	Riet Steinmetz Cast Members
Make-up	Claudia McEwen
Hair Consultant	Maresa Casey

THE CAST AND CREW OF BEER FOR BREAKFAST EXTEND AN EXTRA SPECIAL THANKS TO THE FOLLOWING:

Lynne Murphy for donating our stove.

John Matulionis for lending us our sink, providing muscle, his assistance in helping to locate needed items, help with “finish-ing” work, and for keeping the director sane!

Karen Foley for helping to find all those hard-to-locate props and creating our Gallery Photo Booth.

Sharon & Bob Young for the loan of their refrigerator

Nearly New for loan of the CD player

Neale Thomas & Pete Foley for assisting in building our set.

CAST

Steve Miller (as TJ)



Steve Miller came from Indiana where he left a promising career as a Pizza Delivery Technician. In 1984, he got a job as On-Air Talent with US 1 Radio, a job that he has been fired from 6 times - but fortunately re-hired 6 times! He is also on 98.7 Conch Country 6 days a week. He is

currently the Executive Director of the Lower Keys Chamber of Commerce. Upon turning 60 he decided that acting was on his bucket list. Since then, he has been in 6 plays at the Waterfront Playhouse in Key West. This is his debut performance on the MCT stage.

Lee Lawson (as Mark)



After trading in the mountains of Tennessee for the waters of the Keys, and after serving in the Marines and U.S. Army, Lee made his first theatrical appearance in The Rocky Horror Show as Rocky. He then accepted roles in Scapino! and several murder mystery dinner the-

ater productions. Last season he held the role of the detective in The Mousetrap. He served as Light Tech for Return to Sunset Village. Lee is a proud father of two.

CAST

John Schaefer (as Richard)



John loves almost everything about the theater. So much so that he has either been in or involved with every show produced at MCT for many years. The one thing he doesn't like, however, is writing his bio. So as the one who knows him best, I've taken over this task. Who am I?? I am his fish. The accolades

over his many shows only encourage him to do more. This has got to STOP! After working all day, he is at rehearsals or performing WAY too much - even on weekends! Sometimes he even forgets to feed me. So I'm asking the few people that read this to not clap for, laugh at, or even boo him so he stops. Thanks for helping me! Oh - and tell him to change my water more often than he cleans his shower.

Mary Stella (as Jessie)



Following her retirement from a wonderful 20-plus-year career with Dolphin Research Center, Mary Stella explored new adventures, including auditioning for Marathon Community Theater. After first performing in murder mystery presentations, she made her main stage

debut as Mrs. Boyle in *The Mousetrap*. She is excited to now try out her comedic abilities in *Beer for Breakfast* and is grateful to play a character who doesn't get murdered! Mary thanks everyone at MCT for their welcome, help, and encouragement.

CAST

John Schaefer (as Richard)



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CREW

Diane Dashevsky - Director



Diane has been a member of MCT since 2012. Since that time she has performed all backstage duties, and assisted with most production tasks.

Diane directed Gallery Readings of Last Train to Nibroc and The Queen of Bingo. On the main stage, she has directed Making God Laugh (2019) and Unnecessary Farce (2021). During the pandemic, Diane performed the monologue Hair in The Vagina Monologues.

Diane is thrilled to have worked with this amazing cast and hopes you will have as many laughs as we've had in bringing this show to the MCT stage...and remember that women are definitely the superior sex!

CREW

Joanne Zimmerman - Producer



Joanne is no stranger to the MCT stage. She started in the dance department for a few years before beginning her acting debut in 2019. Since then, she has been in 8 main stage plays, produced several plays, and participated in and directed many Holiday, Tah-Dance and One

Weekend Only Shows, in addition to teaching her beginning tap class. She has been seen in murder mysteries and last year directed the murder mystery dinner show over the holidays. Joanne served on the MCT Board for 6 years and MCT has been a great escape from her full-time work as a local CPA practitioner.

Karen Shotwell - Stage Manager



Karen has worn many different hats at MCT, as well as a bunch of shoes and, for a while, a mink coat! Since joining the theater (one month before Hurricane Irma came to town), she has enjoyed many dance classes, a handful of main stage shows, a couple murder mysteries, and has

recently started making popcorn at Drag Queen Bingo! Karen and her extremely patient and supportive husband Gary have been residents of Marathon for 30 years. Finally achieving their lifelong dream of retirement, they enjoy living on their sailboat with a rambunctious black cat, Vinnie. As this is her first time as Stage Manager, Karen would like to thank Diane for this opportunity and the cast and crew for their patience and good humor. She is very excited to be a part of bringing Beer For Breakfast to life and hopes you enjoy the show

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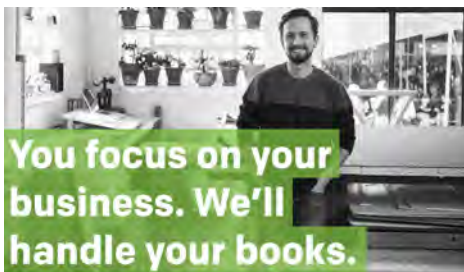
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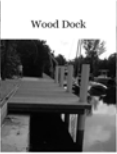
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