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Education

B.F.A. University of Delaware, Newark, DE Pennsylvania Academy of Fine Arts, Philadelphia, PA

Public Collections

Housatonic Museum of Art Courthouse, Stamford, CT (Connecticut Commission for the Arts purchase)

Museum Exhibitions

2016 "Body and Soul" Housatonic Museum of Art, Bridgeport, CT 2011 "Beyond Rugs" Farnsworth Museum of Art, Rockland, ME 2005 "Artists Play House", Stamford Museum, Stamford, CT 2007 "Lineal Investigations" Housatonic Museum of Art, Bridgeport, CT

Selected Private Collections

Patti Hansen and Keith Richards
Judy Pfaff
Roz Chast
Eric Roberts
Treadwell Corporation
Benjamin Ortiz and Victor Torchia
Robert Luce

Theater

2006 "Beneath the Mask", jazz ballet stage imagery, Harris Theater, Millennium Park, Chicago, IL

Grants

2008 Artist Fellowship Grant for Craft, CT Commission on Culture and Tourism

Residencies

2021 R&F Handmade Paints, Kingston, NY 2017 The King School, Stamford, CT 2010 Ridgefield Academy, Ridgefield, CT 2009 The Children's School, Stamford, CT

Special Projects

2018 to Present: R&F Handmade Paints Core Support Outreach working with invited artists: B. Wurtz, Chuck Webster, Katia Santabañez, Glenn Goldberg

2017 Curator "Prints That Work", Housatonic Museum of Art, Bridgeport, CT 2016 Studio Assistant to Richard Meier

2011 "Elvis-the Sewing Lesson" by artist, Liliana Porter, published by The Center for Contemporary Printmaking, stitch-work/etching collaboration with master printer, Anthony Kirk

Recent Selected Exhibitions

2022 "Lucky Charms, Mojos, Signs, Cyphers and Zodiac, Truro center for the Arts, Truro, MA

2022 "Think Twice", Group Show, Carol Corey Fine Art, Kent, CT

2021 "71st AoNE", Group Show, Silvermine Arts Center, New Canaan, CT

2021" Waxing, now Waning", Group Show, Truro center for the Arts, Truro, MA

2020 "FreeForm", 2-person show Western CT State University, CT

2019 "AoNE", National Juried show, Silvermine Arts Center, New Canaan, CT

2019 "Wax Paper" Group Show, The Commons Gallery. Provincetown, MA

2019 "(In)Forming Works, Group Show, On Center Gallery, Provincetown, MA

2018 2 Person Show with Roz Chast, Hearst Publications Headquarters, CT

2018 "Handmade Tales" 2 Person Show with Roz Chast, Guilford Art Center, Guilford, CT

2018 "Keep it 100" Group Show, On Center Gallery, Provincetown, MA

2018 "Playground" Group Show, Walter Wickiser Gallery, Chelsea, NY

2017 "Just Under 100", Group Show, International Print Center, NYC

2017 "Coded Narratives", Solo Show, Lionheart Gallery, Pound Ridge, NY

2016 "Woven Narratives" The Dehn Gallery, Manchester, CT

2016 "By a Thread" Ridgefield Guild of Artists, Ridgefield, CT

2015 Affordable Art Fair, NY

2014 "Undomesticated: Hybrid Textile Art", solo exhibition, Vassos Gallery, Silvermine Arts Center, New Canaan, CT

2014 "Hooked Art 2014", University of Connecticut, Stamford, CT

2013 "Very Short Stories conceptual illustration", The Flinn Gallery Greenwich, CT

2012 "International Footprint Biennial" 2nd Prize, The Center for Contemporary Printmaking, CT

2012 "Piecework" Solo exhibition, Norwalk Community College East Gallery

2011 "On Higher Ground-Contemporary Rug Hooking" Mills Gallery, Guilford, CT

2011 "3 Generations", Fairfield Arts Center, Fairfield, CT

2011 "Continuum", Ridgefield Guild of Artists, Ridgefield, CT

2010 "Botanical Dreams and Nightmares", Sacred Heart University, Fairfield, CT

2009 "Pushing the Limits, new concepts in rug hooking" Heritage Preservation Trust

2009 "Contemporary Art from Traditional Loops", Bruce S. Kershner Gallery, Fairfield, CT

Selected Articles and Publications

"How Roz Chast Got Hooked": Hand/Eye Magazine and Rug Hooking Magazine "A Bolt from the Blue" cyanotype photography: Hand/Eye Magazine

"Unnatural Harvest" the artwork of Constance Old: Hand/Eye Magazine "Modern Hooker" Hand/Eye Magazine and Rug Hooking Magazine