

David Maturo is a songwriter, producer, and composer who creates electropop-focused music that connects classical training with digital musicianship. His musical journey began with weekly classical piano lessons, which not only built a foundation in technique but also instilled an early sensitivity to emotional expression and the way music makes us feel. Over time, David's curiosity expanded into commercial pop production, leading him into the world of digital audio workstations during high school. Self-taught in this new medium, he developed a distinctive approach that merges orchestral depth with electronic textures, creating soundscapes that are immersive, accessible, and resonant. David draws inspiration from artists such as Lights, Imogen Heap, and Girls' Generation, with particular admiration for the artistry of Lights-era Ellie Goulding. He also cites George Martin as a formative influence, inspired by the way Martin's arrangements added vivid color and imagination to the Beatles' recordings. In his own work, David seeks to capture that same spirit: music that rekindles creativity, wonder, and curiosity, inviting listeners to experience sound as both story and color.