I'M BEAUTIFUL

Written by
Elizabeth M. Adams
illustrated by Aneeza Ashraf

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www.emabooks.com "I'm Beautiful"

One day
a fairy visits a young child.
The child is very sad.
The child doesn't feel beautiful.
The fairy knows exactly what to do.

I'm beautiful. Look at my skin.

Repeat after me.
I'm beautiful.
Look at my skin.

I'm beautiful. Look at my hair.
I'm beautiful. Look at my skin.

I’m beautiful.

Look at my hair!

I'm beautiful. Look at my hair.
I'm beautiful. Look at my skin.

The little girl is

starting to feel better.

I'm beautiful. Look at my glasses.

Yes!
I’m beautiful.
Look at my glasses!

I'm

I’m beautiful.
Look at my nose!

I’m beautiful.
Look at my eyes!

I’m beautiful.
Look at my smile!

I'm beautiful.

I have a big heart!

I'm beautiful. Look at my hair.
I'm beautiful. Look at

I'm beautiful!
I'm beautiful!
I'm beautiful!
I'm beautiful!

The child promised
the fairy they would say
these words everyday.
I'm beautiful!

THE END

About the Author

Elizabeth M. Adams is a Non-Resident Fellow at Stanford University's Center for Comparative Studies in Race and Ethnicity in partnership with the Digital Civil Society Lab and the Institute of Human-Centered Artificial Intelligence. She loves to have fun! Loads of fun!

Elizabeth is a technology integrator, working at the intersection of Cyber Security, AI Ethics and AI Governance, focused on Ethical Tech Design. She also passionately teaches, advises, consults, speaks and writes on the critical subjects within Diversity and Inclusion in Artificial Intelligence, such as racial bias in Facial Recognition Technology, Video/Data Surveillance, Predictive Analytics and Children's Rights.

Elizabeth impacts the world around her every day having served as a member of the IEEE Global Initiative on Ethics of Autonomous and Intelligent Systems helping to build global standards for AI Nudging & Emotion AI, and as an appointed member of the Racial Equity Community Advisory Committee for the City of Minneapolis influencing the local Civic Tech & Tech Design Racial Equity conversation and framework.

Over the last 20 years, she's refined her leadership acumen in tech design by leading a variety of technology initiatives in the Washington D.C. metro area. Now back in her home state of Minnesota, she remains dedicated to embedding ethics and human-centricity in artificial intelligence systems and makes time to pursue her passion for lifting up women in tech.

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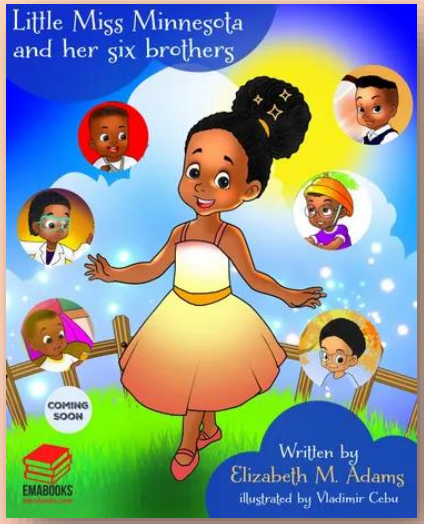

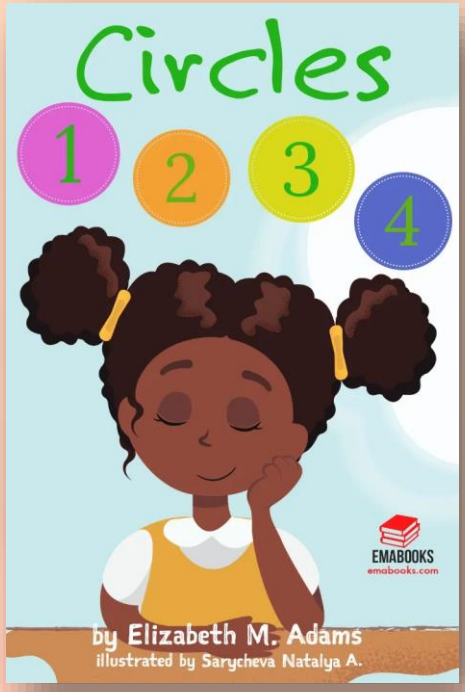

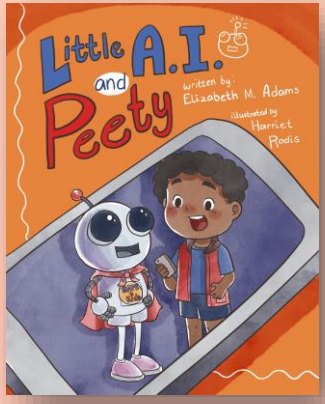

Fun for all ages

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