

# The Magic Window

Arr. for Ukulele by Chris D' Uke-O-Nut

Lyric by Johnny Burke  
Music by James Van Heusen  
Tabbed by Chris Drozdowski

Ukulele 1 gCEA

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 80



## A Intro

1 2

*mf*

There's a lot you've nev- er heard of in the

*mf*

let ring throughout

gCEA

3  
3  
3  
3

3 4

books you've nev- er read a word of. You'll find in them, ad- ven- tures by the

*Gm7* *Cm7* *F7*

1  
1  
2  
0

6  
6  
0  
0

5  
8  
8

(♩ = ♩)

♩ = 80 *accel* -----

score.  
Bb7M      Bb6      C6      D7

5      6

gCEA

0 6 5 7      0 6 5 7      5 3 5 3      3 5 4 0      3 2 2 2

♩ = 74 *rall* -----      ♩ = 60 *accel* -----

7      8

hav- en't yet met,      do- ing things you've nev- er done be-

Bb6      C7

2 1 1      1

TAB 1 1 2 0      1 1 2 0      1 1 2 0      1 0 0 0      1 0 0 0

(♩ = ♩)

**[B] Verse 1,2**

*accel* -----

♩ = 74

9      10

fore      Some- day you'll be look- ing through that

I re- mem- ber look- ing through that

F7      F7(#5)      A6(b5)      Bb6      G7

2 3 1 4      2 3 1 4      1 3 2 4      2 1 1      2 1 3

TAB 3 1 3 2      3 1 3 2      4 1 3 2      4 1 3 2      1 1 2 0      1 1 2 0      2 1 1 2      2 1 1 2

11

ma-  
ma-  
E $\flat$ 6

gic win-  
gic win-  
B $\flat$ m6(b5)

dow \_\_\_\_\_  
dow

12

and you'll see your- self sail off with cap- tain  
and I saw my- self teach Rob- in Hood to

B $\flat$ 6 Dm6

gCEA

13

kid-  
aim.

Fm6

14

What ad- ven- tures chief you'll en- joy in and you'll  
And what ven- mis- tures chief I got in meet- ing

G7 B $\flat$ 6(b5) E $\flat$ m6

15

be the on- ly boy,  
Huck- le- ber- ry Finn,

Dm7 B $\flat$ 6

16

to dis- co- ver where the trea- sure chest was  
and I saw it through that ma- gic win- dow

Gm6 A7

17

hid. frame. And as I re- call that's just what I once  
You can bet your bot- tom dream you'll do the

Fm6 G7 Gm6 A7sus4(b5)

gCEA

1. 2.

19 20

did. same. With your

Bb6 F7sus4 F7 Bb Gb7 Bb6

**C Bridge**

21 22

nose a- gainst the glass and your el- bows on the sill,

Fsus2 F7 Bb6(no5) Bb6

23 24

you'll be a par- dner to Buff- a- lo Bill or

Cm7 Cm6 Dm7 Bb6

25 3 26

help solve a case with Sher- lock Holmes, or you'll get to go with

A7sus4(b5) D7 Gm Dmadd11(no5) Bbm6

gCEA

TAB

27 28

Gull- i- ver\_ each time he roams.

F Bb6 C7 F7 Cm6 Fsus4 Gbm6

TAB

**D Verse 3**

29 30

Grown- ups don't know where to find that ma- gic win- dow\_ but it's

Bb6 G7 Cm7 Dbm6(b5)

TAB

( $\text{♪} = \text{♪} \text{♪}$ ) ( $\text{♪} = \text{♪} \text{♪}$ )

31 32

a- ny win- dow girls and boys look through. There's so

Bbadd9 Bb A7sus2(#5) A7sus2(b5) Fm6 Bbadd9 G7

TAB

33 3 3 3 3 3

much for you to see So don't ev-er say to me that you

Gm6 Ebm6 Dm7 Bb6

gCEA

T	1	1	3	3	3	3	1	1
A	0	0	2	2	1	1	1	1
B	0	0	3	3	2	2	0	0

(♩ = ♩)

♩ = 74 *rall* ..... ♩ = 68

35 3 36

got a- lot of grow- ing up to do. Cause I

Bb6(b5) A7 Fm6 Bbadd9 G7

T	5	5	4	4	3	3	2
A	3	3	3	3	1	1	1
B	4	4	4	4	2	2	0
B	3	3	2	2	1	3	0

♩ = 68 *rall* ..... ♩ = 54

37 38

wish that I was grow- ing down to you!

Gm6 Eb7(b5) Eb<sup>∅</sup> Eb6 F6 Eb6 Db6 Gb6

T	5	4	4	3	5	3	8	6
A	3	3	2	3	3	3	6	6
B	4	3	3	3	5	3	8	6
B	3	2	2	3	5	3	6	6

39

Bb7M

T	0
A	6
B	5
B	7