

Oh Babe What Would You Say

"Hurricane Smith" 1972

Arranged for ukulele by Chris D' Uke-O-Nut

Music and Lyrics by Eileen Sylvia Smith
Tabbed by Chris Drozdowski

Ukulele 1 gCEA

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 135

(♩ = ♩³)
Intro

Musical notation for the Intro section, measures 1-4. The top staff is a treble clef with a common time signature (C). The bottom staff is a guitar-style staff with a gCEA tuning. Chord diagrams are provided for C, G#7, and Dm7. The instruction "let ring throughout" is written below the first chord diagram. The bottom staff includes fret numbers and pick-up strokes.

A Verse

Musical notation for the Verse section, measures 5-8. The top staff is a treble clef with a common time signature (C). The bottom staff is a guitar-style staff with a gCEA tuning. Chord diagrams are provided for Dm7/F, Dm7, G7(#5), C, and Am/C. Lyrics are written below the staff: "Have I here a hope of half a chance to and are you sweet lol-ly pop and". The instruction "mf" is written above the first measure. The bottom staff includes fret numbers and pick-up strokes.

9 ev- here en ask am I if with I such a- lot could dance with you ____ . wooh hey

10 11 12

C Am/C Dm Dmadd11 Dm

gCEA

13 Would you greet me or po- lite- ly the turn a- way
Just to walk with you a- long the milk- y- way

14 15 16

Dm Dmadd11 Dm Dm7 Dm7(b5)

17 would there sud- den- ly be sun- shine on a
to car- ress you through the night- time bring you

18 19 20

C Gm6 Dm7 Dm7(b5)

21 cold flow- and ers rain- ev- ny ery day? day, Oh babe

C B7b9 B7 B7b9 Dm7

gCEA

1.

24 what would you say _____? For

G7 G7(#5)

B Bridge

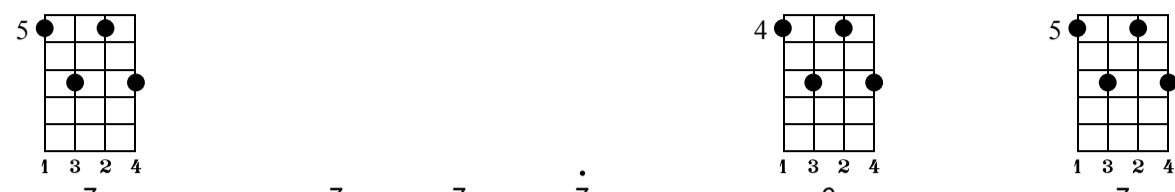
2.

27 and oh

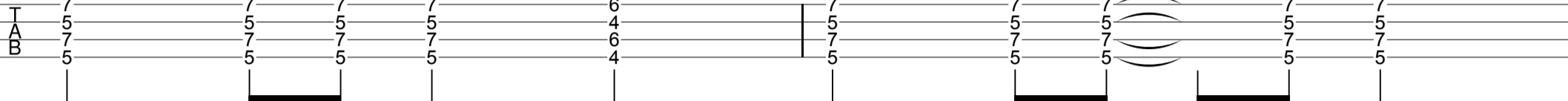
G7 G9 G7 G7sus4 G7 G7(#5) C6

30 ba- by I know _____ 31 I know

C6 B6 C6

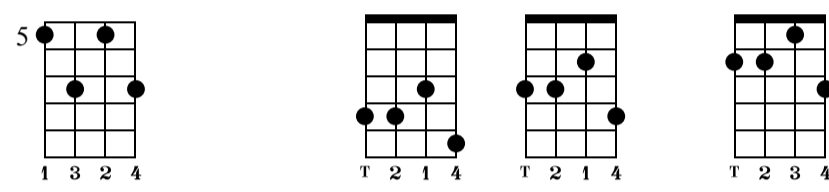
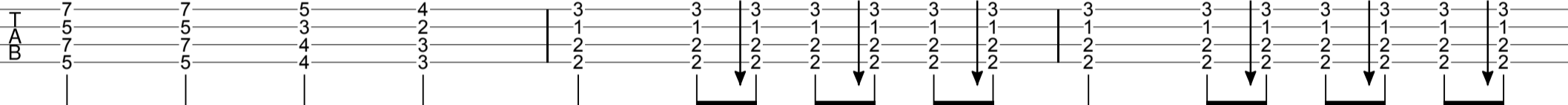


gCEA



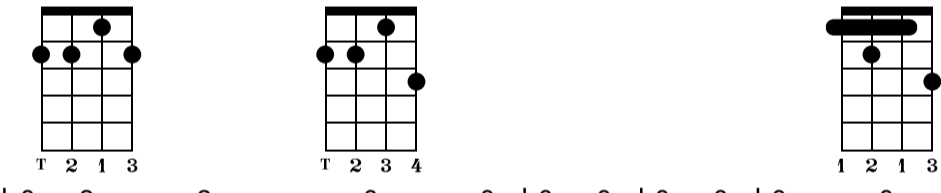

32 I could be so 33 in love 34 with

C6 Em7 D#m7 Dm7


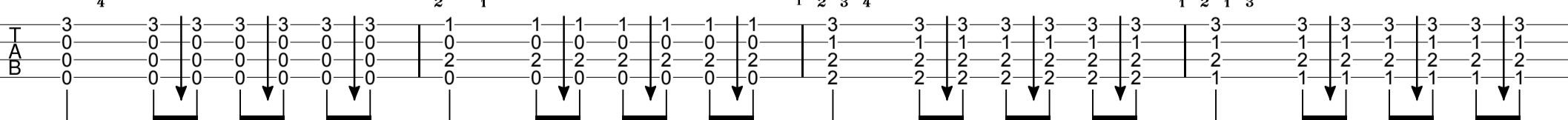
35 you. 36 And I 37 know that I _____ could 38 make you love me to _____

Dm6 Dm7 Dm7(b5)

39 and 40 if I _____ 41 could on- 42 ly hear you say you do _____

C Gm6 Dm7 Dm7(b5)

43 44 45 46

oooooh _____ but an-__y way

C B7b9 Dm7

Da Coda **Solo**

47 48 49 50

what would you say?

G7 G7(#5) C Am/C

51 52 53 54

C Am/C Dm Dmadd11 Dm

55 56 57 58

Dm Dmadd11 Dm Dm7 Dm7(b5)

59 60 61 62

C Gm6 Dm7 Dm7(b5)

gCEA

63 64 65

C B7b9 B7 B7b9 Dm7

D.S. al Coda

66 67 68

G7 G9 G7 G7sus4 G7 G7(#5)

Outro

69 70 71

C C6 C C6 B6 C C6

P.M. 1

72 73 74

gCEA

3 3 0 2 3 3 3 0 0 0 3 3 0 2 3 0 2

0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0

0 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0

4 4 1 3 2 2 4 4 4 4 4 4 4 1 3 2 2

P.M. -----

75 76

C6 D#m6(b5) Dm7/F D#m6 C6

1 3 2 2 1 2 1 3 1 1 1 1 5 6 7

3 3 3 3 5 6 7

3 3 2 2 5 6 5

4 4 4 3 5 6 7

2 2 2 2 5 5 5