

7 8

stay. Not for a

E \flat 6 D6 E \flat 6 E \flat 7M E \flat 6 C7 C7/D

ukel

9 10

year but ev- er and a

A m 7 F7 F m 7 B \flat 9 B \flat 7

11 12

day. The ra- di-

D \flat 9 C9 F9 F7

13 14

o and the telephone and the

B \flat 7 C7(#5) C7 F m 7 B \flat 7

15 mo- vies that we know, may just be

E_b7M *A_badd9* *Fm6* *G7(#5)* *G7*

uke1

17 pas- ing fan- cies and in time may

E_b6 *E_bmaj9* *D6* *E_b6* *Cm6* *Fmadd9* *G9*

let ring

19 go. But oh my

Fm7 *B_b7sus2* *B_b7* *B_b7add13*

rall *72* *accel* *72*

21 dear our love is here to

Cm6 *Fadd9* *B_b7sus4* *B_b7*

accel *82*

23 stay. Eb6 Ebadd9 Eb6 Ebadd9 Eb6 To- geth- er Bb6 Bb6(b5)

25 we're F9 go- in' a long long F7 Ab6 Ab6(b5) Bb7

27 way. Eb7(b5) A7(#5) G7sus2 A7(#5) Cadd9 In time F9 F7 the

29 Roc- kies may crum- ble Gib- ral- ter it may tum- ble Bb7add13 Bb7 C7(#5) C7 Fm7 Bb7add13 Bb7

31 $\text{♩} = 82$ *rall* ----- $\text{♩} = 70$

they're on- ly made of clay but,

Db9 **C9** **Dbm6** **Fm** **Cdim7**

uke1

33 $\text{♩} = 82$ *rall* ----- $\text{♩} = 68$

our love is here to

Eb7M **Ebadd13** **Ebadd9** **Eb6** **D7sus4(b5)**

($\text{♩} = \text{♩}$)

35 $\text{♩} = 82$ *rall* ----- $\text{♩} = 45$ 36

stay.

Eb **Eb7M** **D6** **Eb6** **Ebadd9** **Ebadd9** **Eb7M**