

Sleepless In Seattle Suite

Tabbed by Chris Drozdowski

Ukulele gCEA

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 92

A AdLib Intro

gtr

uke

mf

When the sun is high in the af-ter-noon sky there is

Cadd9 G7sus4 G7sus4

2 4 2 1 4 2 1 4

gtr

uke

mf

al-ways some-thing to do. But from dusk 'til dawn as the

Cadd9 G7sus4 C F#m7(b5) B7(b9) Em6 B7

2 4 2 1 4 4 1 3 1 2 1 3 2 4 2 4 1 2 1 1

gtr

uke

mf

clock ticks on, some-thing hap-pens to you. In the

Em6 B7 Em7 A7(b9) D7(13) D7(#5) G9 G7(addb9)

2 4 1 2 1 1 T 2 1 4 1 3 2 4 1 2 3 1 1 2 3 1 1 2 3 4 1 3 2 4

♩ = 88 *rall* --- ♩ = 80 *rall* --- ♩ = 65

B Song1

In the Wee Small Hours of the Morning

gtr

10 wee small hours of the mor - ning while the whole wide world is fast a-

C Caug C6 Caug C Caug

uke

Detailed description: This block contains the first system of music, measures 10 to 12. The guitar part (gtr) is written in treble clef with a key signature of one flat. The lyrics are: "wee small hours of the morning while the whole wide world is fast a-". Chords are C, Caug, C6, Caug, C, and Caug. The ukulele part (uke) is written in tenor clef with a key signature of one flat. It features a consistent 3-3-3-3 strumming pattern. Tablature is provided for both instruments.

13 sleep. You lie a- wake and think a- bout the girl and

Dm7 G7 Dm9 G9 Em7 Am7 Gm7

Detailed description: This block contains the second system of music, measures 13 to 15. The guitar part (gtr) continues in treble clef. The lyrics are: "sleep. You lie a- wake and think a- bout the girl and". Chords are Dm7, G7, Dm9, G9, Em7, Am7, and Gm7. The ukulele part (uke) continues in tenor clef. It includes triplets in measures 14 and 15. Tablature is provided for both instruments.

16 nev- er ev- er think of count- ing sheep. When the

F#m7 B7 Em7 Eb7 Abmaj7 G7

Detailed description: This block contains the third system of music, measures 16 to 17. The guitar part (gtr) continues in treble clef. The lyrics are: "nev- er ev- er think of count- ing sheep. When the". Chords are F#m7, B7, Em7, Eb7, Abmaj7, and G7. The ukulele part (uke) continues in tenor clef. Tablature is provided for both instruments.

gtr

18 lone- ly heart has learned its les- son, you'd be hers if on- ly she 'd

Cmaj7 Am7/C Dm7 G7 Cmaj7 Gm7

3 2 0 0 0 0 3 1 3 2 1 3 3 2 0 0 1 3 2 4

uke

T 2 2 0 0 0 0 3 3 2 2 2 2 2 2 5 5

A 0 0 0 0 0 1 1 1 1 0 0 0 0 3 3

B 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3

21 call. In the wee small ho- urs of the

A7sus4 A7 F6 F#dim7

1 3 2 4 1 3 2 4 T 2 1 4 1 3 2 4

5 5 4 4 3 3 3 3 3 3 3 3 3 3

3 3 3 3 1 1 1 1 2 2 2 2 2 2

4 4 4 4 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

|| = 65 *accel* - - - - -

23 mor- ning, that's the time you miss her

C6 B7 A7 Dm7 Dm7/F

1 3 2 2 1 2 1 1 2 T 2 1 4 1 1 1 1

3 1 0 0 3 3 5 5

3 1 0 0 1 1 5 5

4 2 1 1 2 2 5 5

2 1 0 0 2 2 5 5

|| = 72 *rall* - - - - -

rall ----- $\text{♩} = 60$ $\text{♩} = 65$

gtr 25 26 Solo

most of all

G7sus4 G7 C Caug

uke



27 28

C6 Caug C Caug

uke



29 30

Dm7 G7 Dm9 G9

uke

gtr 31 32

Em7 Am7 Gm7 F#m7 B7

uke

Chord diagrams and fingerings for measures 31-32:

- Em7: T 2 1 4
- Am7: 1 3 2 2
- Gm7: 1 3 2 4
- F#m7: 1 3 2 4
- B7: 1 2 1 1

Ukulele fingerings for measures 31-32:

- Measure 31: T 5, A 3, B 4, 4
- Measure 32: T 5, A 3, B 4, 4

33 34

when the lone- ly heart has learned its

Em7 Eb7 Abmaj7 G7 Cmaj7 Am7/C

Chord diagrams and fingerings for measures 33-34:

- Em7: T 2 1 4
- Eb7: 1 1 1 2
- Abmaj7: 1 2 3 4
- G7: 2 1 3
- Cmaj7: 3
- Am7/C: 0 0 0 0

Ukulele fingerings for measures 33-34:

- Measure 33: T 5, A 3, B 4, 4
- Measure 34: T 4, A 3, B 3, 3

35 36 37

les- son, you'd be hers if on- ly she 'd call. In the

Dm7 G7 Cmaj7 Gm7 A7sus4 A7

acc = 65

Chord diagrams and fingerings for measures 35-37:

- Dm7: T 2 1 4
- G7: 2 1 3
- Cmaj7: 3
- Gm7: 1 3 2 4
- A7sus4: 1 3 2 4
- A7: 1 3 2 4

Ukulele fingerings for measures 35-37:

- Measure 35: T 3, A 1, B 2, 2
- Measure 36: T 3, A 1, B 2, 2
- Measure 37: T 2, A 3, B 4, 4

accel ----- $\text{♩} = 72$ *rall* -----

gtr

38 wee small ho- urs of the mor- ning, that's the time you miss her

F6 F#dim7 C6 Bb7 A7 Dm7 Dm7/F

uke

3 3 3 3 3 3 0 0 3 3 5 5

1 1 2 2 3 3 1 0 1 1 5 5

2 2 3 3 4 2 0 0 2 2 5 5

0 0 0 0 1 1 2 2 1 1 0 0

C **Outro**

rall ----- $\text{♩} = 60$ ----- $\text{♩} = 60$ *accel* ----- $\text{♩} = 70$ *rall* -----

41 most of all

G7sus4 G7 C Caug C6 Caug

uke

3 3 2 2 3 3 3 3 3 3 3 3

1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 0 0 1 1 2 2 1 1

0 0 0 0 0 0 0 0 0 0 0 0

D **Intro S2**

rall ----- $\text{♩} = 55$ *accel* ----- $\text{♩} = 76$ -----

44

Cmaj7 Cmaj7 Dm7/F G13

1. You

uke

2 7 7 5 5 5 7 7 5 5

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

E Song2

As Time Goes By

gtr

46 must re- mem ber this, a kiss is just a kiss. A
2.when two lov- ers woo they still say I love you on

Dm7 G9 Gm6 G7

T 2 1 4 1 2 3 4 2 1 2 1 3

uke

3 3 5 5 1 1 2 2 2 2

1 1 2 2 5 5 0 0 2 1 1 1

2 2 4 4 2 2 0 0 0 2 2 2

2 2 4 4 0 0 0 0 0 0 0 0

48 sigh that is you just a sigh: _____ the
can re- ly; _____ no

C6/9 Dm7 Ebm6(b5) C6 Em7

1 1 2 2 T 2 1 4 1 3 2 4 1 3 2 2 1 2

3 3 3 3 3 3 3 3 3 3 2 2

3 3 1 1 2 2 3 3 3 3 0 0

2 2 2 2 2 2 2 2 2 2 0 0

50 fun- da- men- tal things a- ply things as time goes goes by _____
mat- ter what the fu- ture brings, as time goes

D7 B7 B7(b9) Dm7 G7sus4 G7 Em7b5 A7sus4 A7

1 1 1 2 1 2 1 1 1 3 2 4 T 2 1 4 2 1 4 2 1 3 2 1 1 0 0 0 0

3 3 2 3 3 3 3 3 3 2 2 1 1 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

1. 2.

gtr 53 54

and by

Dm9 G13 G9 C6 Am7 A \flat m7

uke

T 7 7 7 3 3 7 6

A 5 5 5 3 3 5 4

B 5 5 5 4 4 7 6

5 5 5 2 2 5 4

55 56 3

Moon- light and love songs,

Gm7 C7+5+9 C7 Fmaj9 F6

uke

T 5 5 6 3 3 3 3

A 3 3 4 3 3 1 1

B 5 5 4 4 4 2 2

3 3 3 2 2 2 2

57 58 3

nev- er out of date. Hearts full of pas- sion

Em7 \flat 5 A7 Dm(maj7) Dm6

uke

T 5 5 4 4 4 4 2 2

A 3 3 3 4 4 1 1

B 4 4 4 4 4 2 2

3 3 2 2 2 2 2

59 60

jeal- ou- sy and hate: wo- man needs man and

Adim7(addD) Adim7 Am/C Caug

1 2 1 4 1 3 2 4 1 4 1 4

uke

61 62 63

man must have his mate that no- one can de- ny. It's

C D7/C Dm7/F A7b9 Dm7 G7 A7b9

4 1 2 4 1 1 1 1 1 3 2 4 1 2 1 4 2 1 3 1 2

uke

64 65

still the same old sto- ry the fight for love and glo- ry a

Dm7(addG) G9 Dm9 G9

1 1 2 1 3 1 1 1 4 1 2 3 4

uke

gtr

66 67

case of do or die the

Cmaj9 C6 F13 F9 Em9 C6 A7sus4 A7

uke

68 69 70

world will al- ways wel- come lov- ers as time goes

D7 B7 Fm6 Em7 A7b9 Dm9 G13

$\text{♩} = 76 \text{ rall}$ $\text{♩} = 70$

F Intro S3

71 72 73

by.

Cmaj7 Cmaj9 F#6 F6 Gm/F Gm7 Bb13b9 Bb13

$\text{♩} = 120 \text{ rall}$ $\text{♩} = 94 \text{ rall}$ $\text{♩} = 70$

gtr $\text{♩} = 98$

74 75

E \flat add9 **E \flat aug(9)** **E \flat aug(9)** **E \flat 6(9)**

uke

T A B

1 1 1 1
3 3 3 3
0 0 0 0

1 2 2 3 1



G Song3

Make Someone Happy

76 77 78

1. Make _____
2. Fame _____

E \flat add9 **E \flat aug(9)** **E \flat aug(9)** **E \flat 6(9)** **E \flat add9** **E \flat aug(9)**

T A B

3 1 2 2 3 1 1 2

3 0 0 0 3 0 3 0

79 80

some- if one hap- py, make just and one
if you win it, comes and goes

E \flat aug(9) **E \flat 6(9)** **E \flat add9** **E \flat aug(9)**

T A B

2 3 1 2

3 3 1 3 3 0 0

gtr

81 some- one hap- py; ute. 82 make just one heart to heart you in a min- ute. Where's the real stuff in life to

E♭aug(9) E♭6(9) B♭m B♭m(maj7) B♭m7 E♭9

uke

84 sing cling B♭m9 85 to. to. E♭9 86 One Love A♭6 A♭aug 87 smile that heers you, is the an- ser, Fm

88 one face that lights when it nears you; one gal your some- one to love is the an- ser 89 90

A♭m7 D♭m7/A♭ A♭m6 A♭m7 D♭7 E♭maj7 E♭6

1.

gtr

91 92 93

ev- 'ry thing .to

Gm7 C7 Fm9 Fm7 Bb13 Bb13b9

uke

2.

gtr

94 95 96

once you've found her build your world a-

Eb6 Gm7 Ebmaj7

uke

gtr

97 98 99

round her make some- one hap- py,

C9 C9 Fm7 Fm7 Abm7 Db9

uke

100 101 102

gtr

make just one some- one hap- py, and you

Gm7 C9 Db7 C7 Fm7

1 3 1 4 1 2 1 4 1 2 1 1 1 2 1 1 1 3 1 4

uke

G Outro

103 104 105

will be hap- py to.

Bb9 Bb7add13 Ebadd9 Ebaug(9) Ebaug(9) Eb6(9)

1 2 1 4 1 2 3 1 3 1 1 3 1 2 3 1 2 3 1 4

106 107 108

Ebadd9 Ebaug(9) Ebaug(9) Eb6(9) Eb

3 1 1 3 1 2 3 1 2 3 1 4 1 1 1 4