

Someone To Watch Over Me

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Ukulele 1 gCEA

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 105

freely

1 2

mp
There's a say- ing

let ring throughout

ukel1

3/4

3 1 1

1 1 3 0

mp

3 4 ♩ = 90

old says that love is blind

Eb7M Eb6 Fsus2/Db Eb9(no5)

1 1 1 3 1 1 1 1 1 1 4 3 1 4

5 3 3 3 3 3 1 1 4 1 1 3 0

l.

5 6 ♩ = 105

Still we're of- ten told "seek and

Ab7M Cm7 Cm6

1 2 3 4 6 3 4 5 2 4

3 3 3 3 6 6 5 0 0 0 0 1 1 1 0 0 0 0

l.

7 $\text{♩} = 90$

ye shall find"

F7 F9(no5)

So I'm going to seek a cer- tain

Ab6 Ab6

uke1

9 $\text{♩} = 95$

lad I've had in mind

Gm Bb7 Ebadd9 Fm7 C7 Bb7

10 *rall* $\text{♩} = 80$

11 $\text{♩} = 105$

Search- ing eve- ry-

Bb7(#5) Ebadd9

12

♩ = 85

13

where, hav- en't found her yet

E♭7M E♭6 E♭9(no5) E♭7

1 1 1 3 1 1 1 1 3 1 4 1 1 1 2

ukel

2/4 5 3 3 3 4 1 3 3 3 0 4 3 3 3 1.

15

She's the big af- fair I can

A♭7M Cm7 Cm6

1 2 3 4 6 3 4 5 2 4

ukel

3/4 3 3 3 1 2/4 6 6 6 0 6 5 0 0 0

17

not for- get On- ly boy I ev- er think of

F7 F9(no5) Fm7 Fm7/A♭

5 3 1 4 5 1 1 2 4 1 2 1 4 8 1 1 1 1 8 8 8 8

ukel

♩ = 85 105 *rall.*

0 6 5 5 0 6 4 5 5 6 8 8 8 8 8 8

let ring

rall $\text{♩} = 70$ $\text{♩} = 110$

19 with re- gret

Gm Bb7 Eb D7 Adim

ukel

21 I'd like to add his i- nitials to my

Gm C

TAB

23 mo no- gram Tell me

Gm C7 Bb Bb6

$\text{♩} = 85$

TAB

25 where is the shep- herd for this lost

Cm7 F7 Bb7 Dbm6

$\text{♩} = 80$

TAB

(♪ = ♪♪)

27 28

lamb..... There's a some- bo- dy I'm

Bb7 D^o Abm6 Bb7 Bb7(#5) Ebadd9

ukelele

29 30

long- ing to see I hope that he

Fm7/Eb Bb9 Eb6 Adim/Gb

31 32

turns out to be Some- one to

Gm7 C7sus4 C7b9 Fm9 Eb6 Fm9

33 34

watch o- ver me

Am7b5 Bb7sus4 Bb7 Gm7b5 C7

35 36

I'm a lit- tle lamb who's

Fm7 Bb7 Bb7add13 Ebadd9 Eb6 Ebadd9

ukel

37 38

lost in the wood I know that I could

Fm7/Ab Bb9(no5) Eb6 Adim/Gb

39 40

al- ways be good To one who'll

Gm7 C7sus4 C7b9 Fm9 Eb6 Fm9

41 42

watch o- ver me

Am7b5 Bb7sus4 Bb7 Eb6 Bb6 Eb6

43

Al- though he may not be the

Bbm7 Eb7 G6 Ab6 G6 Ab6

ukel

45

man some girls think of As

Ab7M Ab6 Bb9 F9 Abm7 E7b9

47

hand- some to my heart he

Ebmaj9 Eb6 Am7b5 D7

w/bar

49

car- ries the key

Dm7b5 G7sus2 G7 Gm7b5 C7

59 $\text{♩} = 80$ *rall* ----- 60 $\text{♩} = 50$

Chord diagrams and fingerings:

- G^b7^M**: 6th string (dot), 1st-3rd strings (1-1-3)
- G^b6**: 6th string (6), 1st-3rd strings (1-1-1)
- E7^M**: 4th string (4), 1st-3rd strings (1-1-3)
- E6**: 1st-3rd strings (1-1-1)
- D7^M**: 6th string (dot), 1st-3rd strings (1-1-3)
- G7^M**: 6th string (circle), 1st-3rd strings (1-1-1)
- B^b6**: 6th string (circle), 2nd-4th strings (2-1-1)

Ukelele fretboard diagram (strings T, A, B, C):

- Measure 59: 8 (T), 6 (A), 6 (B), 6 (C)
- Measure 60: 6 (A), 6 (B), 4 (C)
- Measure 61: 6 (A), 4 (B), 4 (C)
- Measure 62: 4 (A), 4 (B), 4 (C)
- Measure 63: 4 (A), 2 (B), 2 (C)
- Measure 64: 2 (A), 2 (B), 2 (C)
- Measure 65: 2 (A), 2 (B), 0 (C)
- Measure 66: 1 (A), 1 (B), 0 (C)