

# The Curtain Falls

(Bobby Darin Live at Las Vegas-1963)  
arr. by Chris D' Uke-O-Nut

Words & Music by Sol Weinstein  
Tabbed by Chris Drozdowski

Ukulele 1 gCEA

C Tuning

① = A   ③ = C  
② = E   ④ = G

...freely with whistful reflection

1 2 3 4

*mf*

Off comes the make-up off

E $\flat$ 7M Cm7 A $\flat$ 7M G( $\flat$ 9) E $\flat$ 7M E $\flat$ 6

let ring throughout

ukel1

5 6 7

comes the clown's dis- guise, the cur- tain's

B $\flat$ 7sus4 B $\flat$ 7sus2 E $\flat$ 7M E $\flat$ 6 A $\flat$ 6 A $\flat$ 6( $\flat$ 5) B $\flat$ 6 C7sus4

8 9 10 11

tempo with easy steady feeling

fall- en, the mu- sic soft- ly dies. But I hope you're

E $\flat$ 7M E $\flat$ 6 B $\flat$ 7sus2 G( $\flat$ 9) B $\flat$ 6 B $\flat$ m6/D $\flat$  Edim/D $\flat$

( $\text{♪} = \text{♪} = \text{♪}$ )  
 $\text{♩} = 65$

12 13 14 15

smil-in as you're fil-in' out the door 'cause as they say in

Ab6 Eb6(b5) Ebm6(b5) Bb6 Bbm6/Db C7

uke1

16 17 18

this biz that's all there is, there isn't any more.

Ab6 Eb6 B7(#5) Eb6 Ab6

19 20 21 22

We've shared a moment and as the moment ends.

Bb7 Eb7M Eb6 Ab6 Bb7 Eb6 Bb6

23 24 25

I got a funny feel-in' we're part-ing now as friends.

Ab6 Bb7 Ebadd9 Eb6 Ab6 G(b9)

26 27 28 29

Your cheers and laugh-ter will lin-ger af-ter they have

E $\flat$ 6 B $\flat$ 6add9 E $\flat$ 13 A $\flat$ 6 E $\flat$ 6(b5) D7 G7

uke1

Detailed description: This block contains the first system of music, measures 26 through 29. It features a treble clef staff with a key signature of two flats (B $\flat$ , E $\flat$ ). The melody includes eighth and quarter notes, with a triplet of eighth notes in measure 29. Below the staff are guitar chords: E $\flat$ 6, B $\flat$ 6add9, E $\flat$ 13, A $\flat$ 6, E $\flat$ 6(b5), D7, and G7. A uke1 tablature is provided below the chords, showing fret numbers for the top four strings.

30 31 32

torn down these dus-ty walls if I had this to do a-gain,

E $\flat$ 6 A $\flat$ m6 B $\flat$ 6(no5) E $\flat$ add9

Detailed description: This block contains the second system of music, measures 30 through 32. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 32. Chords are E $\flat$ 6, A $\flat$ m6, B $\flat$ 6(no5), and E $\flat$ add9. The uke1 tablature continues below the chords.

33 34 35

and the eve-ning were new a- gain I would spend it with

B $\flat$ 7 C7sus2 B $\flat$ m6 Edim7

Detailed description: This block contains the third system of music, measures 33 through 35. The melody features eighth and quarter notes, with triplets of eighth notes in measures 34 and 35. Chords are B $\flat$ 7, C7sus2, B $\flat$ m6, and Edim7. The uke1 tablature continues below the chords.

36 37 38 39

you a- gain but now the cur-tain falls Your cheers and

A $\flat$ 6 E7 B $\flat$ 7 E $\flat$ add9 A $\flat$ 6 E $\flat$ 7 D $\flat$ 6 E $\flat$ 7

(♩ = ♩) ♩ = 72 *rall* ♩ = 65

Detailed description: This block contains the fourth system of music, measures 36 through 39. The melody includes quarter and eighth notes, with a triplet of eighth notes in measure 39. Chords are A $\flat$ 6, E7, B $\flat$ 7, E $\flat$ add9, A $\flat$ 6, E $\flat$ 7, D $\flat$ 6, and E $\flat$ 7. The uke1 tablature continues below the chords. Tempo markings are present: a common time signature (♩ = ♩) above measure 38, and a *rall* marking with a dashed line above measures 38 and 39, with a tempo change to ♩ = 65 at the start of measure 39.



Spoken:  
 "Goodnite ladies and gentlemen  
 and god love you, thank you"

49

Ab6 Dbadd9 Ab6

uke1

(♩ = ♪<sup>3</sup>)  
 ♩ = 73

Applause (repeat and fade)

50 51 52

*mf*

Db6 Bbm6 Bbm6(b5) Ab6

uke1

53 54 55

B6(b5) Bb7sus4 Eb6 Ab6 Eb7sus4 Eb6

uke1

56 *mf* A $\flat$ 6

57 A $\flat$  A $\flat$ 6 D $\flat$ add9

uke1