

Those Where The Good Old Days

(From the Broadway Musical "Damn Yankees")

arr. by Chris D' Uke-O-Nut

Words and Music by: Richard Alder and Jerry Ross

Tabbed by Chris Drozdowski

Ukulele (LowG) GCEA

Low G

① = A ③ = C

② = E ④ = G

♩ = 120

1 2 3 4

f When- ev- er I'm

C#7sus4 C#7sus4 C#7sus4

GCEA

mf

T A B

5 6 7 8

from time to time de- pressed

C#7sus4 C#7sus4 F#sus2/A# D#6

GCEA

T A B

9 10 11 12

and a trauma wells and swells

D#6 F#sus2/A# F#sus2/A# D#6 C#7sus4 C#7sus4

GCEA

TAB

13 14 15

with- in my breast.

C#7sus4 Asus2(#11) Aadd9 Asus2(#11) Aadd9

TAB

16 17 18

I find some pride

Asus2(#11) Aadd9 Asus2(#11) A B6

TAB

19 20 21 22 $\text{♩} = 80$ *rall*

deep in- side of me as I fond- ly walk the

$C\#m7$ D D $C\#7$ $C\#7/A\#$

GCEA

2 0 1 1
1 1 1 4
1 1 1 4
1 1 1 2
3 1 1 2

rall $\text{♩} = 60$

23 24 25 26

lane of mem- o- ry. I

$C\#7/B$ $C\#7$ $F\#7$ $F\#$ $F\#\text{aug}$

4 1 1 2
1 1 1 2
3 4 2 1
3 1 2 1
3 2 2 1

2 1 1 1
1 2 2 2
4 3 3 3

$\text{♩} = 78$

27 28 29

see Bon- a- parte, a mean one if ev- er I've seen one, And

B $C\#m7$ $B\text{maj}7$ $C\#m7$

3 2 1 1
1 2 4
2 3 1 1
1 2 4

2 2 2 2
3 3 3 3
4 4 1 1
0 0 0 0
1 1 1 1
1 1 1 1

30

Ne- ro fid- dling thru that love- ly blaze; An- toi-

B Bmaj7 B7/A E F F#

3 2 1 1 3 2 1 1 1 2 1 1 2 3 4 1 2 3 4 1 4 2 3 4 1

GCEA

TAB

2 2 3 4 2 2 3 4 2 2 3 2 2 3 4 4 6 6 6 6

32

net, dain- ty queen with her

B B6(no5) B B6(no5) Bmaj7

3 2 1 1 3 2 4 1 3 2 1 1 3 2 4 1 2 3 1 1

TAB

2 2 3 4 2 4 4 2 2 2 4 4 2 2 3 3 2 3

33

quaint quil- o- tine yeh, ha, ha, ha, Those were the good old

G# G#add9 G# C#7/B C#9 C#7/B

3 1 2 1 3 1 4 1 3 1 2 1 4 1 2 1 1 4 1 2 1 3 1 2 1 1

TAB

3 4 3 5 3 6 4 4 4 3 6 4 4 4 4 6 4 4 4 5 4 4 4

35 days I see In-di-ans drag-gin' an

C#m7/B F#7 B C#m7

GCEA

37 emp-ty cov-ered wag-on When scalp-ing the set-tlers was the

Bmaj7 C#m7 B Bmaj7 B7/A

39 lat-est craze, And that glo-ri-ous morn, Jack the

E F F# B B B6(no5) B B6(no5) Bmaj7

41 rip- per was born yeh, ha, ha, ha, Those were the good old

G# G#add9 G# C#7/B A#^o

GCEA

43 days. I'd sit in my rock-ing chair

B B6(no5) B F#m/A F#m6/A

TAB

45 peace - ful- ly rock- ing there count -ing my bless-ings by the

F#m/A F#m6/A C#7sus2 C#7

TAB

47 score. The rack was in fashion, the

C#7sus2 C#7 G#m7 C#7

GCEA

49 plagues were my passion, Each day held a new joy in

G#m7 C#7 G#m7 C#7

51 store. (spoken) "was anybody happy" I see can-ni-bals munch-in' a

F#7 B C#m7

54 3 55 3 3

mis-sion-a-ry lunch-eon The years may have flown but the

Bmaj7 C#m7 B Bmaj7 B7/A

2 3 1 1 1 2 4 3 2 1 1 3 2 1 1 1 2 1 1

GCEA

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
1 1 4 4 3 3 2

56 3 57

mem-'ry stays. Like the hopes that were dashed when the

E F F# B D#m

2 3 4 1 2 3 4 1 2 3 4 1 3 1 2 1 3 1 1 1

2 3 4 4 5 6 6 6 6 6 6 6
4 5 6 7 7 7 7 7 7 7 7 7
4 5 6 8 8 8 8 8 8 8 8 8

58 3 3 3

stock-mark-et crashed yeh, ha, ha,

C#7/B C#9 C#7/B C#7 C#13 C#aug7

1 2 1 1 1 2 1 3 1 2 1 1 1 2 4 1 1 2 3 1 1 2 3 1

4 6 4 4 4 4
4 4 4 4 4 4
5 5 5 5 5 5
4 4 4 4 4 4

59

ha, Those were the good old

C#7/B C#m7/B C#m6

1 2 1 1 1 1 1 1 1 2 3 4

GCEA

4 4 4 4 4 4 4 4 4 4 4 3

5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 3

60

days! I'd walk a

B9 Badd9 B9 G#7(#5) G#7

5 5 5 5 5 5 5 5 5 5 5 5 4 2 3 1 4 4 2 3 1 4

T 2 1 3 T 2 1 3 T 2 1 3 2 3 1 4 2 3 1 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 7 4 6 5 6 4 6 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

61 62

mil- lion miles or more for some of the gore of those

E6 Em6 F#6 F#m6 G#7 G#7

1 1 1 1 2 3 1 4 1 1 1 1 T 2 1 3 2 3 1 4 1 2

4 X 2 0 1

4 4

63 64 65

Good! Old! Days!

E6 F#7add13 B B7 Bdim7 A9

GCEA

1 1 1 1 1 3 4 3 2 1 1 4 3 2 4 1 2 1 3 1 2 1 3

4 4 4 4 6 0 2 2 3 4 6 6 5 4 4 4 4

1 3 0 3 1 6 4 6 4 6 2 6 5 4 3 4 4

3 3 6 6 4 6 4 6 4 4 4 4 4 4 4 4

66 67

B E7 G7 B B

3 2 1 1 1 2 3 2 1 3 3 2 1 1 3 2 1 1

2 2 2 2 2 2 3 4 2 2 3 4 (2) (2) (3) (4)

3 2 0 2 2 3 4 2 3 4 2 3 4 2 3 4

4 1 0 1 0 4 4 4 4 4 4 4 4 4 4 4