

Tonight You Belong To Me

"The Jerk" Version

arr. by Lyle Ritz

Tabbed by Chris Drozdowski

Ukulele 1 gCEA Ukulele 2 dGBE

C Tuning

① = A ③ = C
② = E ④ = G

Tenor Lyle Ritz

① = E ③ = G
② = B ④ = D

♩ = 90

(♩♩ = ♩♩♩)

The score consists of a piano introduction and two ukulele parts. The piano introduction is in 2/4 time with a key signature of one sharp (F#). The first two measures are whole rests. The ukulele parts follow, each with four measures. The gCEA part uses chords G6, G#6, G6, and G6(no3). The dGBE part uses chords G6, G#6, G6, and G6. Fingerings and a triplet are indicated for the first measure of each part. Dynamics include *mp*.

3 4

mp
I know (I know) you be

mp

G6 G#6 G6 G6(no3) G6

gCEA

dGBE

Detailed description of the first system: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "I know (I know) you be". The guitar part features five chord diagrams: G6, G#6, G6, G6(no3), and G6. Below each diagram is a TAB line for the gCEA tuning (Guitar 1) and a TAB line for the dGBE tuning (Guitar 2). The gCEA TAB uses fret numbers 0, 2, 3, and X. The dGBE TAB uses fret numbers 5, 7, 8, and 3. A double bar line is present at the end of the system.

5 6

long to some bo- dy

G7sus4 G7 C7M C6

G7sus4 G7 C7M C6

Detailed description of the second system: This system contains the next five measures. The vocal line continues with the lyrics "long to some bo- dy". The guitar part features four chord diagrams: G7sus4, G7, C7M, and C6. Below each diagram is a TAB line for the gCEA tuning (Guitar 1) and a TAB line for the dGBE tuning (Guitar 2). The gCEA TAB uses fret numbers 1, 2, 3, and 4. The dGBE TAB uses fret numbers 5, 6, 7, and 8. A double bar line is present at the end of the system.

7 8

new but to- night You be-

Cm7M Cm6 G6

gCEA

dGBE

9 10

long to me.

Am6 G6 G#6 G6 G6(no3)

Am6 G6 G#6 G6 G6

11

Al- though (al- though) we're a-

12

gCEA

A7sus4 C6 C7M Bbm6 Am G6

dGBE

A7sus4 C6 C7M Bbm6 Am6 G6

13

part you're part of my

14

G7 C7M C6

G7 C7M C6

15 16

heart but to- night you be-

gCEA

Cm7M Cm6 G6

dGBE

Cm7M Cm6 G6

17 18

long to me.

Am6 Esus2 Am6 G6 G Gsus2 G Gsus2 G7

Am6 Esus2 Am6 G6 G Gsus2 G Gsus2 G7

19

Way down by the

gCEA

G7 G7sus4 G7 G7sus4 Dm6 Cm6 Bm6

dGBE

21

stream, how sweet it would

Cm6 Bm6 Cm6 Bm6

23 seem once more just two

24

gCEA

dGBE

Cm6 G6 G#6 G6 Edim Ebdim

Cm6 G6 G#6 G6 Edim Ebdim

25 dream in the moon- light.

26

G#° A7

G#° A7

27 28

My hon-ey I know (I know) with the

Am6(no5) **G6**

Am6 **G6**

gCEA

dGBE

29 30

dawn that you will be

G7sus4 **G7** **C7M** **C6**

G7sus4 **G7** **C7M** **C6**

gCEA

dGBE

me.)

35

36

T A B

dG...

37

38

T A B

dG...

G7

P.M. ----- 4

C7M

C6

T A B

G7

P.M. ----- 4

C7M

C6

T A B

39 *p* 40 *p*

gCEA

Cm7M **Cm6** **G6**

TAB: 3 3 3 3 3 3 | 3 3 2 3 3 2 | 2 0 2 0 2 0

dGBE

Cm7M **Cm6** **G6**

TAB: 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7

41 *p* 42 *mf*

rall = 90

Am6 **G6**

TAB: 3 2 3 3 3 2 | 2 2 2 2 2 2 | 2 0 2 0 2 0

Am6 **G6**

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 3 4 4 4 2

rall

♩ = 54

The image shows a musical score for guitar. It consists of three systems of staves. The top system is a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts at measure 43 with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 44 continues with quarter notes on B4, A4, G4, and F#4. Both measures feature a triplet of eighth notes. The bass clef staff in this system is empty. The second system is a tablature system for the guitar, labeled 'gCEA' on the left. It shows two strings with fret numbers in parentheses: (2) on the G string and (0) on the C string. The third system is another tablature system labeled 'dGBE' on the left. It shows two strings with fret numbers in parentheses: (3) on the D string and (2) on the G string.