

"The Jerk" Version

arr. by Lyle Ritz

Tabbed by Chris Drozdowski

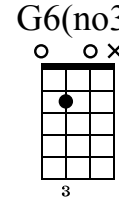
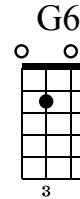
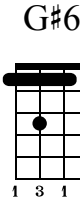
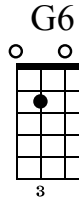
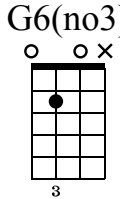
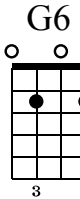
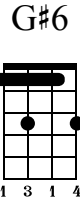
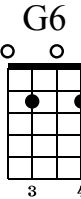
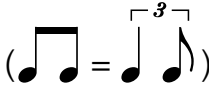
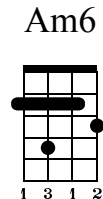
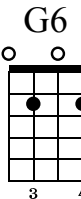
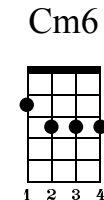
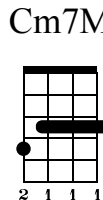
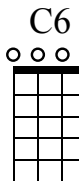
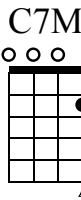
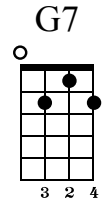
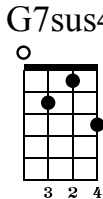
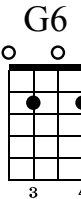
Ukulele gCEA

C Tuning

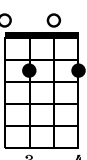
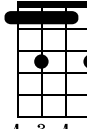
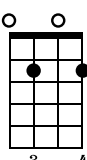
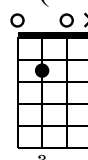
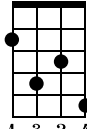
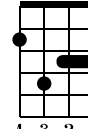
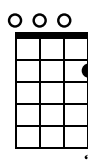
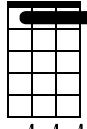
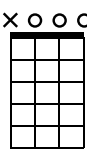
① = A ③ = C

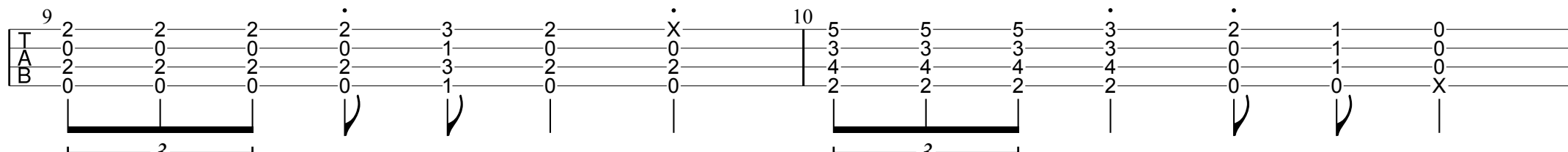
$$\textcircled{2} = \text{E} \quad \textcircled{4} = \text{G}$$

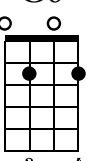
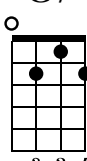
$\text{♩} = 90$

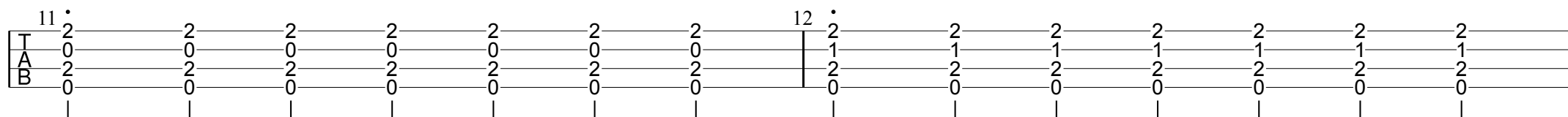
[illegible]

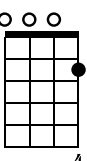
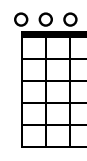
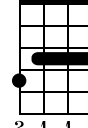
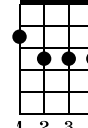
The diagram illustrates a 32-bit bus system with 16 multiplexers. The bus is divided into two 16-bit segments. The left segment has 8 multiplexers, each with 2 data inputs (labeled 2 and 0) and 1 control input (labeled 7). The right segment has 8 multiplexers, each with 3 data inputs (labeled 3, 2, and 4) and 1 control input (labeled 8). The bus lines are labeled with numbers 0 through 31.

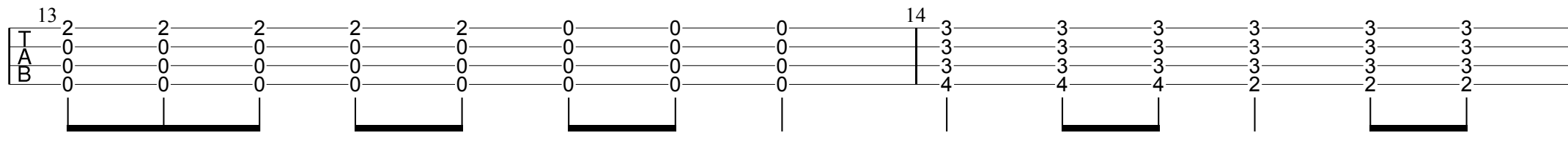
G6 
 G#6 
 G6 
 G6(no3) 
 A7sus4 
 C6 
 C7M 
 Bbm6 
 Am 

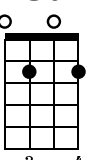
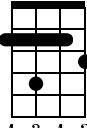
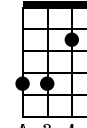
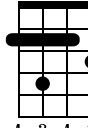
9 

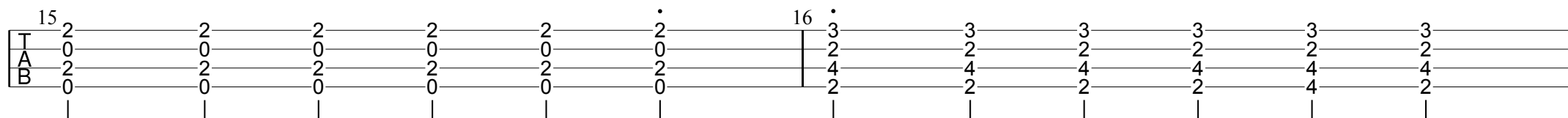
G6 
 G7 

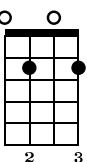
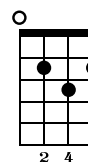
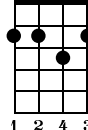
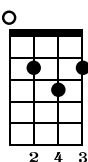
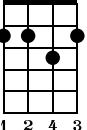
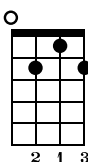
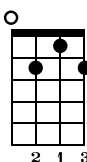
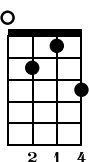
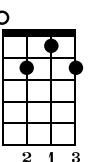
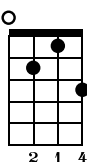
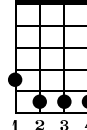
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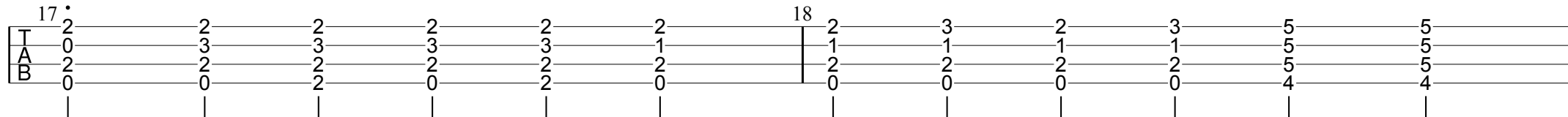
C7M 
 C6 
 Cm7M 
 Cm6 

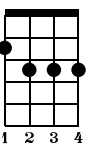
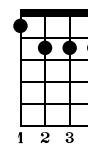
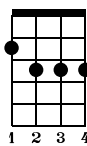
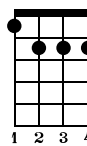
13 

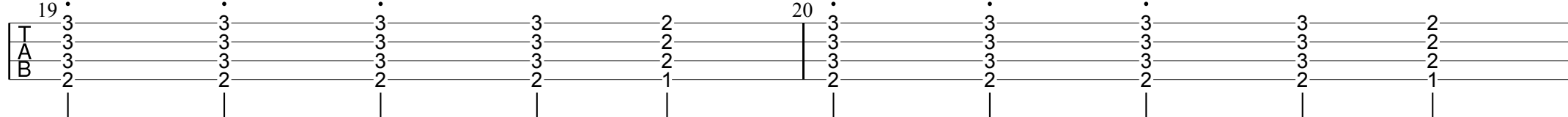
G6 
 Am6 
 Esus2 
 Am6 

15 

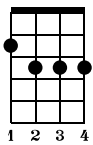
G6 
 G 
 Gsus2 
 G 
 Gsus2 
 G7 
 G7 
 G7sus4 
 G7 
 G7sus4 
 Dm6 

17 

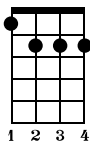
Cm6 
 Bm6 
 Cm6 
 Bm6 

19 

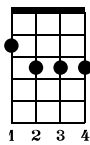
Cm6



Bm6



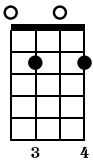
Cm6



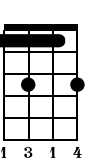
21

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2

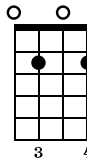
G6



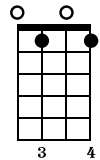
G#6



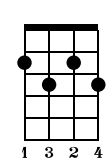
G6



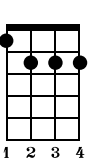
Edim



Ebdim



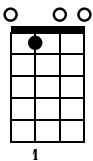
G#°



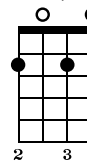
23

T	2	2	3	2	2	1	3	2	2	2	2	2
A	0	0	1	0	0	0	2	2	2	2	2	2
B	2	2	3	2	2	0	3	2	2	2	2	2

A7



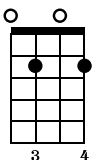
Am6(no5)



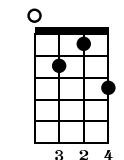
25

T	0	0	0	0	0	0	0	0	0	0	0	0
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B	1	1	1	1	1	1	1	1	1	1	1	1

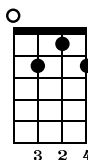
G6



G7sus4



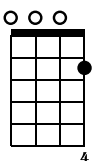
G7



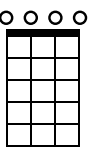
27

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2

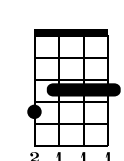
C7M



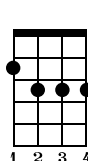
C6



Cm7M



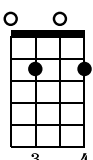
Cm6



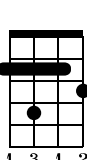
29

T	2	2	2	2	0	0	0	0	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3

G6



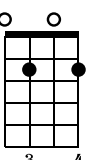
Am6



31

T	2	2	2	2	2	2	2	2	3	3	3	3
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B	2	2	2	2	2	2	2	2	4	4	4	4

G6



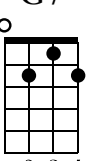
33

T	2
A	0
B	2
	0

34

T	2
A	0
B	2
	0

G7



P.M. -----

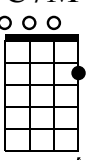
35

T	2
A	0
B	2
	0

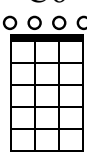
36

T	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

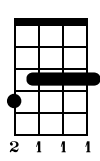
C7M



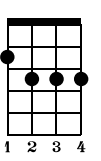
C6



Cm7M



Cm6



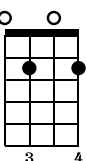
37

T	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

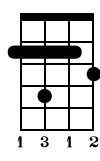
38

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3
	4	4	4	4	2	2	2	2

G6



Am6



39

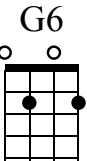
T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0

40

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

$\text{♩} = 90$ *rall* -----

G6



41

T	2
A	0
B	2
	0

42

T	(2)
A	(0)
B	(2)
	(0)

rall ----- $\text{♩} = 54$

43

T	
A	
B	