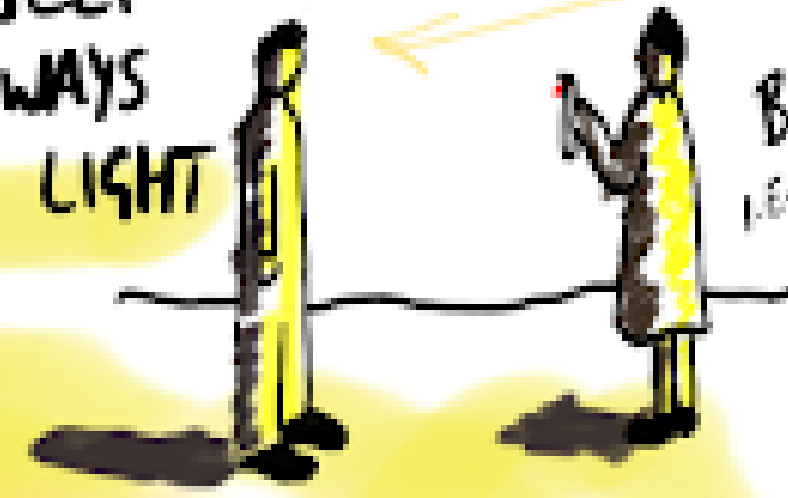


1. OUTDOOR NATURAL LIGHT IS IDEAL



2. YOUR SUBJECT MUST ALWAYS FACE THE LIGHT



BACKLIGHTING  
i.e. LIGHTING FROM  
BEHIND IS A NO!  
UNLESS INTENTION  
IS TO HIDE SPOTS  
ON FACE (SCENT)



5. AVOID REFLECTIONS FROM SPECTACLES, WINDOWS AND OTHER REFLECTIVE SURFACES

\* LEARN WAYS TO DIFFUSE AND FILTER LIGHT



# NATURAL LIGHT TOP TIPS

3. TIMING: FILM WHEN THE LIGHT ISN'T TOO INTENSE

(BEST TIMES = BEFORE MIDDAY OR LATE AFTERNOON)



4. AVOID SHADOWS FROM TREE BRANCHES OR LEAVES ... OR HATS/CAPS OR EYEBROWS @ MIDDAY



\* LEARN WAYS TO FILL IN LIGHT USING REFLECTORS

