

FALL 1968

Published by the South Carolina Chess Association for the benefit of its membership.

## CAROLINAS' OPEN AT CHARLESTON

Alan Rufty of Taylorsville, N. C., a rising senior at N. C. State University, won his third Carolinas' Open championship from a field of 17 players in Charleston in July. Rufty won his first four games and drew with S. C. champion Lee Hyder in the final round to score  $4\frac{1}{2}$ - $\frac{1}{2}$ . Hyder also scored  $4\frac{1}{2}$ , but lost out on the Sonneborn-Berger tie-break.

Third place was shared by three South Carolinians: Ernest Hoenck of Hanahan, a former state champion; Harry Lofton of Greenville, and Douglas Hawthorne of Aiken.

The separate junior tournament held concurrently attracted four players, and Harvey Studstill of West Columbia won it with a perfect score of 6-0.

The competitors and their final scores are listed below. The tournament was co-sponsored by the Charleston Chess Association, which is planning other competitions in the Charleston area.

## OPEN TOURNAMENT

Place	Player	Score	S-B
1	Alan E. Rufty, Taylorsville, N. C.	$4\frac{1}{2}$	12.25
2	Dr. Lee Hyder, Aiken	$4\frac{1}{2}$	11.25
3-5	Ernest E. Hoenck, Hanahan	$3\frac{1}{2}$	
	Harry Lofton, Greenville	$3\frac{1}{2}$	
	Douglas Hawthorne, Aiken	$3\frac{1}{2}$	
6-8	Frank F. Simpson, Augusta, Ga.	3	
	Danny Purvis, Cayce	3	
	John W. Cooksey, Charleston	3	
9-10	Steve Hunt, Athens, Ga.	$2\frac{1}{2}$	
	J. W. Thompson, Greenville	$2\frac{1}{2}$	
11-14	J. W. Cabaniss, Mt. Pleasant	2	
	Gerald Prazak, Charleston	2	
	Lee Scanlon, Arlington, Va.	2	
	Roger B. Ramsey, W. Columbia	2	
15-16	James G. Inman, Florence	1	
	George G. Grimsley, Savannah, Ga.	1	
17	Murphree Donnan, Aiken	$\frac{1}{2}$	

## JUNIOR TOURNAMENT

1	Harvey Studstill, W. Columbia	6
2	Mark Brodie, Aiken	4
3	Stephen Cabaniss, Mt. Pleasant	2
4	Craig Kirkland, Charleston	0

## RESPONSE TO THE PRESIDENT'S QUESTIONS

Judging from the response to the questions posed in the Spring Newsletter, the members of the SCCA are (1) satisfied with the policies of the USCF in supporting players in international tournaments, and (2) in favor of an amateur section in the Closed Championship. The only letters received expressed these views. Accordingly an amateur section has been scheduled; see the tournament announcement elsewhere in this issue.

## REVIEWS

-- Continuing the series which began in the last NEWSLETTER.

CHESS REVIEW Published at 134 W. 72nd St., New York City 10023.  
Annual Subscription \$7.50.

This is the oldest chess magazine of general interest now being published in the United States, but all its thirty-odd years of publication have been under the direction and editorship of I. A. Horowitz, so it has changed little over the years. There is a greater variety of material than is found in CHESS LIFE, and more emphasis on features: short games with amusing points, fiction, cartoons, etc., which should make it appeal to a wider variety of players. The serious writing on chess is generally quite good, although the staff annotator, Hans Kmoch, has a way of making his judgments sound like Ultimate Truths, which annoys me and also can look pretty silly when compared to grandmaster analysis in other publications. There are some authoritative articles by Max Euwe, et al.

CHESS REVIEW gives quite good coverage of world chess, much poorer coverage of U. S. chess. In the days when all the U. S. chess that counted was played in New York City it was no trouble for them to keep up with it, but now they are at the mercy of their correspondents. CHESS LIFE, with their built-in reporting system connected with ratings has a huge advantage here.

CHESS REVIEW is one of the two major centers of postal chess in the U. S. and their magazine contains several pages of results each month. However, I would recommend that the person interested in postal chess contact the Correspondence Chess League of America, which is the internationally recognized organization and conducts a wider variety of competitions.

In summary the magazine is well done, but not essential.

CHESS SCRIBE. Edited and published by James A. DiDomenico, 20 Simmons Street, Providence, R. I. 02909. Annual subscription \$6.00, six months \$3.00.

This is a new little magazine, not yet widely known, which is quite different in makeup and content from any other around. It is the creation and production of one man, its editor, who has developed it as a vehicle for his ideas on chess promotion and policy. Around these commentaries of his he has packed contributed articles and letters, games from various sources, articles from local and regional publications, book reviews, and, inevitably right at the top of the front page, his latest picture of his dog, a handsome German shepherd named Brownie.

For one man to take on all the work involved in producing a monthly magazine--and it is well produced--must involve a heroic amount of work, and it indicates that he is deeply committed toward getting a hearing for his ideas. A reading of his editorials confirms this, for they are most forcefully expressed. Indeed, I haven't seen anything of the sort in print since STEINITZ' CHESS MAGAZINE, and after seeing the

## CORRESPONDENCE CHESS

The Correspondence Chess League of America, mentioned above, is a non-profit organization which has been promoting correspondence chess for many years. They may be contacted through their secretary, Donald R. Taylor, 706 Mt. Hope Ave., Cincinnati, Ohio 45204. Annual dues, including subscription to THE CHESS CORRESPONDENT, are \$6.00. Non-members may also enter some CCLA tournaments.

The winner of the first "challenge" competition is Norton Jacobi of Columbia; Jacobi and Harvey Studstill of West Columbia submitted correct solutions to the second "challenge". Each will receive a book prize for his efforts. A/c Carl Wendorff of North Charleston AFB also found the key move in #1, but his analysis was less complete. The solutions are given below.

CHALLENGE #1: From the game Hyder-Henry, Bay Area Industrial League match, 1960. The position in Forsyth notation: White(to move) 8, 3Q5, 1b6, PP5P, 7p, p2P!Kp1, 1p1r1p1k, 8, Black. White pieces are capitalized.

We begin the analysis by quoting Jacobi:

"White's basic approach is to advance the Q to QN8 from whence it can move unopposed to KB8 and KN7(mate). In so doing he must protect the P on Q6 against capture until exactly the right moment. Black's objective is to post his B on B3 at which point a draw is insured. This could occur if White plays 1 P-R5? B-R5! 2 Q-Q4 B-B3 and draws since the Q cannot break through and the R and B cannot attack any of White's pawns." (Note: in the actual game this was the adjournment position. White sealed 1 P-R5 and the draw was agreed without resumption. 1P-N5 was discovered, alas, the next morning.) "If Black loses his R it is an automatic win for White; but if he can trade his B for all of White's P's he can almost always draw, providing at the same time his own K is not driven in front of the pawns and the white K penetrates behind them (as occurs in a main line I give below). White forces a win by opening up the files to QN8: 1 P-N5! "

This is a succinct statement of the position, but some remarkable analysis follows, part of which was not foreseen in printing the challenge.

The Main Line:

1 P-N5 BxP 2PxP PxP 3 Q-Q4 B-B3! 4 Q-N6 B-N2 5 Q-R7 RxP+ 6 K-K7 R-K3+ 7 K-B8! R-K5! 8 Q-B2!! P-B4 9 Q-N6! RxP 10 Q-B6 wins. A remarkable line, although it appears to the editor that 3 Q-N4 wins quickly and without much trouble. In this line if 6--R-Q4, Jacobi shows a win by 7 QxB R-Q5 (R-B4, then 8 K-B8 followed by Q-Q5-Q4) 8 Q-B7! RxP 9 KxP K-R3 10 K-B6. And if 2--B-B3, there follows another complex line: 3 P-R7 P-N3 4 Q-N4 K-N1 5 Q-Q4! putting Black in zugzwang. Now if 5--K-B1 then 6 K-N5 K-N1 7 Q-B6 K-R2 8 Q-K7! and wins. Or if 5--K-R2 6 P-R8(Q) BxQ 7 QxP B-N2 8 Q-R7 with a position similar to the main line above; there are other sidelines too complex to show here, but essentially similar to these.

Alternative first moves for Black:

1--P-R4 2 Q-Q4 B-B7 3 Q-B5 B-Q8 4 P-N6 BxP 5 Q-B7! RxQ 6 NPxR B-Q2 7 K-K7 and wins.

1--K-N1 or B-K3? 2 PxP PxP 3 Q-N4 and wins.

1--PxP--the second main line. The intention here was 2 P-R5! followed by P-R6, Q-Q4-N6-N8-KB8 against which there is no real defense.

Jacobi has found another way of playing it, very involved but fascinating, and I quote several lines:

2. PxP B-K3 3 Q-Q4 B-N5 4 Q-Q5! B-R6 5 P-N6 B-B4 6 Q-QB5 B-K5 7 Q-B7! RxQ 8 NPxR P-QN4 9 K-K7 P-N5 10 P-Q7 P-N6 11 P-B8(q) P-N7 12 Q-QN8 and wins. If in this line Black plays B-N7, (at move 5) Jacobi gives

6 QxB RxP+ 7 K-K7 RxP! 8 Q-Q5 R-QB3! 9 QxP+ K-R3 10 Q-B4+ K-N2 (best) 11 Q-K5+ K-N1 12 Q-N8+ K-N2 13 QxP R-B5! 14 Q-N2+ K-R2 15 Q-K5!

R-R5 16 Q-B7 K-N2 17 K-K6+ K-R3 18 K-B6 R-R3+ 19 K-B7 R-R5 20 Q-N8 wins.

There are numerous sidelines, and each has its own tactical points.

Truely a remarkable analysis!

CHALLENGE #2. This position was obtained from Robert Burger's column in the California Chess Reporter. (The position: White, to play: K at g1, pawns a2, b2, c2; Black: K at b8, pawns f3, h3.) Burger wrote about this position: "Years ago, I am told, an habitue of the Mechanics' Institute (chess club) made lunch money betting all comers he could take either side and win." He had better not try it now with White among our readers, for Black wins by force.

(Continued next page)

## CHALLENGES, CONT.

We quote Harvey Studstill's analysis of Challenge Position #2:

"At first glance the position appears to be in favor of White. The two Black pawns are stopped dead in their tracks, while White's three connected passed pawns should assure him a victory. However, a closer study of the position shows two factors which give Black a won game. These are:

- (1) A lone king can stop three connected passed pawns.
- (2) White has no tempo move to make with his king.

There is little choice of a plan for White. He must advance his pawns, hoping Black will play incorrectly. Black should know the following method of stopping the pawns: When the three pawns are abreast, Black should move his king onto the file of the center P, three squares in front. Then Black moves his king directly in front of whichever P moves forward. There are a number of other positions in which the pawns are stopped, but this is the most important."

"The order of moving the pawns does not greatly matter. White might try:

1 P-R4 K-N2 2 P-N4 K-N3 3 P-N5 (if P-B4 K-N2!) K-B4 4 P-B3 K-N3  
5 P-B4 K-N2 6 P-B5 K-B2 and white is in zugzwang, thus: 7 P-R5  
K-N1! or 7 P-B6 K-N3 or 7 P-N6+ K-B3"

Since only three players had responded to the challenge positions, we had thought this feature might be discontinued; but after the Carolinas' Open we have two actual game positions which are most interesting and which we would like to have our solvers work on. One is supposedly a book win, but extremely difficult, and we have not yet found the win; the players agreed to a draw. The other was adjudicated a draw, yet this is an unsatisfactory resolution of so complex a position: it should really have been played out. So once again we offer a book prize for the best analyses, of two positions this time. Perhaps some of the players involved in these games will submit analyses.

POSITION #1: From the game Donnan-Hunt.

White: (to move) K at e3, R at g1, P at f4. Black: K at f5, B at g4, P at h3.

POSITION #2: Adjournment position from the game Thompson-Hoenck. (Forsyth Notation) (White in caps) White, to play: 8, 5P1K, 2p3PP, 1p1P4, 8, 3q1pp1, 2rk3p, QR6, Black.

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All SCCA members are invited to submit to the editor articles, analysis, etc. Games should be sent to the games editor; they are most welcome. We would be interested in correspondence games by S. C. players.

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Harvey Studstill writes that his Brookland-Cayce club in West Columbia is interested in obtaining back issues of chess magazines of the last decade. Anyone having such to sell or give away should contact Harvey at 1912 Holland St., West Columbia 29169.

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We would like to list all chess clubs presently active in the state, whether city, school, or whatever other kind. Would the secretary of each club please write the editor?

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Our neighbor publication, THE GAMBIT, put out by the NGCA, is printed by a RCA computer, which must surely make it unique. It is a fine little bulletin with lots of interesting games, but, alas, not even a computer can avoid that headache of editors, the typographical error. It appears that some problems will never yield to technology!

TOURNAMENT ANNOUNCEMENTS

1968 SOUTH CAROLINA CLOSED CHAMPIONSHIP

Open to S. C. residents, members of the armed forces stationed in S. C., and students at South Carolina schools.

October 11-13, 1968, at the Columbia YWCA (Corner Bull and Blanding Streets).

TWO SECTIONS:

Championship Section: Open to all.

Reserve Section: Open to players with ratings below 1601 or unrated players.

BOTH SECTIONS USCF RATED. USCF AND SCCA MEMBERSHIP REQUIRED FOR EACH.

Entry fee each section \$2.00.

TROPHY TO BE AWARDED THE WINNER OF EACH SECTION.

Registration: 7-8 p. m. Friday, October 11. Play in Rd. 1 begins immediately following. Remaining rounds: Saturday afternoon, Sat. night, Sunday morning, Sunday afternoon.

Time limit: 50 moves/2 hours.

Preregistrations: C/O SCCA Vice-president Thomas Davis, 1126 Barnwell St., Columbia 29201.

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FIRST ANNOUNCEMENT OF A NEW CHESS EVENT!!!

THE AIKEN HOLIDAY CHESS FESTIVAL

featuring

THE CAROLINA JUNIOR OPEN CHAMPIONSHIPS

A five round Swiss system tournament

Open to all players under the age of 21

Highest S. C. player to be declared S. C. Junior Champion  
USCF rated

and

A DAY OF CHESS

One-day tournaments open to all, divided by age groups.

The Place: Aiken Municipal Auditorium, on Park Avenue in Aiken, S. C.

The Date: December 28-29, 1968, with registration from 8 to 9 a. m.

FULL DETAILS IN THE NEXT NEWSLETTER, OUT ABOUT THANKSGIVING.

A USCF-rated adult tournament may be scheduled, if sufficient interest is expressed.

SPONSORED BY THE AIKEN CHESS CLUB, THE CITY OF AIKEN RECREATION DEPARTMENT, AND THE SCCA.

Inquiries: C/O Editor, the NEWSLETTER, or the City of Aiken Recreation Dept., Aiken, S. C. 29801

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A REMARKABLE LITTLE GAME:

Played between two Columbia area players.

Studstill, White; Harper, Black. 1 P-K4 P-K4 2 P-KB4 P-KB4 3 PxBP

PxP 4 Q-R5+ P-N3 5 PxP P-KR3 6 P-N7+ K-K2 7 Q-K5+ K-B2 8 PxR(N)++!

A mate by underpromotion on the eighth move--probably a record.

## REVIEWS, Continued

way he treats his critics I hope he has a good lawyer. In brief, he opposes most of the present policies of the USCF, particularly concerning dues, administration of ratings, and its commercial ventures. While I personally agree with many of those USCF policies I should not wonder if he is able to arouse considerable support, for the USCF conducts most of its important business in private and is thus quite vulnerable to criticism.

However, I don't consider the editor's writings the most significant aspect of this magazine. What is significant is that he has found a new source of chess material that is well worth tapping. This is the chess amateur, who has been completely ignored by the editorial staffs of CHESS REVIEW and CHESS LIFE. While chessplayers below the rank of grandmaster cannot write with the same authority as Reshevsky, a great many can write better, and what they write may be more meaningful to their fellows than the great master's profound analysis. It is, after all, amateurs who publish some good quality local chess publications such as the CALIFORNIA CHESS REPORTER, NORTH-WEST CHESS LETTER, OHIO CHESS BULLETIN, NORTH CAROLINA GAMBIT, etc., and in drawing on such as these DiDomenico has shown a good journalistic sense.

In summary the magazine is interesting and provocative, and the only one I know which aims at players of all grades.

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## THE TOURNAMENT CALENDAR

We list below all the tournaments we know about which are scheduled in the Georgia-Carolinas area in the coming year and which are open to S. C. players. Organizers in this area are invited to send us further details or other listings, which we will be happy to print as a service to our membership.

Back in the first SCCA NEWSLETTER (1967) it was suggested that there should be a series of chess events around the state which would give SCCA members the opportunity for regular competition. As shown below, we are gaining on that goal, but there is room for more, particularly in the Piedmont area.

1968:

October 11-13: S. C. Closed Championships, Columbia

November: S. C.- N. C. Match, Charlotte (tentative)

Thanksgiving: Peach State Open, Atlanta

December 28-29: Carolina Junior Open and Holiday Chess Festival, Aiken

1969:

February: Georgia Open

Groundhog Open, Charlotte

March: Augusta Open, Augusta, Ga. (Unconfirmed)

July: Carolinas' Open, N. C.

Date not yet set: Charleston Open, Charleston.

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## NOTICE TO MEMBERS:

If you paid your SCCA dues before or at the Closed Championship last December, this will be the last issue of the NEWSLETTER you receive until you renew your membership. You may do so by mail, or at the Closed Championships. Please do; we need the money.

The business meeting of the SCCA will be held immediately preceding Round 3 of the Closed Championships. Officers for the coming year will be elected, and any other business brought before the meeting will be acted upon.

# GAMES

Edited by C. E. Braun, 7 Winthrop Dr., Aiken, S. C. 29801

## FROM THE CAROLINAS' OPEN IN CHARLESTON

Doug Hawthorne	Alan Rufty		
1 P-K4	P-QB4	15 B-K3	N-Q5
2 N-KB3	P-Q3	16 BxN	PxB
3 P-Q4	PxP	17 O-O-O	BxNP+
4 NxP	N-KB3	18 K-N1	B-B3
5 N-QB3	P-QR3	19 KR-N1	Q-N3
6 P-KR3 (a)	P-K4	20 P-QB3	P-Q6
7 N-N3?	P-QN4	21 B-N4	P-QR4
8 P-QR3 (b)	B-N2	22 B-B5	P-N5
9 Q-Q3	B-K2	23 Q-KB4	PxBP
10 B-K2	O-O	24 Q-R6	P-B7+
11 P-KN4	P-Q4!	25 K-R2	QxN(!)
12 P-N5 (c)	NxP	26 KxQ	PxR(Q)+
13 NxN	PxN	27 Resigns	
14 Q-KN3	N-QB3		

- An effective line against the Naidorf Sicilian. See the analysis below.
- White misses his best move: 8. P-KN4 and if P-N5 then 9. N-Q5.
- This costs a P, but Black has a good game after 12. PxP, NxP.

## THE NAIDORF SICILIAN: THE MOVE 6. P-KR3

This move was extensively analyzed by the American master Weaver Adams and has since been played by Bobby Fischer. White intends to play P-KN4 and B-N2 to contest the long diagonal. P-KN5 is another worry for Black. Also K2 provides a good retreat square for White's knight after P-K4; from here he can support the QN after playing N-Q5, or contribute to a K-side attack at KN3.

Black has six replies:

- 6.--P-K4 7. KN-K2! (for 7. N-N3 see the game above) B-K2 (or B-K3; 8. P-KN4 P-Q4 9. P-N5+ --MCO-10; or 7.--N-Q2 8. P-KN4 P-KN3 9. N-N3 N-B4 10. B-K3 Q-B2 11. P-N5 KN-Q2 12. N-Q5+ --Adams-Patterson, 1958) 8. P-KN4 P-KR3 9. N-N3 N-QB3 10. B-K3 B-K3 11. N-B5 BxN 12. NPxB K-B1 13 R-KN1+ --Karaklaich-Sokolov, Yugoslav Championship 1962.
6. Q-B2 7. P-KN4 P-QN4 8. B-N2 B-N2 9. P-KB4 P-K3 10. P-QR3 B-K2 11. P-B5 P-Q4 12. PxKP Q-N6+ 13. K-B1 O-O 14. N-B5+ Analysis by Adams.
6. N-B3 7. P-KN4 NxN 8. QxN P-K4 9. Q-Q3 B-K2 10. P-N5 N-Q2 11 B-K3 N-B4 12. Q-Q2 B-K3 13. O-O-O O-O 14. P-B3+ Fischer-Bolbochan, Stockholm 1962.
- 6.--P-K3 7. P-KN4 P-Q4 8. PxP NxP 9. N-K4!+ according to Adams. 9. KN-K2 B-N5 10. B-Q2 NxN 11. NxN B-Q2 is =; Gipslis-Geller, Moscow, 1967.
- 6.--P-QN4 7. N-Q5! B-N2 8. NxN+ NPxN 9. P-QB4! PxP 10 BxP BxP 11. O-O P-Q4 12. R-K1 + Fischer-Naidorf, Varna, 1962.
- 6.--P-KN3 7. P-KN4 B-N2 8. P-N5 N-R4 9. B-K2 P-K4 10. N-N3 N-B5 11. N-Q5!+ Fischer-Reshevsky, New York 1963; not 11. B-N4 N-QB3 12. N-Q5 O-O 13. P-KR4 B-N5= Damjanovich-Fischer, Skopje, 1967.

## A MINIATURE BY THE CAROLINAS' OPEN WINNER

	Alan Rufty	Roger Ramsey	Rufty	Ramsey
1	P-QB4	P-K4	9 B-N2	O-O
2	N-QB3	B-B4	10 B-B4	B-K3
3	N-KB3	N-QB3	11 Q-B2	NxNP
4	P-QR3	N-KB3	12 PxN	NxP
5	P-K3	P-Q4	13 Q-B3	BxB
6	P-QN4	P-K5	14 QxP mate	
7	PxQP	NxQP		
8	NxKP	B-N3		

## MORE CAROLINAS' OPEN GAMES

This game pits the winner of the Junior division against his closest competitor.

White: Harvey Studstill; Black: Mark Brodie; Sicilian Defense.

1. P-K4 P-QB4 2. N-KB3 N-QB3 3. P-Q4 PxP 4. NxP N-KB3 5. N-QB3 P-Q3 6. B-QB4 P-K4?(a) 7. KN-K2 P-QR3 8. O-O (b) B-K2 9. B-K3 P-QN4 10. B-N3 O-O 11. P-B4 N-QR4 12. N-N3 NxP 13. RPxN B-N2 14. Q-Q2 Q-Q2 15. QR-Q1 KR-B1 (c) 16. PxP N-N5 17. PxP QxP 18. QxQ BxQ 19. RxB NxB 20. R-B2 P-N5?(d) 21. N-R4 RxF(e) 22. RxR NxB 23. N-QB5! BxF 24. KNxB P-QR4 25. N-N7 P-N3 26. R-Q5 P-R5 27. PxP RxP 28. R-QR5 RxR 29. NxB P-B4 30. N-B2 N-K6 31. N-Q3 N-Q8 32. P-QN3 K-B2 33. NxP K-K3 34. N-B4 N-B6 35. K-B2 K-B3 36. K-B3 K-N4 37. N-Q3 N-Q4 38. P-QN4 K-R5 39. P-N5 P-N4 40. P-N6 NxP 41. NxN P-N5+ 42. K-B4 P-R4 43. N-K1 P-N6 44. N-B3++ a: This plays into White's hands. After 6.--P-K3!, the bishop "bites on granite".

b: 8. B-KN5 is a bit sharper.

c: This rook belongs at Q1.

d: Black has to give up ideas of recovering his pawn quickly.

20.--NxP doesn't quite work either: 21. RxN P-N5 22. R/6-Q2 PxN

23. PxP.

A crucial game from Round 4:

White: Ernest Hoenck; Black: Lee Hyder; Sicilian Defense.

Notes by Hyder.

1. P-K4 P-QB4 2. N-KB3 P-QR3 3. P-QB4 P-K3(a) 4. P-Q4 PxP 5. NxP N-KB3 6. B-Q3 N-B3 7. NxN(b) QPxN 8. O-O P-K4 9. P-KR3 B-K2 10. B-K3 O-O 11. N-B3 B-K3 12. Q-K2 Q-R4(c) 13. P-QR3 P-KR3 14. P-KN4! 15. K-R2 QR-Q1?(e) 16. P-N4 Q-B2 17. N-R4 B-N4(f) 18. B-N6 B-B5+ 19. K-N2 Q-K2 20. BxR RxB 21. QR-Q1 Q-R5 22. B-B2 RxR 23. BxR (g) N-N4 24. R-R1 P-N4 25. PxP RPxP 26. N-N2(h) NxKP 27. Q-K1 B-Q7 28. Q-B1 B-B6 29. N-Q3 N-Q7 30. Q-N1 B-Q4+ 31. P-B3 P-K5 32. Q-B2 PxP+ 33. K-N1 Q-B3 34. Q-K1 N-K5 35. BxP BxQ 36. NxB Q-Q5+ 37. K-R2 Q-B7+ 38. Resigns.

a: Black transposes to the Taimanov variation of the Sicilian, in which P-QB4 by White is relatively harmless. MCO gives another line as equalizing: 3.--N-QB3 followed eventually by P-K4.

b: Otherwise Black can play P-Q4. Now the game is quite even.

c: An artificial move that can't be very good. Q-B2 is very quiet, but it avoids trouble, and permits Black to play P-QR4 later if needed. P-KR3 at once, enabling the KB to be moved without allowing a pin, may be better yet.

d: Taking advantage of the weak black squares. Were it not for his misplaced Q, Black would have the advantage.

f: The crossroads of the game. Black must either adapt a defensive position for a long time by playing some move such as QR-K1, or else give up material for the initiative. He chooses the latter, course, but it appears unsound.

e: Accidentally left out, was a note recommending Q-Q1 on the 15th move.

g: Black had foreseen 23. RxR 24. N-N4 R-R1 25. P-KR4 and felt that his attack compensated for the exchange; but after 25.--B-Q1 this doesn't seem to be the case. Now, however, his attack would compensate for the exchange if properly played, i. e. P-QN4 at once. This would either regain the exchange, or, if White plays N-N2, Black would have the same attack as he gets in the game.

h: The worst square for the N! After 26. N-B5 B-B5 27. Q-K1 Black can achieve nothing against accurate play. But now the game is all downhill.

## INTRODUCING: THE HINDU ATTACK

Murphree Donnan promised his "Hindu" Opening for at least one game, and lived up to his word. It was then quietly retired for repairs. White: Donnan; Black: Grimsley.

1. P-QR4 P-QB4 2. P-QN3 P-Q4 3. N-QR3 N-QB3 4. B-N2 P-K4 5. P-QB3 P-Q5 6. P-QB4 N-KB3 7. P-Q3 Q-R4+ 8. Q-Q2 QxQ+ 9. KxQ N-KN5 10. N-R3 N-R4 11. K-B2 P-QR3 12. P-B3?? N-K6+; and mayhem ensued.



# GAMES (CONTINUED)

The crucial game of the Carolinas' Open Tournament.

White: Hyder; Black: Rufty.

1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 PxP 4 NxP N-KB3 5 N-QB3 P-QR3  
6 B-QB4 P-K3 7 B-N3 P-QN4 8 P-QR3 B-N2 9 Q-K2 N-B3 10 NxN BxN  
11 O-O B-K2 12 P-B4 O-O 13 B-Q2 Q-N3+ 14 K-R1 Q-N2 15 QR-K1 P-QR4  
16 P-K5 N-Q2 17 Q-N4 P-N5 18 RPxP RPxP 19 N-Q1 N-B4 20 P-B5 PxBP  
21 RxP NxB 22 PxN B-Q2 23 B-R6 P-N3 24 P-K6 BxP 25 Q-Q4 P-B3 26  
RxB PxR 27 BxR: Draw agreed.

A case of safety first on both sides after a complicated series of moves. Both players thought Black had the advantage after 27--KxB, and both realized it would be difficult to realize. In fact, by playing 28 P-R4, 29 K-R2, and 30 N-K3 White appears to be able to equalize the game. Both players missed chances earlier; we will discuss some of these in the next issue.

MASTER PLAY: Some fireworks from the 1968 Moscow -Leningrad match.

White: Kruglikov; Black: Krivoshev.

1 P-Q4 N-KB3 2 P-QB4 P-KN3 3 N-QB3 P-Q4 4 PxP NxP 5 N-B3 B-N2 6 P-K3  
O-O 7 B-K2 P-B4 8 Q-N3 NxN 9 PxN PxP 10 BPxP N-B3 11 O-O N-R4 12 Q-N4  
P-N3 13 B-R3 B-B3 14 KR-Q1 B-QN2 15 N-K5! R-B1 16 N-N4 B-N4 17 P-R4!  
BxQP 18 P-Q5 R-B7 19 N-R6+ K-N2 20 QxB RxB 21 BxP Q-K1 22 B-B6++

Veteran Russian master Lev Aronin shows he still has a few good ones left in this game from the 1968 USSR Semifinals.

White: Aronin; Black: Pavlovichev.

1 P-K4 P-Q3 2 P-Q4 N-KB3 3 N-QB3 P-KN3 4 N-KB3 B-N2 5 B-KN5 O-O  
6 Q-Q2 P-B4 7 PxP Q-R4 8 PxP PxP 9 B-Q3 B-N5 10 N-Q4 NxP 11 BxN  
BxN 12 QxB QxB 13 P-KR4 Q-Q1 14 BxP/7 Q-K2+ 15 Q-K4 R-K1 16 O-O  
Q-Q2 17 N-Q5!! and Black resigns.

MORE PLAY FROM THE CAROLINAS' OPEN:

White: John Thompson; Black: Lee Hyder

A quiet but interesting game. The strategic point after several exchanges is whether Black can activate his N while avoiding its exchange. He does so, and, thanks to White's weakening 18th move, is able to enter the White Q-side decisively.

1 P-Q4 P-Q4 2 N-KB3 N-KB3 3 B-B4 P-KN3 4 P-B3 B-N2 5 P-KR3 O-O  
6 P-K3 P-QN3 7 B-K2 B-N2 8 O-O QN-Q2 9 N-K5 P-B4 10 QN-Q2 P-K3  
11 B-B3 NxN 12 BxN Q-K2 13 R-K1 KR-Q1 14 Q-K2 R-Q2 15 R-QB1 QR-Q1  
16 P-QR3 N-K1 17 BxB NxB 18 P-QN4 N-B4 19 B-N4 PxQP 20 BPxP N-Q3  
21 B-B3 R-B2 22 Q-B1 R/1-QB1 23 RxR QxR 24 Q-Q3 Q-B6 25 Q-K2 QxRP  
26 P-N5 R-B7 27 Q-Q1 Q-R7 28 N-B1 NxP 29 P-KR4 N-B6 30 Q-R1 QxQ  
31 RxQ P-QR4 White resigns.

What might have been!

From the Carolinas' Open. White: Cooksey; Black: Grimsley.

1 P-K4 P-QB4 2 B-B4 N-QB3 3 N-QB3 P-Q3 4 N-B3 B-N5 5 P-Q3 P-QR3  
6 B-K3 N-K4? 7 B-N3? White misses his chance: 7 NxN! but he went  
on to win less spectacularly.

IMPROVEMENT

Lloyd Milligan of Columbia has found a nice mate in the Nard-Inman game, given in the last issue:

Position after White's 28th move: White: K at KB2, R at QR1, B's at KB4, Q3, N at QB3, P's at QR2, QN2, KN3, KN4. Black: K at QB1, R's at K1, KR1, B's at QB4, KB6, N at Q5, P's at QR2, QN2, QB2, KN2. Black played N-E7+ and won in 25 moves more. Milligan gives 28--R-R7+. Now if 29 K-B1, there follows B-N7+ 30 K-B2 B-R6+ and N-B6++. Or if 29 K-N1, then N-K7+ 30 KxR R-R1+ and mates in 2. Other lines are similar and shorter.

## ORGANIZATION OF THE SOUTH CAROLINA CHESS ASSOCIATION

The South Carolina Chess Association encourages and promotes chess competition in the state of South Carolina. It conducts the annual South Carolina Closed Championships, co-sponsors the annual Carolinas' Open Tournament, and helps organize other competition within the state. It is affiliated with the United States Chess Federation.

Membership is open to all S. C. residents, students at S. C. schools, or servicemen stationed within the state. Annual dues are \$3.00 for adults, and \$2.00 for junior members under 19 years of age. Memberships are available through the secretary, whose address is given below.

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