

SCCA NEWS

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inside: New State Champions

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THE EDITOR RESIGNS

I was appointed SCCA News editor by Bill Floyd in January, 1983. Since then, we have published 12 issues with 304 pages; that's a good-sized book on chess! The creative challenge has been tremendous, and I have great satisfaction in having met it.

The job has had many rewards. First and foremost have been the compliments received: words like "the best I've seen," or the "best buy in a chess magazine," or "submit this one for national awards," have kept me going. We have had no fewer than 10 (!) articles republished, with credit, in other chess magazines during my tenure. We also saw our January 1985 issue offered for sale by Dale Brandreth, an internationally known historian and bookseller. That was a rare honor for a state magazine.

However, I feel it is time to turn over the reins to someone else. The chief reason is financial: I've spent about \$500 of my own on the SCCA News for typing and other costs. The SCCA treasury simply cannot pay for a quality magazine at our current membership level. Formerly, the costs did not concern me, as my wife and I make a respectable combined income; but we have recently moved, adding a four-figure mortgage payment to a budget already burdened by raising two little ones. We'll ultimately recover the mortgage payment through the tax break, the rental of our old home, and the appreciation of our new one, but the monthly cash flow must be managed. So, big donations to the SCCA need to stop.

I will try to contribute to the SCCA News in the future. Let me assure members that Woody Harris of Columbia has researched early South Carolina chess very thoroughly, and will have a major article that will put our state on the map, historically. Woody is a meticulous researcher, and he will not release his findings until he is through researching. (He keeps discovering new things.) Hopefully, though, our state's historical secrets will finally see publication within a couple of more years.

Let me thank all who have contributed to the SCCA News. Our state has a number of fine writers and annotators, not to mention the best chess cartoonist I've seen in Andy "Ajax" Jackson of Columbia. In addition, the following people helped carry the load on all our issues and deserve special thanks: Charles Braun, our games editor; Kathleen Tillis, our highly-skilled typist; Benjy Hawthorne, our printer; Don Lemaster, our issues-mailer; and last but far from least, Kay McCrary, our cover artist, sometime writer, proofreader, and babysitter.

In closing, let's remember that the SCCA has been publishing for 26 years. We have maintained a high standard through such distinguished editors as Robert Brand and Dr. M. Lee Hyder. I am proud that the SCCA News has continued this high standard during my tenure. May it always do so.

PARLEZ-VOUS DESCRIPTIVE?

"Don't discuss politics with your friends," an old adage runs, "or you'll soon have no friends." The same can be said of chessplayers, if one substitutes the word "notation" for "politics." There's probably no topic more controversial these days than the relative merits of algebraic versus descriptive notation.

I've tried to do an objective analysis of the strength and weaknesses of the two systems. Readers may judge for themselves which wins out overall.

1. Usefulness as an international chess language: Chess is an international game, so it is logical that it could use an international notation. It is easy to "internationalize" algebraic, because the "a-h" alphabet is used by many languages. Ironically, even the Russians, who use a different alphabet, have long used our "a-h" alphabet in their chess notation! I find it odd that Americans are reluctant to use algebraic, when Russians use it despite having to learn a foreign alphabet!

Descriptive is harder to make into an international language. For example, N-QB3 translates into German as S-DL3 (Springer to Damen Laufer three). But Nc3 becomes just Sc3, easier to understand. Algebraic, of course, can be used as figurine algebraic, eliminating all language differences; descriptive cannot be thus converted.

2. Readability: It's questionable which notation is easier to read. The all-capital letters of descriptive are easier to see, but it's also easy to confuse piece-initials with square-initials when looking at a group of moves printed on a line. It's easier to distinguish lower-case square initials from capital piece-initials in algebraic.

3. Ease in recording: Again, this is debatable. It's easier to record captures in descriptive. On the other hand, you have to check for ambiguity on most descriptive moves.

4. Accuracy in recording: It's likely that algebraic has the advantage here, since it's impossible for king, queen, bishop, or pawn moves to be ambiguous. (Barring promoted queens or bishops.) On the other hand, most descriptive moves are potentially ambiguous.

In fairness, though, one would have to do an empirical study to determine which system yields the most recording errors. My experience has been that game scores submitted in both systems tend to have errors, although ambiguities are more likely in descriptive scores. I switched from descriptive to algebraic in 1970, before it was fashionable; my reason was that I had too many time-pressure recording errors in descriptive notation. I've never gone back.

That brings up another point: as long as there are two notation systems in use, there will be negative transfer from one system to the other. (Negative transfer is a psychological term for one form of learning interfering with another.) That "negative transfer" probably causes a common type of algebraic error: counting squares from the wrong side of the board.

5. Ease of learning: My six-year old picked up the basic idea of algebraic in about a minute. However, I had no problem learning descriptive as soon as I learned chess, so perhaps the systems are equivalently easy to learn, except for young children.

Readers may judge for themselves. I think that algebraic will eventually win out, simply because the historical trend of chess has been to become increasingly international. There has been a gradual world-wide standardization of rules through the centuries, culminating in this century. A standard notation seems the next logical step.

Historical Perspective

Descriptive notation was originally just that: a full description, in sentences, of moves. It was gradually abbreviated during the 1800-1950 period to take its present form. The following samples from my rare books illustrate its evolution.

1640: "Thy adversary gallantly playeth his Kings Pawne out forwards a double remove in his owne File."

1800: "W. King's pawn to the fourth of the file.
B. the same."

1838: "2.K.KT. to K.B. third sq."

1848. "1.P. to K's 4th 1.P to K's 4th, 2.K's KT. to B's 3rd."

1874: "1.P to K4. 1.P to K4th, 2.K's KT. to B's 3rd."

1909: "1.P-K4."

1946: "N-KN3."

You'll notice that before 1850 it was necessary always to differentiate K's knight from Q's knight. That was awkward and unnecessary, but chessplayers are traditionalists; so early Staunton chess sets had little crowns imprinted into half of the knights and rooks to distinguish K's pieces from Q's pieces.

Algebraic notation was introduced to modern chess by Philip Stamma, a contemporary of Philidor's (although older than Philidor). Stamma was a Syrian native who, like Philidor, wound up in both France and England. He was a professional interpreter who took algebraic notation from similar systems in old chess manuscripts.

Stamma tried to create an international notation at the very beginning. Instead of piece initials, he designated each piece by the file it started on. For example, the king was called "E," the queen "D," etc. The king's rook was "H," and the queen's rook "A." Thus, the move Kf2 would be Ef2. (Stamma used capital letters initially, then switched to small letters.)

That system was equivalent to modern figurine algebraic, but it had the drawback that players had to keep up with king's pieces and queen's pieces. That's probably one reason that AB3 became Rb3 (or Tb3 in German). Stamma, by the way, also brought the idea of composed problems into modern chess, taking that idea from old manuscripts. His favorite opening was the "queen's gambett," which has also been called the Aleppo Gambit in honor of his hometown.

1985 SC STATE CHAMPIONSHIP

The 1985 State Championship was a struggle of titans. Of the 21 entrants, nine were above the 2000 level at the tournament's start. No one was able to dominate this powerful field, with the result that three men wound up sharing the honors: Thomas Krause, Klaus Pohl, and Wayne Williams, the last being the only undefeated player. (Wayne Williams is also the reigning state postal co-champion, with Jack Berry.)

The amateur section was taken on a clean sweep by Bill Floyd. It was a fitting conclusion to Floyd's successful tenure as SCCA president. The reserve championship was a close race, with Robert Folts edging out Ted Tichenor and Kyle Oody.

The tourney site was the 4th floor cafeteria of Siebels-Bruce, at the NE corner of Lady and Bull Streets in Columbia. That site has it all: a large room for skittles; privacy; good restrooms and vending machines; ample parking; and nearby restaurants and accommodations. The site is just three blocks from the State Capitol, making it a symbolically appropriate place for the state's chess crown to be decided.

Don Lemaster continued his string of successfully-directed state championships. Major disputes just don't seem to occur with Don at the helm, so the tourney's tradition of good sportsmanship remains intact.

The SCCA Business Meeting

This year's meeting was very substantive. It began with Wayne Williams and Jack Berry being honored as the SC postal co-champions. Then the treasurer's report was presented, indicating a net loss of \$180.42 during the last year.

A new SCCA constitution was passed. This was identical with the proposed constitution published in the July 1985 issue of SCCA News, except for two changes: (a) Amendments to the constitution must be submitted in writing prior to the next business meeting and published prior to the state championship; (b) The SCCA News will be published only three times per year. (This change was made for budgetary reasons.)

Elections were then held for the SCCA office, results as follows (the first listed for each office was the winner, while the others were nominees):

President: Marion Mahaffey
David K. Williams
Paul Tinkler (declined)
Jack Berry

Vice-President: David K. Williams
Jack Berry

Secretary: Don Lemaster

Treasurer: Pat Hart

SCCA Business Meeting, continued

A motion was made and passed to require each SCCA member rated over 1600 to submit a game per year to the SCCA News, with a list kept of those not complying with the requirement.

(Editor's Note: All of the new SCCA officers have been profiled in the SCCA News within the last three years.)

LETTER TO THE EDITOR

EDMAR MEDNIS
International Chess Grandmaster
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December 16, 1985

Mr. Robert John McCrary
Editor, SCCA News

Dear John,

Thank you for the prominent space given to my appearance at Spartanburg and the courtesy of sending me a copy of your magazine.

I found your magazine excellent and in fact "read" all of it plus played over your two games and the three games by Dave Williams.

Perhaps I should mention that my endgame column "The Practical Endgame" is now syndicated worldwide. State chess associations are notoriously short of money so my special rate for state magazines is \$35/column. Of course, that still is money. But if the new USCF funds are too much for the SCCA to spend on other things ...

In any case, the best of Seasons Greetings and a Happy 1986 to you and the SCCA!

Sincerely,

/s/ Edmar

Edmar Mednis

NEWS AND VIEWS

(by the Editor)

The Spartanburg Chess Club is continuing to thrive with energy. The club almost became defunct about a year ago. But David Williams revitalized the club by a variety of means, and the club now bustles with creative enterprises. (David would readily share credit with other members, but I am sure they would give the majority of credit to him.) The Spartanburg Herald-Journal published a feature article on the Spartanburg club on 11-10-85. The newspaper interviewed David and Spencer Mathews. Unfortunately, they missed interviewing Dr. Emmanuel Seko, the club president and one of its organizational sparks.

David Williams is a father for the second time. His wife, Evelyn, gave birth to little Krista Marie Williams in November. Congratulations!

An interesting item appears in the Spartanburg Chess Club Newsletter of 10-3-85. "Spencer Mathews played a blindfold simul vs. David Williams, Anthony Fowler, and Mickey Bush, winning all three games convincingly." I am sure SOCA members would love to see those games. A blindfold simul against anyone is a very unusual feat, but to win convincingly against three strong players! Your editor has played individual blindfold games successfully, winning them all (against beginners). However, the one time I tried to play two games simultaneously, I was unable to keep from confusing the pieces from one board with those of the other. So I have considerable respect for someone who can play three! (By the way, Mickey Bush has replaced David Williams as editor of the Spartanburg Chess Club Newsletter.)

Among the other Spartanburg activities are a postal match between Greenville and Spartanburg, various simul, and a team match for weaker players. To paraphrase an old saying, variety is the spice of the life of a chess club. (At least, a successful one.)

According to David Williams, the Converse College trustees are very interested in bidding for the U.S. Women's Invitational. That would be a great event for our state, if it comes to pass.

Thanks to Spartanburg for providing the above news about their activities. I hope our next editor will hear much more from them, and from other clubs around the state as well.

I also hope the SOCA will grow stronger in the future. The organization was virtually defunct when Bill Floyd became president. He helped restore it to a viable organization, but we still have much room for growth.

Chess organization as a whole is weak in the U.S. for various reasons. For one thing, it is too fragmented. Local, state, and national organizations are independent of each other; a person may belong at one or two of the levels without belonging to the others. Then, there are chess organizations who are duplicative of other groups. For example, the Correspondence Chess League of America, which is older than USCF has never merged activities with the USCF, continuing to hold separate tournaments with its own rating systems, etc. Then there are other organizations competing with both USCF and CCLA. If "in unity there is strength," in disunity lies one of the weaknesses of chess.

News and Views, continued

By contrast, let us consider an organization in which my mother was very active: the American Legion Auxiliary. (Mom was Georgia's state president and National Committeewoman.) In the auxiliary, if you join a local unit, you automatically join at district, state, and national levels--all for one membership fee. Furthermore, auxiliary members take their membership drives very seriously: it is customary for grandmothers to enroll their newborn grandchildren. Chessplayers, though, seem to accept the idea that they will be a minority group, and do little to seek or encourage new members of any kind.

Speaking of members, the official USCF report for the last year showed that South Carolina had a net gain of three members. Now it happens that your editor enrolled his wife and two daughters as new members last year (spouse and participating junior). So, without the McCrary family, we would have had no change in membership at all.

As I write this, president Mahaffey has not appointed a new editor. Please forward all material for our next issue to Marion Mahaffey (address on back). I suspect the next issue will come out around May.

We apologize for the inferior printing job on our October 1985 issue. Our regular printer, Benjy Hawthorne, developed a mechanical problem with his printing press, so we had to get the issue printed in Columbia. Most Columbia printers are expensive and slow, and the only one who wasn't simply couldn't do the job as well as Benjy.

WHY NOT LANCASTER?

by

Robert Strickland

During the past several years I have participated in most of the larger tournaments in South Carolina. Sadly I have noticed a continuing decline in participation by S.C. chessplayers in these tournaments, particularly those tournaments held in Lancaster, S.C.

To those among you who have not been to a Lancaster tournament I would like to point out that the playing site is excellent, competition is always strong and Marion Mahaffey is an excellent T.D. Most of the competitors in Lancaster come from the Charlotte, N.C. Chess Club, seventy percent in the recent "Harvest Open" were from Charlotte. I found it amazing that this one club could have so many active chessplayers while both S.C. clubs that I hold membership in have very few members that will venture beyond their own back yard to play. Then on the way home it hit me like a ton of bricks.

Charlotte Chess Club has rated games every week--open to any USCF member who wishes to participate, club member or not. Players showing up to play are paired with opponents as near as possible to their own rating. This eliminates the inevitable mismatches that always occur in weekend swiss tournaments and apparently has been instrumental in developing a very active group of chessplayers in the Charlotte area.

I propose that the S.C. clubs in the larger cities in the state consider adopting the Charlotte system and promoting rated games every week. I sincerely believe that this would dramatically increase both SCCA and USCF membership in the areas where it is implemented. I know that I would be a regular participant at any club within a reasonable distance of my home if I could expect to play a rated game whenever I wished. Before this proposal is rejected without a trial I would like for all of you older, more experienced chessplayers to consider the number of new players that you have met through the years that showed a lot of promise, but were never heard from again after playing in one or two tournaments. I believe that many of these people would still be active if they had the opportunity to develop their talent in match play against opponents of near equal ability.

The beautiful thing about this proposal is, it wouldn't cost the clubs anything. The participants could be charged a small fee for having the games rated and maybe we might just see some new faces across the board in a reasonable period of time.

3RD ANNUAL S.C. POSTAL CH.
SECTION I QUALIFYING RD.

Bill Corbett (1292) vs Robert Moorer (1134)

(Annotated by Moorer)

1.e4 e6; 2.d4 d5; 3.Nc3 Bb4; 4.e5 Qd7(a); 5.a3 Bxc3+; 6.bxc3 b6; 7.a4 Ba6;
8.Bxa6 Nxa6; 9.Qg4 f5; 10.Qh5+ g6; 11.Qe2 Nb8; 12.h4(b) h6(c); 13.Nh3 Nc6;
14.Nf4 Nge7; 15.g4! Rg8; 16.Rg1 0-0-0!; 17.a5!(d) fxg4; 18.Qa6+ Kb8; 19.Nd3?
(e) h5!; 20.Rb1 Qc8!(f); 21.Qb5 a6; 22.Qc5 b5(g); 23.Bg5 Rde8; 24.Ke2 Qd7;
25.Rb2 Ka8; 26.Rgbl Nf5!; 27.Qa3 Nd8; 28.Nc5 Qc6; 29.Na4 Nb7(h); 30.Rb4 Rgf8(i);
31.Nb2 Qd7; 32.Nd3 c5!; 33.dxc5(j) Qc6; 34.Rd4(k) Rc8; 35.Rf4 Rf7(1); 36.f3?
g3; 37.Rxf5? Rxf5; 38.Be3 d4!; 39.cxd4 Rxf3; 40.Nb4 Qe4; 41.Re1 Rf2+; 42.Kd1
Qf3+; 43.Resigns.

- a. This hybrid system of the Winawer seeks to eliminate the problem queen bishop and at the same time repel White's Qg4. If it has a drawback it's the lack of play against the center because c5 and f6 are usually not available.
- b. This simultaneous rook pawn attack may look funny but I wasn't laughing.
- c. In order to meet h5 with g5.
- d. I told Bill I was going to nominate his a5! for the '85 Postal Poison Pawn Award. If 17...Nxa5?; 18.Bxa5! bxa5; 19.Qa6+ and it's goodnight nurse!
- e. When this move arrived I got a sinking feeling in the pit of my stomach. How could I have missed this? It didn't help to have Bill telling me he had spent more time on this move than all the others. But after a few hours of analysis I found the flaw: if 20.Nc5 bxn; 21.Rb1+ Nb4!!; 22.cxn Qc6!±.
- f. Hi!
- g. Now that the White queen has been run out of Dodge the attack is over and Black is a pawn up to boot! White is strategically lost.
- h. Not bxN; 30.Rb8+ Ka7; 31.Qc5+! Qxc5 32.Rb1 b7+ mate.
- i. Ref8 would have been much stronger i.e., 31.Nb2 Nxb4!; 32.Bxn g5; 33.Bg3 Rf3!; 34.Nd3 h4; 35.Bh2 Qe8!; 36.Rg1 Qh5 etc. But because there might be some oversight I took the safe passage in a won game.
- j. After 33.Nxc5 Nxc5; 34.dxc5 Qc7! is too much! Now White has so many isolated pawns he should open a travel agency specializing in island tours.

- k. Hoping for Nxd4; 35.Cxd4 locking things up; but I plan to visit each and everyone of those islands!
- l. Even at this late hour one needs to be careful: if 35...Nxc5?; 36.Nxc5 Qxc5; 37.Qxc5 Rxc5; 38.Be7! and White picks up the exchange.

3RD ANNUAL S.C. POSTAL CH.
Section I Qualifying Rd.

Robert Moorer (1134) vs Dennis Fish (1214)

(Annotated by Moorer)

- 1.e4 e6; 2.d4 d5; 3.Nc3 Bb4; 4.e5 Ne7(a); 5.a3 Bxc3+; 6.bxc3 c5(b); 7.Qg4 Qa5(c); 8.Bd2 Ng6; 9.h4 h5; 10.Qg3(d) Nbc6; 11.Bd3 Nce7; 12.Nf3 c4(e); 13.Be2 Bd7; 14.Qg5 0-0-0!; 15.Nh2 Nf5?(f); 16.g3 Qa4; 17.Bxh5(g) Qxc2; 18.Bf3 Qb2; 19.Rc1(h) Qxa3; 20.h5 Nf8; 21.g4! Nh7; 22.Qf4 Nh4; 23.Qxf7! Qf8(i); 24.Qxf8 Rdx8; 25.Bd1!(j) Ng2+; 26.Kf1 Nf4; 27.Nf3(k) Be8; 28.Bc2! Nxe5?; 29.Kg2(1) Nf4+; 30.Bxf4 Rxf4; 31.Rxh7 Rhf8; 32.Rxg7?(m) Rxf3; 33.Bf5! Rf3xf5; 34.gxf5 Rxf5; 35.Re7! Bd7; 36.Rh1 Kd8; 37.Rhh7 Rg5+; 38.Kh3 Bc8!(n); 39.f4 Rg8(o); 40.Kh4 a5; 41.Reg7 Rxg7; 42.Rxg7 b5; 43.Ra7 b4; 44.Rxa5 bxc3; 45.Ra3 c2; 46.Rc3 Bd7; 47.Rxc2 Ba4; 48.Rc1!(p) Ke8; 49.Kg5 Ke7; 50.f5 exf5; 51.Kxf5 Bd7; 52.e6! Bxe6+; 53.Ke5 Bg4(q); 54.Kxd5 Resigns.
- a. I sensed Black wanted 5.Qg4 so I delayed playing it hoping for 5.a3 Bxc3+; 6.bxc3 b6 (which is fun to play against as White).
- b. Black is back on track.
- c. That didn't last long!
- d. Qg5 might be better but I didn't like the line 10.Qg5 Qd8; 11.Nf3 Nbc6; 12.Bd3 Qxg5; 13.hxg5 Bd7; 14.a4± (Gurgenidze vs Lutikov, USSR CH 1960). First of all, I don't like early queen trades. Secondly, who the hell are Gurgenidze and Lutikov?!
- e. This move is quite playable here but as a general rule it cuts down on Black's counterplay in the center.
- f. Black missed 15... F6!?; 16.exf6 gxf6; 17.Qxf6 Rdf8; 18.Qg5 Rf5; 19.Qg3 Rg8 with compensation for the pawn. Also. 15... Rdf8 seems =.
- g. Kd1 was to be considered.
- h. 0-0 was playable but after 19... f6; 20.exf6 gxf6; 21.Qxg6 Qxd2 is unclear.

Robert Moorer-Dennis Fish, Cont'd.

- i. No, my queen cannot be trapped so this move is more or less forced. Dennis felt he had the better game at this point due to his queen-side pawns.
- j. This bishop move denies access to the queenside of its black counterpart, and is ready to repeat this performance on the kingside by going to c2 and controlling the b1-h7 diagonal.
- k. Preventing Ng5! which could cause serious problems.
- l. Along with Nxd5? Dennis had written on his card asking me if I had overlooked this. Of course he was expecting simply 29.gxh5 Rxf3. Now my interpolating king will cost Black a knight!
- m. Looking to simplify and worried about imaginary counterplay I overlook the obviously superior Ng5!
- n. Putting up the stiffest resistance.
- o. Black has no time for Rg1-c1 because of backrank mate threats by White's rooks.
- p. If that queenbishop ever finds its way onto the b1-h7 diagonal it's a draw!
- q. Black has little choice here because after 53...Bg8; 54.Ra1! Kf8; 55.Kf6 and it's finished.

1984 S.C. POSTAL CHAMPIONSHIP

White: Robert Strickland

Black: Wayne Williams

(Notes by Strickland)

1.Nf3 d6; 2.d4 Bg4; 3.e4 c6; 4.Be2 Nf6; 5.Nc3 b5(a); 6.Nd2 Bxe2; 7.Nxe2 e6;
 8.Ng3 d5; 9.e5 Nfd7; 10.f4 c5; 11.Nf3 Cxd4(b); 12.Nxd4 Bc5; 13.c3 0-0;
 14.Qg4(c) Qb6; 15.Nh5 g6; 16.Be3 Nc6; 17.Rd1 Kh8; 18.Ng3 f5; 19.Qe2 g5;
 20.Nh5 gxf4; 21.Nxf4 Rfe8; 22.b4(d) Nxd4; 23.Bxd4 Bxd4; 24.cxd4 Rac8; 25.Qh5?(e)
 Rg8; 26.Qf7 Rg7; 27.Qh5 Nxe5!(f); 28.0-0 Ng6!(g); 29.Qe2 Nxf4?(h); 30.Rxf4
 Rc4?; 31.Rxf5!(i) exf5; Draw.

- a. I'm still trying to figure out Wayne's intent; he's taken me completely out of my game plan.
- b. Now I'm beginning to get a feel for this game and some of Wayne's earlier moves make a lot of sense.
- c. One of the very few times I've gone to the book in a postal game and I was not very happy the way it turned out.
- d. The center was getting clogged up. This clears it up rather nicely.
- e. Another in a series of wasted queen moves on my part.

Robert Strickland-Wayne Williams, continued.

- f. I had looked at this move with Wayne's Rook at g8. Now it hit me like the stroke of doom. I used up a couple of days thinking about my reply.
- g. Another bolt out of the blue, but this time I saw a faint light at the end of the tunnel.
- h. This is what I'd hoped for after my 29th move.
- i. This gives White the draw by repetition. I felt very lucky to escape with half a loaf here. I thought Wayne had me beaten until the last couple of moves.

AMATEUR DIVISION
 ROUND 5, 1985 SC STATE CHAMPIONSHIP
 John Vanderleith (1747) vs Andy Jackson (1438)
 (Annotated by Jackson)

1.f4 d5; 2.Nf3 Bg4; 3.e3 e6; 4.b3 Nc6; 5.Bb5 Qd7(a); 6.0-0 a6(b); 7.Bxc6 Qxc6; 8.Bb2 0-0-0; 9.Nc3 Nf6; 10.Ne5(c) Bxd1; 11.Nxc6 bxc6; 12.Rflxd1 d4; 13.exd4(d) Rxd4; 14.Ne2 Re4; 15.Re1 Ng4(e); 16.h3 Nh6; 17.d3 Rb4; 18.a3 Rb7; 19.b4 c5; 20.c3 a5(f); 21.Re1-b1(g) cxb4; 22.axb4 axb4; 23.cxb4 Rxb4(h); 24.Kf2(i) f6(j); 25.Nd4 Kd7; 26.Kf3 Bd6; 27.g3 Rhb8(k); 28.Ra2(l) e5; 29.Ne2(m) Rb3; 30.Ke3 Nf5+(n); 31.Kd2 exf4; 32.gxf4 Bc5(o); 33.Kc2 Nd4+; 34.Nxd4(p) Bxd4; 35.f5 Rxb2+(q); 36.Ra2xb2 Rxb2+; 37.Rxb2 Bxb2; 38.Kxb2(r) Kd6; 39.d4 Kd5; 40.Kc3 Ke4; 41.Kc4 Kxf5; 42.Kd5 g5; 43.Kc6 Ke6; 44.d5+ Ke5;

45. Resigns.

- a. Not as dangerous as it looks: 6.Ne5 only exchanges the queen's 6.Ne5 Bxd1; 7.Nxd7 Kxd7.
- b. I was still ~~not~~ worried about a queen exchange, although it now would leave me with doubled pawns. I was only hoping to play for a draw anyway, with my 1½ score defeating any chance of winning a prize and my being paired against an opponent who outranked me by more than 300 points.
- c. Here it comes.
- d. 13.Ne2 looks stranger.
- e. This move appears to be totally wasted since retreat will be inevitable resulting in loss of a tempo. But Black is concerned about the dreary prospect of having two sets of pawns doubled up after 16.Bxf6.
- f. A clever touch, I thought. Now White is bound to fall a pawn behind.
- g. White is aware of the predicament. My opponent took a full fifteen minutes to analyze this move, but his problem remains.
- h. Now that the dominoes have fallen, Black is a pawn up!

- i. Not clear why White deemed this move to be appropriate, but it was the result of considerable consideration.
- j. To allow the knight in to prevent Black's bishop from being pinned by Ra8.
- k. A very strong position that ultimately wins the game. White's bishop is pinned, and the only way to save it--or the loss of a rook--is Ra2.
- l. And now White has three pieces defending each other.
- m. Expected was 29.Nc2, followed by 29...Rb3. It still looks good.
- n. Here Black misses a golden opportunity, realized too late: 30...Ba3 wins the bishop.
- o. Forming the major attack.
- p. And Black breathes a sigh of relief, having realized after the move that 34.Bxd4 would result in White having three pieces--rook, bishop and knight--against Black's two rooks, perceptibly diminishing Black's rising hope of doing better than a draw!
- q. Toppling the dominoes again.
- r. And we are in the end game. Black now has an easy win.

1985 SC CLOSED CHAMPIONSHIP

Columbia, SC

Start Date: 10/04/85

End Date: 10/06/85

	PRE RING	POST RING	RD 1	RD 2	RD 3	RD 4	RD 5	TOTAL
1. Krause, Thomas W.	2267	2278	W-7	W11	W-2	W10	L-3	4.0
2. Pohl, Klaus A.	2250	2262	W14	W-6	L-1	W-4	W-5	4.0
3. Williams, Wayne GO	2154	2177	W15	D10	D-4	W-6	W-1	4.0
4. Corbett, III, Claud	1947	2020	W-8	W12	D-3	L-2	W13	3.5
5. Berry, Jack J.	2145	2138	L10	W20	W15	W11	L-2	3.0
6. Tinkler, Paul E.	2005	2009	W21	L-2	W17	L-3	W-8	3.0
7. Fish, Dennis L.	1914	1919	L-1	L18	W20	W21	W14	3.0
8. Fant, Jr., James W.	1206	1296	L-4	B--	W16	W12	L-6	3.0
9. Graham, Curtis ADR	2109	2068	D19	D17	L11	D15	W18	2.5
10. Moore, Robert H.	1798	1894	W-5	D-3	W13	L-1	U--	2.5
11. Hill, Jimmy	2078	2083	W18	L-1	W-9	L-5	U--	2.0
12. Hart, Patrick D.	2067	2043	W16	L-4	W18	L-8	U--	2.0
13. Williams, David KN	2050	2023	H--	W19	L10	D14	L-4	2.0
14. Blanks, Lindsay E.	1936	1920	L-2	D16	W19	D13	L-7	2.0
15. Abrams, Harry Lee	1875	1870	L-3	W21	L-5	D-9	D16	2.0
16. Carr, David E.	1707	1726	L12	D14	L-8	W20	D15	2.0
17. Mahaffey, Marion E.	1700	1701	H--	D-9	L-6	L18	X--	2.0
18. Moorer, George	1634	1677	L11	W-7	L12	W17	L-9	2.0
19. Robinson, Ronald E.	1781	1778	D-9	L13	L14	B--	U--	1.5
20. Wester, Paul D.	1639	1619	H--	L-5	L-7	L16	B--	1.5
21. Mills, Stobe L.	0	1531	L-6	L15	B--	L-7	U--	1.0

1985 SC CLOSED AMATEUR

	PRE RING	POST RING	RD 1	RD 2	RD 3	RD 4	RD 5	TOTAL
1. Floyd, Bill	1764	1820	X--	W15	W10	W-7	W-6	5.0
2. Frady, Gregory A.	1587	1672	L-3	W-5	W13	W11	W-7	4.0
3. Uszkay, Peter	0	1933	W-2	L10	W15	W14	W11	4.0
4. Califf, John	1589	1595	L12	L14	W-9	W-8	W10	3.0
5. Hanlon, James D.	1575	1580	L10	L-2	B--	W12	W13	3.0
6. Lawrence, Philip L.	1571	1600	D-9	W-8	D14	W10	L-1	3.0
7. Corbett, Joseph S.	1755	1742	D-8	W-9	W11	L-1	L-2	2.5
8. Jackson, Andrew A.	1438	1473	D-7	L-6	W12	L-4	W14	2.5
9. Tichenor, Clarence	1415	1431	D-6	L-7	L-4	B--	W15	2.5
10. Lindsay, Opie D.	1700	1687	W-5	W-3	L-1	L-6	L-4	2.0
11. Lowder, Phillip W.	1625	1619	W13	W12	L-7	L-2	L-3	2.0
12. Ammons, Charles	1449	1436	W-4	L11	L-8	L-5	B--	2.0
13. Crane, Ken	1429	1430	L11	B--	L-2	W15	L-5	2.0
14. Vonderlieth, John	1708	1654	L15	W-4	D-6	L-3	L-8	1.5
15. Williams, David C.	1542	1517	W14	L-1	L-3	L13	L-9	1.0

1985 SC CLOSED RESERVE

	PRE RING	POST RING	RD 1	RD 2	RD 3	RD 4	RD 5	TOTAL
1. Folts, Robert A.	1163/8	1252	H--	W-2	D-5	W-2	D-3	3.5
2. Tichenor, J. TED	1375/14	1356	W-5	W-3	W-6	L-1	L-4	3.0
3. Oody, Kyle J.	1287	1292	W-6	L-2	W-4	D-5	D-1	3.0
4. Bridgers, Hugh F.	1211	1192	B--	L-1	L-3	L-6	W-2	2.0
5. Baddar, Mohammad	0	1172	L-2	L-6	D-1	D-3	W-6	2.0
6. Dinside, G. Rubin	0	1122	L-3	W-5	L-2	W-4	L-5	2.0

FANT ,1 BRIDGERS 0

	PRE RING	POST RING	TOTAL
1. Fant, Jr., James W.	1296	1307	1.0
2. Bridgers, Hugh F.	1192	1181	.0

TIED PLAYERS ARE LISTED IN ORDER OF PRE-TOURNAMENT RATINGS

W-Win, L-Loss, D-Draw, X-Forfeit Win, F-Forfeit Loss, Z-Forfeit Draw,
 H-1/2 Pt. Bye, B-Bye, U-Unplayed

1985 SPEED TOURNEY

	RD 1	RD 2	RD 3	RD 4	RD 5	RD 6	RD 7	RD 8		
1. Bill Floyd		0	0	0	1	1	1	0	3	
2. Greg Frady	1		$\frac{1}{2}$	0	0	1	$\frac{1}{2}$	0	3	
3. Peter Uszkay	1	$\frac{1}{2}$		0	0	1	0	0	2 $\frac{1}{2}$	
4. Klaus Pohl	1	1	1		1	1	1	0	6	2nd
5. Kraus	0	1	1	0		1	0	$\frac{1}{2}$	3 $\frac{1}{2}$	
6. Clarence Tichenor	0	0	0	0	0		0	0	0	
7. Fant	0	$\frac{1}{2}$	1	0	1	1		0	3 $\frac{1}{2}$	
8. Berry	1	1	1	1	$\frac{1}{2}$	1	1		6 $\frac{1}{2}$	1st

Note: Frady was late arriving at the tourney, so Frady vs Fant and Floyd were played by Lemaster



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THE PICNIC

THE SUMMIT

TD - Patrick Hart

November 14, 1985

	RATING	RD 1	RD 2	RD 3	RD 4	SCORE
1. Charles Ammons	1449	X	0	½	1	1.5
2. John Vonderlieth	1708	1	X	0	1	2.0
3. Ronald Robinson	1781	½	1	X	1	2.5
4. James Hanlon	1575	0	0	0	X	0.0
1. Jaime Ibarra	1418/12	X	1	1	1	3.0
2. Gale Nicolet	1488	0	X	1	0	1.0
3. Lynn Cavendish	1463	0	0	X	0	0.0
4. John Crawford	1450	0	1	1	X	2.0
1. Buddy Miller	1164/4	X	0	0	½	0.5
2. William Smoak	1090/4	1	X	1	0	2.0
3. Julia Burns	1225/5	1	0	X	1	2.0
4. Henry Truby	1321/7	½	1	0	X	1.5

1985 SPARTANBURG CHESS CLUB CHAMPIONSHIP

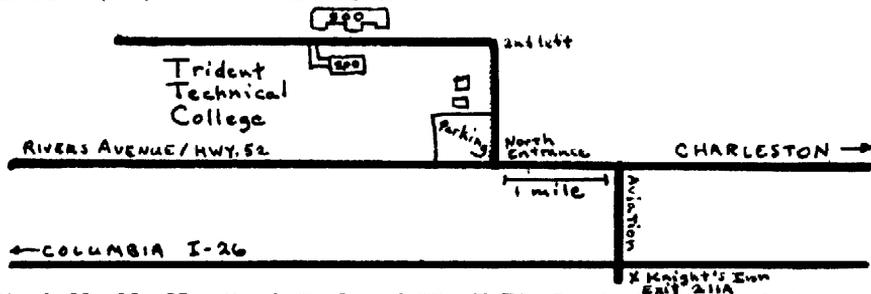
	RATING	RD 1	RD 2	RD 3	RD 4	RD 5	TOTAL
1. Spencer Mathews	1934	W13	W10	D5	W7	-	3½
2. Mario Schenkel*	1823	W4	D7	W3	W5	-	3½
3. Mickey Bush	1886	W8	W11	L2	W9	-	3
4. Emmanuel Seko*	1628	L2	W14	W11	W12	-	3
5. David Williams	2050	W19	W9	D1	L2	-	2½
6. Ronald Rutledge*	1283	L7	½Bye	W14	W8	-	2½
7. Donald Austin*	Unr.	W6	D2	W15	L1	-	2½
8. Anthony Fowler	Unr.	L3	½Bye	W19	L6	W15	2½
9. Ross Klatte*	1485	W12	L5	W13	L3	-	2
10. Jim Smith	1451	W18	L1	L12	W14	-	2
11. Earl Barber	1145	W17	L3	L4	WF	L16	2
12. Leroy Dillard*	Unr.	L9	W17	W10	L4	-	2
13. James McNamara	Unr.	L1	W18	L9	W17	-	2
14. Jim Miller	Unr.	½Bye	L4	L6	L10	W18	1½
15. Ernest Quinn	Unr.	½Bye	W19	L7	LF	L8	1½
16. Gregory Frady	1587	-	-	-	-	W11	1
17. Jeff Hayes	Unr.	L11	L12	W18	L13	-	1
18. Harry Hooper	Unr.	L10	L13	L17	WF	L14	1
19. James Carlisle	1122	L5	L15	L8	LF	-	0

* Denotes trophy winners

TOURNAMENT ADS

Feb. 1. Spartanburg Chess Club Open. 3-SS, 40/80, 6 or 8 player sections by rating (if possible), Spartanburg Arts Center, 385 S. Spring St., Spartanburg, SC 29301. EF: \$5 if received by 1-31, \$7 at site. SCCA required, other states O.K. Trophy to first each section. Reg. 9:15 to 9:45, Rds. 10, 1:30, 4:30. Ent: David Williams, 102 Elderberry Drive, Spartanburg, SC 29302. Ph: 573-9861. NS, NC, W.

Feb. 15-16. 14th Snowstorm Special. 5-SS, 40/100, Trident Technical College, Hwy. 52, 7000 Rivers Ave., Bldg. 200, North Charleston, SC. EF: \$15 if received by 2/12, \$20 at site. \$\$G320: 100-70, B,C, under 1400 each 50, Unr b/performance rating, more per entries. Reg. 9-9:50 a.m., Rds. 10-2-7, 10-2:30. HR: Masters Inn, Rivers and Aviation; \$24.95-28.95. Ent: Charleston CC, P.O. Box 634, Sullivans Island, SC 29482. (803)883-3783. LS. NC.W.



March 11, 18, 25. March Quads. 3-RR, 40/70, Spartanburg Arts Center, 385 S. Spring St., Spartanburg, SC 29301. EF \$3. Choice of chess set or tote bag to 1st each quad. Reg. 7:30-7:50 p.m. Rds. 8 p.m. each night. Ent: David Williams, 102 Elderberry Drive, Spartanburg, SC 29302. (803)573-9861. NC.W.

May 3. Spring Fling! 3-SS, 40/80, 6 or 8 player sections by rating. Spartanburg Arts Center, 385 S. Spring St., Spartanburg, SC 29301. \$5 if received by 5-1, \$7 at site. SCCA membership required, other states O.K. Prizes: 60% of EF to 1st. each section. Reg: 9:15-9:45. Rds 10 - 1:30-4:30. Ent: David Williams, 102 Elderberry Dr., Spartanburg, SC 29302. NS. NC. W.

ANNOUNCING 1986 (4TH ANNUAL)
SCCA POSTAL CHAMPIONSHIP!!

1. Entry fee is \$8.00.
2. Entries will be accepted until March 1st, 1986. Sections will be assigned (not larger than 7 players per section, if possible). Top in each section will advance to the final.
3. USCF and SCCA required to play. The tournament will be USCF-rated. All entrants must give their current USCF postal rating; or, if unrated, entrants must estimate their strength according to the following scale:

1986 SCCA Postal Championship, continued

Class A: Strong
 Class B: Above Average
 Class C: Average
 Class D: Novice

4. The tournament will be run according to USCF postal rules, a copy of which will be provided to all entrants with their assignments. The Tournament Secretary will be Don Lemaster, who will be responsible for assignments and rulings. The USCF will be responsible only for rating the tournament.
5. Entries and questions to: Don Lemaster, 1471 Pine Street, West Columbia, SC 29169. (803) 755-2761 or 755-0957. Entries should include your USCF ID number.



CRASH!

"WHAT DO YOU THINK OF THE NEW RULES
 ENFORCEMENT POLICY?"

The SCCA News is published by the South Carolina Chess Association, a not-for-profit organization of persons interested in chess in South Carolina. It is recognized by the United States Chess Federation as the State Affiliate chapter for South Carolina.

Any person may become a member through payment of the dues. Regular annual dues are \$6.00. Junior dues for persons 18 years of age and younger are \$3.00. There is a special combination rate of \$27.00 for a regular adult USCF membership and an SCCA adult membership (a \$4.00 discount). Send USCF + SCCA dues to the SCCA secretary, address below, to obtain the discounted rate.

The SCCA has the following officers:

President: Marion E. Mahaffey, 1207 Memorial Park Rd., Lancaster,
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Vice President: David K. Williams, 102 Elderberry Drive, Spartanburg,
South Carolina 29302

Secretary: Donald Lemaster, 1471 Pine St., West Columbia, SC 29169

Treasurer: Patrick D. Hart, P.O. Box 634, Sullivans Island, SC 29482-0634

SCCA News Editor: Robert John McCrary, 1520 Senate St., #129, Columbia,
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Address Correction Requested

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