

MAGAZINE OF THE S.C. CHESS ASSOCIATION

OCTOBER 1989

Happy
Birthday



to
you!

30 YEARS of SCCA NEWS

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About the Cover: This issue commemorates the 30th anniversary of the SCCA's publishing a chess periodical. See Lee Hyder's SCCA history article in this issue.

The President's Page

by John McCrary

Well, I am nearing the end of my second term. When the next issue of Palmetto Chess comes out, we will have a new president. My tenure has been most satisfying. I have been delighted to work with Doug Holmes, Dean Roesner, Pat Hart, Don Lemaster, and all others who have contributed to the rebirth of scholastic chess in this state. I am confident that Hurricane Hugo will prove to have been only a temporary setback in the long-range growth of our program.

The last two years have seen some historic events for S.C. chess: the U.S. Women's Championship in Spartanburg, and the all-time record of 73 youngsters in a state scholastic event last spring in Charleston. Hopefully, even more history will be made in the next two years and beyond.

The next issue of Palmetto Chess will have a new editor. Long-time SCCA members will recall Dr. M. Lee Hyder, who was editor in the early 1970's, and again in the early 1980's. Lee also has one of the most distinguished chess career records in our state's history. He was USCF national Secretary from 1975-78, after helping to organize the Korchnoi-Mecking Candidate's Match in Augusta. Lee has also been state champion and state president. Be sure to read his article on SCCA history in this issue.

the term "gentleman" (or of course "lady") has come up in connection with chess in several recent contexts. Lee Hyder refers to several people he has known as gentlemen in his SCCA history; and Dean Roesner, in a letter to high schools, refers to the need for chessplayers to act as gentlemen and ladies. Interestingly, the term also arose in a private conversation I had with Larry Parr in Chicago. Larry is of course the fired Chess Life editor who is active with "Friends of the USCF," a tiny, politically very active group that also includes GM Larry Evans. During our conversation, the subject of personal attacks in chess politics came up. I told Larry that I liked to ignore such attacks and concentrate only on ideas. "That is because you are a Southern gentleman," he said. I told him that I think all chessplayers, Southern or otherwise, should act and speak as gentlemen. As far as some of the raging chess political quarrels go, I think that is "nuff said".

Best wishes to our new editor and incoming president, whoever he may be. Let us all give our state association support. And let us continue to support our national organization: sign up a new USCF member, and don't buy chess equipment and books from anybody except USCF (they usually have far better prices than other distributors, believe me).

HISTORY OF THE SOUTH CAROLINA CHESS ASSOCIATION

by Lee Hyder

There have been chess players in South Carolina from colonial days, and clubs in the larger cities for over a century; but so far as we know, the idea of a South Carolina chess organization was only realized in modern times. The best account of the beginnings of state chess organization comes from the first issue of the "Bulletin of the South Carolina Chess Association," dated September-November, 1939, in which Prof. Robert F. Brand of the Citadel wrote a history of the SCCA.

According to Prof. Brand, the first known S.C. Chess Championship was contested in 1926, following the establishment of the first S.C. Chess Association. Five of the eight founders were from Spartanburg, although the organizational meeting occurred July 26th at the Columbia YMCA. This organization was disbanded after the 1933 championship was played. The tournaments from 1926 to 1933 were mostly round-robin affairs, the competitors being entirely from South Carolina. In 1948, Paul L. Cromelin (then of Augusta) and Robert F. Brand of Charleston took measures to reestablish the old South Carolina Chess Association. Since Paul Cromelin was then moving to Columbia, the tournament of the new organization was held in the summer of 1948 in Columbia. A round-robin tournament was played. Then in 1949 at Spartanburg, the Swiss System was used for the first time in S.C. chess history. In 1950 we went back to the round-robin style tournament, but beginning with the 1951, all tournaments have been operated on the Swiss System, and all have been closed tournaments. In 1951 and again in 1952 an open S.C. tournament was held in addition to the closed S.C. tournament.

I suspect that Brand's brief account omits a number of people who ought to be mentioned. When Paul Cromelin moved to Columbia, he found a club there under the leadership of such avid players as Lanneau Foster, Alex Edelsburg, and Max Gergel. (Max is still active in the club.) By 1953 the first tournament was held at Foster's place of business, the Foster School of Dance; this was to be a frequent site of the event over the next fifteen years.

The early closed tournaments were small affairs; the 16 players in the 1927 event were the largest gathering of South Carolina players until the 1960 tournament. Open tournaments were also held in 1951 and 1952; this turned into a long series of Carolinas Open tournaments held by the state chess associations of North and South Carolina over the next couple of decades. Another regular event was the North Carolina vs. South Carolina match, held annually. By the early 1960's, when I came to the state, these three events constituted the chess calendar of the state.

History of SCCA (Continued)

During the next few years, this quiet picture gradually changed. There were already active clubs in cities such as Columbia, Charleston and Greenville. Additional clubs grew up in new places: Aiken, Spartanburg, Beaufort, Lancaster. Under the direction of James Smith of Spartanburg, a state scholastic tournament was begun as a team event. Despite the loss of many of the leaders of the postwar era (Foster died in 1968, Prof. Brand moved to Georgia before that, and others became inactive), a new generation of players and organizers appeared, and the SCCA grew.

Until 1959, coordination of chess around the state had all been by word of mouth among players and organizers who knew one another. Actually, in those days, Chess Life served many of the functions of a local publication as well as for the country as a whole; it regularly ran results of all tournaments. This was no remarkable thing, because there were so few events! Prof. Brand's annual Bulletin was the first known attempt at an S.C. state chess publication; and it led eventually to the current Palmetto Chess. Brand published the bulletin annually for some years; but he left the Citadel around 1967 to teach at Berry College in Rome, Georgia, and subsequently at Georgia Southern. Then one issue--a rare one that has now disappeared from my otherwise comprehensive file--was published by W.E. Houston of Columbia. In 1968, when I became president of the SCCA following Lanneau Foster's death, I determined that there was enough money for a more frequent publication, which took the name SCCA News. For some time this was done on a photo-offset machine with special masters, and collated and stapled on my living room floor. This was no big trick for the initial run of thirty or so, but about this time the SCCA began to grow. It was the era of the Fischer boom, and in addition two new organizers came on the scene: Doug Cail in Beaufort, and Bill Dodgen in North Augusta. Their efforts, along with Smith's work in scholastic chess and the continued growth of the clubs in other major cities, soon pushed the SCCA membership up to about 200. Printing and production of the magazine were contracted out; and by about 1974 it took on the small format familiar to current readers, while maintaining a quarterly publication schedule.

The 1970's were exciting times for S.C. chess. Tournament life boomed. Weekend events were held at times with such frequency that conflicts became a serious problem. A few highlights were the large state tournament held in North Augusta in 1972, with 69 players attending; the Korchnoi-Mecking Quarter-Final Candidates' match of 1974, held across the line in Augusta with Bill Dodgen organizing and many others of us from the Aiken-North Augusta area working; and the first National tournament in S.C., the Charleston National Open of 1976. Charles Walter of Columbia became the state's strongest player, our first homegrown master

History of SCCA (Continued)

in many years. All through this time, Columbia maintained its position as the center of Palmetto State chess, although Dodgen's vigorous efforts tended to shift the center a bit to the west! But the growth of clubs in Charleston and the upstate were likewise very important to the overall prosperity.

Late in the 1970's the boom receded; active organizers such as Dodgen, Cail and I had become inactive for various reasons, but there was a series of newcomers stepping up to fill the breach. Most of this generation remain active! Notable among these are of course Don Lemaster and Pat Hart, who continue to organize tournaments regularly. The Charleston club's Snowstorm special, dating back to the remarkable storm of 1973, is currently our open tournament that has been going on for the most years. And our State Championship continues without interruption; it has been held in Columbia since the early 1970's.

Of course this long time has not been without its strange, bizarre events. One of the crosses the state must bear is that we gave Stan Vaughan his start. Stan, for those of you who don't know, is the man who figured out how to beat the rating system; and for a while his Seneca HS Chess Club somehow became loaded with experts and masters, who generally wilted once they faced Class A competition. (No, I don't know exactly how he did it, but he's done it at other places since; and it may involve games that weren't exactly ever played.) At one point in the 1970's, we got into a joint venture publication with several other states with a publisher by the name of Morrison who suddenly skipped town without giving notice to anyone. (It was a pretty good publication, too, while it lasted.)

One of the things lost from the early days won't, I think, be missed. The Foster School of Dance was built for the athletic activities of (mostly) young girls; it was simply not ventilated for the amount of cigarette smoke that could be generated by the dedicated puffers among the chess-players of the 1960's. I remember tournaments there as taking place in a thick blue haze. The same haze was also found elsewhere as well, as in the city recreation building in Beaufort. I suspect the shift away from smoking that occurred in the 1970's may make for better chess; at least we should be able to see the pieces more clearly.

What I do miss are the players of the old days who are no longer with us. Foster, Brand, Edelsburg, Leroy Lewis, Gerald Knighton of North Augusta; they were interesting, enjoyable individuals to play chess with, talk to, or whatever. Some were men of strong opinions that were perhaps uniquely theirs, but all were gentlemen. They left the state a worthwhile legacy in their approaches to the game and its playing. More particularly, some of them gave us the SCCA.

The 1989 USCF Convention (at the US Open)

by John McCrary

It's over! I am writing this draft from our Chicago hotel; our room overlooks the entrance to the U.S. Open playing hall, where Lev Albert has just won the Open. South Carolina figured significantly in the USCF 50th anniversary festivities surrounding the Open. Our own Spencer Mathews received the USCF Meritorious Service Award in recognition of the U.S. Women's Championship in Spartanburg. This writer helped arrange a special historical display which included the 1857 silver prize given to Morphy; I also gave the Hall of Fame induction speech for Al Horowitz, at the 50th anniversary banquet, and had the honor of hearing Prof. Elo allude to my remarks in his own keynote speech there. (More on Prof. Elo's speech later.)

I also represented South Carolina as delegate to the USCF Annual Meeting, where policy is set for the year to come. Following is a summary, in no particular order, of the most interesting news from the world of chess politics.

FIDE: Dark clouds are gathering over the World Championship. Kasparov basically wants the Grandmasters' Association (GMA), of which he is president, to control the match. He is thus refusing to commit to play at a FIDE-determined site. He has rejected a compromise proposal by Botvinnik, which would allow a special committee representing both FIDE and the GMA to control the match. (Botvinnik has condemned both Kasparov and Campomanes, saying that their personal quarrel is hurting chess.)

Since I wrote the above, FIDE has awarded the next title match to Lyons, France, regardless of player preferences. The "regardless of player preferences" is unprecedented, and presumably resulted from the problems in obtaining bids when the Champion is refusing to commit to play at a FIDE site. However, the actual effect of this decision may be to give true control of the title match to the GMA.

A more congenial item is that Anna Aksharumova was granted the WGM title pending verification (presumably routine) of one result. Together with the four other titles gained by the top finishers at Spartanburg, the women's new titles outnumbered the men's for U.S. players this year.

Another bit of FIDE news concerned the FIDE "Code of Ethics." This code was applied to censure a certain chess journalist who made statements about poorer nations that

1989 USCF Convention (Continued)

those nations' representatives found offensive; specifically, statements that children were routinely used for sexual purposes in those nations. The Code caused great concern in the U.S., for fear that it set dangerous precedents for censure of free expression. USCF president Harold Winston succeeded, through intense negotiation, in having the Code watered down to remove references to journalistic expression; he failed, however, to get references to "bribing" nations for political purposes removed from the Code.

Financial concerns were everywhere. The USCF will show a modest surplus next year only if memberships and sales of books and equipment pick back up. (Those sales are over \$2,000,000 a year, but need to gain about \$100,000 to avoid a budget deficit.) A membership drive is being announced. The World Open and New York Open are singing financial woes because of their large prize funds and other costs, despite high income through large attendance and entry fees. An argument was made to reduce rating fees, but the \$50,000 impact of this proposal was felt to be too great in view of the tight USCF budget next year. A bright note is that state-assistance funds, which help support scholastic chess in our state, were fully restored; considerable funding for master chess was also allowed, with the fear that even those funds may not be adequate in view of planned international events.

Ratings were considered to be inflationary, but a variety of radical proposals to "deflate" them (or even replace them with a purely percentile system) were nixed. Some statistical artifacts of the system, including certain rating "floors", will be eliminated. There is even sentiment among some GM's to slow the growth of their own top ratings to bring them in line with FIDE ratings; but it remains to be seen if that will really occur! World Open organizer Bill Goichberg favors the creation of something like "Life Master" titles for lower-than-master rating classes, but this unique proposal was deferred for further study.

Anthony Miles' eligibility for the U.S. Championship was the subject of heated debate. Some feel that Miles, a British citizen, has created a "sham" U.S. residency and is not a true U.S. resident. I argued that the Policy Board must be left free to deal with this touchy subject after the delegates go home, because litigation could easily occur if his invitation were reconsidered. (It is very hard to disprove residence in court.) Don Schultz, a member of the FIDE Executive Council and also Delegate from Florida, added that FIDE might not recognize the U.S. Championship as a zonal tournament, for the World Championship if a player previously certified for that zonal was not allowed to play. In the end, the matter was left to the Policy Board.

1989 USCF Convention (Continued)

Rules: The infamous pairing rule that prohibits a player from receiving the same color three rounds consecutively was amended to allow more flexibility for the last round.

The 50th Anniversary Banquet.

A much more pleasant topic is the banquet held in honor of the 50th anniversary of the chartering of the USCF in 1939. The banquet was standing room only, with a lot more people present to hear the speeches than could be accommodated at the tables. The audience was from all over the U.S., and many had known chess greats of the past. Some of those greats were present, including Frank Skoff, who was USCF president during the Fischer era and was actively involved in the Fischer-Spassky match. Prof. Arpad Elo, aged 85, was the honored guest; Prof. Elo was one of the founders of USCF in 1939. (His contributions to the game go well beyond his rating system.)

A number of awards were given, including the Meritorious Service Award to Spartanburg's Spencer Mathews in recognition of the 1989 U.S. Women's Championship. President Winston commented on the outstanding playing conditions in Spartanburg. The award itself is a suitably-inscribed chess clock; I was pleased to accept it for Spencer and for South Carolina.

The high points of the banquet were saved for last. Don Schultz, former U.S. Delegate to FIDE and still member of the elite FIDE Executive Council, was given the Career Distinguished Service Award. President Winston noted that this is considered the second-highest award in U.S. chess, next to a Hall of Fame induction. Interestingly, the award has been given for the last two years to people who lost their jobs because of "Friends of the USCF," last year's winner was Gerry Dullea, the ousted Executive Director of USCF. I wonder who the next lucky winner will be!

Next, I took the podium to speak on Al Horowitz's Hall of Fame induction. I started by officially acknowledging Prof. Elo's gift to the Hall of Fame: his personal copy of the 1935 Yearbook of the American Chess Federation. He was President of that organization, which merged with the National Chess Federation in 1939 to form the USCF. I then described the eight failed national associations, starting in 1857, that preceded the USCF, as well as the many failed American chess magazines. Only when folks like Horowitz came along and persevered in their efforts, I said, did permanent national unity become possible in chess. Then President Winston gavelled Horowitz into the Hall.

1989 USCF Convention (Continued)

Professor Elo's Speech:

Then, Prof. Elo took the podium for his keynote remarks. I did not copy them verbatim, but what follows is an accurate summary of his brief but brilliant speech:

"In listening to Mr. McCrary's remarks, I was impressed with how fragile chess organizations can be. But I believe we can now achieve stability. The cultural climate is now more favorable to chess than it has ever been. Just 20-30 years ago, if you played chess you were considered an oddball. But now people are more highly-educated; and there is more acceptance of chess. But in order to achieve this stability, we must talk to each other and work together. It has been said that the only things two chessplayers can agree on is that a third one is overrated! (laughter) But I believe if we learn to talk with each other and work together, we can have great future accomplishments."

Thus ended one of the most remarkable experiences of my chess career.

TOURNAMENT ADS

Nov. 11, 1989. SCCA Fall Scholastic. Tremont Motor Inn, 111 Knox Abbott Dr., Cayce (Columbia), SC 29033. Ph. 796-6240. 2 Sections: High School (Gr 9-12); Middle-Elementary, Grs. 8-below. 4-SS, G/60. EF: \$3.00. Reg: 8:30-9:30 a.m. 1st Round 9:45. Trophies to top 3 each section. Ent: Don Lemaster, 1471 Pine St., West Columbia, SC 29169. Ph. 755-2761 or 755-0957.

The December Action Chess Tournament for Columbia is cancelled.

\$1000 guaranteed! 5-SS, 40/90. SD/30. Landmark Hotel.
Ocean Front 15th Ave South, Myrtle Beach, SC 29577. Ph. 1-800-845-0658 (Mention Chess) HR: Single or Dbl. \$32.
EF: \$25 if rec'd by 1/5 (phone calls OK) \$30 at site.
3 Sections: Open Section: \$250; \$100; under 2200 \$100;
under 2000 \$100; \$50. Under 1800 Section: \$100; \$25; \$25;
under 1600: \$100; \$25; \$25. Under 1400 Section: \$50; \$50;
Trophies first place each section. Reg: 9-9:45. Rds:
10-3-8; 9 & 1:30. Ent: Gary Sheets, 1007 1st Ave South,
North Myrtle Beach, SC 29582, 249-2940.

REFLECTIONS ON THE U.S. WOMEN'S CHAMPIONSHIP

by David K. Williams

Hopefully, most of you have seen the excellent piece in the October issue of Chess Life by Spencer Mathews on the U.S. Women's Championship held last summer at Converse College.

Spencer became more than an organizer to the participants; while not quite attaining "guru" status, he was both congenial host and mentor. The friendship felt toward him by the players was best illustrated by the beautiful caricature of him done by some of the players and given to him as a gift. I was truly impressed by the artistic bent of three of the participants, in particular. Diana Cherghe, Chris Hendrickson, and Vesna Dimitrijevic all showed me examples of their work. Diana had done some wonderful portraits in pencil or charcoal--I can't remember which. Chris did the artwork for the original issue of Chessman comics and did the rendering for the U.S. Women's Championship T-shirt. In fact, I was quite amused as she entertained several of us with stories of the many fine restaurants she and former boyfriend, IM John Watson, had either been unable to get into or thrown out of. (At the time we were getting pretty miserable service at the local RED LOBSTER, so I believe it. For those of you unfamiliar with John and Chris, they dress like they still live in 1968 and just left WOODSTOCK. As Chris tells it, she never changed; everybody else did.) Vesna did the lettering for the tournament T-shirt and also designed the T-shirt for the recent U.S. Open in Boston.

One of my major pre-tournament concerns was about spectators; would there be any? Attendance turned out to be better than I expected. There were often 10-15 spectators at any given time, which I thought was darn good for a tournament lasting two weeks.

The players did some sightseeing on the first off day. Spencer took some of them sailing; one group went to Carowinds; and some others went to the mountains. I spent a pleasant Sunday morning playing tennis with Shernaz, Alexey, Colette, and Spencer. I was intrigued that Colette was trained as a school psychologist, as was I, and shared some of the same job concerns.

One of the perks that the host club gets is to be able to purchase the equipment used in the tournament at cost (approximately) from the USCF. One lady none of us had ever seen before came from Clemson to watch and went home with one of everything! A pair of demo boards now adorn the walls in my kids' bedrooms.

U.S. Women's Championship (Continued)

Although Spencer has been the Spartanburg Chess Club member in the limelight, and deservedly so, regarding the tournament, the contributions of virtually all club members should be noted. I counted approximately two dozen club members and spouses who ran demo boards, attended the banquets (at their own expense), ferried players about, raised money, or came to spectate.

I was fortunate to have picked up Natasha Us and her boyfriend, Larry Christiansen, at the airport. Larry had some interesting things to say about his own situation viz-a-viz international chess and the attempts of certain American chess supporters to "buy" a World Champion if that is what it takes.

Probably my fondest memory will be of Chris. This is a person who speaks several languages, is a gifted artist, and is studying to become a librarian. She buys all of her clothing at second-hand stores (the sneakers she was wearing cost 25 cents, not dollars) and she has hot water only a few hours a week in the house she built on top of a Colorado mountain. I'll never forget her oohs and ahs as we drove down E. Main St. in Spartanburg; she said that she seldom gets to see a big city!

In sum, let me say that all the effort it took to put on a really big event is worth it; and I wish Charleston much success in their effort to bring the U.S. Men's Championship to South Carolina.

The editor has received letters from around the country expressing concern about S.C. chessplayers in the wake of Hurricane Hugo. One anxious inquiry came from Arthur Dake, the world's oldest GM, and his wife. The Dakes sent a clipping of Sullivan's Island, taken from a Portland, OR, newspaper. Another concerned letter came from former USCF secretary Woody Harris.

All of us outside the heavily-damaged areas have been anxious to hear from our friends who were hard hit. Let us know how you are doing and how we can help.

In conjunction with the U.S. Women's Championship a series of mini-tournaments were held, two of which are reported below.

Blitz-Tournament- July 9, 1989

Director: Spencer Mathews

Converse College- Spartanburg, S.C.

NAME	RATING	CROSSTABLE												TOTAL
		1	2	3	4	5	6	7	8	9	10	11	12	
01 Christiansen, L.	2633	X	1	½	1	1	1	1	½	1	1	1	1	10
02 Kelleher, Bill	2441	0	X	0	1	1	1	1	1	1	1	1	1	9
03 Pohl, Klaus	2322	½	1	X	0	1	1	0	1	1	0	1	1	7½
04 Mistry-Kennedy, S.	2156	0	0	1	X	1	0	0	1	0	1	1	1	6
05 Dimitrijevic, V.	2105	0	0	0	0	X	1	1	1	1	1	½	1	6½
06 Bush, Harold M.	2083	0	0	0	1	0	X	0	0	1	1	1	1	5
07 Corbett, Bill	2073	0	0	1	1	0	1	X	0	0	1	1	1	6
08 Us, Natasha	1933	½	0	0	0	0	1	1	X	½	1	1	1	6
09 McGruder, C.	1910	0	0	0	1	0	0	1	½	X	1	1	1	5½
10 Schenkel, Mario	1820	0	0	1	0	0	0	0	0	0	X	0	1	2
11 Osteen, Orville	1375	0	0	0	0	½	0	0	0	0	1	X	1	2½
12 Cooper, Bill	UNR	0	0	0	0	0	0	0	0	0	0	0	X	0

GM Larry Christiansen won \$100 for his effort, SM Bill Kelleher won \$60 and NM Klaus Pohl \$40. Four of the participants from the U.S. Women's Championship competed in this blitz tournament which was held on an off-day.

In the Scholastic tournament held simultaneously with the Blitz event, the brothers Pruitt from Landrum, S.C. won both sections. This was their first tournament and Brian upset William Terry Moon of Charlotte, who is one of the top players in his age group in the country, to win his section.

NAME	RATING	CROSSTABLE					Director: David Williams
		1	2	3	4	TOTAL	
01 Pruitt, Brian	UNR	X	½	1	1	2½	
02 Klatte, Ken	1108	½	X	1	0	1½	
03 Corbett, Brian	995	0	0	X	0	0	
04 Moon, Wm. Terry	1398	0	1	1	X	2	
01 Williams, Davy	UNR	X	0	0	0	0	
02 Rutledge, C.	UNR	1	X	0	0	1	
03 Inman, Jesse	UNR	1	1	X	0	2	
04 Pruitt, Brandon	UNR	1	1	1	X	3	

SOUTH CAROLINA'S TD OF THE CENTURY

by John McCrary

Don Lemaster hits the "century" mark with the 1989 S.C. state championship, which will be his 100th tournament as chief TD. He may well be the S.C. TD of this or any other century, as well; it is very unlikely that anyone has come near to Don's statistics. Like Babe Ruth, his records may eventually be matched, but probably not for at least a generation or two.

Consider these stats: As of October 1, Don had directed in 104 total events, including 99 tournaments as chief TD. Those events totaled 2012 players and 4126 games. Don began as a tournament aide at the 1978 S.C. state championship; he then was chief TD of the next eleven state championships consecutively! In 1982, he directed 26 tournaments.

Historic achievements are, of course, the result of interaction between individuals and the cultural milieu. Don's achievements would not have been possible in an earlier period, since tournaments have become frequent only in modern Swiss-system times. Still, the "times" require individual catalysts; and that is where Don's indefatigable talents and energies have borne such great fruition.

It is not easy being a tournament director. Swiss-system pairings involve the manipulation of three different variables: score, color allocation, and previous-opponent histories. Pairings are relatively "automatic" only if higher-rateds always beat lower-rateds; the more upsets and draws, the more the three variables start to act independently of each other and require problem-solving by the TD to keep any variable from getting out of line. It does not help that he is usually surrounded by anxious players giving him lots of unsolicited advice!

Every tournament has some situation that is not clearly covered by the rules. What do you do when a group of prison guards arrives in the middle of a round to carry off several of your players, promising to return them "later"? (This actually happened in an event I directed that included several inmates.) Or what do you do when you are unexpectedly told at 7:55 that your playing site will be locked up for the night at 8:00, and you have two games in time scrambles? (That happened to me, too.) The rulebook had nothing to cover those situations; but the TD had to make some fast decisions!

I think that there are certain basic principles that apply to all leadership positions of whatever level or

Don Lemaster (Continued)

scope. An effective leader must (1) be knowledgeable of his subject; (2) be able to listen to input without feeling threatened; (3) be able to think fast and be decisive in ambiguous situations; (4) be calm and stress tolerant; (5) be good at diplomatic communication, even under fire; (6) have a good sense of balancing different perspectives to find a compromise course (extremes are rarely valid); (7) be a pragmatist, who remembers that the larger objective is more important than the specific means, as long as the means stay within ethical bounds.

Anyone who knows Don Lemaster will recognize all these traits in him. And therein lies the secret of his success.

A NOTE FROM THE NEW EDITOR

by Lee Hyder

Back again! It seems I just can't stay away. As far as what that will mean for Palmetto Chess, well, the old-timers will have a pretty good idea. I'll try to maintain the high standard John McCrary has set; and I'll seek continued contributions from him and from others all over the state.

My idea of Palmetto Chess is that it is first of all the SCCA journal of record, and a vehicle for serving the membership. We'll print all we can get on the business of the Association, and the most complete results of competitions within the state that can be had. Secondly, I like games; and I'm going to beat the bushes to get them. I hope also to provide some information on what is happening near us in our border states--in Charlotte, Asheville, Savannah or Augusta. These areas are part of our chess community, too.

The biggest problem an editor has is getting copy. If you can contribute articles, games, or whatever, I want them. They don't even have to be on paper. I'll take contributions on floppy disk, in either IBM or MacWrite formats. You can mail them to me at: 33 Longwood Rd., Aiken, SC 29801. If you don't want to mail them, phone me at 648-8924, and we'll work out the arrangements for transfer by modem.

I look forward to seeing many of you at the State Championship and elsewhere. If we don't meet, though, write!



PUZZLE PAGES

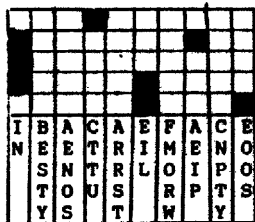
by Marilyn Robbins

Test your word skills and knowledge of chess with these puzzles. Solutions on page 21.

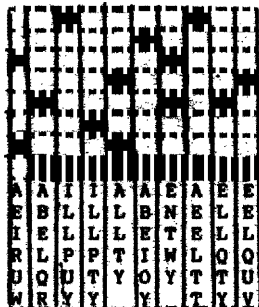
CHESSEQUOTES:

Fill the blank spaces with the letters in the columns directly beneath them. When completed, a quote from a famous chessplayer can be read from left to right, line by line. (Black squares mark spaces between words.)

1



2



CHANGES:

By changing only one letter at a time, change:

1. a PAWN into a KING

PAWN

KING

2. and a LOSS into a MATE

LOSS

MATE

Puzzle Pages (Continued)

CRYPTOFACTS:

Each of the following is written in a simple substitution code. Each letter stands for another letter of the alphabet. For example, GRANDMASTER could be written as QXWYLCWKDOX. A capital letter is marked with *. Decode each cryptofact and find something interesting about your favorite game.

1 G W I G R J X I I H V Z S I B J D G G U B G W

J X I C H E I N H B N V S J J I W S W J X I

J X S V J I I W J X Y I W J K V T D T H

P G E S W S Y H W R V S H V. S J N H B

*

J S J Z I P "J X I C H E I H W P Q Z H T I

*

G R Q X I B B I."

*

2 F Y Z G H C G Q G Q X Z Z, P Q F C X I H L X Z

*

H Y G X, R D B G M I H L X Z C P F G X,

*

P Q F C X I H L X Z C Q S X X C F I X Z,

*

X C G. F A B T D B W X S T V C Z C Q X

H T T H Y X Y C ' Z M F Y J F Y G Q X G M

R X A H S X V Z F Y J B D D Q F Z Z X S P X Z

H A I H L X Z, Q F Z C V S Y X Y K Z.

Puzzle Pages (Continued)

3 XMDATK FPKUMVAKATX IFJJTB
 *
 IEAJBHMEB OUTXX, ITEATDAJZ
 KUFK AK OMPEB TJBFJZTV
 YTJKFE UTFERU.

4 LPRXKP HWP PCPUPQHW APQHCKB,
 IYGDKPI XQ D LXDKJ SPKP DCC
 HWP IDOP AXCXK. HWP AWPAPVKKPJ
 LXDKJ, D PGKXEPDQ ZQUPQHZXQ,
 *
 SDI DJDEHPJ RXK DAAXGQHZZQF
 EGKEXIPI, DQJ HWP KPUPQGP
 JPEDKHOPQH XR QXKODQJB
 *
 DQJ PQFCDQJ SDI ADCCPJ HWP
 *
 PIAWPVVK (PMAWPYCPK).
 *

ATTACKING WITH THE EXCHANGE VARIATION OF THE CARO-KANN

by Lee Hyder

If you have trouble with the White side of the Caro-Kann, I may have a solution for you. Consider the old line with 3 exd5 cxd5 4 Bd3. It's not as tactical as the Panov line 4 c4, but it offers White good attacking prospects, and makes Black work hard for his counterplay. In addition, unlike most modern lines of the Caro-Kann, it is not drawish.

I first saw how this line could be used when Fischer played it in the following notable game. Petrosian had just lost the World Championship to Spassky, but he was still at the top of his game. Fischer buried Black's QB, and even Petrosian's defensive skills weren't enough.

Robert Fischer vs. Tigran Petrosian
USSR vs. the World, Belgrade, 1970

1 e4 c6 2 d4 d5 3 exd5 cxd5 4 Bd3 Nc6 5 c3 Nf6 6 Bf4 Bg4 7 Qb3 Na5 8 Qa4+ Bd7 9 Qc2 e6 10 Nf3 Qb6 11 a4 Rc8 12 Nbd2 Nc6 13 Qb1 Nh5 14 Be3 h6 15 Ne5 Nf6 16 h3 Bd6 17 O-O Kf8 18 f4 Be8 19 Bf2 Qc7 20 Bh4 Ng8 21 f5 Nxe5 22 dxe5 Bxe5 23 fxe6 Bf6 24 exf7 Bxf7 25 Nf3 Bxh4 26 Nxh4 Nf6 27 Ng6+ Bxg6 28 Bxg6 Ke7 29 Qf5 Kd8 30 Rael Qc5+ 31 Kh1 Rf8 32 Qe5 Rc7 33 b4 Qc6 34 c4 dxc4 35 Bf5 Rff7 37 Rdl+ Rfd7 37 Bxd7 Rxd7 38 Qb8+ Ke7 39 Rdel+ Resigns.

Look again at the position after Black's third move. Recognize it? If not, look at this: 1 d4 d5 2 c4 e6 3 cxd4 exd4; the exchange variation of the Queen's Gambit. But in the Caro-Kann line, White is playing the Black side, and he has a move in hand. I've known masters who liked the Black side, feeling that they had prospects of a good king-side attack if White were too slow on the other side of the board. With a move in hand it is much easier: now White can develop his QB without difficulty.

The commentators on the Fischer game suggested that Black should play 7--Qc8. No less a player than Larsen was the next to try it:

Walter Browne vs. Bent Larsen
San Antonio 1972

1 e4 c6 2 d4 d5 3 exd5 cxd5 4 Bd3 Nc6 5 c3 Nf6 6 Bf4 Bg4 7 Qb3 Qc8 8 Nd2 e6 9 Ngf3 Be7 10 O-O O-O 11 Ne5 Bh5 12 Qc2 Bg6 13 Nxg6 hxg6 14 Nf3 Nh5 15 Be3 Qc7 16 g3 Rac8 17 Qe2 a6 18 Rael Rfe8 19 Bcl Nf6 20 Ng5 Bd6 21 f4 Nd7 22 Nf3 Nf8 23 Ne5 Ne7 24 Kg2 f6 25 Nf3 Rb8 26 h4 b5 27 a3 Nc6 28 Qc2 Ne7 29 Qe2 Qc6 30 Rh1 a5 31 h5 b4 32 cxb4 axb4 33 a4 Qxa4 34 Nh4 gxh5 35 Qxh5 Rec8 36 f5 Qb3 37 fxe6 Nxe6 38 Qh7+ Kf7 39 Qh5+

Karo-Kann (Continued)

Kf8 40 Ng6+ Ke8 41 Rxe6 Kd7 42 Rxe7+ Bxe7 43 Qf5+ Resigns.

Not too promising an improvement. Browne in fact indicated his attack should have gone even faster, had he played h4 earlier. What should Black do? By analogy with the Q Gambit line he should play for the minority attack, pushing his QNP to b4 and attacking the white P at c3. Larsen tried to do that, of course, but maybe it could be done faster:

**Roman Dzindzichashvili vs. Anatoly Karpov
Mazatlan, 1988**

1 e4 c6 2 d4 d5 3 exd5 cxd5 4 Bd3 Nc6 5 c3 Nf6 6 Bf4 Bg4 7 Qb3 Qc8 8 Nd2 e6 9 Ngf3 Be7 10 0-0 0-0 11 Rael Bh5 12 Ne5 Nxe5 13 Bxe5 Bg6 14 Bxg6 hxg6 15 Qd1 b5 16 Re3 a5 17 h4 b4 18 g4 a4 19 h5 a3 20 cxb4 Bxb4 21 h6 Re8 22 hxg7 Nd7 23 Rb3 Be7 24 Rc3 Qb7 25 Rc7 Qb5 26 b3 Nxe5 27 dxe5 Qb4 28 Kg2 Rac8 29 Ra7 Qd4 30 Ra4 Qxe5 31 Nf3 Qxg7 32 g5 Qb2 33 Rh1 Kg7 34 Ra7 Bc5 35 Rxf7+ Kxf7 White Resigns

Vindication for Black? Not really. How many of us would like to play the Black side after the 21st move? White's 22nd didn't work out well, but it took Karpov to show it.

Come to think of it, we have been looking at play at a very high level. What about the rest of us? I have a couple of examples to contribute, and they tend to support the premise that White has good attacking chances:

**Lee Hyder vs. Art Marthinssen
7th U.S. Correspondence Championship**

1 e4 c6 2 d4 d5 3 exd5 cxd5 4 Bd3 Nc6 5 c3 Nf6 6 Bf4 Bg4 7 Qb3 Qc8 8 Nd2 e6 9 Ngf3 Be7 10 0-0 0-0 11 Ne5 Bh5 12 Qc2 Bd6 13 Rael Qc7 14 Bg3 Rac8 15 Qb1 a6 16 f4 Bg6 17 Bh4 Bxe5 18 fxe5 Nd7 19 Re3 b5 20 Rh3 b4 21 Nf3 bxc3 22 bxc3 Rb8 23 Qd1 Re8 24 Bxg6 fxxg6 25 Ng5 Nf8 26 Rhf3 Ne7 27 Qe2 Nf5 28 Bel Re7 29 g4 Nh6 30 Qxa6 Qa7 31 Rxf8+ Rxf8 32 Rxf8+ Kxf8 33 Qc8+ Re8 34 Nxe6+ Kf7 35 Ng5+ Ke7 36 Qe6+ Kd8 37 Qxd5+ Qd7 38 Qxd7+ Kxd7 39 h3 Resigns

**Lee Hyder vs. Jack Berry
1987 SCCA Correspondence Championship Finals**

1 e4 c6 2 d4 d5 3 exd5 cxd5 4 Bd3 Nc6 5 c3 Nf6 6 Bf4 Bg4 7 Qb3 Qc8 8 Nd2 e6 9 Ngf3 Be7 10 0-0 0-0 11 Ne5 Bh5 12 Rael Nxe5 13 Bxe5 Bg6 14 Bxg6 hxg6 15 a4 Qc6 16 Bxf6 Bxf6 17 f4 b6 18 Nf3 a6 19 g4 b5 20 g5 Be7 21 Ne5 Qb7 22 Re3 Bd6 23 Qd1 Bxe5 24 fxe5 Rfe8 25 Qg4 Kf8 26 Ref3 Ra7 27 Qh4 Kg8 28 Rh3 Kf8 29 Qh8+ Ke7 30 Qxg7 Kd8 31 R3f3 Qe7 32 h4 Rf8 33 axb5 axb5 34 Qxg6 fxg6 35 Rf8+ Kd7 36 R8f7 b4 37 Rxe7+ Kxe7

Caro-Kann (Continued)

38 Kg2 Ra2 39 Rf2 b3 40 h5 gxh5 41 g6 Ra8 42 Rf7+ Ke8 43 Rh7 Ra2 44 Rh8+ Kd7 45 g7 Rxb2+ 46 Kh3 Resigns

Well, what else should Black do? ECO tends to rate the whole line as a slight plus for White. There is a line with g6 and Bg7 that was once highly thought of, but no longer. Consider, for example, what Fischer did to it, before any of the above happened:

Robert Fischer vs. Moshe Czerniak
Netanya, 1968

1 e4 c6 2 d4 d5 3 exd5 cxd5 4 Bd3 Nc6 5 c3 Nf6 6 Bf4 g6 7 Nf3 Bg7 8 Ndb2 Nh5 9 Be3 0-0 10 0-0 f5 11 Nb3 Qd6 12 Re1 f4 13 Bd2 Bg4 14 Be2 Rae8 15 Nc1 Bxf3 16 Bxf3 e5 17 Qb3! exd4 18 Nd3 Rae8 19 c4 dxc4 20 Qxc4+ Kh8 21 Re6 Qb8 22 Rael Rc8 23 Bxc6 Rxc6 25 Qxc6 Qc8 26 Qxc8 Rxc8 27 Kf1 Bh6 28 Rcl Rxc1+ 29 Bxc1 g5 30 b4 Kg8 31 b5 Kf7 32 Ba3 Bf8 33 Ne5+ Ke6 34 Bxf8 Kxe5 35 Bc5 Nf6 36 Bxa7 Ne4 37 f3 Nd2+ 38 Ke2 Nc4 39 b6 Na5 40 b7 Nxb7 41 Kd3 h5 42 Bxd4+ Kd5 43 h3 Nd8 44 a4 Ne6 45 Bb6 g4 46 hxg4 hxg4 47 fxg4 Ng5 and Black resigned

Black can try early queen moves such as 5--Qc7 or 6--Qb6, so that White must change his development scheme, but there are many opportunities for White in the resulting positions. Take a look at them, then give this line a try, and let me know what happens!

State Warmup #2

September 30, 1989

Player	Round			Score
	1	2	3	
1 Rex Blalock	W12	W-9	W-3	3.0
2 Ernie Shown	L13	W16	W-9	2.0
3 Harry Abrams	W14	W-8	L-1	2.0
4 Irving Rosenfeld	W15	D11	W-7	2.5
5 David Caldwell	W16	D13	W17	2.5
6 Robert Folts	L17	W19	D12	1.5
7 Larry Cox	W21	D17	L-4	1.5
8 Emery Highley	W19	L-3	W14	2.0
9 Bill Floyd	W20	L-1	L-2	1.0
10 Greg Monson	Withdrew			0
11 James Hughey	W22	D-4	W13	2.5
12 J. Henry White	L-1	W20	D-6	1.5
13 Kyle Cody	W-2	D-5	L11	1.5
14 John Dorn	L-3	W21	L-8	1.0
15 Keith Eubanks	L-4	W22	W16	2.0
16 Pan. Wickramasinghe	L-5	L-2	L15	0
17 John Roberts	W-6	D-7	L-5	1.5
18 David Amos	Withdrew			0
19 John Loy	L-8	L-6	L21	0
20 John Rogers	L-9	L12	L22	0
21 Preston Wannamaker	L-7	L14	W19	1.0
22 Brian Thurmond	L11	L15	W20	1.0

Charleston Classic IX
TD - Richard Gardner

August 19 - 20, 1980

#	Player	Rating	Round					Score
			1	2	3	4	5	
1.	James Addleson	2075	W24	W29	W7	W12	W4	5.0
2.	John Vonderlieth	1877	W39	D20	W19	W9	W6	4.5
3.	Klaus Pohl	2342	L19	W30	W14	W16	W13	4.0
4.	Patrick Hart	2108	W17	W23	D5	W11	L1	3.5
5.	Irving Rosenfeld	1973	W25	W8	D4	L6	W20	3.5
6.	Douglas Holmes	1961	W38	W21	D9	W5	L2	3.5
7.	Spencer Hurd	1937	W22	W14	L1	W19	D8	3.5
8.	John Crawford	1639	W18	L5	W27	W24	D7	3.5
9.	Edward McCauley	2140	W35	W31	D6	L2	W12	3.5
10.	Greg Monson	UNR.	L14	D33	W26	W22	W23	3.5
11.	John Leahy	1787	BYE	W36	W20	L4	W21	3.5
12.	Kyle Oody	1638	W28	W13	W15	L1	L9	3.0
13.	Lindsay Blanks	1925	W34	L12	W17	W23	L3	3.0
14.	Lawrence Hughes	1633	W10	L7	L3	W34	W25	3.0
15.	Paul Tinkler	2062	W26	W16	L12	D21	BYE	3.0
16.	David Woodbury	1691	W27	L18	W38	L3	W24	3.0
17.	Ian Wolfe	1587	L4	W32	L13	W36	W27	3.0
18.	Siegfried Bame	UNR.	L8	L25	W32	W40	W35	3.0
19.	Gregory Adams	1607	W3	W11	L2	L7	D22	2.5
20.	Alvin Veronee	1628	W37	D2	L11	W7	L5	2.5
21.	Henry White	1652	W41	L6	W34	D15	L11	2.5
22.	Jerry Burton	1406	L7	W28	W29	L10	D19	2.5
23.	Charles Ammons	1762	W32	L4	W35	L13	L10	2.0
24.	John Raymond	1564	L1	W40	W39	L8	L16	2.0
25.	Stanley Lowery	1538	L5	W18	L31	W28	L14	2.0
26.	William Pillaud	1538	L15	L27	L10	W37	W36	2.0
27.	Raymond Roberts	1183	L16	W26	L8	W36	L17	2.0
28.	David Cade	UNR.	L12	L22	W40	L26	W34	2.0
29.	James Blanning	1690	W42	L1	L22	W30	---	2.0
30.	Mike Nichols	1309	L39	L3	W41	L29	W37	2.0
31.	Michael Milburn	1733	W40	L9	W25	Withdraw		2.0
32.	Robert Smith	1257	L23	L17	L18	BYE	W40	1.5
33.	Clark Rivers	1409	L2	D10	W36	L7	---	1.5
34.	Lucien Hockman Jr.	1403	L13	W37	L21	L14	L28	1.0
35.	Ray Westbury	1548/6	L9	W42	L23	L27	L18	1.0
36.	Theo Schudel	1124	BYE	L11	L33	L17	L26	1.0
37.	John Rogers	UNR.	L20	L34	W42	L26	L30	1.0
38.	Gary Sheets	1529	L6	W41	L16	Withdraw		1.0
39.	James Chaffin	1811	W30	L21	L24	Withdraw		1.0
40.	Carlie Baxter	1246	L31	L24	L28	L18	L32	0.0
41.	Alexander Chaffin	UNR.	L21	L38	L30	Withdraw		0.0
42.	Alan Martin	1142	L29	L35	L37	Withdraw		0.0

PUZZLE SOLUTIONS

Chessquotes:

- 1 It's always better to sacrifice your opponent's men.
- Lopez
- 2 We play equally well--quite equally--only I play
a very little bit better. - Mendelssohn

Changes:

- | | | | | | | |
|---|------|------|------|------|------|------|
| 1 | PAWN | PAWS | PANS | PINS | PING | KING |
| 2 | LOSS | LASS | MASS | MATS | MATE | |

Cryptofacts:

- 1 One of the earliest books on the game was written in the thirteenth century by a Dominican friar. It was titled The Game And Playe Of Chesse.
- 2 In Scotch Chess, White moves once, Black moves twice, White moves three times, etc. If a player puts the opponent's king in check before using all his series of moves, his turn ends.
- 3 Soviet authorities banned blindfold chess, believing that it could endanger mental health.
- 4 Before the eleventh century, squares on a board were all the same color. The checkered board, a European invention, was adapted for accounting purposes, and the revenue department of Normandy and England was called the Eschequer (Exchequer).

The editor has just had a very interesting experience. I was shopping a rare-book store in Columbia, "The Book Place" at 3129 Millwood Ave., when I saw a chess book in terrible shape. There was no cover, and the title page was half missing. Only part of the title showed, with no year of publication. The clerk said that there was no way of identifying the book, so it was priced \$7.50 "as is". I could tell by its style and notation that the book was published between 1800-1825; so, I paid the \$7.50 and took the book home. There, after a few minutes' inspection and comparisons with bibliographic data, I was able to identify it, with 99% certainty, as the 1817 edition of An Easy Introduction to the Game of Chess. It is in fact the third chess book published in the U.S.--a very rare item! In good shape, it would be worth hundreds of dollars! Not a bad find for \$7.50!

The South Carolina Chess Association is affiliated with the U.S. Chess Federation. Membership is \$8.00 per year, or \$3.00 for juniors under 19. Persons may buy a regular USCF and SCCA membership for \$34.00 total dues. All dues should be sent to the Secretary (address below).

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