

# *Palmetto Chess*

*July, 1991*

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**Tigran Petrosian - Author?**  
**See p. 15**

Drawing from "Petrosian's Legacy"

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## S. C. Open Cross-Tables

	PLAYER	ST	PRE RTNG	POST RTNG	1	2	3	4	5	TOT
1	WALTER, CHARLES E	SC	2432	2432	W24	W36	W-3	D-6	W-7	4.5
2	COOLEY, ALLEN M	SC	2166	2188	W25	W15	W-5	D-7	W-6	4.5
3	HYDER, M LEE	SC	2115	2128	W29	W16	L-1	W13	W12	4.0
4	HARDIN, GARY B	WV	2075	2075	W34	L13	W18	W17	W-9	4.0
5	ABRAMS, HARRY LEE	SC	2056	2063	W31	W21	L-2	W19	W14	4.0
6	BERRY, JACK J	NC	2136	2150	W26	W12	W11	D-1	L-2	3.5
7	FISH, DENNIS L	SC	2119	2128	W27	W14	W13	D-2	L-1	3.5
8	BUSH, JR HAROLD M	SC	2070	2037	W28	D18	D10	D21	W22	3.5
9	SOBERANO, NORMAN P	NJ	2027	2022	W37	W19	H--	W10	L-4	3.5
10	DE BENEDITTIS, TOM	SC	1694	1734	X--	W24	D-8	L-9	W21	3.5
11	CORBETT, III CLAUD	SC	2069	2041	W30	W17	L-6	L14	W24	3.0
12	ZARAGOZA, ROGELIO	WA	1958	1947	W22	L-6	W30	W25	L-3	3.0
13	ESH, STEVEN R	SC	1901	1915	W35	W-4	L-7	L-3	W26	3.0
14	KHALEGI, BIJAN	SC	1891	1902	W40	L-7	W28	W11	L-5	3.0
15	FOLTS, ROBERT A	SC	1890	1863	W38	L-2	D27	D22	W25	3.0
16	MOORE, ROBERT C	NC	1822	1800	W41	L-3	L22	W33	W30	3.0
17	WHITE, J HENRY	SC	1799	1799	W23	L11	W38	L-4	W27	3.0
18	FLOYD, BILL	SC	1733	1741	W32	D-8	L-4	D27	W28	3.0
19	WILKINS, JR GARNEL	SC	1648	1663	W20	L-9	W39	L-5	W31	3.0
20	SACHS, JOSEPH W	SC	0	1550	L19	W31	L21	W34	W35	3.0
21	ODDY, KYLE J	SC	1786	1782	W33	L-5	W20	D-8	L10	2.5
22	SEEGER, JAMES	SC	1320	1390	L12	W26	W16	D15	L-8	2.5
23	CAMPBELL, BETH	SC	1616/3	1484	L17	L28	W37	L30	W38	2.0
24	GWALTNEY, III JAVY	SC	1602	1596	L-1	L10	W43	W38	L11	2.0
25	WICKRAMASINGHE, PA	SC	1593	1594	L-2	W43	W32	L12	L15	2.0
26	CRAWFORD, JOHN N	SC	1578	1560	L-6	L22	W33	W39	L13	2.0
27	TICHENDOR, CLARENCE	SC	1485	1505	L-7	W40	D15	D18	L17	2.0
28	EVANS, RICKY DALE	NC	1476	1495	L-8	W23	L14	W32	L18	2.0
29	ROBERTS, JOHN G	SC	1476	1446	L-3	L33	W40	L31	W41	2.0
30	ROGERS, JOHN	SC	1465	1477	L11	W35	L12	W23	L16	2.0
31	WILSON, DONALD A	SC	1453	1451	L-5	L20	W41	W29	L19	2.0
32	SALERNO, JIM	SC	1300/5	1348	L18	W37	L25	L28	W39	2.0
33	HEWITT, J A	SC	1224/5	1376	L21	W29	L26	L16	W37	2.0
34	DAVIS, STEPHEN M	SC	1496	1448	L-4	L38	D35	L20	W43	1.5
35	JENKINS, DRAKE B	GA	968	1000	L13	L30	D34	W40	L20	1.5
36	PURVIS, LEE D	SC	1990	1989	W43	L-1	U--	U--	U--	1.0
37	JENKINS, COLBY B. H	GA	1377	1347	L-9	L32	L23	W43	L33	1.0
38	CLARK, JAMES	SC	1303	1311	L15	W34	L17	L24	L23	1.0
39	HUDSON, JOEL S	SC	1273/3	1226	U--	W41	L19	L26	L32	1.0
40	COMALANDER, JEFF	SC	1094	1066	L14	L27	L29	L35	B--	1.0
41	MC CRARY, MARY C	SC	847/8	928	L16	L39	L31	B--	L29	1.0
42	BRODIE, MARK D	SC	2179	2179	U--	U--	U--	U--	U--	.0
43	MILLER, BUDDY A	SC	1218	1197	L36	L25	L24	L37	L34	.0

# Walter, Cooley, Tie for First in S. C. Open

Allen Cooley of Clemson and Charles Walter of Columbia each scored 4 1/2 of 5 to tie for first place in the 1991 S. C. Open Championship in Columbia on June 8 and 9. Because of the high entry in the one-section event, totaling 43 players, the two top finishers never had to play each other. Each, however, was touched for a half point in the fourth round. Cooley was held to a draw by Dennis Fish, and Jack Berry drew Walter in a complex game where he missed a win.

Finishing in a tie for third place were Lee Hyder of Aiken, Harry Lee Abrams of Columbia, and Gary Hardin of West Virginia. Each scored 4-1.

The tournament was organized by the Palmetto Chess Club of Columbia, and directed by John McCrary.

In a four-player quad held in conjunction with the tournament, Andre Osumi scored a perfect 3-0 to take first place (and gain 33 rating points!)

Complete cross-tables are printed elsewhere in this issue.



## Charleston Championship

Surprise! George Melton and David Causey, both A players, scored 3 1/2 of 4 to win the 14-player Charleston Championship in April. Both players drew with expert Paul Tinkler, who finished tied for third with Anthony Brown, and both defeated expert Patrick Hart.

## Spartanburg Spring Fling

By David Williams

In a battle of two guys who don't have drivers' licenses, Mickey Bush edged Steve Esh 3.5 to 3.0 to win the Spring Fling Open. Esh recently moved to Greenville from Santa Cruz, Ca. He speaks fluent Russian: in case anyone is stuck on a phrase in a Russian chess book and needs help, call Steve!

In the Spring Fling Scholastic, 7-year-old Sammy DeMattos beat 8-year-old Davy Williams in the last round to take clear first. It was a tournament turned upside down age-wise, with the primary kids bruising the egos of several junior high and high school students. Sammy is from Greenville, and has been playing chess, according to his father, for several months. He is already a  
(Continued next page)

## Spring Fling (Cont.)

regular at the Greenville Chess Club. I can attest to his talent, as in the several games I played him, he demonstrated a mature style of play, finding good moves quickly, and developing his pieces naturally.

Cross-tables of the Spartanburg tournaments are below.

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### Charleston June Heat Quads

In a two-section quad tournament on June 22, Harry Abrams tied John Vonderlieth for first in the top section with 2 of 3, while John Crawford won the bottom section with a perfect 3. Crosstables of the Charleston events are on p. 10.

♙ ♙ ♙ ♙ ♙ ♙ ♙ ♙ ♙ ♙

### Spartanburg Spring Fling Cross Tables:

<u>Open</u>		<u>Score by Rounds</u>					
#	Player	Rating	1	2	3	4	Score
1	Harold Bush, Jr.	2070	W7	W2	D3	W4	3.5
2	Steven Esh	1901	W5	L1	W6	W3	3
3	David Williams	1901	D8	W6	D1	L2	2
4	Garnell Wilkins, Jr.	1655	L6	W8	W5	L1	2
5	Ricky Dale Evans	1486	L2	W7	L4	W8	2
6	Ronald Rutledge	1489	W4	L3	L2	W7	2
7	David Garvey	1544	L1	L5	W8	L6	1
8	Anthony Fowler, Sr.	1565	D3	L4	L7	L5	0.5

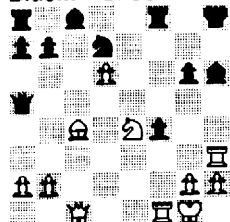
### Scholastic

1	Samuel DeMattos	1273	W8	W3	W2	W5	4
2	Eli Wiggins	1405	W7	W4	L1	W3	3
3	Austin Birch	1137	W5	L1	W7	L2	2
4	Will Nickson	888	W6	L2	L5	W8	2
5	David R. Williams	831	L3	W6	W4	L1	2
6	Jeffrey Johnson	794	L4	L5	W8	W7	2
7	Scott Nickson	821	L2	W8	L3	L6	1
8	Charlene Rutledge	668	L1	L7	L6	L4	0

## Games

Allen Cooley has contributed annotations to several of the games from the S. C. Open. As he points out, although the top two boards never had to play each other, the final outcome of the tournament was not so easily predictable. Exhibit A is the following position from Round 4, which the spectators crowded about to watch:

**Black: Chas. Walter**



**White: Jack Berry**

In this position Berry went on to play the consistent 1. Rxb6+ Kg7 2 Rxf4! which wins after 2--Rxf4 3 Qxf4 Qe5 4 Qh4!, since 4--Qd4+ 5 Nf2 forces a queen exchange, giving White an easy endgame. Berry instead played 4 Qe3? when Black consolidated and retained the half point.

But let's go back to the above key position. White now wins immediately with 1. Rxf4, since the White rook won't be in a clumsy position on h6. After 1--Rxf4 2 Qxf4, Black could resign, as also after:

1--Kg7 2 Rxf8 Kxf8 3 Qxh6+; or  
1--Nf6 2 Rxf6 Rxf6 3 Qxh6 mating; or

1--g5 2 Nxb5! putting all the white pieces into the fire!

Whoever said "luck" was not involved in chess?

**Exhibit B: Cooley vs. Jack Berry, Round 5.**

1 d4 Nf6 2 c4 c5 3 d5 b5

Oh, no, the Benko. Put on the tactical helmet!

4 cxb5 a6 5 Nce axb5 6 e4 b4 7 Nb5 d6 8 Bf4 g6 9 e5 Nh5 10 exd6 Nxf4??

For all you Benko bashers out there, this Benko is for you. Correct is 10--exd6 11 Qe2+ Kd7 12 Be3 Ra5; (Recently 12--Bg7 was tried, but after 13 Nxd6 Kxd6 14 Bxc5+ White should have won in Danielian-Versinin, USSR 1990.) 13 a4! bxa3 14 b4!, when Black gets blasted anyway. I could take a couple of pages to show all the analysis, but I'll leave that for those with acute imagination (and recent Informants).

11 Nc7+

Now the fun begins.

11--Kd7 12 Bh5+?!

Winning the queen by force, but not the game. A truly winning try is 12 Nxa8 Qa5?! 13 Qg4+ and 14 Qxf4. But: even better would have been 12 Qg4+ f5 13 Bb5+! Kxd6 14 Qxf4+ e5 15 dxe6+ Ke7 a6 Qg5+ Kd6 17 Qxd8+ --a more spectacular win.

(Continued next page)

## Games

### Cooley-Berry, Continued

**12--Kxd6 13 Ne8+ Qxe8**

Of course I analyzed on the 11th move 13--Ke5 14 Nf3+ Kf5 15 Bd3+ Kg4 16 Ne5+ Kh4 17 g3+ Kh3 (or 17 Kg5 18 Nxf7+) 18 Bf1+ Ng2 19 Qf3, followed by 20 Qxg2 mate. Cute.

**14 Bxe8 Ba6!**

Black gets tremendous minor piece play in this line.

**15 Qf3! Nd3+?**

It appears that 15--Bh6 may even be winning for Black. After 16 Bxf7 Rf8 White's position slowly crumbles, and 16 Nh3 loses to 16--Nd3+ 17 Kd1 Rxe8 18 Qxf7 Rf8 19 Qe6+ Kc7 20 Qxe7+ Nd7! when all of Black's arsenal comes to life. Winning a queen in an opening can be losing!

**16 Kd1 Nxb2+??**

This loses time, the essential element in chess, and hence the game, as time is all White needs to win.

**17 Kc2! Bg7 18 Qxf7 Rf8 19 Qe6+ Kc7 20 Qxe7+ Kb6 21 Nf3 Bd3+ 22 Kc1 Ra7 23 Qd6+ Kb7 24 Re1! Ka8 25 Bc6+ Nxc6 26 Qxc6+ Rb7? 27 Re7 Bh6+ 28 Kxb2 R8b8 29 Qa4+ Resigns.**

White will mate in two.

Exhibit C is the following wonderfully complex game, Cooley vs. Harry Lee Abrams, from Round 3. It was Abrams' only loss.

**1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4**

**Bg5 c5 5 d5 h6 6 Bh4 Qa5 7 Qc2**

A more accurate way of playing this is 7 Bxf6 gxf6 8 Qc2 d6 9 e4 Bxc3, which transposes to the actual game. In the line actually played Black should not play into 7--g5 8 Bg3 exd5 9 cxd5 Nxd5?! 10 Qe4+ Ne7 11 Be5 Rg8 12 Bf6 Nc6 13 Kd! with complications that should work out in White's favor.

**7--d6 8 Bxf6 gxf6 9 e4**

Much better is 9 e3 with lasting control over the white squares, and good outpost squares for White's KB and KN. The text allows Black to close up the position favorably.

**9--Bxc3+ 10 bxc3 e5 11 Rb1!?**

A better plan would be 11 Ne2 when 11--h5 12 h4 Nd7 13 Ng3 Nb6 14 Be2 Bg4 15 Bxg4 hxg4 16 Qd3 Qa4 17 Nf5 Kd7 18 Ne3 Raf8 19 g3 is to White's advantage. The square f5 is a very important outpost for White's N. *(The text move does lead Black to lose some time over the next few moves.--Ed.)*

**11--Nd7 12 Rb5 Qc7 13 f4!? Nf8**

**14 fxe5 fxe5 15 g3 Bd7 16 Rb2 Rb8 17 Bh3!**

Trading the bad bishop for Black's good one.

**17--b6 18 Bxd7+ Qxd7 19 Nf3 Ng6**

*19--Nh7!? --Ed.*

**20 O-O O-O 21 a4 Rb7 22 Rfb1?**

The game suddenly goes from a White initiative to a strong Black attack. Better would be a waiting move like 22 Kh1, with ideas like h4, h5, and Nh4, *(Continued next page)*

## Games

### Cooley-Abrams, Continued

but the position seemed to be too slow for such an attempt.

**22--Qg4! 23 Rf1 f5! 24 exf5 Rxf5 25 Nd2!**

A strong defensive maneuver that takes Black by surprise. Now after 25--Rbf7 26 Rxf5 Rxf5 27 Ne4 Qf3 28 Qe2, or 27 --Nh4 28 Qe2, White defends himself and threatens the d6 pawn after exchanges.

*(Neither of the players seems to have considered the possibility of 25--Nf4! here. The threat is Nh3+, e. g. 26 Ne4 Nh3+ 27 Kg2 Rxf1+ 28 Kxf1 Rf7+ 29 Kx1 Qf3 with a strong, probably winning, attack. A better move would be 26 Rbb1 Nh3+ 27 Kh1 Nf2+ 28 Kg2, but after 28--Rbf7, it is not clear that White can hold this either. Ed.)*

**25--Rxf1+ 26 Nxf1 Nh4? 27 Ne3 Nf3+**

Perhaps Black's last two moves are a bit too ambitious.

**28 Kh1!**

And not 28 Kf2 Qh5 29 g4 Qxh2+ 30 Kaf3 Rf7+ 31 Ke4 Rf4+ 32 Kd3 e4 mate!

**28--Qh5 29 Qf5!**

The idea is to foil the Black attack and transpose into a won endgame.

**29--Qxf5 30 Nxf5 Rd7 31 Nxh6+ Kh7 32 Nf5 Kg6 33 Ne3 Ne1 34 h4 Rf7 35 Re2 Nd3 36 Kg2 Nc1 37 Rd2 e4**

All of a sudden it looks like the game might end as a draw, since White can't

make progress in a "normal" manner.

But--

**38 Rc2 Nd3 39 Re2 Nc1 40 Re1 Nd3 41 Re2 Nc1**

I believe a "three-peat" has occurred. But did anyone notice?

**42 Rf2!**

Taking decisive action. I had to analyze ten move pairs to come up with the intestinal fortitude to play this move--which at first glance seems to lose the a4 pawn for nothing.

**42--Rxf2 43 Kxf2 Nd3+ 44 Ke2 Nb2 45 g4! Nxa4 46 Kd2 Nb2**

Also losing is 46--a5 47 Nf5 Nb2 48 Nxd6, etc.

**47 Kc2 Nd3 48 Nf5 Ne1+**

48--a5 49 Nxd6 a4 50 Nb5 Ne5 51 d6 threatening Kd2, Ke3, and Kxe4 wins, as Black is stymied.

**49 Kd1 Nf3 50 Nxd6 Nxh4 51**

**Nc8 Kf6 52 Nxa7 Ke5 53 Nc8**

**Ng6 54 Nxb6 Kd6 55 g5 Nf4 56**

**Nc8+ Kd7 57 Na7 Ng6 58 Nc6**

**Kd6 59 Nd8 Ke5 60 Ne6 e3 61**

**Ke2 Ke4 62 Nxc5+ Kf4 63 Ne6+ resigns.**

Well, these aren't the only examples of what might have been. In Round 4, your editor, playing White against Steve Esh, was lucky indeed to come up winning after his opening turned sour:

**Hyder vs. Esh (Notes by Hyder)**

**1 d4 Nf6 2 Nf3 g6 3 Nbd2 Bg7**

(Continued next page)

## Games

### Hyder vs. Esh, Continued)

4 e4 d6 5 Bd3 O-O 6 O-O Nc6 7 c3 e5 8 Re1 Nh5!

With advantage to Black, indicating that at least some of White's preceding moves are open to serious question. White does not get much smarter for a while, either; 10 Nb3 appears better than 10 Nf1 as played.

9 dxe5 dxe5 10 Nf1 Bg4 11 h3 Bxf3?

Giving it all back. After 11--Be6 White would have his work cut out for him. With the good Black bishop gone life is a whole lot easier.

12 Qxf3 Nf4 13 Bxf4 exf4 14 Bb5

White has a target, and defending it gets Black into awkward positions.

14--Be5 15 Rad1 Qf6 16 Nh2 h5 17 Qe2 Nd8 18 Nf3 Ne6 19 Bc4! c6 20 Bxe6 fxe6 21 Rd7 Rf7 22 Rxf7 Kxf7 23 Rd1 Re8 24 Qc4 Bc7 25 Qc5 Bb6 26 Rd7+ Re7 27 Ne5+ Resigns

The tournament suffered from a scoresheet shortage, and as a result we have few games from other players. A few did get submitted. Here's one from Board 18, where Black makes the mistake of opening the game early, with the usual consequences.

### Sachs vs. Davis, Sicilian Defense

1 e4 c5 2 Nf3 e6 3 d4 cxd4 4

Nxd4 Nf6 5 f3!? d6 6 c4 Nc6 7 Nc3 a6 8 Be3 d5?! 9 exd5 exd5 10 cxd5 Nxd5 11 Nxd5 Qxd5 12 Nxc6 Qxc6 13 Rc1 Qe6 14 Kf2 Be7 15 Bc4 Qg6 16 Bd3 Bf5 17 Qa4+ b5? 18 Bxb5+ Kf8 19 Rc6 f6 20 Rhc1 Bd7 21 Rxa6 Rxa6 22 Qxa6 Ke8 23 Qc8+! Resigns.

This was the last South Carolina tournament for a while for Roger Zaragoza, who shortly afterward moved to Seattle. He has written me that he won the Washington Rapids there, and caused much excitement there as "the South Carolina player". I found Roger's first round game, and offer it here; it does credit to his opponent, James Seeger, who labored under a 700 point rating handicap!

### Zaragoza-Seeger, Ruy Lopez

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 O-O b5 6 Bb3 Be7 7 d4 d6 8 c3 O-O 9 Re1 Re8 10 h3 Bf8 11 Nbd2 Bb7 12 Bc2 Nb8 13 a4 Nbd7 14 b3 c5 15 d5 Qc7 16 Qe2 bxa4 17 Rxa4 a5 18 Bb2 Nb6 19 Ra2 Ra7 20 Rea1 Rea8 21 c4 Qd7 22 Qd1 Be7 23 Bc3 Bd8 24 Rxa5 Rxa5 25 Rxa5 Rxa5 26 Bxa5 Nc8 27 Qa1 Ne7 28 b4 cxb4 29 Bxb4 Bb6 30 Qa4 Ng6 31 Qxd7 Nxd7 32 Bxd6 and won.

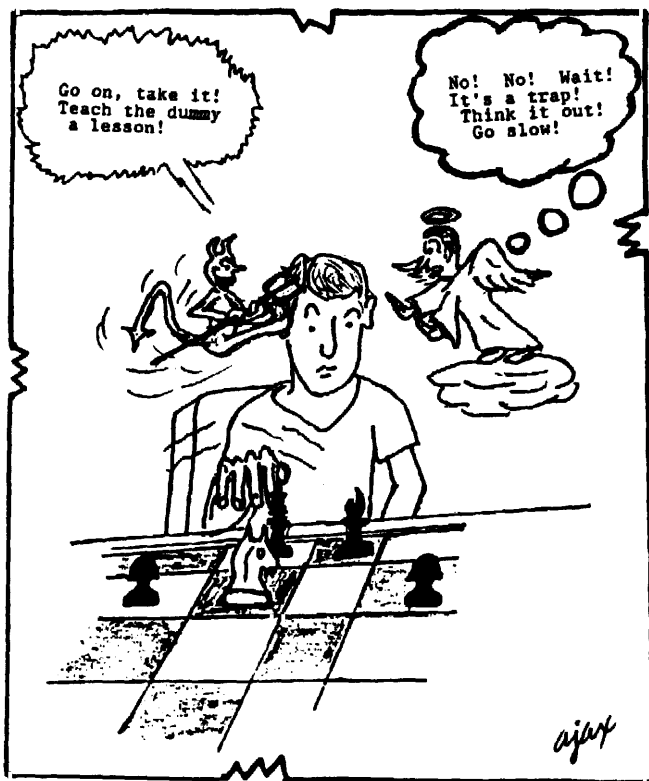


## *Humor*



*"--and every time we argue, she brings up  
that mate in ten I missed in 1978."*

# Checkmate!



INDECISION.

Original Cartoon by Andy Jackson

## What's the Best Move?

Test your analytical powers on the following positions. The move may win outright, or it may just be the best way to play for advantage. All the positions are from recent master games, and were selected for *Chess Horizons* of New England by Adam Melch.

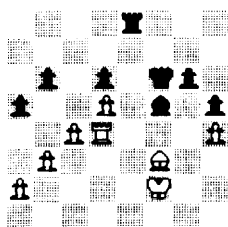


Diagram 1: Black to Move

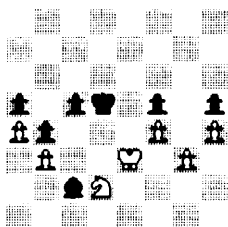


Diagram 2: Black to Move

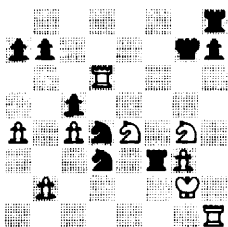


Diagram 3: White to Move.

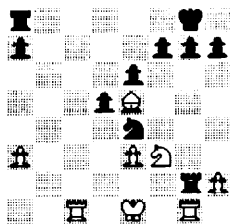


Diagram 4: Black to Move

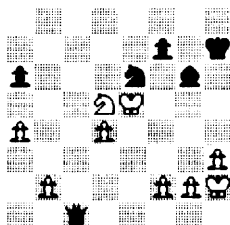


Diagram 5: White to Move

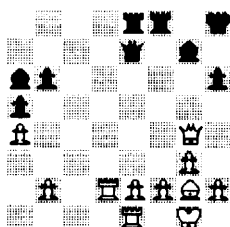


Diagram 6: Black to Move

For the answers and discussion, see overleaf.



## **What's the Best Move? Answers**

### **Diagram 1: Ehlvest-Karpov**

Black gets his pawns moving with 43--g5! White played 44 hxc5, rather than the trap 44 Bxc5? which would have been met by 44 Rh8 45 hxc5+ Ke5! 46 Rh4 Bg6, winning.

### **Diagram 2: Karpov-Anand**

Black plays the clever waiting move 45 Bd1!, putting White in zugzwang. If 46 Nc4 Bxb3 47 Nxa5 Bxa4 48 Bxa4 wins easily. The game was more subtle: 46 Kd3 Bxb3! and White resigned. 47 Nxb3 then c4! and White wins the K & P endgame.

### **Diagram 3: Yusopov-Speelman**

You deserve an easy one! 34 Rxd4 wins a piece at once.

### **Diagram 4: Gurevich-Timman**

27 --Nd2! overloads the white N. After 28 Rxc2 Nxf3! 29 Kf1 Nxe5 Black has three pawns for the exchange and should win.

### **Diagram 5: Yusopov-Kamsky**

The first move is not too hard, but the sequence is tough to work out: 44 f4! Qf1 45 h4! Bd3 46 Qf6 Kg8 (to protect f7) 47 f5! Be4 (Capturing the P allows a N fork) 48 Ne7+ Kf8 49 Ng6+ and mate next move.

### **Diagram 6: Kamsky-Speelman**

29--Rxf2! wins. White tried 30 Rd7 Qf6 31 Rxc7 but after 31--Rxc7+ 32 Kxc7 Qxc7 Black won.

## **Notes by the Editor: Chess Clubs**

Once again in Aiken, we're forming a chess club. This is the work of Tom DeBenedittis, who has found us a place to meet at USC-Aiken. Only a few people turned out for the first meeting, but we hope it will grow, and lead in time to some tournaments that serve a wider area.

In thinking about this, it occurred to me that we don't know how many chess clubs there are around the state. This issue of Palmetto Chess shows evidence of several: the Palmetto club of Columbia, the Charleston club, and Spartanburg. Is Greenville active? Allen Cooley keeps things going at Clemson, and the little club in North Augusta has been at it for twenty years or so.

So: A suggestion, that I would like to be able to enforce as a command: if you have a club in your community, tell us about it. Where does it meet? When? What do you do; what do you plan? Do you have a USCF affiliates' charter? Any Tournament Directors? (I'm going to do my homework with the USCF tool) Every quarter we would like to hear all this; it will go into these pages.

I'll start: Aiken/USCA Chess Club. Meets at Student Activity Center, USC-Aiken, University Parkway, Thursdays beginning at 6:30 p. m. For information, contact your Editor at the address on the back page.

Also: Charleston Chess Club, Wednesdays at 7 pm, Westminster Presbyterian Church, 1157 Sam Rittenberg Blvd., Patrick Hart 883-3783 evenings.

Summerville Chess Club, Sundays 1pm, Summerville Medical Center, 295 Midland Parkway; Gale Nicolet 871-0357.

## FICTION

### *DELUSION*

*By A. Chessmaster*

Our chess club had decided to publicize our big forthcoming open tournament with a simultaneous exhibition in the local mall. Winners would receive a free tournament entry. As the current club champion I was quickly "volunteered" as the exhibitor; and so, on a rainy Saturday afternoon in January, I found myself facing a very mixed group across twenty-two chessboards. There were several club members seeking revenge from the last championship; a number of students, some of whom had just gotten sets at Christmas, along with a couple of their parents; and a few strangers, including a little gray-haired man with a large mustache who was almost hidden by a raincoat and muffler.

The games went quickly. One of our club members got his revenge; most of the students and the strangers soon found themselves in distress; but the little man was holding his own. Playing the old Berlin Defense against my Ruy Lopez, he stopped all attacks, forced a trade of bishop for knight, and slipped into an endgame where all his pieces came alive. I was obliged to resign; and as I handed him his certificate for a free entry to the tournament, I asked him, "Sir, you play a fine game. Would you tell me your name?" He replied "Emmanuel", and

seemed about to say more; but just then a blustery, rotund woman with strangely tinted hair pushed through the crowd and accosted him. "Oh, Harry, her you are. We must go now; you need your rest." Harry, or Emmanuel, said nothing, but allowed himself to be tugged away toward the exit.

On tournament day, he came. When he registered, he did not give his name, but simply showed a driver's license in the name of Harry Greentree, with an address in a modest residential section of our town. Despite our advice, he insisted on playing in the top section of our open tournament, even though the large prizes had attracted many masters. I was saddened to think of the disaster he would inevitably face. My sympathy was wasted. There were to be three rounds that day. In the first, despite the Black pieces, he defeated a very overconfident Senior Master from Ohio; in the second, he demolished young Higgins, the brightest star in the state. In the third round he faced Grandmaster Glenkov, the highest rated player in the event. Those who watched the game will never forget it. Harry put a rook in the middle of the board, where it seemed it could be easily trapped; but in a wonderful kind of tightrope act, it never quite was, and it became stronger and stronger as the game progressed. When the time control was reached, Glenkov looked up in a mixture of wonder, and despair, and gave Harry his hand in resignation. A crowd gathered to offer congratulations, but through it the  
(Continued next page)

## Fiction, Continued

woman pushed her way and took Harry by the sleeve.

"Harry! I should have known you would be here. Come on, now." He rose slowly, and turned toward her as we all stood open-mouthed. From my amazement, I finally found the ability to speak. "Mrs. Greentree?" She nodded. "Your husband has just played a most remarkable chess game."

"Well, that's a surprise. We've been married over forty years, and he never played chess during that time. I think he may have played when he was young, though." Suddenly her eyes, so bright and confident, turned misty. "So much has changed in him lately. Sometimes now he doesn't even know who he is. He thinks he's someone named Emmanuel Lasker, whoever that might be."

They went out. We have not seen either of them again.



Ricky Evans- Beth Campbell, S. C.

Open:

1 d4 Nf6 2 c4 c5 3 d5 b5 4 cxb5 a6 5  
bxa6 Bxa6 6 Nc3 d6 7 g3 g6 8 Bg2 Bg7  
9 Nf3 O-O 10 O-O Nbd7 11 Re1 Qa5  
12 Bd2 Rfb8 13 Qc2 Qb6 14 Na4 Qb5  
15 Rab1 Bb7 16 b3 Bxd5 17 Nc3 Qa6  
18 Nxd5 Nxd5 19 Ng5 Qxa2? 20 Qxa2  
Rxa2 21 Bxd5 Rxd2 22 Bxf7+ Kh8 23  
Be6 Bc3? 24 Bxd7 and won.

## Book Review:

*Winning with Chess Psychology*, by Pal Benko and Burt Hochberg, David McKay, New York, 1991. Softbound, 264 pp, \$13.00

This little book could be a classic, staying in print forever. It is a collection of good, simple advice, nicely illustrated with games of the first author Pal Benko, and with stories from his tournament career. It won't make you a great chess psychologist, but it will present some common sense that you may be able to draw on in your own chess career.

All the masters do it, you know. Fischer claimed he played the board, not the man, but Benko shows that it wasn't always so. It is important to know your opponent: what he likes, what his state of mind is; but it is even more important, and harder, to know yourself!

The book is well-written, simple in concept, and suitable for any player. Burt Hochberg was Editor of *Chess Life* for years, and he has organized Benko's book very well. It's not profound, but it's an enjoyable book to read, and some of the ideas in it might just win you a game, or a tournament, someday! Benko's twenty-four principles, with which he closes the book, can be applied to more areas than chess, too.

MLH

## Tigran Petrosian: His Book?

**A book review: Petrosian's Legacy, "by Tigran Petrosian", Erebouni, Los Angeles, 1990**

Petrosian, World Chess Champion from 1963-1969, was not a writer. During his lifetime he published no books, not even a book of his games. This is a pity for the chess public, because his ideosyncratic style would have interested the public greatly. The posthumous volume reviewed here shows that Petrosian was quite capable of expressing himself, at least with the assistance of a good editor. Unfortunately, it's a very spotty book, made up of bits and pieces of articles and lectures on a great variety of subjects. Apparently Mrs. Petrosian, and the editor of this volume gathered up everything they could find, and the Editor (Eduard I. Shekhtman), has done a decent job of putting it together. With the assistance of Arnold Denker, it has been put into reasonably idiomatic English.

Nonetheless, it's a book I'm glad to have. Petrosian has a special place in my own memory for his visit to Augusta in 1970, when he wiped out 33 players (myself included) in a simultaneous exhibition that took only a couple of hours. Many of us got to know him, and his wife Rona, at a dinner party following the exhibition, where he talked frankly with us about his chess career and successes. His

achievement of the World Championship apparently had been a surprise to him as to others; it came about after winning the Candidates' Tournament in Curacao when a series of upsets knocked the other contenders out at the very end. However, Petrosian was a worthy Champion, being the first postwar Champion to defend his title with a victory. (Botvinnik had twice retained his Championship with a draw.)

Petrosian was known as being an extremely difficult player to defeat; but in contrast to other players with this reputation, it was not because he shunned complexity. The annotated games in this book demonstrate that. There is certainly interesting material in it for the student.

Petrosian's chief contribution to opening theory was his use of Bg5 in the White side of the King's Indian Defense. His analysis of this line is given in some detail. Unfortunately it is some years out of date, and the student of theory will need to refer to other works as well.

The volume is softbound, and contains about 120 pages of text. Its list price is \$11.95, which is quite inexpensive for so specialized a book these days.

## Cross-Tables

### 1991 Charleston Chess Club Championship, April, 1991

#	Player	Rating	1	2	3	4	Score
1	George Melton	1843	W12	W7	W6	D3	3.5
2	David Causey	1954	W13	W6	D3	W8	3.5
3	Paul Tinkler	2080	W8	W10	D2	D1	3
4	Anthony Brown	1310	L7	W12	W11	W9	3
5	David Woodbury	1665	L6	W9	D10	W11	2.5
6	Patrick Hart	2075	W5	L2	L1	W12	2
7	Lindsay Blanks	1988	W4	L1	L8	W10	2
8	Donald Wilson	1420	L3	W14	W7	L2	2
9	Mark Robinson	Unr.	W11	L5	W14	L4	2
10	Irving Rosenfeld	1960	W14	L3	D5	L7	1.5
11	Alvin Veronee	1668	L9	W13	L4	L5	1
12	Achim Daffin	1016	L1	L4	W13	L6	1
13	Stephen Brisben	1163	L2	L11	L12	W14	1
14	Timothy Vincent	1222	L10	L8	L9	L13	0

### June Heat Quads, June 22, Charleston

1	Harry Abrams	2056	X	1	0	1	2
2	Lindsay Blanks	1965	0	X	1	1/2	1.5
3	John Vonderlieth	1928	1	0	X	1	2
4	Byron Hooper	1819	0	1/2	0	X	0.5
1	John Crawford	1578	W3	W5	W2		3
2	Gale Nicolet	1375	W6	W4	L1		2
3	James Collins	Unr.	L1	W6	W4		2
4	Clark Rivers	1428	W5	L2	L3		1
5	Alvin Veronee	1642	L4	L1	W6		1
6	Buddy Miller	1264	L2	L3	L5		0

### SC Open Extra

1	Andre Osumi	1989	W4	W2	W3	3
2	Mark Brodie	2151	D3	L1	W4	1.5
3	Bill Floyd	1741	D2	W4	L1	1.5
4	James Clark	1307	L1	L3	L2	0



## The Smith-Morra Gambit: An Opening Adventure

The Morra Gambit in the Sicilian has been around for a long while. It starts 1 e4 c5 2 d4 exd4 3 c3; if Black captures, White has a lot of open lines; declining with 3--Nf6 is perfectly good, but White still gets a complex game with reasonably good prospects. All said, not a bad idea. Still, it's been a thoroughgoing frustration to your editor. In a great many skittles games from the White side, Black's defense seemed always to look pretty good!

Well, the masters haven't played it, either, except--enter Ken Smith. Ken is a Texas master who has also been in the publishing and book sales business for quite a few years now. Somewhere along the way he became enamored of the Morra, and played it whenever he could. What's more, he wrote about it, and disdaining all modesty, named it the Smith-Morra Gambit.

Perhaps this was deserved, if only for the one tournament played in San Antonio, in 1972. Bill Church, the founder of Church's Fried Chicken, decided to sponsor a Really Big tournament in his home town, and he did it. Karpov, Larsen, Gligoric, Keres, Petrosian, Mecking, and Hort were among the participants. There also were lesser-known players: Duncan Suttlles, representing Canada, Mario Campos-Lopez, the Mexican Champion, and finally Ken Smith. For sure, he was out of his league in this crowd, but who wouldn't jump at the

chance to play--and to play The Gambit? Smith held nothing back.

Smith played his gambit against Donald Byrne, Larry Evans, and against Mecking, with no success at all. In the tournament book Larson criticized Campos-Lopez' choice of 1 e4 e6 against Smith, noting that 1--c5 would win a pawn. It was not a vindication of the opening, it was a disaster.

### Smith vs. Evans:

1 P-K4 P-QB4 2 P-Q4 PxP 3 P-QB3 PxP 4 NxP N-QB3 5 N-B3 P-Q3 6 B-QB4 P-QR3 7 O-O N-B3 8 B-KN5 P-K3 9 Q-K2 P-R3 10 B-R4 P-KN4! 11 B-KN3 N-KR4 12 KR-Q1 NxB 13 RPxN P-N5 14 N-K1 N-K4 15 B-N3 P-KR4 16 N-Q3 B-N2 17 N-B4 P-R5 18 Q-Q2 PxP 19 PxP Q-N3+ 20 K-B1 B-Q2 21 QR-B1 R-Q1 22 K-K2 N-B6 23 Q-Q3 N-Q5+ 24 K-Q2 NxP+ 25 PxN Q-B7+ 26 QN-K2 B-N4 27 Q-K3 QxQ+ 28 KxQ P-K4 29 N-Q5 B-R3+ 30 K-B2 BxR 31 RxB B-B3 32 N(2)-B3 K-Q2 33 N-B6+ K-K3 34 NxP P-B4 35 PxP+ KxP 36 N-K3+ K-K3 37 P-KN4 P-Q4 38 N-K2 P-Q5 39 N-B4 QR-KN1 40 K-N3 R-N4 White resigns.

Well, that was the best game. Was Smith embarrassed? I think not. Several very strong players avoided the Sicilian against him; and Evans, Byrne, and Mecking would have had his number anyway. So far as I know Ken plays his gambit to this day.

And now perhaps there is further justification. Walter Shipman has published very extensive analysis of the opening in *Chess Horizons* over the past year, and the verdict seems to be that in most lines White gets at least a little edge. (Continued on Page 19)

## Tournament Announcements:

**Charleston Classic XI:** August 17-18, 1991. 5-SS at Trident Technical College, 7000 Rivers Ave. (Hwy 52), Building 800, Room 802, North Charleston. (See Map below) EF \$15 by 8/14, \$20 at site; School EF (K-12) \$5. Prizes: Guaranteed 1st: \$100, 2nd \$70, B-C-D/E each \$50, Unr based on performance rating after round four; USCF membership to top scholastic. Time limit 40/100, SD/60. Rounds: 10-2-7, 10-2:30. Entries: Charleston Chess Club, PO Box 634, Sullivan's Island SC 29482-0634, (803) 883-3783. Reg: 9-9:50 am. Motel: Masters Inn (803-744-3530): \$26.50-30.50. Class Pairings possible in later rounds.

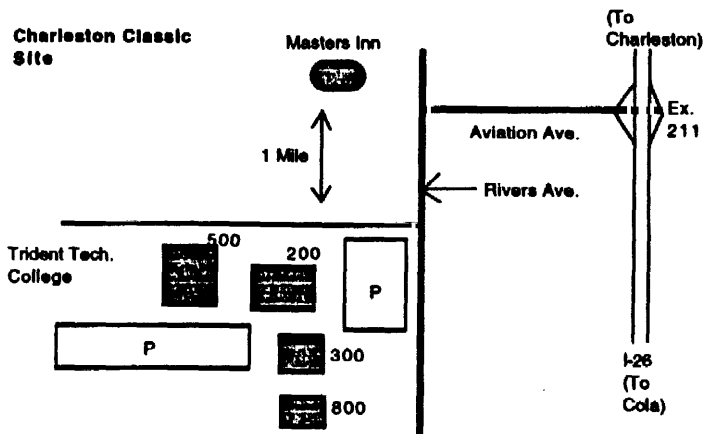
**1991 S. C. Championships:** 5-SS at Tremont Motor Inn, 111 Knox Abbott Dr., Cayce 29033. October 4-6, 1991. In three sections:

**Championship**, restricted to S. C. residents, or students or military temporarily resident in S. C. EF \$24 by 10/3, \$28 at site. Prize fund \$250, prizes \$100-75-50-25; trophies to top two. Reg. 6-7 pm 10/4, Rds. 7:15, 10, 3:30; 10, 4:15.

**Amateur**, open to all 1800 or below; EF \$24 by 10/3, \$28 at site. Prizes \$60-50-40, under 1600 \$30-20, trophy to 1st. Reg: 8-8:45 10/5, Rds 9-2-7, 10-4:15.

**Builder**, open to all 1400 or below, EF, Reg., and times as Amateur, Prizes \$75-50, under 1200 \$25, trophy to 1st and plaque to top scholastic player.

**All:** SCCA membership req., NS, Time controls 35/90, SD/60. Entries to SCCA, 1520 Senate St, #129, Columbia, SC 29201, 803-256-1024. Motel telephone 803-796-6240



### **Tournament Announcements, Continued**

NOVA # 4, Seneca, August 17. 3 rd-quads 40/90, 30/60, 15/30. At the Days Inn, Highway 123 and Radio Station Road, Seneca 29769. EF \$20 if received by August 10, \$25 at site. Prizes \$60, based on four players, to each quad. Reg. 9:00 to 9:50 am, rounds 10, 2, 6. No adjournments during tournament. Entries: Allen Cooley, PO Box 542, Clemson, SC 29633. NS, NC, W.

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### **Smith-Morra Gambit, Continued**

The conclusion of Shipman's analysis is the following line:

1 e4 c5 2 d4 cxd4 3 c3 dxc3 4 Nxc3 Nc6 5 Nf3 d6 6 Bc4 e6 7 O-O Be7 8 Qc2 a6 9 Rd1 Bd7! 10 Be3 Nf6 11 Bg5.

At this point Black can equalize by 11--Ng4 12 Bxe7 Qxe7 13 Qd2 Nge5 14 Be2 Nxf3 15 Bxf3 Ne5 16 Be2 Bc6 17 Qxd6 etc. A more complex equalizing line follows 11--Qc7: 12 Rac1 O-O 13 Nd5! exd5 14 exd5 Ne5 15 Nxe5 dxe5 16 d6 Bxd6 --

No wonder I have trouble; I never find such moves in skittles. This fantastic analysis continues:

17 Bxf6 gxf6 18 Qh5 e4! 19 Bxf7+! Rxf7 20 Rxc7 Bxc7 21 Qxf7+ Kxf7 22 Rxd7=.

The bottom line is that you probably won't be seeing the opening in grandmaster tournaments, or in correspondence play; the first simplifying line just doesn't encourage its adoption. But if you play the Sicilian, it might be a good idea to get acquainted with Shipman's analysis when it is available.

**Palmetto Chess** is published quarterly by the South Carolina Chess Association, a non-profit membership organization that organizes and promotes chess competition in South Carolina. The SCCA is the USCF state affiliate for South Carolina. Membership is \$8 per year, or \$3 for juniors under 19; adults may buy a regular USCF and SCCA combined membership for \$34 total, through the Treasurer (Address below)

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