

# Palmetto Chess

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## Matthew Morris

### Wins in Charleston

New South Carolina resident Matthew Morris scored 4.5 of 5 to take the twelfth annual Charleston Classic in August. A strong field of 30 players participated in the event; there were four masters and four experts, as well as a number of strong Class A players.

Finishing second was Klaus Pohl, who drew with Morris in the second round and with Randy Kolvick in the final round. Morris' crucial win over Georgia master Rex Blalock in the last round is given with his notes in the Games section of this issue. Blalock finished in a tie for third with five other players: Randy Kolvick, Kenneth Naugle, Patrick Hart, Lindsay Blanks, and Karl Ehrsam.

Former SCCA President Douglas Holmes returned to active participation in South Carolina chess by directing this event. A full cross-table is in this issue.

## Klaus Pohl Lindsay Blanks

### 1992 South Carolina Champions

In a hard-fought tournament in West Columbia in early October a familiar face and a new one were at the top of the heap when our new State Champion was crowned. Klaus Pohl was at the top for the eighth time; Lindsay Blanks reached the summit for his first. Each scored 4-1, and Blanks defeated Pohl in their individual game.

The field of twenty combatants in the top section was probably the strongest in recent years. The best measure, perhaps, is that the two winners met in the first round! More than half the field was expert or above.

We will have full results of all sections in our next issue. An excellent turnout of fifty players participated in the three sections of the tournament. All of these were directed by John McCrary.

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### *The Editor's Notes*

For this issue it was necessary to decide whether to publish before or after the State Championship. In the press of events I decided on after, but not much after, and as a result I have only an incomplete account of the tournament and business meeting. Our next issue in January will complete the coverage.

We welcome back to the list of S. C. officers Doug Holmes, who assumes the position of Secretary formerly and creditably occupied by Bill Floyd. Holmes, who suspended chess promotion to work for a Masters' degree at College of Charleston, is nearing that goal and has come back to his favorite avocation. The other officers were reelected for the coming year.

Was it Fischer who is responsible for the largest State Championship turnout in recent years? Perhaps, but I think it is more likely that a slightly fuller tournament schedule is keeping up the interest. Thanks to John McCrary and the Palmetto Chess Club for the arrangements. Because of the turnout, we also had the best prize fund in recent years!

Fischer, by the way, says that if you belong to the USCF you are not his friend. After some of the things he has said, I feel like wearing my USCF card on my shirt to prove that I'm not a friend of his. Readers of *Inside Chess*, which printed all the press conferences verbatim, will understand this.

Interested in something different? Then look at the Tournament Announcements section of this issue. Bill Floyd has put together a weekend of unusual chess events for mid-November. See you in Columbia!

## THE PRESIDENT'S PAGE

by John McCrary

The South Carolina Chess Association is a stronger organization now, thanks to the number of new and renewing members at the S.C. State Championship. Since our membership records were basically lost with the abrupt inactivity of a former officer, many persons have continued to receive membership services without adequate dues being paid. Hopefully, that problem has been substantially rectified now.

Our new co-champions are very interesting people. Lindsay Blanks is a 30-year-old Charleston lawyer, who started S.C. chess as a teenager. Lindsay has always had a reputation for sportsmanship at the board and a humanitarian philosophy away from it. He foresees a bright future for the growth of chess. Klaus Pohl, our eight-time champion, was born in Nazi Germany. He survived the horrible fire-bombing of Dresden as a little boy (the death toll was the equivalent of both atomic bombs later dropped). He then escaped to the free world as a teenager.

Our unofficial ladies' champion, Olga Szekely, made history by being easily the strongest woman ever to play in our state championship. Olga is rated in the 2100's, and is a veteran of European competition; she has defeated Fischer's fiancée, and knows the Polgor sisters. Olga lives at USC where her husband Zolton is pursuing a doctorate. She herself will obtain a master's degree in philosophy and mathematics at Budapest University next year; she also speaks several languages. Olga is the strongest player in her family, well ahead of her father and brothers. She says that chess is quite popular in Hungary; and she learned a lot from team competition.

Speaking of Fischer, Lee has already briefly mentioned the detailed interviews in Inside Chess. Fischer has made points in these interviews that go well beyond those published in the general media. Among those points are the following:

a) That the USCF is a pro-Russian, criminal organization, and that he refuses to read Chess Life (he nicknames it "Chess Lies").

b) That every move of every Karpov-Kasparov match has been prearranged, a statement he plans to prove in a later book, and that Russian matches are generally prearranged.

c) That he feels the U.S. government is part of a large conspiracy against him, and he has thus refused to pay income taxes for years. (He did not say if he has had any income.) He added that he will refuse to pay taxes on his match winnings.

d) That he considers himself having always been world champion, and even said in one place that he was world champion before 1972.

e) That he has not played for 20 years because he was "black-listed by the world Jewry."

f) That he will not play any Russian until the Russians pay him unspecified royalties on his book, My 60 Memorable Games.

Thus, it is apparent that Fischer has come to live in his own little world. He seriously expects the world to believe all his nonsense; perhaps this is the result of his surrounding himself by "yes-people" for years, who fear losing his friendship if they ever disagree. I suspect that his desire to vindicate himself and his strange beliefs may be the real motivation for his return to chess, perhaps more than the prize money (knowing Fischer, who has turned down similar prizes before).

Fischer's return casts light on some mysteries of chess in recent years. It explains why certain USCF delegates attempted to push a motion to have the USCF declare Fischer world champion until he chose to defend the title. It appears that those delegates had been in touch with Fischer, and hoped that such a motion would placate him; the motion, however, was overwhelmingly defeated.

Lastly, I would like to supplement the excellent list of state champions elsewhere in this issue by giving the list of state correspondence champions. Our first correspondence chess championship was started in 1983, and won by John McCrary. The second tournament yielded co-champions: Jack Berry and Wayne Williams. The third championship was won by Ed McCauley.

On a historical note, the first recognized South Carolina chess champion was I.E. Orchard of Columbia. Orchard was considered champion of South Carolina, and also champion of the Carolinas, in the early 1880's. He won a large tournament in Spartanburg during that period, and was fairly well known on the national scene. Also, the gap in champions between 1933 and 1948 in the list on page 7 is explained by the fact that the SCCA died after 1933 and was reorganized in 1948. The 1963 champion, Dr. Steven Shaw, was also champion of the Southern states.

## 1992 SOUTH CAROLINA STATE CHAMPIONSHIP

NAME	PreRate	PstRate	TOTAL
<b>CHAMPION</b>			
1 POHL, KLAUS A	2281	2281	4.0
2 BLANKS, LINDSAY E	2083	2135	4.0
3 FERGUSON, RANDAL	2219	2219	3.5
4 AUVIL, TERRY N	2068	2111	3.5
5 HOLMES, DOUGLAS R	2056	2062	3.5
6 TINKLER, PAUL E	2054	2055	3.5
7 ABRAMS, HARRY LEE	1934	1971	3.0
8 OSUMI, ANDRE N	2133	2103	2.5
9 HART, PATRICK D	2085	2065	2.5
10 HYDER, M LEE	2080	2081	2.5
11 CORBETT, CLAUDE W	2032	2048	2.5
12 HILL, JAMES E	1948	1963	2.5
13 DAVIS, PAUL W	1809	1810	2.5
14 FISH, DENNIS L	2072	2018	2.0
15 WHITE, J HENRY	1851	1858	2.0
16 HYATT, JAMES C	1779	1803	2.0
17 SZEKELY, OLGA	2140	2109	1.0 (withdrew)
18 VONDERLIETH, JOHN	1921	1900	1.0
19 FLOYD, BILL	1701	1675	1.0
20 ELDRIDGE, JERRY B	1746	1743	0.0 (withdrew)
21 AMOS, CHARLES DAVID	1479	1477	0.0 (withdrew)
<b>AMATEUR</b>			
1 COLLINS, JAMES W	1684	1724	4.5
2 ADAMS, GREGORY W	1726	1728	3.5
3 ROGERS, JOHN	1632	1638	3.0
4 ZIMMERMAN, MARTIN	0	1558	3.0
5 ALTMAN, RANDALL L	1265	1307	2.5
6 BROWN, GREG	1602	1579	2.0
7 LAWRENCE, PHILIP	1481	1469	2.0
8 ROTHSTEIN, JERRY	1518	1466	1.5
9 ROBERTS, JOHN G	1400	1400	1.5
10 BROWN, ANTHONY J	1388	1387	1.5 (withdrew)
<b>BUILDER</b>			
1 LOWERY, C. STANLEY	1559	1592	4.5
2 HAYMOND, JOHN W	1540	1574	4.0
3 FOSSA, CARL	1543	1558	3.5
4 TICHENOR, CLARENCE	1458	1491	3.5
5 CALLAHAN, VERN	1396	1457	3.5
6 MCKAY, WILLIAM R	1574	1551	3.0
7 OSBOURNE, ROBERT	1525	1506	3.0
8 SHELTERS, RICHARD	1516	1506	3.0
9 CRAWFORD, JOHN N	1571	1543	2.5
10 NICOLET, GALE A	1384	1377	2.5
11 NICHOLS, MICHAEL	1365	1368	2.5
12 KELLIM, JAMES L	1321	1352	2.5
13 CARLISLE, C J	0	1294	2.5
14 ROTHSTEIN, JOE B	1378	1342	2.0
15 SCHUDEL, THEO J	1199	1215	2.0
16 WILLIAMS, RODERICK	986	986	2.0
17 COLEMAN, ROBERT	1439	1367	1.0
18 COMALANDER, JEFF	1017	1000	1.0
19 KINNE, TOMMY	0	842	1.0

## THE SOUTH CAROLINA CHAMPIONS

When Klaus Pohl came from behind in the last round to capture a share of the 1992 South Carolina Closed Championship, he established a new mark of excellence among our Champions. Indeed, it is fair to say that since his first State Championship in 1980, Klaus has dominated the tournament. The soft-spoken master, a resident of Greenville, has won or tied for first in eight of the thirteen events held during that period, and in at least one year he was unable to compete because his work took him out of the country. No one else in the history of the state has compiled a record that comes close to comparing with Pohl's.

In fact, the history of the South Carolina Championship shows that honors have been well distributed over the years. As the accompanying list shows, there have been fifty-two State Championship Tournaments since the first one in 1926, and a total of forty people have at one time claimed at least a share of the title. Numerous former champions competed in the 1992 event, including Hill, Holmes, Ferguson, Fish, Hart, Tinkler, and Hyder. Not every strong player in the state was there, but it was a very representative field, with more than half masters and experts.

It has not been too long since experts were as uncommon in South Carolina as masters are now. We know little about the early champions, but E. B. Hallman played a strong game into his eighties and was probably expert strength in his prime. Rea Hays, an Ohian who who the title twice when

temporarily resident in our state, had a long career in his home state and played at the master level. However, Alex Edelsburg and Lanneau Foster, who organized the tournament for many years, carried A ratings and still managed to win titles--five of them for Edelsburg, who was almost certainly better than his rating. So did Grady Brown, who moved to Charlotte from Lancaster and remained active in chess in this area for many years. It was hard in those days to pick up rating points, when there were few highly rated players to compete against. Charles Walter, who was an interested spectator throughout this year's tournament, was our first home-grown master to win the Championship, and this category is still a very small one, including only Ferguson and Wayne Williams in addition to Walter.

We are fortunate to have this list of South Carolina's champions. Citadel Professor Robert Brand's researches in the 1950's established the list for the early years. There were some gaps in my records for a couple of the recent tournaments, but Bill Floyd was able to fill in these blanks from his records.

We would be happy to hear from any of our members who could tell us more about the early days of chess in our state--particularly prior to 1960 or so, when Prof. Brand started keeping a written account. Alex Edelsburg once told me that establishing a State Championship tournament was his idea, but it appears that Foster was essential in realizing it.

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## THE SOUTH CAROLINA CHAMPIONS

- 1926: Dr. W. H. Morton  
1927: James Henry Rice, Jr.  
1928: Col. Oliver J. Bond  
1929: B. O. Johnson  
1930: E. B. Hallman  
1931: Edward L. Dashiell  
1932: P. J. Walker  
1933: Edward L. Dashiell  
1948: Harold A. Mouzon, Jr.  
1949: Paul L. Cromelin  
1950: Harold A. Mouzon, Jr.  
1951: Paul L. Cromelin  
1952: Alex Edelsburg  
1953: Rea B. Hayes  
1954: Rea B. Hayes  
1955: Ernest E. Hoenck  
1956: Lanneau L. Foster  
    Alex Edelsburg  
1957: R. Grady Brown  
1958: R. Grady Brown  
1959: Harold A. Mouzon, Jr.  
1960: Peter Grant  
    Lanneau Foster  
    Alex Edelsburg  
1961: John G. Wallenburg  
1962: Lanneau L. Foster  
1963: Dr. Steven Shaw  
1964: Lee Hyder  
1965: John A. Chalmers  
    Alex Edelsburg  
1966: Lee Hyder  
1967: Lee Hyder  
    Alex Edelsburg  
1968: Lee Hyder  
1969: Spencer Mathews  
1970: Charles Walter  
1971: Otto Estenger  
1972: Otto Estenger  
    Charles Walter
- 1973: Jeff Smeltzer  
    Charles Walter  
1974: Charles Walter  
1975: Jeff Smeltzer  
    Lee Hyder  
    James Addison  
1976: Fred Alsbrook  
1977: Paul Tinkler  
1978: Lee Hyder  
1979: Edward McCauley  
    Richard Cohen  
    Patrick Hart  
1980: Klaus Pohl  
1981: Jeff Smeltzer  
1982: Klaus Pohl  
1983: Klaus Pohl  
    David Erb  
    Joseph Zeimetz  
1984: Wayne Williams  
1985: Thomas Krause  
    Klaus Pohl  
    Wayne Williams  
1986: Klaus Pohl  
1987: Dennis Fish  
    Randal Ferguson  
    Wayne Williams  
1988: Klaus Pohl  
1989: Wayne Williams  
    Lee Hyder  
    Doug Holmes  
1990: Charles Walter  
    Dennis Fish  
    Mark Brodie  
    Jimmy Hill  
1991: Klaus Pohl  
1992: Klaus Pohl  
    Lindsay Blanks

## Chess on GENie

By Pat Hart

Yes. I am back. No. I am not going to push my desire to see the state connected electronically by using a modem-equipped computer and a national bulletin board system (BBS). Some of you have probably learned that you can now play USCF-rated postal chess on Compuserve. This makes sense since it is the largest system, but it is also (probably) the most expensive pay BBS around. But there is an alternative on GENie that costs less than half as much.

GENie has Basic\*Service (\$4.95 monthly minimum charge) for many of its activities, including electronic mail and many specialty bulletin boards. Chess is not free, but the costs are still reasonable. GENie subscribers can access GENie RSCARDS games, including chess, via two options:

- 1) The standard \$6.00 per connect hour non-prime time rate, or
- 2) As a member of the RSCARDS Club. RSCARDS Club membership costs \$30.00 per month, and entitles the member to a discounted rate of \$3.00 per hour for unlimited non-prime time play of any RSCARDS games at speeds up to 2400 baud.

Non-prime time is 6 p. m. to 6 a. m., and all day Saturdays and Sundays.

As a member of the RSCARDS Club, a GENie subscriber can participate in tournaments in various games at the same discounted hourly rate (standard tournament entry fees will still apply).

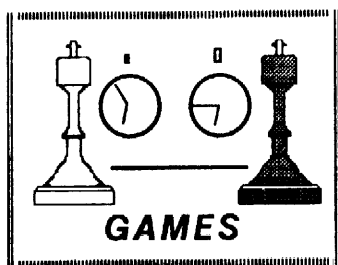
Members play in the same arenas as non-members, and can converse freely with both club members and non-members during play. They can move freely between all RSCARDS games, while maintaining the same discounted hourly rate. An information packet is available: dial 1-800-638-9636 (voice) to receive it.

So how is the competition you ask? There are over four hundred thirty GENie-rated players listed as I write this and the list is growing. I have found eight USCF Masters (including IM Doug Root), eleven Experts, sixteen A-players, eleven B-players, six C-players, a sprinkling of lower-rateds, and some who may not have ever played tournament chess, but are none-the-less strong players. There are online tournaments, played over two weeks to minimize connect time since they cost \$6/hour, with 100% of the entries returned in prizes -- 80% in cash and 20% in free connect time.

When you first enter the GENie "Chess Room", the current Tables are displayed along with the players' handles. (I use Golden Knight.) You can either challenge another player in the Room or move to a Table to sit in the Gallery and watch and kibitz. Once you sit down to play, you choose the time limit first (5-minutes to no clocks). When both agree, the game begins automatically. If you get disconnected or have to leave, the game can be saved and finished at another time. Colors are assigned randomly when both are due the same color, otherwise you alternate.

(Continued, page 11)





## NEW MASTER COMES TO TGWN!

The Charleston Chess Club announces, and welcomes to South Carolina, Matthew Morris (2342), who has recently relocated to Charleston. He is currently an Associate Professor of English at the College of Charleston.

**Rex Blalock (2264) vs. Matthew Morris (2342)**  
(Notes by Morris)

1. e4 e6 2. d4 d5 3. Nc3 Bb4 4. e5 c5 5. a3 Bxc3+ 6. bxc3 Ne7 7. Nf3 Nbc6 8. a4 Qa5 9. Bd2 Bd7 10. Bd3

This is book, but 10. Be2 is more precise. Black probably wants to play c4, so why let him do it with gain of tempo?

10... c4 11. Be2 f6 12. exf gxf 13. O-O O-O-O 14. Re1 Rdg8 15. Bf1 Nf5 16. g3

Here again, White's move is inexact. Black has committed himself to a kingside attack. If this attack doesn't break through, a white bishop on a3 or f4, combined with heavy pieces on the e and b files, will be very dangerous. He might try 16. Qc1 or Rb1 to accelerate his play; later, he can even consider sacrificing his c3 or a4 pawn to the same end. 16. g3 gives Black

something to attack-hence his reply.

16... h5 17. Bh3? Nce7 18. Bxf5?

The plan of swapping this bishop is White's decisive positional mistake, since the bishop could have been a vital defender of his king, as well as a source of pressure against e6. Bg2 on either of the last two moves would still have given him an equal chance.

18... Nxf5 19. Rb1 h4 20. Qc1 hxg 21. fxg Nxg3!

For his knight Black gets two pawns, and access to the white king—a good investment. But he had to act now, as a more gradual plan would have allowed White to defend with B-f4, possibly preceded by Q-b2.

22. hxg3 Rxg3+ 23. Kf2 Rgh3 24. Rg1

This would also have been White's reply to 23... Rhg8? Now Black opens more lines.

24... e5 25. dxe

If 25. Rg3 Rxg3 26. Kxg3 Rh3 followed by e4 and probably Qd8 should win. The important thing is that Black needn't hurry; once the white knight goes to the edge of the board, his pieces will be even more uncoordinated and unable to counterattack or swap themselves off, and his king will remain naked. The text gives the white knight access to d4, e5, and g5 in the event of ... e5-e4, but it also opens lines.

25... fxe 26. Qb2 Qc7 27. Ke2 If 27. Nxe5 Qc5, followed by Rh2 or Rf8, will suffice.

27... e4 28. Ne5! e3!

Clearly not 28... Qxe5 29. Qxb7+ Kd8 30. Qb8+, etc. Now if 29. Bxe3 Rxe3 (Continued next page)

## Morris-Blalock. Continued

30. Kxc3 Qxc5+ will lead to a swift mate.

29. Be1 b6 30. Rg5

If 30. Bg3 Rxc3 31. Rxc3 Rh2+ 32. K-any Qxc5. White's position is bad enough that even if he had not been in time trouble, he could not have defended much better.

30... Rh2+ 31. Kd1 e2+ 32. Kd2 Qd8 33. Rg7 Qf6 34. Rxd7 Qf4# 1-0

\*\*\*♚♚♚\*\*\*

Henry White is one of our promising young South Carolina players, and this win from the S. C. Open is one of his brightest accomplishments to date. He played White against Master Neal Harris.

1 d4 Nf6 2 c4 c5 3 d5 e6 4 Nc3 exd5 5 cxd5 d6 6 e4 g6 7 Nf3 Bg7 8 Be2 O-O 9 O-O Na6 10 Nd2 Re8 11 Re1 Nc7 12 Qc2 Ng4 13 Bxg4 Bxg4 14 a4 Qh4 15 Nc4 f5 16 Bf4 fxe4 17 Bxd6 Bxc3 18 Qxc3 Nxd5 19 Qd2 Nb4 20 Bg3 Qd8 21 Nd6 Re6 22 Nxe4 Qxd2 23 Nxd2 Nc2 24 Rxe6 Nxa1 25 Re7 Rd8 26 f3 Rxd2 27 fxg4 Rxb2 28 Re8 Kf7 29 Rh8 Nc2 30 Rxb7 Ke6 31 Rc7 Nb4 32 h4 Nd3 33 h5 gxh5 34 gxh5 Ne5 35 Bxe5 Kxe5 36 Rxc5 Kf4 37 h6 Rb1 38 Kf2 Rh6 39 h7 Rh6 40 Rc7 Ke5 41 Rxb7 a5 42 Rh5 Ke4 43 Rxa5 Rxb7 44 Rh5 Rf7 45 Kg3 Rg7 46 Kh3 Rh7 47 Kg4 Rh2 48 g3 Ra2 49 Rb4 Ke5 50 Kg5 Ke6 51 Kg6 Rc2 52 g4 Rc6 53 g5 Ra6 54 Kh5

Kf7 56 g6 Kg7 57 Rh7 Kf8 58 Kh6 Ke8 59 a5 Kf8 60 Kh7 Ke8 61 g7 Resigns

\*\*\*♚♚♚\*\*\*

From the same event, here's an exciting draw between Mike Landau (White) and Wayne Williams. Williams gets an early edge, and carries it into the endgame, but Landau finds salvation with a P against a R.

1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 g6 5 Nc3 Bg7 6 Be3 Nf6 7 f3 Qb6 8 Rb1 Ng4 9 fxg4 Bxd4 10 Bxd4 Qxd4 11 Qxd4 Nxd4 12 Bd3 b6 13 Nd5 Ne6 14 O-O Bh7 15 c3 f6 16 Rbe1 Rc8 17 Nf4 Nxf4 18 Rxf4 Rc5 19 Re3 d6 20 h4 g5 21 Rf5 gxh4 22 Rh3 Bc8 23 Rxc5 bxc5 24 Rxh4 Be6 25 h3 Kf7 26 Kf2 Kg7 27 Kg3 h6 28 Rh1 a5 29 Rb1 Rb8 30 Bc2 Kf7 31 a3 Rg8 32 Bd1 h5 33 b4 Bxg4 34 Bxg4 axb4 35 axb4 Rxc4+ 36 Kf3 cxb4 37 cxb4 Rg8 38 h5 Ke6 39 b6 Kd7 40 Rh5 Rg5 41 Rb1 Kc8 42 Ra1 f5 43 Ra8+ Kh7 44 Ra7+ Kxb6 45 Rxe7 fxe4 46 Rxe4 Kc5 47 Re2 d4 48 Kf4 Rg4+ 49 Kf3 Kd4 50 Rd2+ Kc4 51 Re2 d4 52 Re5 d3 53 Rxb5 Rd4 54 Rh1 Kc3 55 g4 d2 56 Ke2 Kc2 57 g5 d1(Q) 58 Rxd1 Rxd1 59 Ke3 Rg1 60 Kf4 Kd3 61 Kf5 Kd4 62 Kf6 Kd5 63 g6 Kd6 64 g7 Kd7 65 Kf7 Rf1+ 66 Kg6 Rg1+ Drawn.

\*\*\*♚♚♚\*\*\*

Most of the 1992 Closed Championship material will be in our next issue, but we have to print Lindsay Blanks' gritty (Continued next page)

## Games, Continued

last round win against Lee Hyder that earned him a share of the championship. Blanks was Black.

1 d4 Nf6 2 c4 c5 3 dxc5 Qa5+ 4 Nd2 g6 5 Nf3 Bg7 6 g3 Nc6 7 Bg2 Ne4 8 O-O Nxc5 9 a3 Qc7 10 Rb1 a5 11 b3 O-O 12 Bh2 Bxb2 13 Rxb2 Qd6 14 Qe2 Qf6 15 Rb1 d6 16 Qb2 Qxb2 17 Rxb2 Bd7 18 Rd1 Rfc8 19 Kf1 Rab8 20 a4 h6 21 Nb1 Bf5 22 Nc3 Ne4 23 Nxe4 Bxe4 24 Nd4 Bxg2+ 25 Kxg2 Kg7 26 Nb5 Nc5 27 h3 Kf6 28 Nc3 Kg7 29 f4 Nd7 30 Kf3 Nc5 31 Nd5 Kf8 32 e4 Rd8 33 Ke3 f5 34 Nc3 Kf7 35 Rd5 e6 36 Rdd2 Na6 37 Nb5 Ke7 38 Nc3 Nb4 39 h4 h5 40 Rd1 Rbc8 41 Rhd2 fxe4 42 Nxd4 d5 43 Ng5 d4+ 44 Ke4 d3 45 Nf3 Na6 46 Ne5 Nc5+ 47 Ke3 Nxb3 48 Rxd3 Rxd3 49 Rxd3 Nc5 50 Ra3 Kf5 53 Kf3 Rd8 54 Ke3 Rd1 55 Kf3 Rb1 56 Nc6 Rd1 57 Ne5 Rc1 58 Ke3 Ne4 59 Ke2 Rc6 60 Rxc3 Nxc3+ 61 Kf3 Nxa4 62 Nd7 Nc5 63 Nxb6 a4 64 Nc8 a3 65 Nd6+ Kf6 66 Resigns

We have another interesting game, a mild upset by Harry Abrams of Olga Szekaly, who has been very successful of late. The ending is quite interesting. Abrams was Black in a Morra Gambit.

1 e4 c5 2 d4 cxd4 3 c3 dxc3 4 Nxc3 e6 5 Bc4 a6 6 Nf3 Bc5 7 O-O Ne7 8 Bf4 O-O 9 e5 Ng6 10 Bg3 b5 11 Bd3 Bb7 12 Ne4 Be7 13 h4 Nxh4 14 Nxh4 Bxh4 15 Qh5 f5 16 Bxh4 Qb6 17 Nd6 Bd5 18 Be7 Nc6 19 Bxf8 Rxf8 20 Rac1Qd4 21 Bxf5 exf5 22 Rxc6 Bxc6 23 Nxf5 De4 24 Ne7+ Kh8

25 Nxc6 Qxc6 26 Qg5 h6 27 Qe7 Rf5 28 Qe8+ Kh7 29 Rd1 Rg5 30 g3 Qf3 31 Qxd7 Rxe5 32 Qd3+ Qxd3 33 Rxd3 Re2 34 Rd6 a5 35 Ra6 a4 36 b3 Rxa2 37 bxa4 bxa4 38 g4 a3 39 Kg2 Kgl 40 Ra8+ Kh7 41 Ra6 Ra1 42 Kf3 a2 43 Kf4 Kg8 44 Kf5 Kf8 45 Ra7 Ke8 46 f3 Kd8 47 Ra6 Kc7 48 Kg6 h5 49 gxh5 Rg1+ 50 Kf7 a1Q 51 Rxa1 Rxa1 52 Kxg7 Rg1+ 53 Kf7 Kd7 54 h6 Rh1 55 Kg6 Ke6 56 h7 Rg1+ 57 Kh6 Kf7 58 a8N+ Kf6 59 Kh7 Rh1+ 60 Kg8 Rh3 61 f4 Rg3+ 62 Kh7 Rf3 63 f5 Rxf5 64 Kg8 Ra5 65 Kh7 Ra7+ 66 Kh6 Rg7 1-0



## GENie Chess, Continued

The chess program, written by John Weaver, Jr., is surprisingly capable with many built-in automatic features: (a) makes your move if it is forced; (b) moves a piece when selected if there is only one legal move; (c) declares a game drawn when there is insufficient material to mate when the clock expires, after 50 moves, or threefold repetition (but only if in succession); (d) prevents resignation before the tenth move; and, (e) the option to squelch messages from kibitzers or other games in progress.

It has been an interesting experience playing unseen human opponents on a computer. It is exactly like playing a computer chess program if you use the available graphic program for your particular computer. But, don't forget, it isn't a chess program! It's live. It's fun. Trust me.

## MAURIAN

Just after the latest Fischer-Spassky match started, I encountered my friend Harris, the antique dealer, at the chess club. Rather, he quite obviously sought me out, and by the satisfied look on his face I knew he had a purpose in mind. That's was ok by me; I like Harris, though I suspect his garage workshop has turned out more than one Genuine American Primitive wardrobe. But I don't buy antiques, so we get along just fine.

"What do you think of this Fischer business?" inquired my friend, without any preamble.

"Frankly, it ruins a good story."

"How's that?"

"Well, once in every century an American becomes World Champion of chess, goes home, gives up the game, and becomes a recluse. And the chess community worries itself silly about what's wrong with his head, and what there is about chess that does such strange things to people, and how his genius was cut off too soon. Morphy stayed with it till he died; but now Fischer shows up twenty years after disappearing, as calm as you please. And he takes up playing Spassky again, in the middle of a war, no less, as if they had just stopped for a coffee break.

"Now it won't be nearly as interesting

for our grandkids; they won't be looking for the eccentric American genius of the twenty-first century to carry on this sequence."

Harris chuckled softly. "By then they'll have to develop eccentric computers. I think, though, you might be interested in something I found this summer." He reached into a little briefcase he was carrying, and pulled out a folder. Motioning me to a nearby chair, he sat down and began a story.

"I was in New Orleans for a show in June, and it occurred to me that it was Morphy's home town. I know that everything connected with the family has been thoroughly collected, but it occurred to me that it might be interested to track down the families of some of his friends. One of them was a fellow named Maurian, who played several matches with him in the eighteen-sixties, all at odds. So I decided to look for the Maurian heirs, and see if there was anything interesting that they had saved.

"It was a wild idea, like finding a needle in a haystack. Amazingly, it worked. I started calling Maurians in the phone book, and the second one allowed as how his great-great-grandfather was a notable chess player, and invited me to pay a visit.

"I found that there was no doubt I had my man. He had some old letters that his ancestor had written, and one of  
(Continued next page)

## Maurian, *Continued*

them referred to "playing chess with Mr. Morphy." My eyes started seeing dollar signs, but Mr. Maurian was not about to let them go at any price--at any price I could manage, anyway. I was about to take my leave, when I found a letter in a different hand at the bottom of the stack; really just part of a letter." He opened the folder, and exposed a yellowed paper. "There was no signature; Maurian said they had just kept it for the old stamp. It was Prussian, and it may be valuable; but he wasn't interested in this letter, and I was able to deal for it."

The ink was a light brown by now, but the hand was fine and clear, and it was not too difficult to read.

"Breslau, August 1

"My dear James,

"I have succeeded in reaching my goal, but only with great difficulty. On my arrival at Liverpool I learned that war had broken out between Prussia and France during my voyage, and that normal travel overland is impossible. By telegraph I confirmed that Prof. Anderssen had remained at home in Breslau, rather than take his usual summer holiday to play chess, and he invited me to meet him here for a number of games. Fortunately, Mr. Thomas Cook's agent in Liverpool was able to book passage for me to Copenhagen, and from there I was able to reach Kiel and Berlin.

"I arrived this morning and was warmly greeted by my old friend. What a congenial man he is, and how much loved by his neighbors and students! His English is not good, but we are able to converse quite well in French, and we spent some time recounting to one another our adventures since our last meeting. He played a match against young Steinitz some years ago; a rather arrogant young man, it seems, but very talented at making combinations, and my host enthusiastically showed me the course of some of the games.

"After dinner we played a game, which I think you may find of interest. The opening moves are unusual, but are the result of studies I made during the enforced idleness of the voyage. The result was successful, and I will essay them again if given the opportunity in our coming games."

"I played the Black pieces."

1. White. Queen's pawn to its 4th. Black. King's knight to its Bishop's 3rd.
2. White. Queen's bishop's pawn to its 4th. Black. King's knight's pawn to its 3rd.
3. White. Queen's knight to its Bishop's 3rd. Black. King's bishop to its Knight's 2nd.
4. White. King's pawn to its 4th. Black. Queen's pawn to its 3rd.

(Continued next page)

**Maurian, Continued**

5. White. King's knight to its Bishop's 3rd. Black. Castles."

That was the end of the page, and there was no more. I looked at it in astonishment. "Harris, old fellow, either you're trying to put one over on me, or you've been had by a clever Cajun. Do you expect me to believe that this is a letter from Morphy? Telling how he played another match with Anderssen in--let's see, that must have been 1870--and no one knew? And he invented the King's Indian Defense for the occasion? And he didn't tell anybody but Maurian, and neither did Anderssen? Come now Harris, this is just too much!"

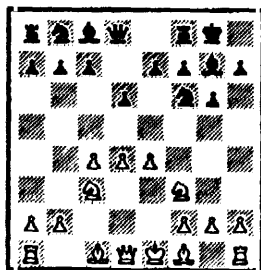
"Oh I don't know. Maybe I have been had, but this seems to ring true. You see, your parallel between Morphy and Fischer is really all wrong. Morphy didn't really hang it up after the Anderssen match, like the folklore says. For heaven's sake, he went back to France by way of Cuba during the Civil War, and played in Paris; and that time nobody bothered to write down many of the games. I think people got tired of losing to him, and he felt like he had nothing left to prove. He felt himself a Southern gentlemen, and detested professional players, and none of them was likely to make a cent by playing him. But he still liked the game; he played Maurian right up to 1869.

"He and Anderssen liked each other,

and who else could give him a game? He wouldn't have sought out an 'arrogant young man' like Steinitz, and he had already had a belly full of Staunton. The summer of 1870 in Prussia was wartime. People had other things on their minds than chess, so they might not have noticed the Professor and his friend playing quietly in his rooms. Anderssen wouldn't have been in a hurry to publicize a bad defeat. And it wasn't too long after that that Chigoryin was playing a sort of King's Indian; where did he get it--from Anderssen, perhaps?

"I'm going back to New Orleans in the fall; Maurian has promised to introduce me to some of his cousins. Maybe I can find the rest of this letter. But I guarantee you that you won't see this for sale in my shop. It goes down to the Harris heirs!"

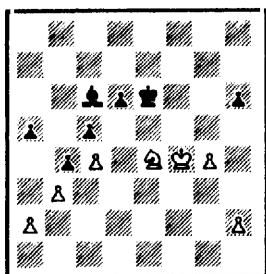
"Anyway, no matter whether this letter is real or not, your comparison of Morphy and Fischer wasn't as you imagined--even before the new Fischer match. But if the letter is real, then the similarity is better now than it was before!"



## An Interesting Endgame

Comments and Analysis by Frank Cunliffe from *En Passant* (Pittsburgh)

Bruce Leverett vs. Andy Soltis, New York, 1982. Black (Soltis) to move:



Soltis began correctly by fixing White's pawns on White squares, so they could be attacked by his B.

**51--a4 52 h4 a3**

Now White had to beware of "cheap shot" B sacrifices by Ba4, where if White captures the B, Black plays b3 and creates a Q. If White doesn't capture, Black plays Bxb3. For the moment the White N is close enough to the queenside to stop the threat, but it can't venture any further away.

**53 h5 Be8 54 g5 hxg5+ 55 Nxg5+ Ke7 56 h6 Bg6**

Now Bruce could have won the B by 57 h7? Bxh7 58 Nxh7, but this would lose to 58--d5 59 cxd5 c4 60 bxc4 b3 61 axb3 a2. So instead Bruce plays:

**57 Ne4 Kf8 58 Ke3 Kg8 59 Nxd6 Bc2!**

The aforementioned B sacrifice reappears.

**60 Ne4 Bxb3 61 Nxc5 Bxa2?**

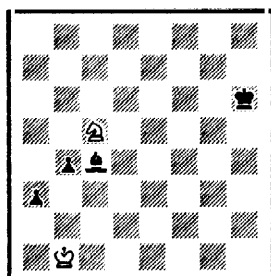
Capturing the wrong pawn: if instead 61--Bxc4 Black gets both pawns, as after 62 Kd2 Bxa2 White's K cannot attack the b-pawn without getting too far from the a-pawn. And of course N

moves lose to the advance of the b-pawn.

**62 Kd3 Kh7**

And now Bruce's K had to abandon his c-pawn, as the alternative was to shuttle back and forth from d3 to d4 while Black's K penetrated to b1.

**63 Kc2 Bxc4 64 Kb1 Kxh6**



**65 Ka1 Kg5?**

This permitted the N to relocate. 65--Bd5 or 65--Kh5 would have won, but now the game is drawn.

**66 Nd4+ Kf4 67 Nd2!**

Soltis admitted in his autobiography that he only now realized he had a problem with his B being unable to control a1. If Black were to play 67--Bd3 then White could play 68 Nb3 and 69 Na5, reaching an unassailable outpost from which the N would capture the b-pawn, should it ever advance to b3.

**67--Be6 68 Nb1!**

Threatening Nxa3, so

**68--a2 69 Nc3!**

And if Black were to capture the N it would be stalemate. He didn't, but he might as well have done so, as after

**69--Ke3 70 Nxa2**

The players agreed to a draw.

(Continued p. 19)

*Whimsy--by Pat Hart*

## ROSS PEROT ON CHESS?

"Now, as far as I can see, the point is to get from one side of the board to the other and kill the king. What I don't understand is why it ought to take so long to do it.

"Look at this piece, the rook. Moves sideways. American people don't like that. You got to move forward. We've been going sideways for too long. What you do is you take this rook and you fix it so it goes straight.

"Then you go back to what I believe are the values we've gotten away from, namely checkers. You jump over all these little pieces that just get in the way, go straight to the king, and you kill it. Game's over."

---

## 1992 SCCA TREASURER'S REPORT

BALANCE 09/30/91	\$536.40		
INCOME		EXPENSES	
1991 SC Championship	\$852.00	1991 SC Championship	\$825.11
Dues	\$524.00	Magazine	\$482.37
USCF Dues	\$442.00	USCF Dues	\$426.00
USCF State Fund	\$222.40	1991 Fall Scholastic	\$150.79
1992 SCCA Scholastic	\$84.00	1992 SCCA Scholastic	\$149.59
1991 Fall Scholastic	\$58.00	Postage	\$129.55
1992 SC Open	\$56.00	SCCA Mailing	\$31.94
Donations	\$30.00	Affiliation Renewal	\$30.00
Quads	\$24.00	Quads	\$5.00
Interest	\$21.14	Bank Charge	\$1.50
Tourney Ad(s)	\$10.00		
TOTAL INCOME	\$2323.54	TOTAL EXPENSES	\$2231.85
NET GAIN/LOSS	\$91.69		
BALANCE 09/30/92	\$628.09		

Patrick Hart, Treasurer



Charleston Classic XII  
 TD - Douglas Holmes

August 22 - 23, 1992

#	Player	Rating	Round					Score
			1	2	3	4	5	
1.	Matthew Morris	2342	W20	W8	W4	D2	W5	4.5
2.	Klaus Pohl	2303	W15	W11	W6	D1	D3	4.0
3.	Randy Kolvick	2360	W27	W7	L5	W11	D2	3.5
4.	Kenneth Naugle	2146	W14	W12	L1	D9	W10	3.5
5.	Rex Blalock	2264	W23	W19	W3	D10	L1	3.5
6.	Patrick Hart	2081	W16	W13	L2	W19	D7	3.5
7.	Lindsay Blanks	2037	W21	L3	W20	W13	D6	3.5
8.	Karl Ehrsam	1946	W22	L1	W14	W12	D9	3.5
9.	Irving Rosenfeld	1915	D25	W27	D10	D4	D8	3.0
10.	Rex Demers	2048	W28	W30	D9	D5	L4	3.0
11.	John Vonderlieth	1925	W26	L2	W23	L3	W19	3.0
12.	Michael Milburn	1749	W18	L4	W17	L8	W29	3.0
13.	John Valentine	1772	W24	L6	W30	L7	W20	3.0
14.	John Haymond	1531	L4	W26	L8	W21	W23	3.0
15.	Stanley Lowery	1566	L2	L21	W22	W26	W16	3.0
16.	Robert Osbourne	1517	L6	D24	W18	W29	L15	2.5
17.	Michael Nichols	1336	L19	W28	L12	D18	W24	2.5
18.	Randall Altman	1188	L12	W29	L16	D17	W25	2.5
19.	Ulf Hellsten	1912	W17	L5	W21	L6	L11	2.0
20.	John Rogers	1635	L1	W25	L7	W24	L13	2.0
21.	Scott Gibson	1472	L7	W15	L19	L14	W26	2.0
22.	Donald Wilson	1412	L8	L23	L15	BYE	W28	2.0
23.	Daryl Dowty	1561	L5	W22	L11	BYE	L14	1.5
24.	Delmore George	1276	L13	D16	W27	L20	L17	1.5
25.	Charles Herndon	1377	D9	L20	L29	W30	L18	1.5
26.	Anthony Brown	1404	L11	L14	W28	L15	L21	1.0
27.	David Woodbury	1665	L3	L9	L24	L28	W30	1.0
28.	William Pilaud	1500	L10	L17	L26	W27	L22	1.0
29.	Jerry Eldridge	1821	---	L18	W25	L16	L12	1.0
30.	Timothy Vincent	1174	BYE	L10	L13	L25	L27	1.0



## Postal Tournament Cancelled

The 1992 South Carolina Postal Chess Championship has been cancelled because of insufficient entries. Fewer than six players sent in their entry fees. Perhaps next year?

**DON'T MISS THIS NEW APPROACH TO CHESS (USCF NOT REQUIRED)**

**FIRST PALMETTO "HANDICAPPED"  
OPEN CHAMPIONSHIP**

This tournament is designed so that every player has a chance to win first place. This is done through time handicapping. To attract Masters and Experts, they are given a real break on entry fees.

**FORMAT:** 9FS (Floyd System, which is similar to an accelerated Swiss), Rounds 10:30, 11:10, 12:20, 2:00, 2:40, 3:20, 4:00, 4:40, 6:30

**DATE & SITE:** Saturday, November 14, 1992 at the Tremont Motor Inn, Cayce, SC

**ENTRY FEES:**

Masters - \$10 advance but entry fee will be returned if you play all rounds and do not win a larger prize. Only advance entries will be so returned under this policy.  
Experts - \$20 advance  
All Others - \$25 advance  
**All - \$5 more at site**

**PRIZES** (remember, everyone has an "equal" shot at first):

First = 25% of Net Entry Fees  
Second = 15%  
Third = 10%  
Fourth = 5%

**PAIRINGS HANDICAP:**

Each game will be a total of 30 minutes. If players are rated within 75 points, the time will be split even. On a sliding scale beyond 75 points difference up to 801 (or more) the time will be split with the higher rated player getting less. In a case where the difference is 801 points the higher rated player gets 3 minutes and the lower rated gets 27 minutes. In all cases, the higher rated player gets Black. Thus, even with a 5 point difference, there is a handicap. All unrateds play with even time controls, regardless of their opponents' strength, except that they may play with an estimated handicap assigned by the TD but will not be able to win more than 1/3 of any prize.

<u>Rating Difference</u>	<u>Minutes Allowed*</u>	<u>Rating Difference</u>	<u>Minutes Allowed*</u>
<75	15	425-475	8
75-125	14	476-525	7
126-175	13	526-600	6
176-225	12	601-700	5
226-275	11	701-800	4
276-325	10	801 plus	3
326-425	9		

\* Applies to higher rated player. The lower rated gets 30 minus this number.

**STAY OVER SUNDAY & PLAY IN SC GAME/15 CHAMPIONSHIP!!!**

**DON'T MISS THIS NEW TOURNAMENT**  
**FIRST SOUTH CAROLINA OPEN**  
**GAME/15 CHAMPIONSHIP**

**FORMAT:** 7SS, Rounds 10:30, 11:10, 12:20, 2:00, 2:40, 3:20, 4:00

**DATE & SITE:** Sunday, November 15, 1992 at the Tremont Motor Inn, Cayce, SC

**ENTRY FEE:** \$15 advance (by November 10), \$5 more at site

**PRIZES:** First = 15% of Net Entry Fees  
 Second = 10%  
 Third = 5%  
 Top Expert, A, B, C D/E each 7%  
**Unrated based on performance rating after 5 rounds**

**Make checks payable to:**  
**Bill Floyd**  
**4315 Devereaux Road**  
**Columbia, SC 29205**

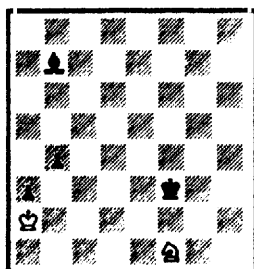
**NO CHECKS ACCEPTED AT SITE!!!**

**COME A DAY EARLY & PLAY IN THE FIRST PALMETTO "HANDICAPPED"**

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## Endgame, Continued

The position was comparable to an endgame study by Selezniev:



Selezniev, 1913

1 Nd2+ Ke2 2 Nb1(threatening Nxa3) Bd5+ 3 Ka1 a2 (or 3--Kd1 4 Nxa3 Kc1 5 Nc4!=) 4 Nc3+

Not 4 Na3? b3! 5 Nb4 Kd3 6 Nc4: the N capture is stalemate, but after 6--Kc2 7 Na4 Bc6 8 Nb2 Bb5 9 Nc4 Kc1 10 Nb2 Kd2 Black has triangulated White's K into zugzwang!

4--bxc3 stalemate

**Palmetto Chess** is published quarterly by the South Carolina Chess Association, a non-profit membership organization that organizes and promotes chess competition in South Carolina. The SCCA is the USCF state affiliate for South Carolina. Membership is \$8 per year, or \$3 for juniors under 19; adults may buy a regular USCF and SCCA combined membership for \$34 total, through the Treasurer (Address below)

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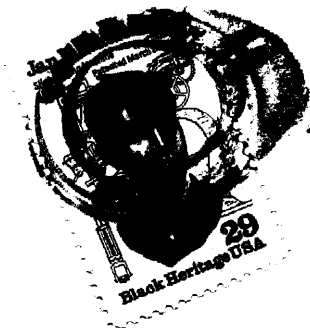
Communications may be sent via GENIE electronic mail to the Editor (M. HYDER) or the Treasurer (PHART4)

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SCCA Expires 09-30-93

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Columbia SC 29209-