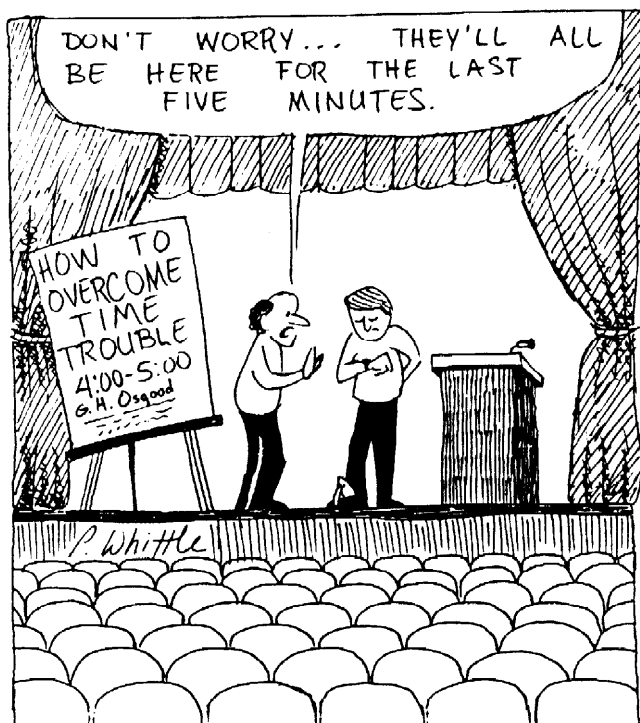


# Palmetto Chess

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# PALMETTO CHESS

July, 1993 Volume 28, Number 3

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## CROSSTABLES FOR S. C. OPEN

#	NAME	POST	RTG	RESULTS					TOTAL
				1	2	3	4	5	
1	Randy Kolvick	2361		W11	W6	W4	D5	D2	4.0
2	Klaus Pohl	2267		W12	W7	L5	W3	D1	3.5
3	Randal Ferguson	2217		W13	B/2	W9	L2	--	2.5
4	Wayne Williams	2133		W14	W10	L1	W8	W5	4.0
5	Douglas Holmes	2022		W17	W16	W2	D1	L4	3.5
6	Frankie Newton	1966		Bye	L1	W23	D10	W21	3.5
7	Mark Zaremba	1962		W20	L2	W13	L12	D10	2.5
8	Curtis Graham	1950		B/2	D23	W16	L4	W13	3.0
9	Gregory Frady	1905		W21	B/2	L3	L11	W22	2.5
10	J. Henry White	1858		W22	L4	W20	D6	D7	3.0
11	Kyle Oody	1796		L1	W15	D21	W9	L12	2.5
12	Albert Cantrell	1795		L2	W18	W22	W7	W11	4.0
13	Michael Landau	1766		L3	W19	L7	W20	L8	2.0
14	Trevor de Koekkoek	1756		L4	L20	W15	W18	W19	3.0
15	Louis W. Adams	1731		B/2	L11	L14	L19	D18	1.0
16	Frederick Olmsted	1686		W18	L5	L8	--	--	1.0
17	Garnel Wilkins	1659		L5	L21	L19	L22	Bye	1.0
18	Stanley Lowery	1641		L16	L12	Bye	L14	D15	1.5
19	Bill Floyd	1629		L23	L13	W17	W15	L14	2.0
20	Leroy Dillard	1512		L7	W14	L10	L13	L23	1.0
21	Joseph W. Sachs	1512		L9	W17	D11	W23	L6	2.5
22	Ronald W. Burriess	1452		L10	Bye	L12	W17	L9	2.0
23	Charles A. Herndon	1402		W19	D8	L6	L21	W20	2.5

## THREE WAY TIE IN SOUTH CAROLINA OPEN

The 1993 South Carolina Open last month in Greenville followed the lead of several other recent tournaments in the state: instead of a clear winner, there was a tie at the top among three players: Wayne Williams, Randy Kolvick, and Albert Cantrell. Each scored four points in the five rounds.

Kolvick started off with three wins, but conceded draws in the last two rounds to Doug Holmes and Klaus Pohl. Williams' only loss was to Kolvick, and he swept the other rounds. Cantrell, rated at only 1798, played the "Swiss Gambit" to perfection. He lost to Pohl in the first round, but then won four straight as he worked his way through the pack. Pohl was knocked out of the top spot by Holmes, who was the Giant Killer of the event. Unfortunately for Doug, he couldn't handle Wayne Williams in the last round.

Twenty-three players competed in the event, which was directed by Bill Corbett. We have a good selection of games from the event and complete cross-tables elsewhere in this issue.

### In Remembrance

*The Charleston Chess Club sadly announces the passing of a long time member of the club -- Gale A. Nicolet. In recent years, he was very much involved in the promotion of youth chess and the establishment of the Summerville Chess Club. He will be missed.*

--Pat Hart

## FOUR TIE IN MIDLANDS OPEN

By Bill Floyd

The 1993 Midlands Open was held at the Tremont Motor Inn over the weekend of April 24 and 25. There was a four-way tie for first, with a rather dramatic finish.

Area newcomer Phillip Laren, the top rated player in the tournament, led at the end of day one with three points, but got only a half point on Sunday to finish in fifth place behind a log-jam four-way tie for first.

Danny Cady of Greenville, by way of west Virginia, won the trophy on tie-break. Also tied at 4-1 were Doug Holmes, Terry Auvil, and Randy Ferguson.

In Round five, Ferguson was playing Laren, who was still in first place going into that round. "Reports" came from the playing hall as early as move six that Randy was "busted", but his win proved that wasn't the case.

A newcomer, Allan Harvey of Plum Branch, won the under 1500 trophy.

As Director, I only played three rounds to even the pairings, but was very pleased with my win and two draws, especially the one with my long-time chessboard nemesis, Lindsay Blanks. Over the years, I've played him eight or nine rated games, and this is my first nick in his armor. Perhaps more important was the fact that never before had I even had a mediocre, let alone good, game against him. This time, I almost won. Look out next time, Lindsay!! (Cont. p. 6)

## THE PRESIDENT'S PAGE

By John McCrary

The South Carolina Open was again successful, thanks particularly to the efforts of Bill Corbett. The event has been our first Grand Prix. We would like to have it annually near Greenville, so that each of our large metropolitan areas will have at least one major tournament.

A number of new faces are joining the USCF in South Carolina, and our USCF membership is now over 400. This is good, but unfortunately some of these members live in rural areas where there are no known clubs. I am ordering a printout of all the USCF members in the state, so that I can use it for a mailing to those who are not SCCA members. The goal is to help them to identify other members nearby, and perhaps to form new clubs.

The Palmetto Chess Club is continuing to meet in the Tremont Motor Inn in Cayce. Two of our newer members, Bill McKay and Ronnie Farmer, have been elected officers.

This year the State Championship will be at the Tremont Motor Inn again, on October 16-17. The two day schedule was the one preferred at the last business meeting. I hope to see you all there! Our 1993 Business Meeting will be held there Sunday, October 17, at 3:00 p. m., and I hope as many of you as possible will participate.

I will not be running for SCCA President in October. I will have completed four terms (non-consecutive), and I feel new talent should take over. I will propose a

constitutional amendment to elect the USCF Delegate and Alternate Delegate separately from the SCCA President and Vice-President, although a person could run for office in both groups. (I do wish to run for USCF Delegate, as I plan to continue attending the annual USCF convention.)

On another matter, I have just found another reference to I. Orchard, a Columbia native and resident who gained national recognition as a chessplayer in the 1880's. Steinitz mentioned that Orchard visited a New York match in the mid 1880's.

*(Orchard moved around the Southeast and lived in several cities, including also Charleston and Savannah. He was clearly the strongest player in the region at the time.--Ed)*

## THE WORLD CHAMPIONSHIP(S)

By John McCrary

*Chess Life* is to be commended for publishing such detailed and balanced coverage of the World Championship schism. This is history in the making, and it should be well documented as it occurs. However, the issues are so complex that one can plow through pages of material and still be unsure of what is going on. Following is my own interpretation of the issues involved (fee free to disagree.)

1. Control of match arrangement: Kasparov has felt for years that top-level players should organize their own matches and tournaments. He feels that the top professionals can better attract rich sponsors and spectators in general, and upgrade the general status of big-time chess. (Cont. next page)

## WORLD CHAMPIONSHIP, CONT.

Those who oppose this view allege that Kasparov wants to control things himself, and that he is raising the danger of returning to the old days, when champions controlled their titles and could avoid challengers. As a historian, I can verify that the abuses were widespread; few knew that Lasker angrily broke off negotiations with Capablanca because he objected to a single phrase used in Capablanca's letter! Their actual match did not occur until several years later, making the disputed phrase one of the more expensive phrases in chess history.

In the August *Chess Life*, Kasparov's associate, Bob Rice, addresses this issue of control. He says that, in the new association, the World Champion would be only one of five board members, so that the three business people on the board can override him and make "business" decisions. In my opinion, that response is inadequate for two reasons: (a) One person can still exert a lot of influence on a five-member board, particularly if that person has the prime market commodity, and has a history of bolting organizations. (b) Business decisions are not necessarily chess decisions. Suppose there are two challengers of equal strength, but on (say J. Polgar) can command more media interest than the other (say, Kamsky). Will "business" dictate the more popular, not necessarily the stronger, challenger? If so, this would be a total throwback to the days when challengers raising larger prize funds got the title shots.

2. How future challengers are determined. Following up point (1),

the new professional association will need to announce fairly soon how new challengers will be decided.

Obviously, they cannot again use the method they used this time: wait until someone wins the FIDE elimination, then have him jump ship! There is speculation that there may be a super-tourney or series thereof, restricted to top-level grandmasters.

In my opinion, such super tourneys might be an improvement over the current FIDE system, which strives for geographic completeness by organizing some rather weak zonal tourneys in obscure places. Politics occurs at times, as when host countries are given an extra player as a reward for their bid. One thing is certain: the participants in the new association have to earn their reputations first in lower-level events. An organization like the USCF will hold the "pocket knight" regardless of who winds up controlling the big title.

3. The status of chess in the media. The idea of popularizing big-league chess depends largely on increased interest from television. The possibility of "interactive" programming, in which viewers can "play along", has been raised. Supporters of this idea like to point to golf and tennis as analogies.

But is chess easy to make a spectator sport? We would probably need colorful, attractive "uniforms", and would need to create a visually appealing backdrop. (Maybe games should be played outdoors in colorful settings.) We would need to speed up the play considerably, but simultaneously give the viewers time to (Cont. Next Page)

## World Championship. Cont.

have the position explained, so they could relate to the suspense on the board. Maybe a computer acting as color-commentator would be a real "handle". We would probably need an opinionated Howard Cosell type somewhere.

Then again, we might not need any of these things, since bowling now appears on TV with none of the above features. We already have the "personalities"; Deion Sanders or Jimmy Connors at their best cannot interest the public as well as Fischer or Kasparov.

If the new association can indeed find a way to make chess a spectator sport, it will have greatly succeeded.

## COUNTERPOINT

By Lee Hyder

John's cogent thoughts above offer an opportunity to present some of my own: pure opinion, but offered for what they're worth.

1. The World Championship can do little to promote chess unless it is contested annually. A three year hiatus between matches completely kills any residual interest. A two-part annual system, consisting of a tournament to choose a challenger, followed by the match, would greatly aid in attracting sponsors and in creating interest. The match could be a shorter one, say sixteen games instead of twenty-four. You could sell multiyear contracts to sponsors, who could then plan accordingly. Unfortunately, this is an idea Kasparov is unlikely to accept; it

puts the title at risk too often.

2. Continuity is more important than the World Championship! Tennis has no World Championship, but does very well by promoting the major tournaments in Paris, London, and New York each year. Note, though, that they are always held in the same place at the same time each year. This is continuity, and it is important! We get fifty thousand visitors in Augusta each April because we have had the best golfers in the world here every year for the last sixty or so. Other golf tournaments with huge prize funds attract a corporal's guard by comparison. Chess needs to stop being a gypsy sport, changing places and formats at the drop of a Deutschmark. Kasparov's organization will not succeed unless it can lay the groundwork for continuity.

3. Chess TV will have to be a success in places such as Holland, Iceland, or Russia before we see it. Russian TV has become commercial; if anyone can make it happen, I would think they can. Note, though, that like all the TV networks of the world, they have a pipeline to American TV, so the competition is Cosby and Dallas reruns everywhere!



## MIDLANDS OPEN. CONTINUED

No other player has such a record against me, except David Erb, who I haven't played in many years. David compiled a score of 7-0 against me in the days before I even got over 1500.

## PALMETTO CLUB NEWS

By Bill Floyd

### • *Club Championship*

The Palmetto Club recently completed its 1993 Championship. Your reporter Bill Floyd was the clear winner with five points in six rounds. Finishing in a tie for second and third with four were Jay King and John Rogers. Tied for fourth and fifth with 3 1/2 were Andre Osumi and Bob Folts.

For the record, it needs to be pointed out that Osumi was entitled to a full-point bye. (We play six rounds but give a full point bye for the first miss, so that people who can't come every week will play.) He, however, withdrew, and refused to accept the point he was due. I, incidentally, did not take a bye, and scored 5-1 in games played.

Sixth through ninth with three each were Bill McKay, Butch Kawai, Tolman Miller, and Randall Altman, the top under-1500 player.

This follows Floyd's first place in last month's Southern Amateur in Charlotte, with a score of 4.5 of 5, only marred by a fourth round draw with Stan Lowery of Augusta.

### • *Meeting Arrangements*

The Palmetto Club continues to meet twice a week. Thursdays, the club meets from 7:00 p. m. to midnight at the Tremont Motor Inn. The site is paid for by member contributions. The club is presently eating into its slim treasury to continue.

Everyone is welcome, even if you don't wish to contribute, but a \$2 per

week payment is appreciated, and is about what we need to "stay flush".

On Tuesdays, about half the club is meeting at a coffee house in Five Points called "The Senseless Beauty". It's on Saluda across from the Gourmet Shop. The hours are the same. This place has the atmosphere of an 18th century chess divan: people play chess, cards, listen to soft music, read, and chat quietly. There is a charge of \$1 per person for admission, but coffee or lemonade is free!

If we can keep attendance up on Thursdays, we will continue to meet at the Tremont, but if it doesn't hold up, we may have to consider another site. They sometimes have a band at the Five Points place on Thursdays, so we decided not to try that for now.

### • *2nd SC Open Game/15 Championship*

The 1993 SC Game/15 Championship was held at the Tremont Motor Inn on Sunday, May 23. Attendance was good, totaling 26 players for the six-round event, which was won by Dr. Karl Burger, and International Master from Augusta.

The major shortcoming of the event was something that is becoming an all-too-common event. This was a dispute between a player and the director, where the player went far beyond what is acceptable behavior, regardless of the dispute.

Rather than name-calling, the purpose of bringing this up is to point out that chess organizers and tournament directors are volunteers. People often say, "Wonder why there aren't more (Continued, p. 9)

## *The Editor's Notes*

The triennial bluster of the USCF elections is over, and soon after this reaches you the names of the officers who will guide the Federation for the next three years will be known. So far as I can tell, and despite the protestations of the politically motivated in the membership, there is not a scoundrel in the whole body of candidates. It is safe to say that we can look forward to three years of at least reasonably good governance, and considering that the Federation has grown apace during a serious recession, it may well prosper. All it will take is a continuation of the good work that has been done by many people, all over the country.

Unfortunately, the USCF has among its members a few who are driven by spite, vengeance, or greed to make infernal nuisances of themselves. They complain, they create issues from nowhere, they attack leaders publically and privately with false charges and innuendo, and so on. I name no names; but among those who know the workings of the Federation, I don't have to. One of the major problems of the new officers will be that of dealing with these people without wasting all their time in doing so. They will need the support of all of us in this; it's hard to take on such opponents alone.

Here in South Carolina we have been blessed for a long time with some very good leaders. On behalf of the membership, I'd like to say "Thanks!" to our elected officers and to the others around the state who keep chess activity going. In this issue I can report on several tournaments held in recent

months in Columbia and the upstate, and also note with satisfaction that the annual Charleston Summer Classic will once again be played this August. Support these events, and enjoy them!

I'm sorry to say that I'm no longer writing a weekly newspaper chess column, due to the unfortunate demise of the newspaper that carried them. The column will be offered instead to our established paper here in Aiken; I'll let you know how that works out. It will be available to any other paper in the state that may want it, so if you want a local chess column, lobby for it! I've put a couple in this issue as an indication of what it was like; you can get more information from me.

Thanks in this issue particularly to Bill Corbett, John McCrary, and Bill Floyd, who have provided much of the material. If anyone has some news or other interesting material, don't hesitate to send it to me. We want to know all about South Carolina Chess.

### *CHESS AND THE SILVER SCREEN*

Did you ever think there would be a movie about chessplayers? Real chessplayers, as they are, rather than as some non-chessplayer might imagine them? Well, there is, and it's coming to a movie house near you next month in the form of *Searching for Bobby Fischer*, a movie about young chess master Josh Waitzkin. Waitzkin is a real person, one of our best young players, and there are other real people in the film as well. Hollywood is not strong on reality, and it will be very interesting to see what it makes of this.

The movie came from a book of the  
(Continued Next Page)



same title by Waitzkin's father Fred. I ignored it when it came out, but somewhat later one of my friends bought it from a remainder table, read and liked it, and passed it on to me. I quickly saw why he liked it: Waitzkin is an excellent writer, and his account of his own feelings as his talented young son encounters the diverse members of the Manhattan chess scene is very well done. Waitzkin is proud, but concerned; how can he justify the intensive chess training he provides for his son? Would the boy be better off with a more normal education and life?

These are not questions unique to precocious young chessplayers, of course; the parents of other talented young people--actors, dancers, musicians, athletes--must face similar questions. The difference for a chessplayer is that there is little chance of fame outside the chess community, or of a career playing the game. Some wind up alongside the characters in the book (and the movie), who hustle chess games for a few dollars in city parks. Others, if they are lucky, fall back on conventional occupations and careers. Only very rarely does the youth turn out to be a Fischer, or even a Seirawan or Christensen, who can devote his life to the game and make a decent living in the process.

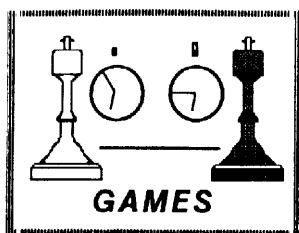
Still, there is Tarrasch's simple apology for chess: "Chess, like love and music, has the power to make people happy." If they chessplayer enjoys the game, be he young or old, let him play and do his best, and be happy. This is what Waitzkin chose for his son. Now, thanks largely to the father's talents, Josh will soon be the best known chessplayer in the country,

except for the notorious character mentioned in the title. The chances that he will enjoy Fischer's success are slim; the chances that he will truly enjoy his own talent and his life are very much better. And on the basis of the book, the chances are that this may be a pretty good movie. It may also inspire a few Fred Waitzkins to teach their son or daughter chess; we in the SCCA should be looking for opportunities to encourage them.

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**PALMETTO NEWS. CONT.**

tournaments?" Well, consider that the organizers and directors work basically for free. And, I mean really work: typing announcements, running by Kinko's late at night to get copies made, buying hundreds of stamps, updating the label database, and licking hundreds of stamps means that much *more work is put in before the tournament than at it.*

Then, after the tournament, you fill out all of USCF's tournament report forms and insure you have every scrap of detail. Again, this often takes more time than the tournament itself. The real wonder is, "Why are there as many tournaments as there are?"



This game was inadvertently omitted from our last issue, and we're glad to be able to make up the omission, particularly since Matt Morris submitted excellent notes. He played it in the Land of the Sky tournament in Asheville last February; IM Karl Burger (2396) of Augusta, GA was black.

**1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.O-O-O h6 9.Bf4 Bd7**  
If 9. ... e5? 10.Nc6 bc 11.Be5.

My opponent, an inventive player and a colorful man, has played into a line with which I've had good results for over thirteen years, and he's already started using lots of time on his clock. On my next move, Nc6 intending Bd6 is pointless, as Black will ultimately win the e pawn for his d pawn.

**10.Bg3 Rc8**

Perhaps Qb6 intending Rd8 is a safer way to protect the d pawn. After the text ECO gives 11.Be2 with equality, but this is feeble. Incidentally, if Black tries b5 here, White has a nice combination: 10. ... b5? 11.Bd6! Bd6 12.Nc6 Bc6 13.Qd6 Qd6 14.Rd6 Be4 15.Ne4 Ne4 16.Ra6!

**11.Nb3! Ne5 12.f4 Nc4 13.Bc4 Rc4 14.Qe2!?**

14.Rhe1 may have been a better way to build the pressure. The text forces Black to play an exchange sacrifice at a time when he isn't very developed and can't win any pawns. Even so, the sac is thematic and clarifies the character of the position, which is desirable for a player who's behind on time.

**14. ... Rc3 15.bc Bc6 16.e5?!**

In the next (and final) round, my opponent was Sergey Kudrin. After beating me all too swiftly, he asked why I didn't play 16.Bh4 against Burger, again maintaining rather than releasing the pressure. I couldn't give much of an excuse; after 16. ... Qb6 17.Bf6 White would have more of an edge than in the game, where Black now gets a fine centralized knight.

**16. ... Ne4 17.Qe3 d5 18.c4 Qe7!**

Most players would try Ba3+ without further thought, but Burger sees that he can bring more pressure on the dark squares with the text.

**19.cd Qa3 20.Kb1 Bd5 21.Rd3 Bc5 22.Qc1 Qb4 23.Be1**

The great drawback of the 9.Bf4 line is that this bishop often looks silly on g3; if it doesn't win Black's d pawn outright, White needs a tempo or two to reposition it.

**23. ... Qb5 24.Qb2 Bf2?**  
(Continued next page)

## Games, Continued

For several moves the players' plans have been clear: White wants to consolidate his material advantage, Black, to cause some tactical catastrophe in the vicinity of c3. Here he should retreat his bishop to e7; he has enough positional compensation for his exchange that he needn't

force matters. Both players were short on time, so Burger missed my 26th, which saves the exchange by threatening to win the rook on h8.

**25.Bf2 Nf2 26.Rc3 O-O 27.Re1 Ne4 28.Rce3 Qc4? 29.Re4 Be4 30.Nd2 Bc2 31.Qc2 Qf4 32.g3 Qb4 33.Qb2 Qa5**

On move 28 Black could have kept some part of his counterplay by retreating his knight. The exchanging combination he allowed did not cost him material, but it did lead to a highly technical position where White alone has chances. From here on I am proud of the job I did guaranteeing myself the full point.

**34.Rc1 Rd8 35.Nc4 Qd5 36.Nd6 Qd5 37.Qb6**

I had originally intended 37.Qb7?, but after making the time control at move 35 I realized Black could reply Rd6!, winning. After the text, my 38th move will threaten Qc8+ and Qd7, so Black will have to exchange queens and forget about perpetual check possibilities.

**37. ... Rd7 38.Qc5 Qc5 39.Rc5 f6 40.Rc8 Kh7 41.Re8!**

The tempting 41.ef would win after

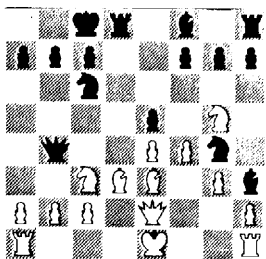
Rd6 42.f7, but Black can simply play 41. ... gf and the win will be hard work.

**41. ... fe 42.Re6 Rd8 43.a4 b6 44.Kc2 Rf8 45.Ne4 Rc8 46.Kd3 Rh8 47.Re5 b5 48.a5 Rd8 49.Ke3 Rd1 50.Re6 Ra1 51.Ra6 b4 52.Nc5 1-0.**

Alas, one of the games we did print in the last issue was wrong. Lindsay Blanks' game against Sergey Kudrin was won by Kudrin after a difficult fight. Unfortunately, the score I was working from had the opposite result.

For the following games I'm indebted to Bill Corbett, who collected them at the S. C. Open, and to the computer program ChessWriter, which enabled me to put them into the figurine notation. This first one was selected as the outstanding game of the tournament on the basis of the fascinating tactics and resolute play of the winner. Curtis Graham won it as Black against Fredrick Olmsted.

**1. e4 e5 2. f4 ♜h4 3. g3 ♜e7 4. d3 d5 5. ♞c3 de4 6. de4 ♠f6 7. ♠d3 ♠c6 8. ♠f3 ♠h3 9. ♠e3 0-0-0 10. ♜e2 ♠g4 11. ♠g5 ♜h4 (Ctd. next page)**

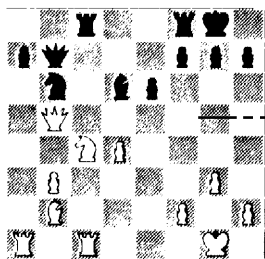


## Games, Continued

12. 0-0-0 (12. ♖h3 ♗e3 13. ♖b1 ♗c5 14. a3 ♜d4+; 12. ♖h3 ♗e3 13. ♜e3 ♜b2 14. 0-0 ♜c3+) ♗e3 13. ♜e3 ♖g4 14. ♗f7 ♖c5 15. ♜e1 ♖d1 16. ♜d1 ♖e3 17. ♜b1 ♖d4 18. ♜a1 ♖c3 19. ♜c3 ♜c3 20. ♜b1 ♖d4 21. ♗h8 ♜a3 22. c3 ♜c3 23. ♜c2 ♖b4 24. ♜c1 ♜a1 25. ♜d2 ♜h1 0-1

The next one was won by Randy Kolvick as White against Wayne Williams. After Williams missed the chance to get his B to safety by playing Be7 or Bb8 on his 23rd move, Kolvick did not let up!

1. c4 e6 2. ♗f3 ♗f6 3. g3 d5 4. ♖g2 ♖d6 5. 0-0 0-0 6. b3 c5 7. e3 ♗c6 8. d4 cd4 9. ed4 b6 10. ♖b2 ♖a6 11. ♗bd2 ♖c8 12. ♗e5 ♖b7 13. ♖c1 ♜e7 14. cd5 ♗d5 15. ♖e1 ♗cb4 16. ♗dc4 ♗e2 17. ♖a1 ♗ac3 18. ♜d3 ♖b4 19. ♖ec1 ♗b5 20. ♗b6 ♗b6 21. ♖b7 ♜b7 22. ♜b5 ♖d6 23. ♗c4

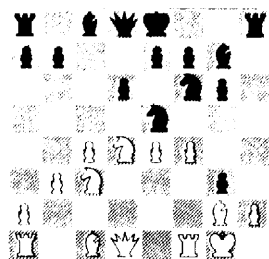


23. -- ♖fd8 24. ♗d6 ♖d6 25. ♖a7 ♜b8 26. ♖c8 ♜c8 27. ♖c7 ♜a8 28. ♖b7 ♜d8 29.

♖a3 ♖d4 30. ♖b6 ♖d1 31. ♜g2 ♜a8 32. ♜c6 ♜c6 33. ♖c6 h5 34. ♖c5 ♜h7 35. b4 ♖b1 36. h4 ♜g6 1-0 (Time)

Here's a neat miniature. Albert Cantrell, as Black, offers a tempting sacrifice that Oody cannot resist. He should have!

1. c4 c5 2. ♗c3 ♗c6 3. g3 g6 4. ♖g2 ♖g7 5. e4 d6 6. ♗ge2 ♗f6 7. 0-0 h5 8. d4 cd4 9. ♗d4 ♗e5 10. b3 h4 11. f4 hg3



12. fe5 de5 13. ♗f3 ♜b6 14. ♜h1 ♖g4 15. ♗a4 ♖f3 16. ♗b6 ♖h2 17. ♜g1 ♖g2 18. ♜h1 ♖h2 19. ♜g1 ♖h1 # 0-1

The Dutch Defense is an opening in which one little mistake can lead to a real disaster. Wayne Williams, playing White against Doug Holmes, demonstrated this very well. Holmes only added to his problems when he castled on the Queen's wing.

1. ♗f3 f5 2. g3 b6 3. ♖g2 ♖b7 4. 0-0 ♗f6 5. c4 d6 6. d4 e6 7. ♗c3 ♗bd7 8. ♜c2 ♜e7 9. d5 0-0-0 10. ♗d4 ed5 11. cd5 (Ctd., next page)

(Games, Continued)

♖c5 12. ♖cb5 ♖b8 13. b4  
 ♖ce4 14. ♗a4 ♖d5 15. ♖a7  
 ♖b4 16. a3 ♖c5 17. ab4 ♖a4  
 18. ♖dc6 ♖c6 19. ♖c6 ♖c8  
 20. ♖e7 ♖e7 21. ♖a4 ♖f6 22.  
 ♖c6 Resigns

A quiet opening can be deceiving.  
 Albert Cantrell, playing White against  
 Ron Burris, starts slowly, but just  
 keeps advancing on the Black king, and  
 soon overwhelms it:

1. ♖f3 ♖f6 2. g3 d6 3. ♖g2 g6  
 4. 0-0 ♖g7 5. d3 0-0 6. ♖bd2  
 ♖g4 7. h3 ♖f3 8. ♖f3 ♖bd7 9.  
 e4 c5 10. ♖h2 ♖e5 11. f4 ♖c6  
 12. g4 e5 13. f5 ♗b6 14. g5  
 ♖h5 15. f6 ♖h8 16. ♖f3 c4  
 17. ♖f2 ♖f4 18. ♖g4 ♖fd8 19.  
 ♖h2 cd3 20. ♖e3 ♗b5 21. a4  
 ♗c4 22. cd3 ♗e6 23. ♖h6 ♖f8  
 24. ♖g4 ♗e8 25. ♗b3 b6 26.  
 ♖c1 ♖a5 27. ♗a2 ♖d3 28.  
 ♖c7 d5 29. ♗a3

Another player who chose a slow  
 opening was Doug Holmes, who  
 decided to play a double fianchetto as  
 White against Klaus Pohl. Pohl's  
 counterplay went awry, and Doug had  
 himself a nice win.

1. b3 e5 2. g3 g6 3. ♖b2 ♖g7  
 4. ♖g2 ♖e7 5. e3 0-0 6. ♖e2  
 d5 7. d3 ♖bc6 8. ♖d2 ♖e6 9.  
 0-0 ♗d7 10. ♖e1 ♖d8 11.  
 ♖f3 ♖fe8 12. ♖g5 ♖f5 13. e4  
 ♖g4 14. h3 h6 15. hg4 hg5 16.  
 ed5 ♖d5 17. ♖c3 e4 18. ♖d5  
 ♖b2 19. ♖e4 f5 20. gf5 gf5  
 21. ♖g2 ♖e1 22. ♗e1 ♖a1 23.  
 ♗a1 ♗g7 24. ♗g7 ♗g7 25.

♖c7 ♖d7 26. ♖d5 ♖d4 27. c3  
 ♖e2 28. ♖f1 ♖c1 29. d4 ♖a2  
 30. ♖e1 ♗g6 31. ♖d2 ♖h7 32.  
 g4 ♖h2 33. gf5 ♖f5 34. ♖e3  
 ♖f4 35. ♖d5 ♖f5 36. ♖e3 ♖e6  
 37. ♖c2 b5 38. ♖b2 b4 39.  
 ♖a2 bc3 40. ♖b1 ♖h4 41. d5  
 ♖e5 42. ♖c2 ♖f4 43. ♖c3 ♖d6  
 44. ♖c4 ♖c7 45. d6 ♖d8 46.  
 ♖c6 ♖f2 47. ♖a5 ♖f7 48. ♖b7  
 ♖c8 49. ♖c5 ♖b8 50. d7  
 Resigns 1-0

There ought to be prizes for stubborn  
 resistance. Holmes, playing Black  
 against Kolvick, goes a pawn down,  
 and demonstrates that it is better to be  
 a bishop down! Was the draw always  
 there?

1. c4 c5 2. g3 g6 3. ♖g2 ♖g7  
 4. ♖c3 ♖c6 5. ♖f3 e5 6. d3  
 ♖ge7 7. ♖d2 0-0 8. 0-0 d6 9.  
 ♖b1 ♖b8 10. a3 a5 11. ♖b5 d5  
 12. cd5 ♖d5 13. ♖c3 ♖de7 14.  
 ♖e4 b6 15. b4 ♖f5 16. bc5  
 ♖e4 17. de4 bc5 18. ♗a4 ♖e4  
 19. ♖d4 ♗d4 20. ♗d4 ed4 21.  
 ♖b8 ♖b8 22. ♖c1 ♖b2 23.  
 ♖a5 ♖e2 24. ♖c5 d3 25. ♖f1  
 ♖c2 26. ♖b5 d2 27. ♖b8 ♖f8  
 28. ♖d8 ♖c6 29. ♖d2 ♖d2 30.  
 ♖d2 ♖a3 31. ♖c3 ♖c5 32.  
 ♗g2 ♖d4 33. f4 ♖f8 34. ♖d3  
 ♖e7 35. g4 ♖e6 36. h4 ♖e7  
 37. ♗g3 ♖d6 38. h5 ♖e7 39.  
 ♖c4 d6 40. hg6 hg6 41. ♖e5  
 ♖d4 42. g5 ♖b6 43. ♗g4 ♖c2  
 44. ♖b3 ♖d4 45. ♖a2 ♖c5 46.  
 f5 gf5 47. ef5 ♖f8 48. g6 ♖f5  
 49. ♖f5 fg6 50. ♗g6 ♖e7 51.  
 ♖f6 ♖d6 52. ♖g7 ♖c6 53. ♖f5  
 (Continued, next page)

(Games, Continued)

♖b6 54. ♜e5 ♙g1 55. ♜d5  
 ♙f2 56. ♙f6 ♙g1 57. ♙c4 ♙f2  
 58. ♙d8 ♖b7 59. ♙b5 ♙g1 60.  
 ♙c6 ♜a7 61. ♙c7 ♙f2 62. ♙b5  
 ♙g1 63. ♜c6 ♙f2 64. ♙a5  
 ♙g1 65. ♜c7 ♙f2 66. ♜c8 ♙g1  
 67. ♙c7 ♙f2 68. ♙b8 ♖b6 69.  
 ♙d3 ♜c6 70. ♙e4 ♖b5 71.  
 ♙d3 Draw

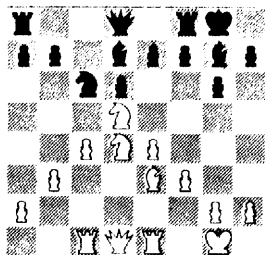
Finally, here's another fighting draw  
 between Charles Herndon as White,  
 and Curtis Graham as Black:

1. d4 e5 2. e3 e4 3. ♖c3 d5 4.  
 ♙e2 c6 5. f3 f5 6. ♖h3 ♜h4 7.  
 ♖f2 ♙d6 8. f4 ♖f6 9. g3 ♜h6  
 10. ♙d2 ♙e6 11. h4 ♖bd7 12.  
 h5 ♜e7 13. g4 f5 14. ♖g4  
 ♙g4 15. ♙g4 ♖g4 16. ♜g4  
 ♖f6 17. ♜h4 g6 18. h6 ♜h4  
 19. ♖h4 h6 20. ♖h8 ♖h8 21.  
 0-0-0 ♙c7 22. ♖g1 ♜f7 23.  
 ♖a4 ♙b6 24. ♖b6 ab6 25. h3  
 h5 26. ♖b2 ♖h2 27. ♙c1 ♖h4  
 28. ♜c3 ♖g4 29. ♖g4 ♖g4 30.  
 ♖b4 b6 31. c4 bc4 32. bc4 dc4  
 33. ♜c4 ♖f6 34. ♙d2 ♜e6 35.  
 e4 ♖d5 36. ♙c1 ♜f5 37. ♙d2  
 ♜g4 38. e5 h5 39. ♜c5 ♜f3  
 40. ♜c6 ♖e3 41. ♙e3 ♜e3 42.  
 d5 ♜f4 43. d6 e3 44. d7 e2 45.  
 d8(♜) e1(♜) 46. ♜f6 ♜e3 47.  
 ♜g5 ♜e2 48. ♜g4 ♜f1 49.  
 ♜h3 ♜e2 50. ♜g4 ♜d2 51.  
 ♜d4 ♜c2 52. ♜a4 ♜b2 53.  
 ♜b5 ♜b4 54. ♜e2 ♜c1 55.  
 ♜f1 ♜b2 56. ♜g2 ♜b3 57.  
 ♜g6 ♜c4 58. ♜b6 e4 59. ♜b1  
 ♜a3 60. ♜a1 ♜a2 61. ♜e1  
 ♜b2 62. ♜a5 e3 63. ♜b4 ♜b3  
 64. ♜d2 ♜b1 65. ♜e1 ♜b2 66.

♜d2 ♜b1 67. ♜e1 ♜c2 68.  
 ♜e2 ♜c3 69. ♜e3 ♜c4 70.  
 ♜e6 ♜c3 71. ♜e3 ♜c2 72.  
 ♜e2 Draw

Joe Sachs sent us a game he's  
 particularly proud of from the  
 Midlands Open. He was White against  
 Harry Abrams:

1. e4 c5 2. ♖f3 ♖c6 3. d4 cd4  
 4. ♖d4 d6 5. c4 g6 6. ♙e2  
 ♙g7 7. ♙e3 ♖f6 8. ♖c3 0-0 9.  
 0-0 ♙d7 10. h3 ♜c8  
 Black spent ten minutes on this move.  
 11. ♖c1 ♖g4 12. ♙g4 ♙g4  
 13. f3 ♙d7 14. ♖d5 ♜d8 15.  
 ♖e1



And here he spent 50 minutes more,  
 leaving him only seven to get to move  
 35. White has a strong, solid game,  
 and counterplay is difficult; but Black  
 now chooses a move that creates a  
 pawn weakness.

e6 16. ♖c3 e6 17. ♖de2 ♜e7  
 18. ♖c2 ♖b4 19. ♖d2 d5? 20.  
 e3 ♙c6? 21. ab4 dc4 22. ♙c5  
 ♜h4 23. g3 ♜h5 24. ♖f4 ♜e5  
 25. ♙d4 ♜c7 26. ♙g7 ♜g7 27.  
 bc4 Resigns

## CHESS COLUMNS

By Lee Hyder

Here are a couple of weekly columns written for the *Aiken Times*, which has since folded. They are offered for you entertainment and as examples for those who may be interested in a column for their local paper.

### 1. GLORIOUS SACRIFICES

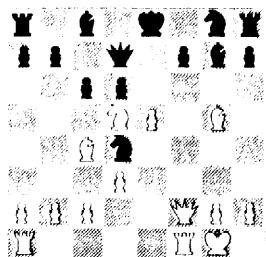
The beginner at chess soon learns about the relative value of the pieces. A bishop or a knight are worth three pawns or so; a rook is worth more than a bishop and a pawn, less than a bishop and two pawns. A trade of a queen for two rooks, or for two bishops and a knight, is fairly even.

These values become more important as pieces get swapped off. In an endgame a small deficit in material can quickly lose the game. On the other hand, in the beginning of the game a sacrifice (or "gambit") of a pawn can be an effective strategy, as we saw last week. How about a gambit of more than a pawn? This is getting to be daring! Yet the sacrifice of a knight in the opening, as we see in this week's game, has never been refuted. It's called the Muzio Gambit, and it's a variety of the King's Gambit opening. The idea is that the lineup of pieces against the square f7 is extremely dangerous, and compensates for the deficit of a knight. A couple of hundred years of experience have shown ways that Black can hold the game, but not necessarily win.

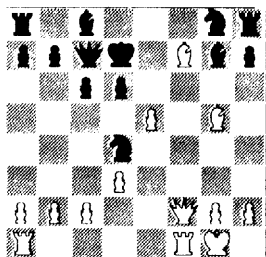
Frequently these games involve ever greater sacrifices of material, and so it

is here. The White player gives up his queen at the end, so he can checkmate with a pawn! Incidentally, the White player is a Russian from Riga named Nimzovich, who played against a Herr Neumann in 1899. Nimzovich's son Aron became a great grandmaster and world championship contender, but he never played a prettier game than this!

1. e4 e5 2. f4 ef4 3. Nf3 g5 4. Bc4 g4 5. 0-0 gf3 6. Qf3 Qf6 7. d3 Bg7 8. Nc3 Nc6 9. Bf4 Nd4 10. Qf2 d6 11. Nd5 Qd8 12. e5 c6 13. Bg5 Qd7



14. Nc7 Qc7 15. Bf7 Kd7



16. Qf5! Nf5 17. e6 mate

(Continued Next Page)

## Columns, Continued

### 2. REUBEN FINE

Reuben Fine died this spring at the age of 78. He was a grandmaster of chess, and one of the last links to an almost-forgotten time when American chessplayers dominated the world. That was in the 1930's, when American teams composed of Fine, Sammy Reshevsky, Arthur Dake, and Isaac Kashdan twice won the World Team Championship.

Had it not been for the Second World War, Fine might have been World Champion. He had tied for first in the great "AVRO" tournament in Holland in 1938, and was recognized as a top contender for the title. There is little doubt that funds could have been found for a match with the Champion, Alekhin. War intervened, and it was ten years before the title was contested again. Fine did not wait. He turned his energies to the study of psychiatry, and became a clinical psychiatrist. Except for a couple of tournaments in his native New York after the war, he never played serious chess again.

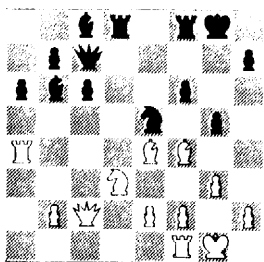
Fine's greatest contribution to chess, in my opinion, was his writing. He was a prolific author, and his compilation of endgame positions, "Basic Chess Endings", is still the most thorough book of its kind. He wrote on how to play chess, and on the openings: his book "The Ideas Behind the Chess Openings" was still in print a few years ago, despite fifty years of development in that area. A generation of players learned from him. When he turned to psychiatry he kept on writing, and in 1973 published a strange hybrid book on the psychology and tactics of the

first Fischer-Spassky match. Probably no one else could write so authoritatively on Fischer's neuroses, but the book may also have been colored by Fine's unpleasant experiences with Fischer.

Here's a game of Fine's from his heyday, played in Nottingham, England, in 1936. His opponent, Milan Vidmar, was an amateur grandmaster, a true rarity in chess. He played top level chess during breaks in his engineering career.

Vidmar-Fine, Slav Defense

1 d4 d5 2 c4 c6 3 Nf3 Nf6 4 Nc3 dxc4 5 a4 Bf5 6 Ne5 Nbd7 7 Nxe4 Qc7 8 g3 e5 9 dxe5 Nxe5 10 Bf4 Nfd7 11 Bg2 Rd8 12 Qc1 f6 13 O-O Be6 14 Nxe5 Nxe5 15 a5 a6 16 Ne4 Bb4 17 Nc5 Bc8 18 Ra4!? This was the first novel move of the game, sacrificing a pawn. Fine decides to take it and face the attack. 18--Bxa5 19 Nd3 O-O 20 Be4 Bb6 21 Qc2 g5!



22 Bxh7+ (22 Bxe5 might have drawn, but Vidmar was playing to win.) 22--Qxh7! 23 Bxe5 Ba7! 24 Bc3 b5 25 Ra1 c5! 26 Qc1 c4 27 Ne1 Bb7 28 Nf3 g4 29 Ng5 (Desperation) Qf5 and White resigned, because he will at least lose the knight.



## CROSSTABLES FOR MIDLANDS OPEN

#, NAME	POST	RTG	RESULTS BY RDS					TOTAL
			1	2	3	4	5	
1 Randal Ferguson	2216		L4	W22	W24	W6	W5	4.0
2 Terry Auvil	2141		W20	W16	D4	D5	W9	4.0
3 Douglas Holmes	2042		W12	W17	D6	D4	W10	4.0
4 Danny R. Cady	2043		W1	W25	D2	D3	W8	4.0
5 Philip Laren	2243		W11	W21	W10	D2	L1	3.5
6 John Vonderlieth	1956		W8	W23	D3	L1	W18	3.5
7 Robert A. Folts	1736		L9	W29	D18	W17	W16	3.5
8 Andre Osumi	2088		L6	W30	W21	W19	L4	3.0
9 Lindsay Blanks	2072		W7	D15	D19	W20	L2	3.0
10 Claude Corbett	2024		W24	W18	L5	W12	L3	3.0
11 Harry Lee Abrams	1941		L5	W26	L16	W28	W20	3.0
12 C. Stanley Lowery	1644		L3	W27	W25	L10	W23	3.0
13 Allan Harvey	1487/5		L21	L20	W26	W29	W19	3.0
14 John W. Haymond	1638		B/2	L29	W22	L18	W25	2.5
15 Bill Floyd	1640		W29	D9	B/2	D16	--	2.5
16 Joseph W. Sachs	1536		W28	L2	W11	D15	L7	2.5
17 John G. Roberts	1418		W27	L3	B/2	L7	W24	2.5
18 Jolly A. Bautista	1748/5		W22	L10	D7	W14	L6	2.5
19 Kyle Oody	1798		B/2	W14	D9	L8	L13	2.0
20 John Rogers	1646		L2	W13	W23	L9	L11	2.0
21 John Crawford	1501		W13	L5	L8	L23	W29	2.0
22 Gale Nicolet	1404		L18	L1	L14	W26	W28	2.0
23 Enoch C. Kawai	1457		W30	L6	L20	W21	L12	2.0
24 Herman Roberts	1501		L10	W28	L1	D25	L17	1.5
25 Brenton L. Bovay	1124		W26	L4	L12	D24	L14	1.5
26 Brian Corbett	957		L25	L11	L13	L22	W27	1.0
27 Lowell A. Ross	883/4		L17	L12	L29	--	L26	1.0
28 James R. Lord	1240/5		L16	L24	W30	L11	L22	1.0
29 Kevin Hartshorn	1193/5		L15	L7	W27	L13	L21	1.0
30 Roderic Williams	977		L23	L8	L28	LF	--	0.0

## TOURNAMENT ANNOUNCEMENTS

**CHARLESTON CLASSIC XIII:** August 28 - 29, 1993. SITE: Trident Tech College, Building 200, 7000 Rivers Avenue (Highway 52), North Charleston, SC.

### OPEN SECTION:

**ENTRY FEE:** \$25 by 8 - 25 - 93; \$30 at site. **PRIZES:** \$375 b/20: 1st - \$250 (\$200 Gtd.); 2nd - \$150 (\$100 Gtd.); Under 2200 - \$100.

### UNDER 2000 SECTION:

**ENTRY FEE:** \$20 by 8 - 25 - 93; \$25 at site; School (K - 12) \$5. **PRIZES:** \$750 b/50: (50% Guaranteed) 1st - \$200; 2nd - \$150; A - B - C - U1400 each \$100; USCF (only) to Top Scholastic (unless regular entry fee is paid).

### BOTH:

UNRated based on performance rating after round four; more \$\$ per entries. **TIME LIMIT:** 35/90; SD/60 (Round 1 SD/30). **ROUNDS:** 10 - 2 - 7; 10 - 2:30. **ENTER:** Charleston Chess Club, P. O. Box 634, Sullivan's Island, SC 29482-0634 (803) 883-3783 (after 1 pm). **REGISTRATION:** 9:00 - 9:50 AM. **MOTELS:** Knights Inn (803-744-4900/800-845-1927) \$29 - \$38; Masters Economy Inn (803-744-3530/800-633-3434) \$31 - \$40; Northport Inn (747-7691) \$22 - \$30; Royal Scotsman Inn (744-7415) \$19 - \$23; (Prices subject to change).

### \*\*\* CLASS PAIRINGS \*\*\*

Players who can no longer win a place prize may be paired with other players in their own class whenever possible on Sunday. This allows for more direct head-to-head matchups to determine clear class prize winners.



**SOUTH CAROLINA CHAMPIONSHIPS,** Cayce, October 16-27.

5-SS, 35/90, SD/60, at the Tremont Motor Inn, 111 Knox Abbott Dr., Cayce (West Columbia) 29033. In Three Sections:

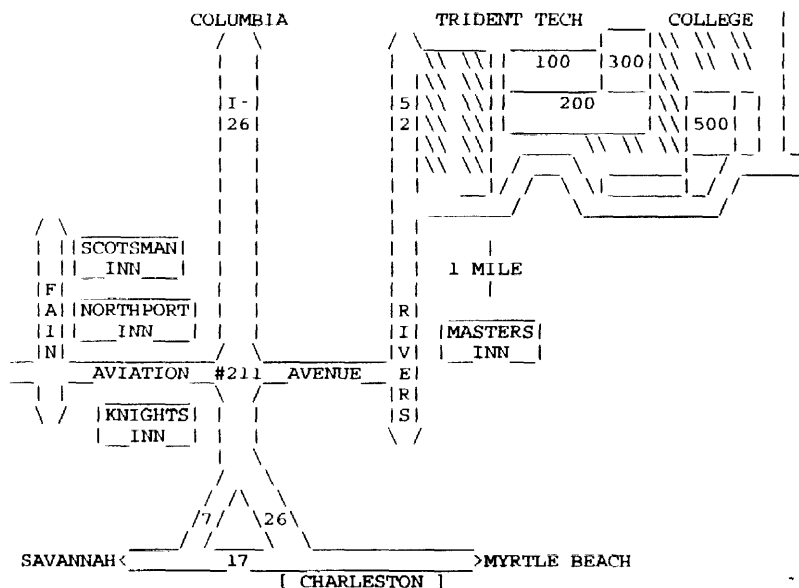
Championship, Open to SC residents, including students and military: Prizes \$100-75-50-25, trophies to top two. Winner is SC Champion for 1993.

Amateur, Open to U1900. Prizes \$60-40, U1700 \$30-20, Trophy to winner.

Reserve, Open to U1600. Prizes \$40-30, U1400 20-10.

All: Total prizes of \$500 based on 35 entries. EF \$24 if received by 10/15, \$28 at site; SCCA membership required. Reg. at site 8:00-8:45 a. m. Rds 9-2-7, 10-4-15. Advance entries to SCCA, 1520 Senate St., Apt. 129, Columbia 29201. Inquiries (803) 256-1024. NS, NC, W. HR: (803) 796-6240.

# ACCESS TO THE CHARLESTON CLASSIC:



## CROSSTABLES FOR PALMETTO CLUB CHAMPIONSHIP

#.	NAME	POST RTG	RESULTS BY RDS						TOTAL
			1	2	3	4	5	6	
1	Bill Floyd	1694	W12	W8	W5	L4	W7	W3	5.0
2	John Rogers	1665	W10	W7	L4	L3	Bye	W5	4.0
3	Jay N. King	1621	L8	W9	W6	W2	Bye	L1	4.0
4	Andre N. Osumi	2052	L7	W6	W2	W1	D5	--	3.5
5	Robert A. Folts	1722	W9	Bye	L1	W7	D4	L2	3.5
6	Enoch C. Kawai	1608	W11	L4	L3	W10	W8	L7	3.0
7	William R. McKay	1588	W4	L2	W13	L5	L1	W6	3.0
8	Randall Altman	1337	W3	L1	L10	W9	L6	Bye	3.0
9	Toleman Miller	1496/6	L5	L3	W12	L8	W10	W10	3.0
10	John G. Roberts	1400	L2	Bye	W8	L6	L9	L9	2.0
11	Kyle Oody	1793	L6	D12	Bye	--	--	--	1.5
12	Charles Amos	1464	L1	D11	L9	Bye	--	--	1.5
13	Richard Pugh	1657	Bye	--	L7	--	--	--	1.0

**Palmetto Chess** is published quarterly by the South Carolina Chess Association, a non-profit membership organization that organizes and promotes chess competition in South Carolina. The SCCA is the USCF state affiliate for South Carolina. Membership is \$8 per year, or \$3 for juniors under 19; adults may buy a regular USCF and SCCA combined membership for \$34 total, through the Treasurer (Address below)

Officers are:

President: John McCrary, 1520 Senate St., Apt. 129, Columbia 29201.

Vice-President: M. Lee Hyder, 33 Longwood Dr., Aiken, 29803.

Secretary: Douglas R. Holmes, 917 White Marlin Drive, Charleston 29412.

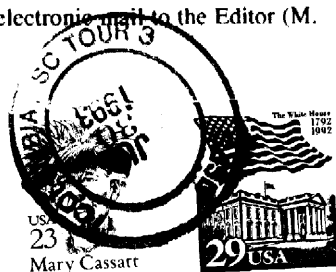
Treasurer: Patrick Hart, PO Box 634, Sullivan's Island 29482.

The Editor of *Palmetto Chess*, to whom submissions should be sent, is Lee Hyder, 33 Longwood Dr., Aiken SC 29803. (803) 648-8924.

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