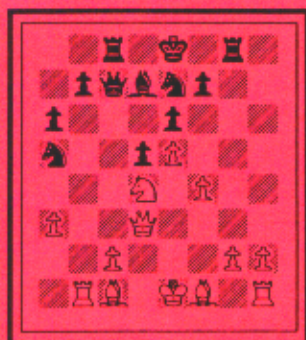


# Palmetto Chess

Published by the South Carolina Chess Association

July, 1995



**The French Defense**

28

**Complexities  
of**



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## Ferguson, Klein Win South Carolina Open

Volume 30, Number 2

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## Correspondence Chess News

Six players are playing in the 1995 SCCA Correspondence tournament:

Brent Bovay (Unr),  
 Randy Bryant (1649),  
 Bill Corbett (1993),  
 Bill Floyd (1729),  
 Jim Kellim (1913),  
 Lee Hyder (2017), Aiken

One game has finished as we go to press: a draw between Bryant and Corbett. This is a double round-robin event, so each player is playing ten games. Pat Hart is directing.

# 1995 South Carolina Open

A Report by Bill Floyd

The 1995 South Carolina Open returned to Columbia this year after several years in Greenville. It drew 31 players, about the same number as in previous years in Greenville. However, attendance by South Carolina players was anemic, except for local players and those from the Myrtle Beach/Conway area. There were only two players from Charleston, and one each from Greenville and Lancaster.

As the lack of S. C. tournaments was a major concern at the last SCCA business meeting, I must wonder where the complainers are spending their time?

Even more apparent was the absence of strong players. While there were three masters, there was only one expert and four "A" players. About half the field was competing for the Under 1400 prize! Overall, though, the tournament was a success for the new Columbia Chess Center, and was enjoyed by all present.

Randy Ferguson tied for first with Michael Klein, a young expert from Charlotte, NC. Both got through the first four rounds undefeated, and a "Grandmaster draw" in the last round enabled them to split first place and the expert prizes. Ferguson won the trophy on tie-breaks.

John Valentine of Savannah and Henry White of Columbia shared the "A" prize. The "B" prize was split by Bob Folts of Columbia (now on his way to a new career in Memphis, TN) and

Ralph Carter of Charleston.

Pat Harley, Andy Jackson, Randall Altman, and Amod Bodas, all from Columbia, split the "C" prize four ways. Harley played a much tougher field to get his share: he beat Master Rex Demeres of Tybee Island, GA, in his first-ever game with a rated master, drew Kyle Oody, and then lost to Rex Blalock of Thomson, GA. Blalock, the tournament's highest rated player, had earlier fallen victim to Ferguson.

Larry Roberson of Shaw AFB and Columbia, and Tomn Waymouth of Huntersville, NC, split the "D/E" money.

The turnout convinced me that 30 is probably about the maximum that the Columbia Chess Center can set comfortably, and all future tournaments will be based on that number. If needed, we can seat 40 to 42 without a skittles room.

We at the Columbia Chess Center are now looking forward to the SC Game 15 Open on September 17 at the Center, and the SC Closed in October at the Hampton Inn three blocks away (same site as last year).

*Details of these tournaments, and other events to be sponsored by the Columbia Chess Center, are given in our Tournament Announcements Section in this issue.*

## FROM AROUND THE STATE

John Vonderlieth is the new Charleston Chess Club Champion! John defeated Pat Hart and drew with Brenton Bovay on this way to a score of 2.5-0.5. Bovay was second with 1.5 points.

In the second section Donald Wilson scored a perfect 4-0 to win. Pat Hart directed the annual event.

In Aiken George Morton won the ORA summer tournament, and his son Jason the High School section; but the real feature of the event was an exciting four-man elementary school tournament won by ten-year-old Joey Nicodemus. The experimental tournament seems to have found some interest among our younger set. Yes, the winner has seen *Searching for Bobby Fischer* (and his father admitted he was not sure whether he would be allowed in the building to watch the games).

### 1995 Charleston Chess Club Championship

April 29, 1995

TD - Patrick Hart

#	Player	Rating	Round				Score
			1	2	3	4	
#	=====	=====	-----	-----	-----	-----	-----
1.	Patrick Hart	2042	X	0	0	1	1.0
2.	Brenton Bovay	1613	1	X	1/2	0	1.5
3.	John Vonderlieth	1927	1	1/2	X	1	2.5
4.	William Wells III	1610	0	1	0	X	1.0

#	Player	Rating	Round					Score
			1	2	3	4	5	
#	=====	=====	-----	-----	-----	-----	-----	-----
1.	Alvin Veronee, Jr.	1500	X	0	1	1	1	3.0
2.	Donald Wilson	1463	1	X	1	1	1	4.0
3.	John Carothers	UNR.	0	0	X	1	0	1.0
4.	Matthew Connor	UNR.	0	0	0	X	1	1.0
5.	Justin Maines	UNR.	0	0	1	0	X	1.0

## THE PRESIDENT'S PAGE

by John McCrary

This issue is the last one for a while under Lee Hyder's editorship. Lee is, of course, still with us and remains the Vice-President of the SCCA, but he needs a break from the time demands of the Editor's job.

Lee has been with the SCCA since the early 1960's; he is, in fact, the only survivor of that period still with the organization. He was State President and Champion, and SCCA Editor in the early 1970's. Together with the late Bill Dodgen, Lee brought the SCCA into world fame for a while as co-organizer of the Korchnoi-Mecking Quarter-Final Match for the World Championship in 1974. That match regularly put Augusta, GA in Moscow's headlines. Then, Lee was elected USCF Secretary, which is so far the highest chess office held by a South Carolina resident. (The honor for the highest chess office held by a South Carolina native, however, belongs to Judge A.B. Meek, the President of the First American Chess Congress in 1857. Meek moved to Alabama in childhood, becoming one of that state's most famous citizens.)

My family and I were honored by an invitation to visit the U.S. Chess Hall of Fame in Washington, D.C. in late June. Also present was Jack Collins, who is the famous chess teacher of Fischer and other greats, and is a Hall-of-Fame inductee. The USCF Executive Director and Chess Life Editor were there, along with USCF Treasurer Frank Camaratta and his wife, and USCF Policy Board Member-at-Large Don Schultz and his brother. Also present were Kurt and Anny Landsberger. Kurt is a Steinitz family descendant and biographer of his famous relative; the Landsbergers had made a generous donation of Steinitz artifacts and items to the museum. Needless to say, a great time was had by all.

I hope to see you all at the State Championship in October (ad in this issue). Our next issue of Palmetto Chess promises to have a bright new look, with former SCCA President Bill Floyd teaming up with attorney Henry J. White as Co-editors.

## The Editor's Notes

By Lee Hyder

This is my last issue as Editor. I'd like to welcome our new Editor Bill Floyd, of Columbia, who will take over with our Fall issue. I've known Bill for a long time, and look forward to seeing the magazine under his direction. Bill is a real chess enthusiast, as you can tell from his many activities at the Columbia Chess Center.

Working along with Bill will be Henry J. White. I'm not sure exactly how they will divide the labor, but I'll leave it to them to explain that.

Thanks to the people who have contributed to *Palmetto Chess* during my term as Editor. (Keep it up! The new editors need you!) Thanks also to those who have had kind words for the magazine. And to all of you:

### SEND YOUR GAMES!

And other things as well: tournament reports, local news, time and place of club meetings, and so on. Even two editors can't be everywhere to collect these.

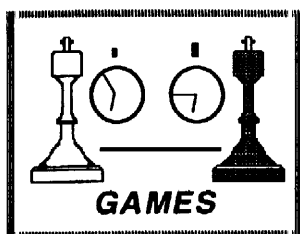
Yes, I do plan to continue to contribute to the magazine from time to time, particularly as I've started something in this issue that needs

to be followed up.

On another note, I'll pass along the latest news from chess politics. First, John McCrary has told me that he plans to run for the USCF Policy Board next year. Clearly that dissension-ridden body can use someone as calm and sensible as John! He will, as always, attend the annual USCF meetings as our Delegate during August. These are likely to be loaded with argument and hostility; I don't envy him the job.

Second, John tells me that there is an excellent chance that Kasparov may defend his world title in New York during the coming year. *Watch for news (or maybe he will put a late-breaking note in this issue.)*

As a practical matter, if John is elected, he's not going to have much time for SCCA business during the coming year. In fact, campaigning is a very time-consuming and expensive job. (I've been there, and even though it was easier back in the 1970's, it was hard enough then.) We need to take up the slack and find a new SCCA President. (John has been trying to get us to do that for a long time.) Think about this, and talk it up. We need to act this October in Columbia.



We have no SCCA games this month, so I've inserted an interesting one from *Indiana Chess*, in which a local master surprises one of our immigrant grandmasters in his own specialty. Notes are adapted from those by Alan Watson.

## The Black Knights Tangle

Emory Tate vs. Georgi Orlov, Mid America Class Championships 1995.

**1 d4 Nf6 2 c4 Nc6** Orlov's specialty; he's written a book about it, *The Black Knights' Tango*.

**3 d5 Ne5 4 f4!** Tate's original idea, not in Orlov's book. Orlov could play Ng6, but decides to prove the soundness of his pet opening.

**4...Nxc4 5 e4 Nb6 6 a4 a5 7 Nc3 c6** Perhaps d6 is better.

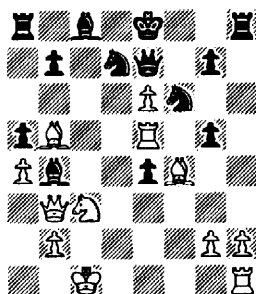
**8 Be3 d6 9 Qb3 Nbd7 10 Nf3 cxd5 11 Bb5 dxe4 12 Ng5 d5 13 f5 e6**

Knowing that he's in a serious bind, Black takes drastic measures to break out. Note that 13...h6 14 Ne6! fxe6 15 fxe6 g6 16 Bb6 Qxb6 17 Bxd7+ loses the Black Q.

**14 fxe6 Bb4 15 Nxf7 Qe7 16 Ng5**

This is stronger than taking the R and allowing counterplay.

**16...Ng4 17 Bf4 h6 18 O-O-O! hxg5 19 Rxd5 Ngf6 20 Re5!!**



Winning decisive material.

**20...gxf4 21 exd7+ Bxd7 22 Bxd7+ Nxd7 23 Rxe7+ Bxe7**

If 23...Kxe7, 24 Nd5+. Now we can imagine time pressure coming on; Tate does not always find the best move, but he finds good enough moves.

**24 Qxb7 Rb8 25 Qxe4 Nc5 26 Qg6+ Kf8 27 Rf1 Rh6 28 Rxf4+ Kg8 29 Qf7+ Kh8 30 Rf5 Rf8 31 Qxf8 Bxf8 32 Rxf8+ Kh7 33 Rf5 Nb3+ 34 Kb1 Rxh2 35 Ka2 Nc1+ 36 Ka3 Rxg2 37 Rh5+ Kg6 38 Rxa5 Nd3 39 Rb5 Rc2 40 Nd5 Rc1 41 a5 Ra1+ 42 Kb3 Kf7 43 Nb4 Nxb4 44 Kxb4 Kf6 45 Rb6+ Kf5 46 a6 Kf4 47 Rg6 Kf5 48 Rxg7 Rxa6 49 Kb5 Ra2 50 b4 Ke6 51 Kb6 Kd6 52 b5 Rb2 53 Rg5 Kd7 54 Kb7 Ra2 55 b6 Kd6 56 Rg1 1-0**



## Book Review

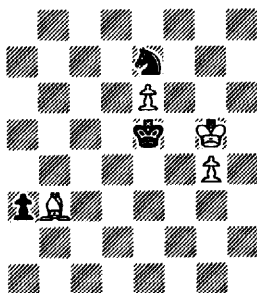
**M. Botvinnik, Botvinnik on the Endgame, Chess Enterprises, 1985 (107 Crosstree Rd., Moon Township, PA 15108)**

Reviewed by Wlodek Proskurowski,  
*en passant* (Pittsburgh)

*Editor's Note: The recent death of Botvinnik has made this book all the more timely.*

This little gem of a book (80 pages, 108 diagrams) is largely unknown, and undeservedly so. It was published ten years ago as a translation from an original manuscript (the foreword is signed by the author in September, 1982). This is a very handsome paperback with clear outline and diagrams for a very moderate price, \$6.00. The book is a collection of 25 endgames played by Botvinnik throughout his career from 1926 to 1970, against Alekhin, Bronstein, Fischer, Keres, Smyslov, Tal, and others. For example, his 23rd game of the 1951 World Championship match with Bronstein is included.

Not only is the analysis of the positions (mostly adjourned games) extensive and insightful, but it is supplemented by colorful comments. Here is an example: "but Tal is Tal, and he might easily see this tactical trick and choose the correct continuation. So, in order to lull my opponent's suspicions, I did not even take my usual thermos of coffee to the adjournment; clearly I would resign in a few moves."



I have picked this position nine moves into the adjournment of Portisch-Botvinnik (to move) as an example of the endgames. Botvinnik analyzed it with Keres(!) who found a remarkable draw:

**81...Nc6! 82 Kg6 Ne7+! 83 Kg7**  
(Alternatives are analyzed in the book.) **Nc6 84 g5 Kf5 85 Kh6 Ne7 86 Ba2 Ke5! 87 Kg7 Kf5 88 Kf7 Ng6** and the players agreed a draw.

## Ten Openings

By Lee Hyder

The 1995 South Carolina Correspondence Championship is well along now; all my games are coming to the end of the opening phase. Looking back over these openings, it occurred to me that they could provide material for a short and hopefully instructive course on opening play, both for over-the-board chess and for correspondence play.

The first thing I decided in reviewing these games is that my choice of openings is probably not very smart for correspondence chess. I play openings in postal games that I play over the board; in fact I use postal chess as a laboratory to try out ideas for OTB play. As a practical matter, it's the only time I study the openings. Good for over the board, but probably not so smart if my goal is to win postal games. What would be a good postal opening? It would have some or all of these features:

- You like it, and it fits your style;
- You understand the strategic elements involved in it;
- Either you have all the master analysis available, or else it's a line that is obscure enough that there isn't much master analysis;
- There isn't a book line that simplifies down to a lifeless position.

The first two of these are important for over-the-board chess, too; the third is irrelevant for that unless you have committed all this material to memory. The fourth is where psychology comes in. If there is a simplifying line, an opponent playing for a win probably won't play it. A player rated a little

below you may well do so, though, and count himself lucky.

In this tournament I decided to play 1 e4 in each game with White, and to play the French or Indian defenses with Black. These are good choices, except perhaps for the French. It would be a good opening were it not for the simplifying lines, one of which will be seen. On to the games.

**Ruy Lopez: Hyder vs. Bill Corbett.** Bill's openings against me showed excellent thought; they are sound, avoid all trouble, and give him good play while maintaining a position full of possibilities.

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 Qe2

This is a line I used to play over the board a lot, and recently it's been getting some attention by the GM's. Just as I was starting the tournament, Tiviakov published some games in "Inside Chess" that brought it back to my attention, and I decided to try it again. It is a pretty good correspondence opening. Both sides have play, and it's highly strategic. Patience, and the willingness to maneuver, are demanded.

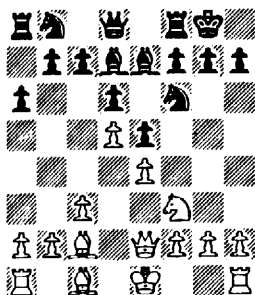
5--Be7 6 c3 d6

Bill chose a defence from ECO that avoids a lot of complications while getting him a good game. The rationale is that Qe2 is basically useless in the Steinitz Defense Deferred, so he goes into that setup. The black b-pawn never advances to be a target. White can now, if he likes, play 7 d3 with a tight maneuvering game; I decided to play a different kind of closed game.

7 d4 Bd7 8 d5 Nb8 9 Bc2 O-O 10 Nbd2  
After 7--Bd7 8 O-O O-O Black would be  
(Continued next page)

## Openings, Continued

threatening Nxd4, and White would have to withdraw or simplify. The closed game resulting from 8 d5 is pretty much equal, but both sides will have chances. I was happy enough, and probably so was Bill.



### Alekhin's Defense: Hyder vs. Bill Floyd

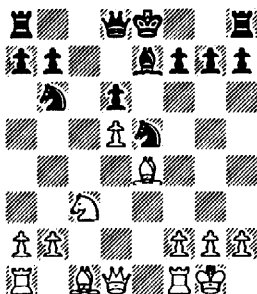
Bill is an experienced correspondence player, and he chose an excellent opening for this purpose. It's complex, well booked, but all the book lines leave a game with plenty of play.

1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 Nf3 Bg4 5 Be2 Nc6 6 O-O e6 7 c4 Nb6 8 exd6 cxd6

The four-pawn lines didn't attract me, though I might have tried them over the board. Their complexity is no problem at all for a postal player with books at his disposal. Interestingly, though, ECO likes White in the line we picked. Bill of course knows this and chooses it anyway; presumably he feels differently. 9 d5 exd5 10 cxd5 Bxf3 11 Bxf3 Ne5 12 Be4 Be7 13 Nc3

White has the two bishops and a very sound game; I'm happy. ECO likes 11 gxf3 better, but the initiative doesn't look like enough to encourage me to ruin my pawn formation. That's one of those

individual judgments that a player following a book must make. While Black will safely castle, he'll be playing catchup for a while--



## Sicilian Defenses

### 1. Hyder vs. Randy Bryant

This game is an object lesson on several counts: First, don't play postal without a book; second, don't block the fianchettoed bishop with a pawn; mostly, try to know what you are doing.

1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 g6

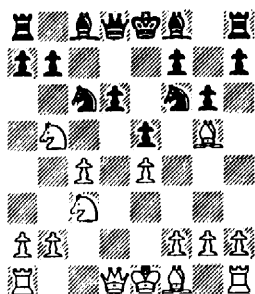
This is the Accelerated Dragon, and it has its points. It avoids (or at least provides more flexible responses) to the standard Yugoslav attack against the Dragon, in which White plays Nc3, Bc4, f3, Be3, Qd2, and O-O-O. On the other hand it allows the line Sicilian players used to fear: the Maroczy bind with 5 c4. The point of this move is that White's queenside pawns are not constrained and attackable; rather, Black is constrained by them. I like this, so I played:

5 c4 e5??

Disaster. First on general principals, because the pawn blocks the long diagonal; but worse yet, there is a tactical bust to the move.

(Continued next Page)

6 Nb5 Nf6 7 N1c3 d6 8 Bg5



That's it. Black will lose a pawn. If his g-pawn were still at g7, that would not be the case.

8 Bg7 9 Qxd6 Qxd6 10 Nxd6+

White has an extra pawn as well as a positional advantage.

## 2. Hyder vs. Brent Bovay

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Qxd4

Who says you have to take with the N?

For the two B's, White gets space. I

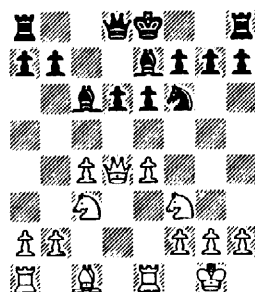
played the move in an international

match against Finland, and won the

game; reason enough to try it again.

5 Bb5 Bd7 6 Bxc6 Bxc6 7 c4 Nf6 8 Nc3 e6 9

O-O Be7 10 Re1



I like Bovay's choice of responses.

Although ECO gives White the advantage, the Black game is resilient. My Finnish opponent chose 8--g6; attractive, but he never could get enough breathing room. This one will be interesting!

## French Defenses

There were four of these, and taken together they constitute a short course on the opening. The French is a counterpuncher's opening; Black gives up space and maneuvering room at the very beginning in order to get some targets. In spirit it's not much different from Alekhin's defense, and the great Hypermodern Nimzovich was one of its great proponents. The problem with a counterpuncher's opening is when White doesn't punch: a perfect example is the exchange French 1 e4 e6 2 d4 d5 3 exd5. White doesn't have much, but Black has less. We'll see a similar example presently.

We'll start with the French that was a Sicilian; both? neither?

## 1. Bill Floyd vs. Hyder

1 e4 e6 2 d3 d5 3 Nd2 c5

Bill's universal opening (maybe; someday I'll learn what he plays against 1--e5) contains considerable poison. It first became popular in the 1960's, and it's still as good as ever. White plays according to formula: at some point he plays e5 and f4 and storms the castled king. It can be devastating. I've played against it many times over the years with mediocre results. This time I resolved to be careful.

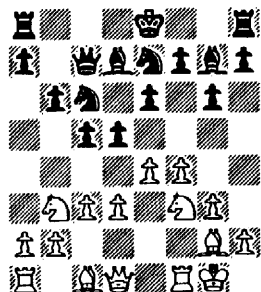
4 g3 g6 5 Bg2 Bg7 6 f4 Ne7

So I didn't give him a target at f6 for his pawn advance. Black can, if he wants, advance his own f-pawn at some future (Continued Next Page)

## Openings, Continued

time; or if White plays e5, there is a nice square for the N at f5. The key to this position is White's g-pawn. If Black simply castles, White will soon play g4 with an initiative. I adapted a policy of watchful waiting for White to commit himself.

7 Nf3 Nbc6 8 O-O Qc7 9 c3 Bd7 10 Nb3 b6



Well, we have a chess game. In some sense I won the war of nerves by getting Black to put his N at b3, but it cost me a tempo. (A frequent maneuver with this N is f1-e3-g4, attacking the dark squares.) I'm happy enough but still nervous; soon I'll have to commit myself too. We probably both have what we want; a complex game with prospects.

### 2. James Kellim vs. Hyder

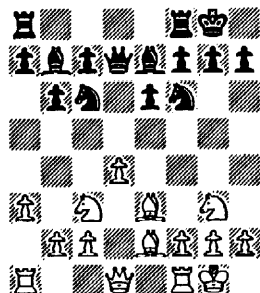
This demonstrates the downside of the French by correspondence: White doesn't have to give Black a target.

1 e4 e6 2 d4 d3 3 Nc3 Bb4 4 Ne2(!) dxe4 5 a3 Be7 6 Nxe4 Nc6 7 Be3 Nf6 8 N2c3 O-O 9 Ng3 b6 10 Be2 Bb7 11 O-O Qd7

A book line, and rightly judged equal; neither side is placed to accomplish much. While Black had a few alternatives, it's not clear that there are

any better moves than those played. If there is to be a fight, it's a long way off.

The other two French Defenses are examples of the two main lines: complex, tactical, with prospects for both sides. In short, good correspondence games once the book is left.



### 3. Hyder vs. James Kellim

1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 e5 c5 5 a3 Bxc3+ 6 bxc3 Ne7 7 Qg4 Qc7

This is the main line, a positional gambit. 7-O-O is an alternative, but not safer; 7-Nf5 avoids the attack but gives Black a lifeless game.

8 Qxg7 Rg8 9 Qxh7 cxd4 10 Ne2 Nbc6 11 f4 Bd7 12 Qd3 dxc3 13 Nxc3

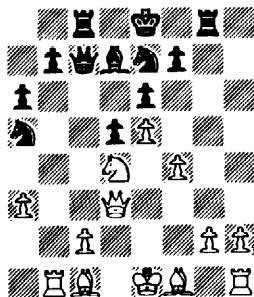
This or Qxc3 are considered critical.

Now White plays a strange 14th move from recent master play that is also critical:

13--a6 14 Ne2!? Rc8 15 Rb1 Na5 16 Nd4 And we are into the world of complications--and out of the book. A master game with 15--Nf5 to get control of d4 was the prior try, but unsuccessful. Probably both players have gotten what they wanted, and are maybe a little scared?

Continued (With a Diagram) next page.

## Openings, Continued (Hyder - Kellim)

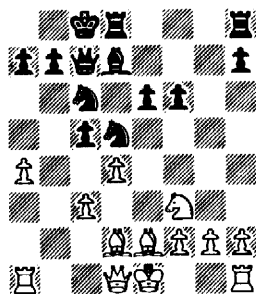


### 4. Bill Corbett vs. Hyder

1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 e5 c5 5 a3  
Bxc3+ 6 bxc3 Ne7 7 a4

The other main way of playing this opening; White risks little but gives Black reasonable counterplay.

7--Nbc6 8 Nf3 Bd7 9 Be2 Qa5 10 Bd2 f6 11  
c4 Qc7 12 exf6 gxf6 13 cxd5 Nxd5 14 c3 O-O



We're still in book lines, supposedly equal. We'll see. Again, this is a good, complex choice of openings for both sides, though innovation has been long deferred.

Now for the QP openings: First an English that turns into a Catalan opening:

### Hyder vs. Randy Bryant

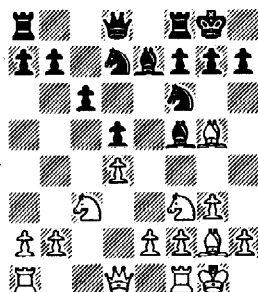
1 c4 e6 2 g3 d5

Black proposes a Catalan opening, but White turns it into something a little different.

3 cxd5! exd5 4 d4 Nf6 5 g3 c6 6 Bg5 Be7

The interesting part of this is that I sometimes play the line 1 e4 c6 2 d4 d5 3 exd5 cxd5 4 Bd3; and in this line Black may play g6 and Bg7 presently. In this way we reach the same position as in this game, but with colors reversed and with a move in hand for me.

The key to these positions is the development of the QB's. With the move in hand White can develop his without difficulty; but against the fianchetto setup Black can do the same. 7 Nf3 O-O 8 O-O Bf5 9 Nc3 Nbd7 Equal, I think. Qb3 is effectively met by Qb6.



Finally, there is the game that has the most lessons to teach:  
(Continued next Page)

## Openings, Continued

Brent Bovay vs. Hyder, Nimzo-Indian

1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4 a3 Bxc3+ 5 bxc3

The Sämisch Variation is a challenge to both sides. White must attack successfully on the K-side before his pawns on the other side are chewed up, as they surely will be in time. There are some standard book lines that lead to a rough equality, and the sensible thing would have been to pick one and go with it.

Ah, but I found a line in a monograph by Keene and Taulbut that looked interesting, though positionally questionable. Well, in correspondence you can try strange things, and I decided to do so.

5--d6?! 6 f3 Nh5

No, I'd never do this on my own without a book to refer to! We follow a line by Korchnoi, a gutsy defender if there ever was one.

7 Nh3 e5 8 Nf2

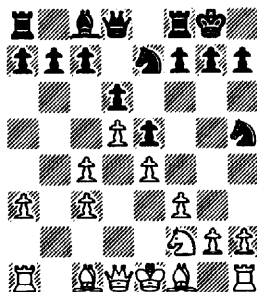
The threat was Bxh3 and Qh4+; but I had noted that there is another way for White to play: 8 Bg5 f6 9 Bh4. Now Black must not play Bxh3; with the two bishops and the KN file and the center White would have a lovely game. Instead Black can keep it close and try to take advantage of White's awkward pieces. I had decided that this was playable.

8--O-O 9 e4 Nc6 10 d5

Decision time. K&T give a line as follows: 10 g4 Nf6 11 Bg5 b6 12 Bd3 Ba6 13 d5 Na5 14 Qe2 Nb3 15 Rb1 Nc5 "With a good game for Black". Black should be able to reach this by playing Na5 now. Still, the bizarre position of both knights on the rim worried me, so I looked a little further and found 16 Nd1!. One

look showed that this is not a good game for Black at all. White's N comes to e3, holding the P at c4 and threatening Nf5 at a propitious time. Black can never release the pin on his KN without allowing a dangerous attack. At this point I felt like I had dodged not just a bullet, but a cannonball. Fortunately, the move played allows me an alternative: 10--Ne7

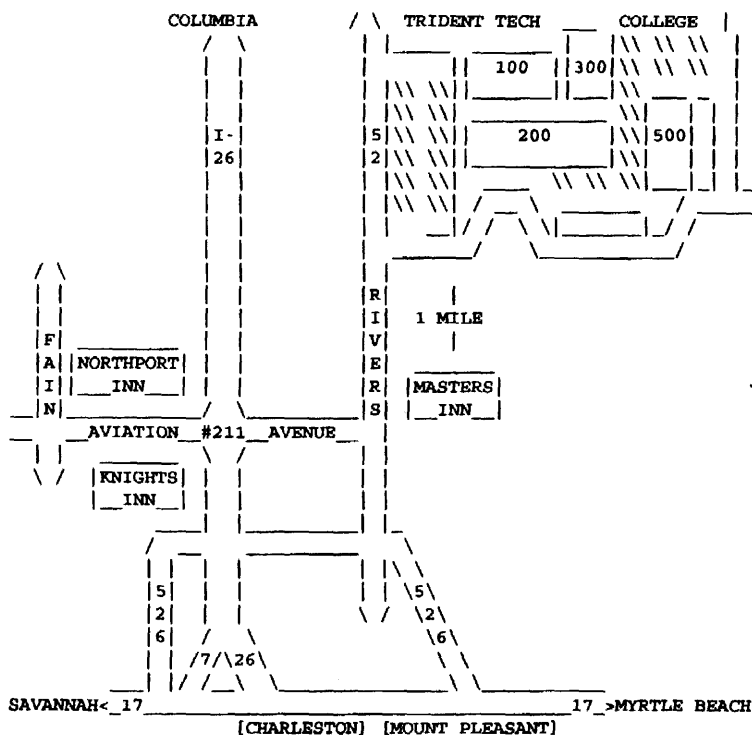
I am definitely not out of the woods, but at least this seems better than the other possibilities.



Where's the lesson? First of all, the K&T line is original analysis not been tried in master play (the masters as White tried different 13th moves.) This should provoke suspicion, or at least a harder look than I gave it the first time around. Second, remember that it is Korchnoi playing Black, and he is not afraid to go out on a limb in the hope that his opponent won't find the saw. Moral: satisfy yourself that the book line is really as it seems.

So went the openings. No doubt in a few months' time there will be some interesting points developing about the transitions to the middle game. (This has already begun as I write.) So, if you feel like you have been left hanging, there may be another installment!

NAME	ST	PrRate	PstRate	1	2	3	4	5	TOTAL
FERGUSON, RANDAL	SC	2231*55	2244*55	W--18	W--7	W--4	W--3	D--2	4.5
KLEIN, MICHAEL MA	NC	2110**2	2120**2	W--27	W--8	W--12	W--17	D--1	4.5
BLALOCK, REX E	GA	2233**0	2228**0	W--11	W--5	W--6	L--1	W--9	4.0
VALENTINE, JOHN M	GA	1934**6	1936**6	W--13	W--10	L--1	W--8	D--5	3.5
WHITE, HENRY J	SC	1870**5	1875**5	W--22	L--3	W--26	W--12	D--4	3.5
ABRAMS, HARRY LEE	SC	1919**7	1900**7	W--19	W--26	L--3	D--9	D--7	3.0
CARTER, RALPH E	SC	1769**2	1787**4	W--23	L--1	W--11	D--16	D--6	3.0
FOLTS, ROBERT A	SC	1731**0	1739**0	W--29	L--2	W--21	L--4	W--17	3.0
HARLEY, PATRICK	SC	1599**7	1653**5	W--30	D--16	W--15	D--6	L--3	3.0
ALTMAN, RANDALL L	SC	1452**2	1470**2	W--32	L--4	W--22	L--15	W--20	3.0
ROBERSON, LARRY W	SC	1449**0	1462**7	L--3	W--28	L--7	W--22	W--24	3.0
JACKSON, ANDREW A	SC	1423**0	1454**5	W--25	W--24	L--2	L--5	W--21	3.0
WAYMOUTH, TOM	NC	1224**7	1272**5	L--4	W--32	D--31	W--18	D--14	3.0
BODAS, AMOD	SC	0	1545/04	H---	W--20	L--17	W--19	D--13	3.0
DEMERS, REX	BA	2180**2	2147**2	W--21	D--17	L--9	W--10	U---	2.5
ODDY, KYLE J	SC	1992**7	1971**7	W--20	D--9	H---	D--7	U---	2.5
TROWER, TODD	NC	1743**8	1745**8	W--28	D--15	W--14	L--2	L--8	2.5
MARADOME, TONY K	SC	1263**4	1263**4	L--1	W--23	H---	L--13	W--25	2.5
PESTKA, KENNETH A	SC	1275**5	1291/10	L--6	D--25	W--27	L--14	W--26	2.5
BLTYHE, GREGORY S	SC	1397/14	1394/19	L--16	L--14	W--25	W--29	L--10	2.0
KELLIM, JAMES L	SC	1320**4	1317**4	L--15	W--30	L--8	W--23	L--12	2.0
WILLARD, BILL	SC	1147**7	1202/12	L--5	W--29	L--10	L--11	W--30	2.0
FRANZ, BRADLEY	SC	1131* 0	1135* 0	L--7	L--18	W--30	L--21	W--29	2.0
SEPCIC, KRESTIMIR	SC	0	1269/05	L--26	L--12	W--28	W--27	L--11	2.0
AREOTT, FRANK	SC	1539/05	1364/10	L--12	D--19	L--20	W--28	L--18	1.5
ROBERTS, JOHN G	SC	1461**9	1445**9	W--24	L--6	L--5	H---	L--19	1.5
LORD, JAMES R	SC	1296**7	1267**7	L--2	H---	L--19	L--24	H---	1.0
FAIMER, RONNIE	SC	1117**4	1100**4	L--17	L--11	L--24	L--25	W--32	1.0
DORAN, STEVE	SC	1019**2	1002**2	L--8	L--22	W--32	L--20	L--23	1.0
STRONG, STEVEN	SC	0	963/05	L--9	L--21	L--23	W--32	L--22	1.0
FLOYD, BILL	SC	1713**4	1695**4	U---	D--13	U---	U---	U---	0.5
HARRIS, STEPHEN H	SC	0	762/05	L--10	L--13	L--29	L--30	L--28	0.0



CHARLESTON CLASSIC XV: August 26-27, 1995. SITE: Trident Tech College, Building 200, 7000 Rivers Avenue (Highway 52), North Charleston, SC. ENTRY FEE: \$30 by 8 - 23 - 95; \$35 at site; School (K - 12) \$5. PRIZES: \$950 b/50: 1st - \$200 (Gtd.); 2nd - \$150 (\$100 Gtd.); A - B - C - U1400 each \$100-50 (70% Gtd.); USCF (only) to Top School entry; UNRated based on performance rating after round 4; more \$\$ per entries. TIME LIMIT: 35/90; SD/60. ROUNDS: 10 - 2 - 7; 10 - 2:30. ENTER: Charleston Chess Club, P. O. Box 634, Sullivan's Island, SC 29482-0634 (803) 883-3783 (after 1 pm) Information via Internet: "path@awod.com". REGISTRATION: 9:00 - 9:55 AM. MOTELS: Knights Inn (803-744-4900) \$27-\$31; Budget Inn (747-7691) \$32; Masters Economy Inn (803-744-3530) \$32-\$39; (Prices subject to change).

## More Tournament Announcements

### South Carolina Championships, Oct. 14-15, Columbia

5-SS, 35/90, SD/60, at Hampton Inn, 7333 Garners Ferry Rd. \$500 in prizes, based on 40 entries. 3 Sections: Championship, Open to SC residents, including students and military. \$250: 100-75-50-25, trophy to top two. Amateur, Open to under 1900. \$150: 60-40, U1700 30-20, trophy to first. Reserve, Open to under 1600. \$100: 40-30, U1400 \$20-10. All EF: \$25 if received by 10/13, \$30 at site. SCCA Membership required. Register; Oct 14 8:00 to 9:15 am. Rds. 9:30 - 2:30 - 7:30, 9:30 - 3:30. SCCA Annual meeting 10/15 at 2:30 pm. HR: (803) 783-5410; mention tournament. Information: (803) 794-5773. Entries to SCCA, 564 Rainbow Circle, West Columbia SC 29170. NS, NC, W

### Columbia Chess Center Events

**One-Day Swiss, August 20.** EF \$12 by 8/17, \$15 at site. 8 player sections, 3-S, 30/60, Game 60. Register at site 9:00 - 9:50, play begins 10:00. Prizes based on 8/section: \$40 - 20.

**Game/60 Tournaments, August 19 and Sept. 16.** (2 tournaments)  
Arrangements similar to one-day Swiss except for game/60 time limit.

**South Carolina Open Game-15 Tournament, September 17.** 6-SS. EF \$15 by 9/14, \$20 at site. Registration 9:00/9:50, rounds begin by 10:00. Prizes based on 30: \$100 first, \$50 second, A/B, C, D/below each 60.

**Columbia Chess Center Suite D, 410 Veterans Rd., Columbia 29209**  
(near the VA Hospital off US 378. Veterans Rd is the first light on the Columbia side of the new section of I-77.)

Inquiries: Bill Floyd, 4315 Devereaux Rd., Columbia 29205. (803) 787-3343 (let it ring several times).

All CCS events: Non-smoking, no computers, wheelchair accessible. Accelerated pairings possible. Unrateds placed in proper class before last round.

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