Palmetto Chess

Published by the South Carolina Chess Association

FALL 1996

Who will be South Carolina's Next State Champion??

See page 30 for important information about the upcoming SC Championships

Volume 31, Number 3

TABLE OF CONTENTS

The President's Page	3
Chess at OctoberFest	4
Mullins Couldn't Have It	5
The 1996 USCF Convention	8
Chess Tables in Finlay Park	10
Inside the Rules	11
Tournament News	13
South Carolina Games	14
Computer Software Review	22
Crosstables	24
Upcoming Tournaments	30

The President's Page

By John McCrary

SCCA President

South Carolina was well represented at the US Open in Alexandria, Virginia. In addition to your author, our vice-president, Lee Hyder, visited the Open as a Trustee of the US Charitable Trust. By

the way, I understand that I will be joining Lee soon in this position. Considering that there are only

a handful of Trustees, that will give our state a uniquely high percentage of the Trustee Board!

Our state was also well represented by our highschool champion, Brent Bovay. Brent faced incredibly tough opposition, but held his own with draws against two masters!

Our state championship will be held again at the Hampton Inn on Garner's Ferry Road. Please see the ad on page 30. The old Tremont Inn, site of many previous events, has

"Our state was well represented by our high-school champion, Brent Bovay." re-opened under a new name. However, my inspection of that site led me to believe that we were

better off staying with the Hampton Inn. One of the old Tremont playing rooms is used every morning for a continental breakfast, taking away tournament space. The television set is no longer available in the lobby.

I had the privilege of in-(President continued on page 29)

CHESS AT OCTOBERFEST By Bill floyd

n November 9, 1996, the Second "Chess at OctoberFest" will be held on the grounds of the Mills House/Hampton House Complex behind the Township Arena in Columbia, South Carolina. As part of the event, we will have four small tournaments. SCCA members will be able to play in two of them. We will have a speed chess tournament with a \$5 entry fee and a prize of 70% of entries to first, and the remaining 30% to second. The registration for this will close at 10:30 am, and rounds will begin immediately thereafter. We will play at least 5 rounds, but the exact format will depend on the number of entries. At 1:00 pm, we will hold a game 15 rated event under the Quick Chess rules. The entry fee will be \$10 with 50% to first, 25% to second and 25% to the top under 1500. This will be at least 4 rounds, but the exact format will depend on the attendance.

We will have our event for newcomers under age 18 at 3:00 pm and one for over 18 at 4:00pm. Please tell your non-member chessplaying friends about these **two** free tournaments!!

We will take registrations for all four events beginning at 9:30 am. No advance entries and no checks will be

(Octoberfest continued on page 25)

Mullins Couldn't Have It: My First Significant Win By Henry J. White

In 1983, I played in my first large swiss tournament, the LPO. I was amazed at the large number of entries. Chessplayers were everywhere. One literally tripped over them in the hotel lobby. Having played tournament chess for only a year, I was awed by the event.

I had lost a hard fought first round game, when I faced Mullins, a player from Atlanta, Georgia, in the second round. While I was there for the thrill of competition, Mullins, an 1800 player, was there for the money. He told Lindsay Blanks before the second round started, "White's a nice guy, but Mullins has gotta have it!" The "it" of course being a win.

My game against Mullins is one of the two most significant of my career. The other being my first win against a master. The Mullins game made me realize the tremendous importance of chess study. Prior to this game, I spent the summer reading Nimzovich's *My System*, which profoundly affected my chess acumen. Nimzovich is one of those rare chess grandmasters who teaches through writing that is memorable. He writes in a bombastic and lively style that stays with you long after you have read it. His teachings about passed pawns and the seventh rank served me well in my encounter with Mullins. At the critical phase of the game I remembered Nimzovich's admonition: "The passed pawn is a criminal, who must be kept under lock and

(Mullins continued on page 6)

(Mullins continued from page 5) key."

6

Any chess player who has not read *My System* should buy a copy immediately. I hope you enjoy the following game half as much as I enjoyed playing it.

Mullins v Henry J. White

LPO French Defense July 30, 1983

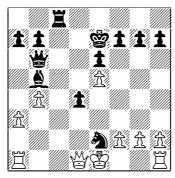


Position after 8. 🕸 f1?

1. e4 e6 (Played back when I lacked courage. Now I play the Sicilian Dragon.) 2. d4 d5 3. e5 c5 4. c3 公c6 5. 公f3 ④d7 6. ④e2 cxd4 7. cxd4 ④b4+ 8. ⑤f1? (Straight development with 公c3 followed by 0-0 was much better. Now the white king is trapped in the center and getting the king rook into play

will entail the cumbersome g3, 🔄 2 routine.) 🎝 ge7 9. a3 (a5 10. b4 (This chases the bishop to a good square from which it can harass the d pawn.) (ab6 11. (b2) c8 (Here, perhaps I should have castled. But, I had read *My System* by Nimzovich, and I wanted to control the open c-file.) 12. (c) c3 (c) f5 13. (c) a4 (c) xd4 (c) The fireworks begin. I had concluded that the white knight was badly placed on a4. I wanted the d-pawn, but understood that when the dust settled, I would lose my apawn, e.g., 14. (c) xd4 (c) xd4 15. (c) xd4 (c) xd4 16. (c) xd4 (c) xd4 (c) xd4 15. (c) xd4 (c) xd4 16. (c) xd4 (c) xd4 (c) xd4 15. (c) xd4 (c) xd4 16. (c) xd4 (c) xd4 (c) xd4 15. (c) xd4 (c) xd4 16. (c) xd4 (c) xd4 (c) xd4 15. (c) xd4 (c) xd4 16. (c) (c) yd4 (c) xd4 (c) yd4 (c) yd4

(Mullins continued on page 7)

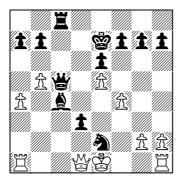


Position after 21...d4!

(Mullins continued from page 6)

more material.) **公xe2** 17. **公xb7 皇b5!** (Aggressive.) 18. **②e1** (Better was 18. **公**xd8 名 c3+ 19. **③**e1 **公**xd1 20. **④** b7! **公**c3 21. **公**d6+ **③**e7 22. **公**xc8 **三**xc8. Black would still have two pieces for the rook, but with the queens off the board, a tough fight re-

mained.) 18.... **b6 19. d6+ be7 20. axc8+ Exc8 21. bd2 d4!!** (One of the best moves I have ever played. As I analyzed the positon, I remembered that Nimzovich said a passed pawn was a criminal that should be kept under lock and key. I decided to push my d-pawn before white could restrain or blockade it. Pushing the passed d-pawn completely opened up my position, just as Nimzovich said it would. For the first time in the game I detected a clear sense of worry by Mullins. It was after this move that he started sitting on my



Position after 24...d3

side of the board when I was away. Perhaps he thought that he could see more from my side of the board.) 22. a4 鱼c4 23. b5 營c5 24. f4 d3 (The knight supported by the d-pawn completely dominate the positon. White is busted.) 25. 舀f1 營d4 26. 營b4+ 營e8 27. 舀b1 公c3 28. 營d2 公xb1+ 29. 螢xb1

THE 1996 USCF CONVENTION By John McCrary

This year's convention was held, as is customary, in conjunction with the US Open, in Alexandria, Virginia. I represented South Carolina as our delegate. Following is a summary of the highlights of the many issues dealt with there.

The Kamskys and FIDE

As I was attending one of the receptions held as part of the convention, I was startled to see GM Gata Kamsky and his father, Roustam, walk in. I was introduced to them, and I complimented Gata on the fighting spirit he had shown in his recently-lost match with Karpov. I noticed that Gata blushed noticeably as he thanked me. Roustam then said something to him in Russian as I walked away.

It soon became apparent why they had come. Gata had still not been paid for the Karpov match! He addressed the FIDE workshop the following morning on that topic. Or perhaps I should say Roustam did, as Gata's address was dictated to him by his father in Russian, which Gata basically just translated as though the words were his own. To my surprise, the workshop participants overwhelmingly endorsed the idea that the USCF should just secede from FIDE if the Kamskys were not paid within two days! That was then modified to a deadline of the end of September, in view of the fact that the USCF's own Steve Doyle is running

(Convention continued from page 8)

for FIDE vice-president on a reform ticket. While it is true that the USCF is seriously looking at joining Russia and much of Europe in the creation of a new world organization to replace FIDE, it would be clearly counterproductive to secede alone.

Therefore, I drafted my own wording of the motion, which authorized a secession *only* if done in concert with other nations to form a new organization to replace FIDE. My wording was deemed acceptable, and I read it on the delegate's floor with the Kamskys in attendance. The motion (co-sponsored with me by past president Tim Redman) was greeted by applause, and Gata Kamsky rose to express a very awkward "thanks for the support."

The Elections

Unfortunately, my bid for the USCF Secretary position came up short. Our election was considered by most voters to be the one in which both candidates were acceptable, a situation which typically favors the incumbent. Add that to the fact that my opponent's husband, Myron Lieberman, has been a prominent Policy Board member in the past; as a result, I was really running against them as a couple. All things considered, my 43% of the total was respectable. Interestingly, I carried California and the Chicago area by comfortable margins. I lost the election due to a poor showing in the northeast. I won the majority in the rest of the country!

DEDICATION OF CHESS TABLES IN FINLAY PARK By Bill Floyd

n August 9, 1996, Bobby Haynes of C.W. Haynes Realtors dedicated two extremely nice chess tables (actually four as each allows for two games) to a 50 year employee, Bill Sellars, who is an avid chess player. All four local TV networks were present with their cameras and we got a lot of coverage that night on the news. Since some stations showed it twice, we were on at least six times!!

My game played with Mr. Sellars for the cameras follows. I think he was slightly distracted by the cameras and the crowd of about 50 members of their firm and his family, as well as several local dignitaries.

> Sellars v. Floyd Alekhine Defense

1. e4 句f6 2. 句c3 d5 3. e5 句e4 4. 句×e4 d×e4 5. 句h3 鼻f5 6. 鼻c4 e6 7. g4 鼻g6 8. 句f4 鼻c5 9. 句×g6 h×g6 10. 營e2 勾c6 11. 營×e4 營h4 12. 營f3 勾×e5 13. 營f4 勾×c4 14. 0-0 鼻d6 0-1.



INSIDE THE RULES By Henry J. White

KEEPING SCORE

The USCF's Official Rules of Chess require each player to record the game "as clearly and legibly as possible." Rule 15A. Algebraic notation is standard, but the Rules also allow descriptive or computer notation. Rule 15A. Having an accurate score sheet may be important whenever a player claims a draw by triple repetition (see Rule 14C9), the 50-move rule (see Rule 14F1), or a win on time forfeit (see Rule 13C).

Situations when score-keeping is not required.

1. Players unable to keep score

Players who are unable to keep score due to physical handicaps can obtain assistance in keeping score, or if such assistance is not available, they can be excused from scorekeeping. Rule 15A1. The director has discretion to excuse the scorekeeping requirement for players who are unable to keep score for religious reasons, or for new players who have not yet learned to keep score. Rule 15A1.

2. Non-sudden death time pressure

If a player in a non-sudden death time control has less than five minutes on his clock, then that player

11

(Rules continued from page 11)

"may stop keeping score until the end of the time control." Rule 15B. However, if his opponent has more than five minutes on his clock, then the opponent is still obligated to keep score.

3. Sudden death time pressure

The rules provide that if either player has less than five minutes remaining in a sudden death time control, then both players are excused from the obligation to keep score. Rule 15C. "A score sheet is not required to win on time in a sudden death time control." Rule 15C.

Use of opponent's score sheet

If your score sheet is incomplete, in certain instances you can use your opponents score sheet to update yours. First, both players must have at least five minutes remaining in the current time control. Rule 15F1. Second, the player making the request must do so with his clock running, and it must remain running until the opponent's score sheet has been returned. Rule 15F2. If these two conditions are met and someone ask to use your score sheet to update theirs, Rule 15F3 provides that you are "urged" to comply with the request. If you deny the request, your opponent can stop both clocks and see the director. The director can then order you to allow your opponent to use your score sheet. You cannot refuse because all score sheets belong to the organizers. Rules 15F3 and 15L.

12

TOURNAMENT NEWS

FERGUSON WINS 1996 SC OPEN

CHARLESTON CLASSIC

On July 13-14, fifty-six players from South Carolina and neighboring Georgia, North Carolina and Tennessee competed in Greenville, South Carolina at the annual South Carolina Open. South Carolina Master Randal Ferguson won the event, with North Carolina expert Daniel Liu finishing second. Ferguson's last round win against Wayne Williams is annotated by Ferguson elsewhere in this issue.

The tournament was directed by Bill Corbett and Norbert Thiemann. The directors did an outstanding job hosting one of the best South Carolina tournaments in recent memory. TWO TIME STATE CHAMPION LINDSAY **BLANKS ALONG** WITH BRENT **BOVAY, JOHN** VONDERLIETH, AND TOBIN LOGAN ALL FINISHED WITH SCORES OF 4.0 AT THIS YEAR'S CHARLESTON CLASSIC, HELD IN CHARLESTON, SOUTH CAROLINA ON AUGUST 24-25. THIRTY THREE PLAYERS COMPETED. HENRY CABANISS DIRECTED THE EVENT.

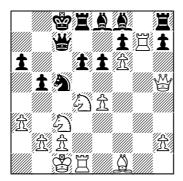


SOUTH CAROLINA GAMES

W. Williams v. R. Ferguson

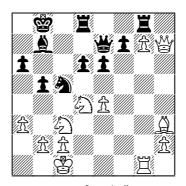
South Carolina Open Sicilian Defense July 14, 1996 (Annotated by R. Ferguson)

1. e4 c5 2. 4 f3 d6 3. d4 c×d4 4. ②×d4 ④f6 5. 公c3 a6 6. 鱼g5 e6 7. f4 Qe7 8. 曾f3 曾c7 9. 0-0-0 勾bd7 10. g4 b5 11. **鼻×f6 氨×f6 12.g5 氨d7** 13. f5 2 c5 (... 2 xg5 followed by ②c5, ₩h5, & $\forall e7$ is very playable) **14.** f6 g×f6 15. g×f6 **A**f8 16. 当g1 (White plays very agressively.) ... **Åd7** 17. a3 (White blinks first. The immediate \[\]g7 is best.) ...0-0-0 (Now, Black breaths a sigh of relief) 18. 🗳 h5 🖉 e8 (... 當b8, 營f7, 邕c8 with counterplay in the c-file may have been better.) 19. **\Beg7** (A daring move. If Black can survive the at-



Position after 19. \Bq7

tack, then his material advantage wins.) ... 魚×g7 20. f×g7 莒g8 21. 徵×h7 魚c6 22. 魚h3 登b8 (Black further consolidates his positon.) 23. 首f1 魚b7 (Necessary. ഹ xc6 followed by 魚xf7 was threatened.) 24. 莒g1 徵e7 (This was the position that I strived for back on move 19.) 25. 登h6 (White cannot



Position after 24...₿e7 allow Black to play ≌f6.)②×e4 (The first dividend of Black's careful play.) **26.** (2)×**e4** 鼻×e4 27. 皆e3 鼻b7 (Black can still go wrong with ...f5, as [™]xe4 followed by ②c6+ wins for White.) 28. 勾f5 曾f6 (Finally) **29. 營b6 e×f5 30. ⁽¹⁾/_(g)g2** (Here White's flag fell, but ... \Zd7 holds everything and then Black just stats a mop-up campaign. A hard-fought, classic

⁽SC games continued on page 15)

(SC games continued from page 14) battle.) **0–1.**

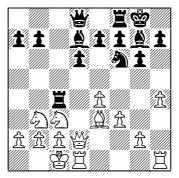
As the following two games indicate, Clubber Hyatt is back in top tournament form. The Sicilian Dragon is one of the deadliest defenses to d4. As White finds out in the following encounter, one slight slip and the Dragon will crush you.

David Long v Cliff Hyatt

Rock Hill Open Sicilian Defense August 3, 1996 (Annotated by Henry J. White)

1. e4 c5 2. 4 f3 d6 3. d4 exd4 4. 公xd4 公f6 5. 公 c3 g6 6. Qe3 Qg7 7. f3 **0-0 8. ₩d2** (White has adopted the Yugoslav Attack, which is the most agressive setup that White can adopt against the Sicilian Dragon.) **(2)**C6 9. Qc4 Qd7 10. 0-0-0 **Ec8** (The other main system at Black's disposal is posting the Queen at a5 with the f-rook at c8. Here, the Queen stays put, while the a-rook quickly enters the fray.) 11. 鼻b3 勾e5 12. h4 勾 c4 13. Qxc4 🖾 xc4 14. **(2)**b3? (White must press the issue on the kingside. The Yugoslav

Attack is not for the feint of heart. 14. h5 was better. If then 14... ②xh5, then 15. g4 ②f6 16.e5 with equal chances.) ... **營c7 15. g4 舀c8** (Black



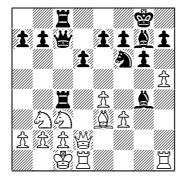
Position after 14. 2b3?

has tripled in the c-file. A tactical shot must exist somewhere. As Lasker has said: "In the beginning of the game ignore the search for combinations, abstain from violent moves, aim for small advantages, accumulate them, and only having attained these ends search for the combination, and then search with all the power of will and intellect, because then the combination must exist, however deeply hidden.").

16. h5 **A xg4!!** (The tactical shot that Lasker said would be there. Now the feared Dragon Bishop has been unleashed, and its not a pretty sight for

(SC games continued on page 16)

(SC games continued from page 15) White. The pressure in the c-file is irresistible.) 17. fxg4 公xc4!! 18. 營e1 公xc3 19. bxc3 Qxc3 20. 營h4 負f6 21.



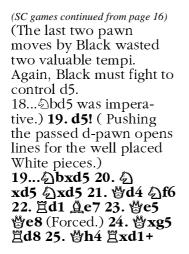
Position after 16...Qxg4!!

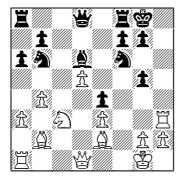
Cliff Hyatt v John Rogers

Rock Hill Open Orangutan Opening August 3, 1996 (Annotated by Henry J. White)

1. b4 (Cliff continues to have great success with this flank opening known as the Sokolsky Opening, the Polish Attack, or as it was dubbed by Tartakower, The Orangutan.) 1... e5 (Pachman advocated 1...a5, followed by ②f6, d6, and the fianchetto of the king bishop. Also playable is 1...c6, 1...d5 or 1...e5. I favor 1...c6 followed by d5, and e5 after approparite prepration.) 2. **Ab2 d6** (More typical is 2...f6 followed by 3...d5.) **3. e3 4 6** (3...f4 is more agressive. Black must hit the center quickly, especially since the b pawn cramps his queenside.) 4. 幻f3 Qe7 5. Qe2 0-0 6. 0-0 **Af5** (Black's queenside is not developed properly. The bishop at f5 is too susceptible to harrassment by 🖾 h4. Fianchettoing the bishop may have been better. Black needs to prepare d5 as soon as possible.) 7. c4 (2) bd7 8. d4 e4 9. 2h4 🖉g6 10. ②xg6 hxg6 (Capturing with the f pawn may have been better. 10...fxg6 opens the ffile, creating possible counterattack opportunties.) 11. ②c3 c6 12. f3 d5 13. cxd5 cxd5 14. fxe4 dxe4 15. a3 🖾 b6 **16. \Biglif4** (Puts pressure on the e-pawn, and sets up the rook to jump to the h-file.) ... **Add** (Black desparately needs to establish a knight at d5, but cannot beacause 16... 🕗 bd5 17. 2xd5 2xd5 18. ¤xe4 winning a pawn.) 17. **\Better is17...** ^ℤe8 supporting the epawn so that Black could play 2bd5.) 18. 2h3 a6

(SC games continued on page 17)



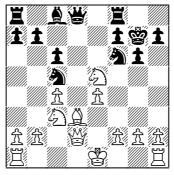


Position after 19. d5!

26. Qxd1 公h5 (Sadly, there is nothing black can do to defend himself in the h-file.) **27. 資xh5 f6 28. Qb3+** 1-0.

D. Sheaf v Michael Will

Charleston Classic Kings Indian Defense August 25, 1996 (Annotated by M.Will) 1. d4
f 6 2. c4 g6 3. **剑f3 凰g74. 剑c3 0-05**. 鼻f4 d6 6. e4 勾bd7 7. 營d2 e5 8. d×e5 d×e5 9. **鼻h6 c6 10. 鼻×g7 當×g7** 11. Qd3 公c5 12. ②×e5? (A terrible move that gives away a pawn and gives black a better positon to boot. Better was 12. @c2.) ... 公×d3+? (Black returns the favor! Winning is 12... 邕e8 13. f4 幻xd3 14. 幻 xd3 2xe4 15. 2xe4 \exists xe4+ when the c pawn hangs.) **13. ≌×d3 ≌×d3**

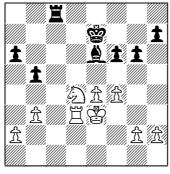


Position after 12. @xe5?

14. ②×d3 営d8? (Black blows the chance for a better game with 14...② xe4! when he retains at least equal material. White should be winning now.) 15. 営d1 Qe6 16. b3 b6 17. 0-0 営d7? (Better was ②d7 and then f6 to prepare 営d7, which would prevent White's

(SC games continued on page 18)

(SC games continued from page 17) next move.) **18. (2)e5** 邕c7 19. 邕d3 幻d7 (Black is attempting to get to a rook and pawn endgame where he has a very slight practical chance for a draw.) 20. **勾×d7 買×d7 21. 買fd1** 買×d3 22. 買×d3 當f6 23. f4 @e7 24. @f2 f6 25. **Beg a6** (Black has to get some open lines to let his bishop and rook operate, or he will die slowly and painfully.) 26. (a)e2 b5 27. c×b5 c×b5 28. 幻d4 🛱 **c8** (Black has his rook on a good open file with chances for play against the queenside or for a transfer to the king side.) **29. @d2?!** (White probably should have snapped up the bishop, then played this. Considering his future moves, this bishop will become important.) ... **Ad7!** (Black



will not give white a sec-

ond chance to get the bishop!) **30. g3 h5** (Black is hoping that White will go in for h3 and g4, when Black then has a chance to fix the g-pawn on a white square after g5 fxg5 fxg5.) **31. b4!?** (Gets the pawn on a dark square, but gives up control of c4, which Black pounces on.) **Ec**4 (This move will help to put pressure on the epawn and tie White down.) **32. a3 Qc8** (Heading for the h1-a8) diagonal to help in the attack against the epawn.) 33. 🗳 e3 🔔 b7 34. h3 **A**a8 35. g4 h×g4 36. **h**×**g**4 **g**5! (Gives up f5, but threatens to isolate two pawns and give Black some counterplay.) **37. f×g5 f×g5** (White now has two isolated pawns, one which is fixed on a white square. Black might be able to survive now!?) 38. 4 f5+ **₿e6** (Id4 Ic3+ Id3 Ξ c4, Black threatens Axe4. Black will get one pawn back, and have play against the g4 pawn. I needed a draw in this last round game to claim first in the C-class. After wild games throughout the tournament, I was in no shape mentally to switch over to the offensive, especially after miss-

(SC games continued on page 19)

(SC games continued from page 18) ing the winning line 12... $\exists e8!$, so I accepted the draw offer.) $\frac{1}{2}-\frac{1}{2}$.

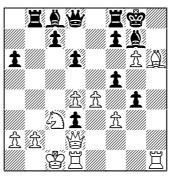
Vicary v Brent Bovay LPO Sicilian Defense July 27, 1996

1. d4 c5 2. 4 f3 d6 3. d4 c×d4 4. 公×d4 公f6 5. **公c3 a6 6. f4 皆c7 7**. Qe2 e6 8. 0-0 幻bd7 9. Âf3 Âe7 10. a4 0-0 11. a5 筥b8 12. 曾e2 公c5 13. Qe3 幻fd7 14. 曾d2 b5 15. a×b6 \$\xb6 16. b3 🖞 b7 17. e5 🛱 ×f3 18. 邕×f3 邕bc8 19. 鼻f2 筥fd8 20. b4 公cd7 21. 邕×a6 d×e5 22. 幻db5 曾c4 23. 邕d3 幻d5 24. **公×d5 e×d5 25. 邕×d5** ④f6! 26. ⑤d6 營×a6 27. ④×c8 眥×c8 28. 띨×d8 樹×d8 29. 樹×d8 鼻×d8 30. f×e5 公d7 31. c4 勾×e5 32. c5 勾d3. 33. b5 公×f2 34. 當×f2 當f8 35. ge3 ge7 36. gd4 當d7 37. 當d5 當c7 38. b6+ 🖞 d7 39. h3? 🚊 e7 40. c6 \$\$ c8 41. g3 h5 42. g4 h4 43. 🕲 d4 🚊 g5 44. @e4 @d8 45. c7 鼻e7 46. 當d5 當b7 47. 當c4 眞g5 48. 當d3 眞c1 49. 🔮 e4 🚊 d2 50. 🗳 d5 鱼b4 51. 曾c4 鱼e1 52. 當c5 鼻f2 53. 當b5 鼻e3! **54. ॷa5 ዿ×b6+** 0-1.

Bovay v Divanbaigyzand

LPO Kings Indian Defense July 27, 1996 (Annotated by B. Bovay)

1. d4 ②f6 2. c4 g6 3. 公c3 鼻g7 4. e4 d6 5. f3 0-06. Qe3 Qc6 7. **公ge2 a6 8. h4 当b8 9. 曾d2 h5 10. 0-0-0 b5** 11. (11....)xd5 12. cxd5 13... 2a7 is good for white.) **12.** ②×**f6+** e×f6 13. g4 h×g4 14. h5 f5 15. h×g6 🖾 b4 (Black cannot play fxg since 16. $2g_3$ is a killer reply.) 16. 勾c3 勾d3 17. 鼻×d3 c×d3 18. Qh6 ... 🛱 ×d4 (Black is busted. If 18...♥f6, then 19.�d5 with 2e7+ to follow is a gruesome finish.) 19. **鱼×f6 眥×f8 20. 眥×d3** c5 21. e×f5 f×g6 22. f×g4 g×f5 23. 闫df1 **曾g7 24. g×f5 曾g5+ 25.** 當b1 鱼b7? 26. 買h3



Position after 18. Ah6

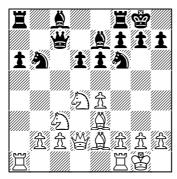
(SC games continued on page 20)

(SC games continued from page 19) **@e5 27. f6!** (Black is roasted. In a couple of moves, White will have two queens and two rooks around Black's king.) **@g2 28. @h7+** 1-0.

I. Serpik v Brent Bovay

Denker Tournament of High School Champions Sicilian Defense August 12, 1996 (Annotated by B. Bovay)

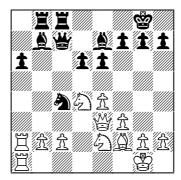
1. e4 c5 2. 公f3 d6 3. d4 c×d4 4. 公×d4 公f6 5. 公c3 a6 6. a4 e6 7. 鱼e3 世c7 8. 鱼e2 鱼e7 9. 0-0 0-0 10. 世d2 公bd7 11. a5 b5 12. a×b6 公×b6!? (This again. I have had good results with this move.) 13. 罝fd1 鱼b7 14. f3 罝fc8 15. 鱼f2 公c4 16. 鱼×c4 世×c4 (I use c4 as a revolving door for my pieces.) 17. 罝a4 世c7 18. 罝da1 公d7 19. 世e3 公e5 20. 世c1



Position after 12...\abla xb6!?

äab8 21. Gce2 Gc4 22. ∃4a2 Gb6 23. ∰e3 Gc4 ½-½.

(I should not have accepted his draw offer. Both of the white rooks are totally out of the game. I can proceed with d8 or even d5. However, at the time I did not realize just how much better my position was.)



Final position.

In the following game Bovay faces Charles Gelman, a master (2335) and the defending national high school champion.

C. Gelman v Brent Bovay

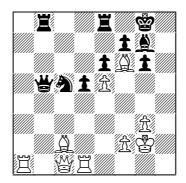
Denker Tournament of High School Champions Sicilian Defense August 12, 1996

1. e4 c5 2. \$\alpha c3 e6 3. g3 \$\alpha c6 4. \$\mid g2 \$\mid e7 5. d3 d6 6.\$\alpha f3 \$\alpha f6 7. 0-0 0-

(SC games continued on page 21)

(SC games continued from page 20) 08. 汽e1 眥c79. 鼻f4 a6 10. a4 4)d7 11. h4 🗒b8 12. \$f1 b5 13. a×b5 a×b5 14. d4 4)×d4 15. *4 x d 4 c x d 4 16. 4 x b 5* **皆c5 17. b4 皆×b4 18. ④×d4 皆c5 19. 真e3** 曾c7 20. 幻b5 曾c6 21. ④a7 皆c7 22. c4 ④c5 23. 4)b5 曾c6 24. 4)a7 ₩c7 25. Lf4 Zd8 26. 曾c2 皇d7 27. ④b5 *鼻×d5 28. c×b5 皆b7 29.* e5 d5 30. Äed1 Äbc8 31. 曾b2 幻d7 32. 夏d3 ₫f8 33. 眥b1 g6 34. h5 4)c5 35. h×g6 h×g6 36. Åc2 \B b8 37. Åg5 \Be8 38. Qf6 Qg7 39. 對c1 曾×b5 40. 曾g2?? 曾b2 41. 鼻×g6!? 臀×c1 42. f×g6 44. 🗒×c5 🖾f7 45. **芦c3 営×f6 46. 芦f3+** *當e7 47.* 闫a7+ 曾d6 48. 買f6 g5 49. 買g6 買b2 50. 罝a6+ 當c5 51. 罝a×e6 邕×e6 52. 邕×e6 g4 53. **¤g6 ¤b4 54. f4 g×f3 55.** 當×f3 邕c4 56. 邕g8 當d4 57. g4 @c3 58. g5 d4 59. g6 d3 60. 罝d8 罝c7 61. 當e3 闫e7+62. 當f4 d2 63. 當f5 邕g7 64. 當f6 邕×g6+65. 當×g6 當c2 66. 賞c8+ 當b1 67. 賞d8 當c2 68. 邕×d2+ 魯×d2 1/2-1/2.

Query: Did Gelman miss a win with 40. 🕸g2. It looks like 40. 🕸g5!! wins. How can I stop 🗟 xg7, \u00e8f6+ and then \u00e8g2 with mate on h8 imminent? Any suggestions. Am I lost? Did I miss any winning chances in the rook and pawn endgame? (When both rooks were on the board.) I would appreciate any comments or suggestions.



Position after 40. 2 g2??



COMPUTER SOFTWARE REVIEW By: Henry J. White

Maurice Ashley Teaches Chess: For Beginning and Intermediate Players Price: \$30-\$40

Maurice Ashley Teaches Chess ("MATC") is an excellent interactive chess instruction program. It is a perfect multi-media tool: deftly combining video, audio, and text into a powerful tool for teaching chess.

The teacher for MATC is international master Maurice Ashley of New York. He is currently rated 2522 by the USCF. His ability to teach the royal game is legendary. He has coached several inner-city middle school teams to national championships. He even provides color commentary on chess for ESPN. Unlike many chessplayers, he has the ability to teach others what he knows about the game. Now his lessons are available to anyone interested in improving their game.

System Requirements

- 486/33 MHz or faster DOS compatible computer with 8 MB of RAM
- Hard disk with 1 MB free disk space (18 MB for hard disk install)
- Sound Blaster or Windowscompatible multimedia sound card
- Windows 3.1 or higher
- Double-speed CD-Rom drive
- DOS 5.0 or higher

MATC is the second generation interactive chess teaching program. The first was Bobby Fisher

(Software continued on page 23)

Teaches

Chess ("BFTC"). MATC picks up where BFTC left off. MATC has interactive video that was not available with BFTC. As a result, with MATC you actually feel like Maurice Ashley is in your home providing you with a one-on-one lessen.

The graphical interface for MATC is very user-friendly. It has a chess board on an old fashioned clipboard. There are tabs on the clipboard for the basic areas of the program: Basics, Challenges, and Strategies. In the right corner of the clipboard is a small stopwatch, but instead of displaying time, it is a video screen from which Maurice Ashley gives his instructive lessons.

The Basics tab provides instruction and interactive lessons about the pieces, pawns, and the board. The Challenges tab has several fast passed action drills designed to improve your chess eyesight. The Strategies tab takes the user through some thought provoking lessons on control of the center, exchanges, development, open lines, passed pawns, weak squares, and trapped pieces. MATC gives the user a solid foundation on the basics of chess strategy. It will greatly benefit anyone under 1800. Maurice Ashley had an infectious enthusiasm for the game that makes MATC a must buy.

Although MATC has a chess playing engine to go along with the interactive lessons, don't buy it if you are only looking for a computer opponent. There are far better chess computer programs available, like ChessMaster 5000, which I will review in the next issue. But MATC is the best tutorial program to date.

⁽Software continued from page 22)

1996 SOUTH CAOLINA OPEN July 13-14, 1996 TD-Bill Corbett

ASST. TD-Norbert Thiemann

Player	1	2	3	4	5	Total
01. Randal Ferguson	W27	W17	W7	D9	W3	4.5
02. Daniel Liu	Н	W44	W14	W23	W9	4.5
03. Wayne Williams	W12	W16	W13	W4	L1	4.0
04. Lindsay Blanks	W34	W43	W15	L3	W10	4.0
05. Ale Dery-Chaffin	W28	Х	D10	D6	W14	4.0
06. Mike Williams	W22	W18	Н	D5	W16	4.0
07. Shawn McIntosh	W35	W42	L1	W26	W18	4.0
08. Timothy Hurley	L9	W39	W17	W15	W23	4.0
09. Gregory Frady	W8	W11	W24	D1	L2	3.5
10. David Deininger	W50	W31	D5	W13	L4	3.5
11. Bill Floyd	W51	L9	Н	W44	W27	3.5
12. John Roberts	L3	W51	Н	Х	W25	3.5
13. Ellis Jones	W46	W19	L3	L10	W28	3.0
14. Brenton Bovay	W47	W54	L2	W21	L5	3.0
15. Clarke Brosi	W29	W26	L4	L8	W34	3.0
16. Albert Cantrell	W39	L3	W34	W35	L6	3.0
17. Jay Youngblood	W38	L1	L8	W50	W35	3.0
18. Charles Ammons	W53	L6	W22	W29	L7	3.0
19. Dennis Chipman	W30	L13	L29	W39	W36	3.0
20. Leroy Dillard	D48	L33	W32	W46	Н	3.0
21. Scott Glasl	W32	L24	W54	L14	W38	3.0
22. Nichola Faulkner	L6	W53	L18	W54	W33	3.0
23. Gary Lee Branton	D36	W48	W33	L2	L8	2.5
24. Henry White	W45	W21	L9	D28	U	2.5
25. Carl McClure	W52	F	D44	W31	L12	2.5
26. Tony Makarome	W37	L15	W50	L7	D29	2.5
27. Kenneth Pestka	L1	W40	D31	W45	L11	2.5
28. John Loy	L5	W52	W42	D24	L13	2.5
29. Jesse Inman	L15	W37	W19	L18	D26	2.5
30. Paul Snavely	L19	D46	L45	W51	W44	2.5
31. Virgil Burroughs	W55	L10	D27	L25	W45	2.5
32. Charles Mayes	L21	D45	L20	W48	W46	2.5
33. Louis Adams	Н	W20	L23	D36	L22	2.0
34. Robert Anderson	L4	W38	L16	W53	L15	2.0
35. Emmett Smith	L7	W56	W43	L16	L17	2.0

SC OPEN Continued

Player	1	2	3	4	5	Total
36. Nathaniel Lyda	D23	D41	Н	D33	L19	2.0
37. Roy Wolfe	L26	L29	L38	W56	W51	2.0
38. David Biggs	L17	L34	W37	W49	L21	2.0
39. Ronnie Farmer	L16	L8	W56	L19	W47	2.0
40. Kevin Guthrie	L43	L27	L49	W52	W54	2.0
41. James Chaffin	L44	D36	W47	F	U	1.5
42. Larry Williams	W56	L7	L28	D47	U	1.5
43. Frederic Olmsted	W40	L4	L35	Н	U	1.5
44. Jeff Meece	W41	L2	D25	L11	L30	1.5
45. Norbert Thiemann	L24	D32	W30	L27	L31	1.5
46. Stephen Reneke	L13	D30	W48	L20	L32	1.5
47. James Smith	L14	W49	L41	D42	L39	1.5
48. Chuck Cameron	D20	L23	L46	L32	W53	1.5
49. William Pilaud	L54	L47	W40	L38	U	1.0
50. Allen Lewis	L10	W55	L26	L17	U	1.0
51. Timmy Rankin	L11	L12	W52	L30	L37	1.0
52. Kyle Ellis Jones	L25	L28	L51	L40	W56	1.0
53. Allen Barc Jones	L18	L22	В	L34	L48	1.0
54. Norman McCurry	W49	L14	L21	L22	L40	1.0
55. Pete Danker	L31	L50	U	U	U	0.0
56. Mar Dery-Chaffin	L42	L35	L39	L37	L52	0.0

(Octoberfest continued from page 4)

accepted.

Remember, only the game 15 will be rated, and that will be under the separate "Quick Chess" rating system. I imagine our sponsors will again provide some type of prizes for all the events. Last year we had a large supply of free chess T-shirts.

CHARLESTON CLASSIC XVI

AUGUST 24-25, 1996 TD - Henry Cabaniss

Play	er	1	2	3	4	5	Total
01.	Lindsay Blanks	W17	W12	W6	D2	D4	4.0
02.	Douglas Holmes	W18	W13	W10	D1	L5	3.5
03.	John Valentine	L19	U	U	U	U	0.0
04.	Brenton Bovay	W20	W14	W11	D5	D1	4.0
05.	John Vonderlieth	В	W24	W31	D4	W2	4.0
06.	Daniel Sheaf	W21	W16	L1	W8	D10	3.5
07.	Tobin Logan	L22	W27	W17	W18	W16	4.0
08.	James Collins	W23	W19	В	L6	W20	3.5
09.	Charles Ammons	D25	D15	L18	U	U	1.0
10.	Michael Will	W26	W22	L2	W19	D6	3.5
11.	Justin Daniel	W27	W30	L4	D20	W14	3.5
12.	William Pilaud	W28	L1	L19	D21	В	2.0
13.	Donald Wilson	W29	L2	L20	L26	U	1.0
14.	Richard Hartnett	W32	L4	W21	В	L11	2.5
15.	Kenneth Pestka II	В	D9	L22	L27	W29	2.0
16.	Anthony Brown	W16	L6	W23	W22	L7	3.0
17.	Scott Zumstein	L1	W26	L7	W28	W31	3.0
18.	Clyde Baker	L2	W29	W9	L7	W26	3.0
19.	Joseph Critelli	W3	L8	W12	L10	L27	2.0
20.	James Walyus	L4	W28	W13	D11	L8	2.5
21.	Raymond Roberts	L6	W32	L14	D12	W24	2.5
22.	John Loy	W7	L10	W15	L16	W30	3.0
23.	John Cross	L8	W33	L16	В	L25	1.5
24.	Jill Cromp	В	L5	L30	W29	L21	1.5
25.	Paul Snavely, Jr	D9	L31	L26	В	W23	2.5
26.	Charles Coleman	L10	L17	W25	W13	L18	2.0
27.	Paul Webb	L11	L7	W32	W15	W19	3.0
28.	David Sorrow	L12	L20	W33	L17	В	2.0
29.	Richard Sorrow	L13	L18	В	L24	L15	2.0
30.	Chuck Cameron	В	L11	W24	L31	L22	2.0
31.	John Haymond	В	W25	L5	W30	L17	2.5
32.	David Morison, Jr	L14	L21	L27	L33	U	0.0
33.	David Sheaf	L16	L23	L28	W32	В	1.5

(Convention continued from page 9)

Don Schultz was elected president overwhelmingly, as was Tom Dorsch for the treasurer spot. Bill Goichberg became vice-president, and Jim Eade the member-atlarge, both in close races. The new Policy Board faces major challenges now. They will be considering the purchase of a new office building for the USCF. They will be trying to strengthen communication with scholastic organizers, an idea that I was among the main proponents of during the campaign. They will be looking to restore the prestige of the US championship by eliminating co-championships, promoting the title more aggressively with the media, and improving rapport with the players. They will be dealing with the increasingly precarious relationship between the USCF and FIDE. In all, an historic three years loom ahead.

The Chess Mentor Hall of Fame Invitational: Benko, Denker, Bisguier, Kavalek, Curdo

As USCF Hall-of-Fame committee chairman for the past ten years, I have had the privilege of befriending some of the legendary figures of chess. That was the case this year, thanks to the holding of the Chess Mentor Hall-of-Fame Invitational at the US Open. I already knew Arnold Denker and Art Bisguier well, but the tourney afforded me the chance to get to know Paul Benko, Lubomir Kavalek, and John Curdo (a legendary New England player). I had the thrill of interviewing Benko on videotape for posterity, along with Ruth Cardoza, a famous women's player. Benko told me of his recent work with Bobby Fischer on "randomized'

(Convention continued on page 28)

(Convention continued from page 27)

chess. Benko seemed favorably disposed to the innovation, saying that chess will have to change in some way in the future. Benko also told of his training work not only with the Polgar sisters, but also with a young Josh Waitzkin of "Searching for Bobby Fischer" movie fame. Add that to his work with GM Leko, and his willingness to give up his 1970 interzonal spot to Fischer, and one realizes how much Benko has affected chess behind the scenes as well as through his own varied accomplishments! Benko, by the way, was a technical advisor for the movie "Searching for Bobby Fischer", but he said that he was not allowed to appear in the movie. It seems the director found him to be "too elegant" to be a grandmaster!

All of the players in the Hall-of-Fame tournament are modest gentlemen: good role models for today's players of all strengths. I had an interesting chat, by the way, with GM Kavalek, who replaced GM Byrne in the event when there was an illness in Byrne's family. I urged Kavalek to mention the Hall-of-Fame tourney in his column in the Saturday *Washington Post*. He replied that he would be doing two columns on the US Open, but had not planned to feature the Hall-of-Fame event. I pressed the point, and one can imagine my gratification when his column on 8-17 did feature this event! Thanks to Jim Eade, who organized the event with "Chess Mentor" sponsorship. Also thanks to *Chess Life* editor Glenn Petersen, who suggested the tournament. (President continued from page 3)

ducting the late Fred Reinfeld into the US Chess Hall of Fame. Fred was represented by his son, Don Reinfeld, a professional cellist with the Rochester Symphony Orchestra. Don and his wife Linda were clearly fascinated with the organized chess world that his father helped to create!

I have been named chairman of a new USCF membership growth committee. All ideas on membership growth and retention will be actively solicited and welcomed. I have also been named to the new advisory committee on FIDE affairs.

(Rules continued from page 12)

Failure to keep score

"The director may declare a game lost by a player who refuses to comply with the rules. If both players refuse to comply with the rules, the director may declare the game lost by both players." Rule 13I.

SOUTH CAROLINA CHAMPIONSHIPS

DATE: October 5-6, 1996

FORMAT: 5-SS: 35/90, G/60

LOCATION: Hampton Inn, 7333 Garner's Ferry Road Columbia, SC 29209 (I-77 at Garner's Ferry Road)

ENTRY FEE: \$25 if received by 10-4-96; \$30 at site

SCCA membership required (\$8), OSA

PRIZE: \$\$500 b/40

SECTIONS: **Championship**, open to SC residents, including students and military, \$250: 100-75-50-25, trophy to top two. **Amateur**, open to U1900, regardless of residence, \$150: 60-40, U1700 30-20, trophy to first. **Reserve**, open to U1600, regardless of residence, \$100: 40-30, U1400 20-10.

REGISTRATION: 8:00 to 9:15 am

ROUNDS: 9:30-2:30-7:30; 9:30-3:30

SCCA MEETING: 10-6-96 at 2:30 pm

HOTEL: Hampton Inn, 803-794-5773, mention tournament. Block of rooms available until two weeks before tournament. **These rooms will not be available after September 20, so make your reservations now!! The State Fair will be in town the weekend of the tournament, and hotel rooms will be scarce.**

ENT: SC Chess Association, 564 Rainbow Circle, West Columbia, SC 29201.

NS, NC, W.

Greenville County Friday Night Quick November 22, 1996

3-SS G/25

REG: 6:45-7:15 pm

ROUNDS: 7:30-8:30-9:30

One Open Section

ENTRY FEE: \$10

\$\$/b entries minus expenses. Class prizes based on entries. 1/2 point byes available any round if requested before Round 1.

Greenville County G/60 November 23, 1996

4-SS G60

REG: 8:30-9:15

ROUNDS: 9:30-11:45-2:45-5:00

2 Sections: Open & U1600

ENTRY FEE: Open \$15 by 11/21 \$20 at site; U1600 \$10 by 11/21 \$15 at site.

\$\$/b entries minus expenses.

SCCA membership required. OSA.

Please specify if you are playing in the open section when you enter. 1/2 point byes available any round if requested before Round 1.

Site for both events: Rotary Hall, Chimmney Square Plaza, Hedge Street, Simpsonville, SC

Entry for both: Norbert C. Thiemann 110 Village Park Dr. #79 Simpsonville, SC 29681 864-963-7441.

TD for both: Richard Gardner

Local Hotels: Comfort Inn, Simpsonville 864-963-3433 & Days Inn, Simpsonville 864-967-4500.

Palmetto Chess is published quarterly by the South Carolina Chess Association, a non-profit membership organization that organizes and promotes chess competition in South Carolina. It is the United States Chess Federation's official state affiliate chapter for South Carolina.

Membership is \$8 per year, or \$3 for juniors under age 19.

Officers of the South Carolina Chess Association are:

President- John McCrary, 564 Rainbow Circle, West Columbia 29070 Email endoftherainbow@msn.com Vice President- M. Lee Hyder, 33 Longwood Dr., Aiken 29803 E-mail hyder@groupz.net Secretary- Bill Willard, 506 West North 4th Street, Seneca 29678 E-mail bwillard@carol.net Treasurer- Pat Hart, PO Box 634, Sullivan's Island 29482 E-mail path@awod.com

Palmetto Chess is edited by: Bill Floyd, 4315 Devereaux Road, Columbia 29205, and Henry J. White, 320 Whitehurst Way, Columbia 29229 E-mail d4nf6@aol.com

Palmetto Chess 4315 Devereaux Road Columbia, SC 29205