

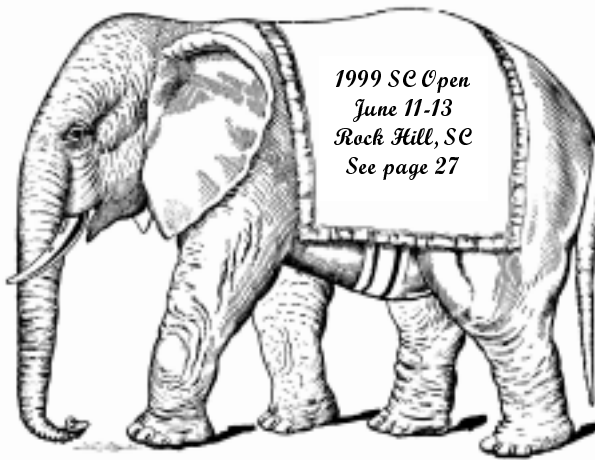
# Palmetto Chess

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**JANE HATHAWAY:** Chief, haven't you ever heard the saying "It's not whether you win or lose, it's how you play the game"?

**MR. DRYSDALE:** Yes, I've heard it, and I consider it one of the most ridiculous statements ever made.

*THE BEVERLY HILLBILLIES*

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**SCCA Web Site: <http://members.aol.com/sccaissa>**

# The President's Page

By Michael Spohn

SCCA President

Greetings! Much has happened since the last issue. Over the past two months, the SCCA has sponsored four scholastic and two general membership events for an average of one event every other weekend. The largest was our Scholastic State Championships where we had 88

participants. Believe it or not, this was disappointing because we had expected upwards of 100-120 participants. I must admit that I am looking forward to the break in May to catch my breath before the SC Open in June. Pete Danker has done a wonderful job organizing this event. We are going to a 2-3 day format

**“Over the past two months, the SCCA has sponsored four scholastic and two general membership events for an average of one event every other weekend.”**

with side events that should strengthen the Open. Additionally, we have a great new site this year that will easily accommodate a large number of players. It is my

hope to develop the SC Open into one of the major events in the southeast. With the success of last year and the new improvements,

I will be very disappointed if we do not have at least 100 players there this year.

We have more tournaments than ever before thanks to the following people: Pete Danker, Pat Hart, Clyde Smith, George Williams, Wayne Williams, Earl Thompson, Doug Florian, Henry White, Bill

*(President continued on page 23)*

## The View From “C” Level

By Pete Danker

There is one particular mating pattern in chess known as *Philidor's Legacy*, and it is a beauty to behold. It involves a type of smothered mate delivered in the corner of the board, and while rarely applied among stronger players, it is not uncommon in lower-rated games. The following is a game played in this year's Land of the Sky. I selected this game because not only was it my most propitious effort, it was my only point of the entire tournament.

**(128) Danker,P – Wesselkamper,J [C10]**

Land of the Sky, 1999

*[Annotated by Pete Danker]*

**1.e4 e6 2.d4 d5 3.♘c3 dxe4 4.♙xe4 ♕d7 5.♙f3 ♕c6** Black has moved the same piece twice in succession, breaking a fundamental opening principle. Moreover, the bishop is now on a square more naturally occupied by the queen-knight. **6.♕d3 ♙d7** All the king's men are still at home, and he needs to castle soon. **7.0-0 ♖gf6 8.♕g5 ♕e7** Now he is ready to castle to safety. **9.♗e1 ♙xe4 10.♕xe4 ♙xe4** Black wins a piece by 10.Rxe4 Bxg5 11.Nxg5 Qxg5. **11.♕xe7 ♜xe7 12.♗xe4 ♙f6 13.♗e1** Now that the smoke has cleared, Black with an open kingside does something quite impractical. **13...0-0-0?** Castling to an unprotected side of the board is unwise. Plus, there is a pawn deficit on that side. **14.c3** I considered c4, but I didn't care for his queen setting up camp at b4. Besides, the f3 knight can get to c4 two different ways. **14...♗d6 15.c4** I know--the same piece twice--but now his queen can't have b4. **15...♗hd8 16.♜c2 c5 17.d5 h6 18.♜a4** Actually, a wasted move in light of 18...Ra6, but instead, he plays 18...Kb8.

*(View continued on page 5)*

(View continued from page 4)

**18...♖b8? 19.a3** This move is designed to get the f3 knight to b5 via d4. First, though, the c5 pawn must move. **19...♟d7 20.b4 ♞a6** I was wondering when he was going to get around to that. Note that this move blocks in the a-pawn. **21.♞b3 cxb4 22. axb4 ♞d6 23.dxe6 ♞xa1 24.♞xa1 ♞xe6 25. ♟d4 ♞e5** Ouch--an inconvenience. A good move on his part. I need access to g3. **26.♞d1 ♞f6 27. ♟b5** If chess were accompanied by sound effects, Black would surely now detect the low, ominous rumble of distant thunder. Now, like the Sword of Damocles, the White queen/knight combination hovers over the Black king's position. **27...♟b6** (diagram) That's it. The stage is set. Let's look at some of the clues that foreshadow Black's danger: (1) King restricted to the corner, (2) Black's queen is on an inactive square, (3) White's knight is well posted on the fifth rank, and (4) Black has neglected to consider the entire board. So, get ready and watch closely. The following sequence constitutes *Philidor's Legacy*. **28.♞g3+ ♞a8** [28...♞c8 29. ♞c7#] **29.♟c7+ ♞b8 30.♟a6+ ♞a8** Now comes the hardest part for lower-rated players. **31.♞b8+ ♞xb8 32.♟c7# 1-0.**



Daniel v. Weisselkasper after 27...♟b6

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**“In forming the plan of a campaign, it is requisite to foresee everything the enemy may do, and to be prepared with the necessary means to counteract it.”**

*Napoleon*

## Ardaman Simul

On January 21, 1999, Dr. Miles Ardaman, our reigning state champion and the highest rated player in South Carolina history, gave a 45 board simultaneous exhibition at the Greenville Chess Club (GCC). The lineup included several experts and "A" players. Dr. Ardaman won 38, drew 4 and lost only 3 games. The GCC donated the proceeds from the event to Greenville County's DARE program.

Wayne Williams and the GCC did an excellent job planning and hosting the event. All aspects of the exhibition were meticulously planned as evidenced by the printed pass slips, the result board, and display boards for two of the games. They also made sure television and print media were there to cover the event. Wayne Williams is to be especially commended for his hard work in making the event a huge success. Due to his efforts, the GCC is one of the best chess clubs in the southeast.



Dr. Ardaman is over 300 points higher rated than any other chess player in South Carolina. He could easily turn his back on the local chess scene as a waste of his valuable time. Instead, he played in last year's state championships and agreed to do this simultaneous exhibition to help DARE and the GCC. A 45 board simul is no stroll through the park. The walking required to play 45 boards is exhausting, and Dr. Ardaman did it on a weeknight. His fine efforts are to be commended as well.

# From the Editor's Desk

## Money, Money, Money

As a result of budgetary constraints, I must reduce the number of *Palmetto Chess* pages in order to bring our newsletter costs in line with our income. I welcome this challenge. It simply means I have to be more selective in what I publish. If you play a game that you really want published, annotate it. I always give first preference to annotated games. If you take the time to annotate a game, I owe it to you to find a way to get it published.

Our current membership dues generate only \$640 per year. In order to pay ever increasing copying and mailing costs, we need to take a hard look at raising our dues at our next annual meeting in October. Our regular membership dues are currently only \$8 and junior memberships (for members under 19) are \$3.

## T-shirts

The SCCA has t-shirts emblazoned with a state map logo. You can see a photograph of the shirt at our web site <http://members.aol.com/sccaissa>. They are white with a blue logo and cost \$15. I will have plenty available at the South Carolina Open. Please order one to show your support for the SCCA.

## Puzzle Solution

Dr. Smith of the Governor's School was the first person to send me the correct answer to the Snowstorm entry fee puzzle in the last issue. However, he was not attending the tournament, so in lieu of a prize I promised to make a donation to his school's chess club. I had intended to bar anyone from the Governor's School from entering the contest. I'll know better next time. The Snowstorm entry fee was given to John Gass, who was the second person to send in the correct response.

*(Editor continued on page 24)*

# Trash Talkin

**By Pete Danker**

**W**e have all, at one time or another, played chess with a loudmouth. You know --- that one individual who insists on trying to talk his way to a win. As irritating as this is, there may also be some redeeming factors to consider.

Awhile back, at the club, some of us were discussing whether or not “trash talk” had any place in chess. Not a mean-spirited type of talk, but the friendly, non-confrontational banter that usually takes place between good friends. For example, when your opponent is clearly much stronger, you might comment that you know the opening being played inside and out, and you had hoped he would use it. Then, after you drop two pawns in the opening, you claim that he didn’t follow through correctly. So he offers you knight odds, and you decline, stating that you don’t want to take unfair advantage of his lack of opening knowledge. Does this type of thing belong in chess? Maybe and maybe not.

Naturally, this is not proper in tournament chess, not to mention illegal, but what about skittles? Perhaps, as long as both players are very good friends, and each knows how the other thinks, behaves, and reacts to specific situations. However, unfortunately, that may be too much to ask. So, here are a few points to consider before engaging in “trash talk” during a game of chess. It is not good to initiate derogatory comments over a game when:

1. You are clearly a much stronger player than your opponent. That is rude. However, if he starts it, and you are in the mood, blast away.

*(Trash Talkin continued on page 9)*





# Avoiding Crocodiles: Winning the Won Game

By Henry J. White

*"Don't think there are no crocodiles just because the water is calm."* Malayan Proverb

*"I sometimes fail to notice my opponent's possibilities."* Artur Yusupov



*"Sometimes the most difficult thing in a game is to win a won position."* Alexey Kosikov

At this year's Snowstorm tournament, I took a third round bye to visit family and friends. I returned to the tournament site around midnight and peeked in to see if any games were still in progress. Paul Tinkler was playing John Vonderlieth on board one. It was Vonderlieth's move in this position, and he was giving it a long and deep look. "Oh well," I thought to myself, "John's in a bad way, his king is in the center and Tinkler's pieces are all very active; it's just a matter of time." Vonderlieth played **38. Rxd3**. After a quick look, Tinkler played **38...Rxd3** and was shocked when Vonderlieth immediately played the crushing **39. Qxh6+**, forcing mate in one.



Vonderlieth v. Tinkler after 37...and3+

How could an accomplished player like Tinkler walk into a mate in two in a position he was clearly winning? Several factors were at play. First, the game

*(Crocodiles continued on page 11)*

*(Crocodiles continued from page 10)*

was played near midnight in the third round. Physical and mental fatigue are always difficult to overcome in the third round. Physical fitness is a requirement for surviving a weekend swiss tournament. It's important to go outside and get some fresh air during the later stages of your third round game.

Physical and mental fatigue can dull your sense of danger. Tinkler had the win in sight and didn't look closely for tactical shots available to his opponent. Cecil Purdy, who Bobby Fischer said was one of the best chess writers he ever read, wrote extensively about how to analyze chess positions. One of his cardinal rules is that you should begin your analysis by understanding the threats created by your opponent's last move. When you're winning big, it's often hard to look at the board objectively.

To find a threat, you must first look for it. Don't just look at the board, also look at your opponent. One clue that Von-

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**“Many masters,  
making an error  
of this sort, have  
killed themselves,  
or even worse,  
given up chess.”**

*Irving Chernev*

---

derlieth was up to something was the length of time he pondered his move. When your opponent bears down in a long think, he's not looking at only defensive moves; instead, he's probably loading up some tactical shot, especially when his position is difficult. It was Einstein who said, “In the middle of difficulty lies opportunity.” Also, take your opponent's reputation and playing style into account. Vonderlieth is known for liking sharp positions. He's a tactical magician with a knack for creating ghastly complications in seemingly calm positions.

*(Crocodiles continued on page 25)*

# FIDE IM Moves to SC

By Henry J. White

The chess gods have once again smiled upon the palmetto state. Robert Zysk, a FIDE International Master, moved from his native Germany to Greenville last October. His current FIDE rating is 2430. He is 33 years old and is working as a project manager in Duncan, South Carolina for the Lear Corporation, which manufactures automobile seats. It appears that his assignment will keep him in South Carolina for at least two years and possibly longer. Mr. Zysk said that he would like to compete in this year's state championship in October.



Mr. Zysk is included in the player's encyclopaedia that comes with ChessBase 7.0, along with 280 of his games. I have included the games in the database found at our web site. The above photograph is one of two in the encyclopaedia. We welcome Mr. Zysk to our fair state.

Below is his sparkling 1988 win against GM Nigel Short.

**(37699) Zysk,R (2400) – Short,N (2620) [A43]**

BL8788, 1988

1.d4 ♘f6 2.♘f3 c5 3.d5 g6 4.♘c3 ♙g7 5.e4 d6  
6.♙e2 0-0 7.0-0 ♘a6 8.♙f4 ♘c7 9.a4 b6 10.  
♞e1 ♞e8 11.h3 ♙b7 12.♙c4 a6 13.♙d2 ♘d7  
14.♞ad1 ♘e5 15.♙xe5 dxe5 16.d6 exd6 17.  
♘g5 d5 18.exd5 h6 19.♘ge4 ♞b8 20.♙a2 ♙a8  
21.d6 ♘e6 22.♘d5 ♙h8 23.♘e7 ♞b7 24.♙xe6  
fxe6 25.♘xg6+ ♙h7 26.♘e7 c4 27.♙e2 b5 28.  
♘g5+ 1-0.

# South Carolina Games

(129) Pires,J – Rankin,T (1447) [A25]

Land of the Sky, 1999

[Annotated by Tim Rankin]

**1.c4 e5 2.♘c3 ♘c6 3.b3 f5 4.♙b2 ♘f6 5.♘d5 d6 6.d4 e4 7.♚d2 ♘xd5 8.cxd5 ♘e7 9.♚a5 ♙d7 10.♞c1 b6** Wins the d5 pawn at slight risk. **11.♚a6 ♘xd5 12.♚b7 ♙e6** If I had played 12...c6??, I would have to face 13.Rxc6! Bxc6 14.Qxc6+ Ke7 15.Qxd5, and White is up a bishop and knight for a rook and has a strongly centralized queen. **13.♚c6+ ♚f7 14.♘h3 ♙e7 15.g3** This move was played to protect f4 for the knight on h3, but 15.e3 would have been a much better way of doing so. **15...♚d7 16.♚xd7 ♙xd7 17.♘f4 c6** I played the only move that doesn't drop a pawn, but after the trade of knights on d5, the game seems drawish, my extra pawn being one of blocked double d-pawns. 15...g5 (preventing Nf4) may have been better than 15...Qd7. **18.♘xd5 cxd5 19.e3 ♞ac8 20.♚d2 ♞xc1 21.♚xc1 ♞c8+ 22.♚b1 g5 23.h4 gxf4** (diagram) I am a pawn ahead and playing for a win, not a draw. Therefore, 23...g4 would be a mistake, completely closing the kingside and basically accepting a draw. 23...gxf4 gives me some winning chances since I get some play on the open g-file. **24.gxf4 ♞g8 25.♙h3 ♙e6** I refrained from playing 25...Bxf4 here because



Pires v Rankin after 23...gxf4

after 26. Bxf5 Bxf5 27. Rxf4, despite the fact that I now have a passed h-pawn, I felt my winning chances were smaller due to the probable opposite

(Games continued on page 14)

(Games continued from page 13)

colored bishop ending. **26.♙c3 ♖g6** Time for my rook to switch from the g-file to the h-file. **27.♜b2 ♜h6 28.♙g2 ♖xh4 29.♜a3** My d6 pawn shields the White king from the bishop on e7. However, after my next move, the White king is cut off from advancing anyway. The game is obviously in Black's favor. **29...a6 30.♙e1 ♖xh1 31.♙xh1 ♜g6 32.b4 b5 33.♜b3 ♜g5 34.f3? f4!** The game is now pretty much over. When White played 34. f3, he missed that after fxe4, the recapture dxe4 is discovered check. In a few moves, my f-pawn becomes a monster. **35.fxe4 dxe4+ 36.♜c3 f3 37.a3 d5** What was once a hinderance to me on d6 now fits into a beautiful and deadly d5-e4-f3 pawn chain. White's bishop on h1 is totally immobile. **38.♜d2 ♙h3 39.♙f2 ♜g4 40.♜e1 ♙g2** White is doomed. **41.♙xg2 fxg2 42.♙g1 ♜f3 43.♙f2 ♙h4! 0-1.**

### (131) Wilson,F (1812) – West,O (1661) [B01]

Land of The Sky Ashville (5), 2/7/1999

[Annotated by Fred Wilson]

**1.e4 d5 2.exd5 ♜xd5 3.♙c3 ♜a5 4.d4 ♙f6 5.♙c4 ♙f5 6.♙f3 h6 7.0-0** [7.♙d2 c6 8.♜e2 **A**] 8... ♜c7 9.0-0-0 e6 **A1**) 10.♙e5 ♙bd7 11.♙b3 ♙d6 (11...♙e7 12.g4 ♙xe5 13.gxf5 ♙ed7 14.fxe6 fxe6 15.♜xe6+-) 12.g4 ♙h7? (12...♙xe5) 13.♙xf7! ♜xf7 14.♜xe6+ ♜g6; **A2**) 10.d5? 10...cxd5 11.♙xd5 ♙xd5 12.♙xd5 ♜xc2# Oops ! This is virtually the only trap that White can fall into in this line! With the Black queen on b6, then d5 can be played with little hesitation: however, with the Black queen on c7, the d5 thrust needs preparation with the ~ne5 followed by Bf4 etc.; **B**) 8...♙xc2?! 9.♙e4 ♜d8 10.♙xf6+ gxf6 11.♙xf7+! ♜xf7 12.♜c4+ e6 13.♜xc2±] **7...c6 8.♙d2 e6 9.♜e1 ♙e7 10.♙d5! ♜d8 11.♙xe7 ♜xe7 12.a3** (diagram on next page) A good plan for White is

(Games continued on page 15)

(Games continued from page 14)

to eye the end game, planning to mobilize his queen wing pawn majority with the help of his bishop pair. Accordingly, White should discourage e6-e5 by Black, but should not discourage c5, since c5 will create a queen-wing pawn majority for White. Whereas, e5 will balance the pawn groups. An important strategy for White is to try and preserve both bishops from exchange.



Wilson v. West after 12.a3

The bishop pair is a slightly bigger advantage versus bishop and knight than a single bishop versus a lone knight. Thus, good moves for White here would be c3 to free up the White knight and queen from guarding the d4 pawn, and also h3 allows White to post his queen bishop at f4 while providing an escape retreat to h2. 12...a5 13.♘b3 ♘e4 14.♘e3 ♘d7 15.c4 ♘g5 16.d5 ♘xf3+ 17.♙xf3 ♘e5 18.♙g3 ♘d3 19.♞e2 e5 20.♘c2 f6 21.♘d2 ♘f4 22.♘xf4 ♘xc2 23.♞xc2 [23.♘xe5!] 23...exf4 24.♙xf4 c5 25.♞c3 [25.d6 ♙e5 26.d7+ ♙xd7 27.♙f3 ♙c7 28.♞e2 ♙d6 29.♞ae1≡] 25...0-0 26.♞e3 ♙d7 27.h3 g5 28.♙f3 f5 29.♙h5 ♙g7 30.♞ae1 ♞f7 31.♞e6 ♞h8 32.♞g6+ ♙f8 33.♞xh6 ♞xh6 34.♙xh6+ ♙g8 35.♙g6+ ♙f8 36.♙xg5 ♞g7 37.♙f6+ ♙g8 38.♙e6+ ♙f7 39.♙xf7+ ♞xf7 40.♞e6 ♞g7 1-0.

(126) McCartney,P (1705) - Roberts,J (1475)  
[A42]

SC Open (1), 6/6/1998

[Annotated by Fritz 5.32 (120s)]

1.d4 g6 2.c4 ♘g7 3.♘c3 d6 4.e4 ♘c6 5.♘e3 e5

(Games continued on page 16)

(Games continued from page 15)

**6.d5** ♖ce7 **7.f4=** [7.♙d3 f5 8.f3 ♖f6 (8...♙h6 9. ♙xh6 ♖xh6 10.♙d2 f4 11.g3 0-0 12.gxf4 exf4 13.h4 ♖f7 14.♙xf4 ♖e5 15.♙e3 c6 16.0-0-0 cxd5 17.cxd5 ♙d7 18.h5 ♖f7 19.f4 ♖g4 20.♙g3 ♙b6 21.♖h3 ♖af8 22.hxg6 ♖xg6 23.f5 Priehoda,V-Vokac,M/Trnava II 1988/0-1 (55)) 9.h3 f4 10.♙f2 c5 11.b4 b6 12.♖ge2 0-0 13.♙b3 ♙h8 14.♙d2 ♖h5 15.♖hb1 ♖g8 16.bxc5 bxc5 17.♙a4 ♙g5 18.♖g1 ♙e7 19.♖ab1 ♖g3 20.♖b2 ♙d7 21.♙a6 ♖fb8 22.♖xb8 ♖xb8 23.♙xa7 ♖xe2 24. ♙xe2 ♙d8 25.♖b1 ♖a8 26.♙b6 ♙f8 27.♙c7 1-0 Pedersen,N-Alkaersig,O/Aarhus op 1997 (27); 7.g4 f5 8.gxf5 gxf5 9.♙h5+ ♙f8 10.exf5 ♖f6 11.♙d1 ♖xf5 12.♙h3 ♖g8 13.♙d3 ♖xe3 14.♙xe3 ♙h8 15.♖ge2 ♖g4 16.♙xg4 ♖xg4 17.♙h6+ ♙g8 18.b3 ♙g7 19. ♙e3 ♙f5 20.♖g3 ♙g6 21.0-0 ♙h4 Partos,C-Seirawan,Y/Biel izt 1985/0-1 (50); 7.♙d2 f5 8.f3 ♖f6 9.♙d3 0-0 10.♖ge2 c6 11.h3 ♙h8 12.0-0-0 ♙a5 13.♙b1 a6 14.♖c1 c5 15.♖b3 ♙c7 16.♖c1 ♙d7 17. ♙f1 ♖eg8 18.g4 f4 19.♙f2 ♖fb8 20.a3 b5 21.♖a2 ♙f8 Ricardi,P-Fulgenzi,E/Villa Ballester op 1997/1-0 (41); 7.♙a4+ ♙d7 8.♙b4 b6±] **7...exf4 8.♙xf4 h6** Controls g5 **9.♖f3 g5 10.♙e3 ♖g6 11.♙e2=** [11. c5 ♙d7±] **11...g4** [11...♙xc3+ 12.bxc3 ♖f6 13.0-0=] **12.♖d4 ♖e5** The knight likes it on e5 **13.♙c2 ♖e7 14.0-0-0 h5 15.h3 ♖7g6±** [15...g3 16.h4=] **16.♖f5** White can be proud of that piece **16... ♙xf5 17.exf5 ♖h4 18.hxg4 ♖xg2 19.♙d2 h4?** +- [⊔ 19...hxg4 20.♖xh8+ ♙xh8±] **20.♖dg1** [⊔ 20. ♖h3!?!+- makes it even easier for White] **20...h3 21. ♙e4±** [⊔ 21.g5!?! f6 22.♖e4+-] **21...♙h4** Black plans h2. Exerts pressure on the backward pawn **22.♙f1 0-0-0?+-** [⊔ 22...♙xg4!?! 23.♙xg4 ♖xg4 24. ♙xg2 hxg2 25.♖xh8+ ♙xh8 26.♖xg2 ♖f6±] **23. ♙xg2 h2 24.♖e1 ♖xg4 25.♙f3??=** there were better ways to keep up the pressure [⊔ 25.♖e2+- would have given White the upper hand] **25...♖f2**

(Games continued on page 17)



(Games continued from page 16)

**26.** ♖xh4 ♙xh4 **27.** ♕g5 ♖ [27. ♖c2!? ♕xc3 28. bxc3±] **27...** ♕h6 **28.** ♕xh6 ♙xh6 [28... ♖xh1? fails to 29. ♕g5 ♖f2 30. ♕xh4 ♖d3+ 31. ♖d2 ♖xe1 32. ♕xe1+- (32. ♖xe1?! ♖h8 33. ♕g3 h1♖+ 34. ♕xh1 ♖xh1+ 35. ♖e2 ♖d7+-)] **29.** ♖d2 ♖xh1 **30.** ♙xh1 ♙g8 **31.** ♖e2 ♙h3 **32.** ♖e3 ♙e8+= [32...a5 33. ♖f2=] **33.** ♖f2 ♙g8 **34.** b3 ♖d7 **35.** ♙e1 ♖ [35. ♖f4 ♙h4 36. ♖g2 ♙h3=] **35...** ♙e8= [35... ♙g5 36. ♙h1=] **36.** ♙h1 ♙g8 **37.** ♙e1 ♖ [37. ♖f4 ♙h4 38. ♖g2 ♙h3=] **37...** ♙gh8 **38.** ♙h1 ♖e7± [38... ♙3h7!?=] **39.** ♕g4 ♖ [⊃39. ♖f4!? looks like a viable alternative 39... ♙3h4 40. ♖g3±] **39...** ♙3h4± [⊃39... ♙d3= would keep Black alive] **40.** ♕f3= [⊃40. ♖g3±] **40...** ♖f6 **41.** ♖g3 ♙g8 **42.** ♖g2 ♙gh8 **43.** ♖f2 ♙d4 **44.** ♖e3 ♙dh4 **45.** ♖f2 ♙g8 ½-½.

**(127) Schwartz,L (1508) - Roberts,J (1445) [A41]**

Land of the Sky (3), 2/21/1999

[Annotated by Fritz 5.32 (120s)]

**1.**d4 g6 **2.**c4 ♕g7 **3.** ♖c3 d6 **4.**e3 [4.g3 ♖c6 (4...e5 5.dxe5 dxe5 6. ♖xd8+ ♖xd8 7. ♕g5+ f6 8.0-0-0+ ♖d7 9. ♕e3 ♖e7 10. ♕h3 c6 11. ♖e4 ♖c7 12. ♖d6 f5 13. ♖f3 h6 14. ♙d2 ♖b6 15. ♖xc8 ♙axc8 16. b3 ♙cd8 17. ♖h4 ♖bc8 18. f4 ♙xd2 ½-½ Gasimov,R-Davies, N/Goodricke op 1997 (18))] **5.** ♖f3 ♕g4 **6.**d5 ♕xf3 **7.** exf3 ♖d4 **8.** ♕g2 c5 **9.** dxc6 bxc6 **10.**f4 ♙b8 **11.**0-0 ♖d7 **12.** ♙b1 ♖h6 **13.**b4 ♖hf5 **14.**a4 h5 **15.**b5 0-0 **16.** ♕b2 cxb5 **17.** cxb5 e6 **18.**h3 ♙fc8 Ivanov,I-Alburt,L/ New York op 1991/1-0 (35)] **4...** ♖f6 **5.** ♖ge2 **0-0** **6.** ♖g3N [6.g3 c6 7. ♕g2 ♙a5 8.h3 a6 9. ♕d2 ♙d8 10. g4 ♙a7 11. ♙c1 b5 12. b3 ♕d7 13. ♖g3 bxc4 14. bxc4 c5 15. d5 ♙b7 16. ♙b1 ♙b4 17. a3 ♙b6 18.0-0 ♖c7 19. ♖c2 ♕c8 20. ♙xb6 ♖xb6 Bischoff,K-Horvath,G/ Berlin op 1988/TD 88\08/1-0 (50)] **6...**b6 **7.** ♕e2 ♕b7 **8.**0-0 ♖bd7 **9.**b3 ♖e8 **10.** ♕b2 e5 **11.**d5

(Games continued on page 18)

(Games continued from page 17)

White gets more space **11...f5 12.f3 ♖ef6 13.♗h1 ♜e7 14.♗f2 ♕h6 15.♖c1 a6** Covers b5 **16.e4 f4±** This push gains space [16...♖xc1 17.♖xc1 f4 18.♖d3=] **17.g3=** [17.♖b2 ♗g7±] **17...♗h5 18.g4 ♗g7 19.♜h1 ♕g5 20.♖g1 ♜f7 21.♜f1 ♖h8 22.♜g2 ♖ag8 23.a4 h6 24.a5 bxa5 25.♖xa5 ♕h4 26.♗d3 g5±** [26...♖b8 27.b4=] **27.♗b4** ⚡ Attacking the isolated pawn on a6 [⚡27.c5!? ♖c8 28.c6±] **27...h5 28.♜f1 hxcg4** Trying to unravel the pawn chain **29.fxcg4** [29.♖xcg4? ♗g3 30.h3 ♗f6+–] **29...♜e8±** [29...♜f6!? ⚡ is noteworthy] **30.♗xa6 ♕xa6? +–** [⚡30...♗g3! would keep Black alive 31.♖g2 ♖h4 32.♗xc7+ ♗d8=] **31.♖xa6 ♗c5 32.♖a8+±** [32.♖a3 ♜f7+–] **32...♜d7+–** [32...♜f7 33.♖a3±] **33.♖xcg8 ♖xcg8 34.b4 ♗b3?** (diagram) [⚡34...♗b7+–] **35. ♕b2??±** allows the opponent back into the game [⚡35.♜d1 and the rest is a matter of technique 35...f3 36.♜xb3 fxe2 37.♜a4+ ♜c8 38.♗xe2+–] **35...♗e8+–** [35...♖b8!? 36.♗b5 ♗d2±] **36.♜d1 ♜h7** [36...♗d4 37. ♜a4+ ♜c8 38.♖d1+–] **37. ♜xb3 ♕g3** Threatening mate: ♜xh2 **38.♖g2 ♖h8** The mate threat is ♖xh2 **39.♖f3±** [⚡39.♜g1!?+–]



Schwartz v Roberts after 34. Nb3

**39...♖xh2** Do you see the mate threat? **40. ♖e2??+–** a transit from better to worse [⚡40.♖d2 was necessary 40...♜h3 41.♜d1±] **40...♕g3+??±** overlooking an easy win [40...♜h3 41.♕g2 ♜xcg4+–] **41.♜g1 ♕h2+ 42.♜f1 ♜h3+ 43.♕g2 ♜g3 44. ♖f2??+–** White loses the upper hand [44.♜a4+ ♜e7 45.♖f2 ♜d3+ 46.♗e2±] **44...♜e3??+–** ignoring the path to victory [⚡44...♜d3+ would have made live much easier for Black 45.♜e1 ♕g3+–] **45.♜c2 ♕g3**

(Games continued on page 19)

(Games continued from page 18)

46.♖e2 ♜b6 47.♞a4+ ♞e7 48.♜b5 ♞h2 [48... ♜b7 49.c5+ -] 49.♞a7 [△49.♜a7 and White wins 49... ♜b7 50.♜c6+ ♞f8+ -] 49...♜f6 [49... ♞xa7 50. ♜xa7 ♜f6 51.♜f3+ -] 50.♞xb6 Threatening mate... how? 50...cxb6 51.♜f3 [51.c5 makes it even easier for White 51...dxc5 52.♜xe5 ♜xg4 53.♜d6+ ♞d8 54. bxc5 bxc5 55.♜xc5 ♜e5 56.♜b6+ ♞d7+ -] 51...♞h3 52.♞g2 [52.♞c2 ♜e1 53. ♜g2 ♞e3+ -] 52...♞h2+ 53.♞f1?? = (diagram) with this move White loses his initiative [△53.♞g1 and White can look forward to a comfortable game 53... ♞xe2 54.♜xe2 ♜xe4 55. ♜d3+ -] 53...♞h3 54.♜g2?? = weakening the position [△54.♞c2+ -] 54...♞h2 55.



Schwarz v Roberts after 53.Kf1

♜c3 [△55.c5 might be the shorter path 55...dxc5 56.♜xe5 ♜xg4 57.♜d6+ ♞d8 58.bxc5 bxc5 59. ♜xc5+ -] 55...♜xg4 56.♜d1 ♞h4 57.♜c3 [57.♞c2 ♞e8+ -] 57...♜h2+ [57...♜f6 58.♞a2 g4 59.♞a7+ ♞f8 60.c5 bxc5 61.bxc5 dxc5 62.♜xe5 ±] 58.♞g1 f3 59. ♜xf3 = [△59.♜e3!? ♞f4 60.♞a2 f2+ 61.♞h1 f1♞+ 62.♜xf1 ♜xf1 63.♜f5+ ♞f6 64.♞g2± (64.♜xd6 ♜e3 65.♞g2 ♜xg2 66.♞xg2 ♜h4=)] 59...♜xf3+ 60.♞g2 ♞h2+??+ - [△60...♜f4 is the best chance 61.♜e3 ♜xe3 62.♞xe3 g4=] 61.♞xf3 ♞xe2 [61...g4+ 62.♞e3 ♜f4+ 63.♞d3 g3 64.♞xh2 gxh2+ -] 62.♞xe2 [62.♞xg3 is impossible 62...♞xe4 63.♜d2 ♞xc4 =] 62...♜f4 63.♜d2 ♞d7 64.♜f2 ♞c7 65.c5 [65. ♜e1!? seems even better 65...♞d8+ -] 65...♞d7 [65... dxc5 doesn't get the bull off the ice 66.bxc5 bxc5 67.♜c3+ -] 66.♜h3 [66.c6+ keeps an even firmer grip 66...♞c8+ -] 66...♜xd2 [66...dxc5 does not help much 67.bxc5 ♜xd2 68.c6+ ♞d6 69.♞xd2+ -] 67.♞

(Games continued on page 20)

(Games continued from page 19)

**xd2 g4** [67...dxc5 68.Δxg5 cxb4 69.♖c2+–] **68.Δg5** [Δ68.c6+ and White can already relax 68...♖c8 69.Δg5 g3+–] **68...♖e7** [68...dxc5 is still a small chance 69.bxc5 bxc5+–] **69.♖e3** [Δ69.c6+– it becomes clear that White will call all the shots] **69...♖f6** [69...bxc5 is the last straw 70.bxc5 dxc5+–] **70.Δe6** [70.cxd6 ♖xg5 71.d7 ♖f6 72.d8♙+ ♖f7 73.♙d7+ ♖g6 74.♙xg4+ ♖h7 75.d6 ♖h6 76.d7 b5 77.d8♙ ♖h7 78.♙dh4#] **70...♖g6** [70...dxc5 there is nothing better in the position 71.bxc5 bxc5 72.Δxc5 ♖e7+–] **71.♖f2+–** [71.cxd6 ♖f6 72.d7 ♖f7 73.d8♙ g3 74.♙f8+ ♖g6 75.♙g7+ ♖h5 76.♙g5#] **71...♖h6** [71...dxc5 the last chance for counterplay 72.bxc5 bxc5+–] **72.♖g3+–** [72.cxd6 b5 73.d7 g3+ 74.♖xg3 ♖g6 75.d8♙ ♖h7 76.♙f6 ♖g8 77.♙g7#] **72...♖h5 73.Δg7+–** [73.Δg7+ ♖g6 74.cxb6 ♖xg7 75.b7 ♖f6 76.b8♙ ♖e7 77.♙c7+ ♖e8 78.b5 ♖f8 79.b6 ♖e8 80.b7 ♖f8 81.b8♙#; 73.cxd6 ♖g6 74.d7 ♖h5 75.d8♙ ♖g6 76.♙g8+ ♖h6 77.♙g7+ ♖h5 78.♙g5#] **1-0.**

### (130) Wilson (1810) – Ehrsham (1620) [B37]

Land of the Sky (1), 2/5/1999

[Annotated by Fritz 5.32 (60s)]

**1.e4 g6 2.d4 ♗g7 3.c4 c5 4.Δf3 cxd4 5.Δxd4 Δc6 6.Δxc6** last book move **6...bxc6 7.Δc3 d6 8.Δd3 Δf6 9.0-0 0-0 10.♟b1 ♗e6 11.Δe2 ♖c8 12.f4=** [12.b4 ♟d8=] **12...♙b7=** [12...♙a6 13.b3=] **13.f5** White wins space **13...♙b6+ 14.♖h1 ♗xc4±** [Δ14...♗c8= would keep Black in the game] **15.♗xc4 Δxe4 16.♙e1 d5 17.♗b3±** [17.♗d3!? gxf5 18.♟xf5+–] **17...♟ad8+–** [Δ17...e6!?± should be considered] **18.fxg6±** [18.Δg3!? Δxg3+ 19.♙xg3 ♙b7+–] **18...hxxg6+–** [18...fxg6 19.Δf4 e5 20.♗e3±] **19.Δg3 Δxg3+ 20.♙xg3 e5 21.Δg5 ♟d7 22.♗f6 ♙c7 23.♟bc1 ♗xf6+–** [Δ23...♟e8!?±] **24.♟xf6 c5 25.♟cf1** [25.♗a4!? ♟dd8+–] **25...c4**

(Games continued on page 21)

(Games continued from page 20)

[25...♖fd8+-] **26.♙d1±** [△26.♙a4!? ♜dd8 27.♞1f3+-]  
] **26...d4+-** [△26...e4!? 27.♞g5 ♜d6±] **27.♙g4**

White gets decisive kings  
attack **27...♞e7?** (diagram)

[27...♞d6 28.♞xe5 ♜xf6 29.  
♞xf6 ♞b6+-] **28.♙f5**

Threatening mate: Bxg6

**28...♞fe8** [28...♞b8 is still a  
small chance 29.♞xf7

♞xf7+- (29...♞xf7?? 30.  
♞xg6+ ♞f8 31.♙d7+ ♞f7

32.♞xf7#)] **29.♙xg6 fxc6**

[29...♞f8 does not solve  
anything 30.♞h3 ♜d7 31.

♞h7 c3 32.♞xf7+ ♞xf7 33.♞xf7+ ♞xf7 34.♞xf7#]

**30.♞xg6+ ♞g7 31.♞xe8+ ♞h7 32.♞h5+ ♞g8**

**33.♞f8# 1-0.**



Willem v. Elshoren after 27...Re7

### (133) Vonderlieth,J - Tinkler,P [A10]

Snowstorm, 2/27/1999

[Annotated by Fritz 5.32 (120s)]

**1.c4 f5 2.♖c3 g6** [2...♖f6 3.g3 g6 4.♙g2 ♙g7 5.d3  
(5.e3 d6 6.♖ge2 0-0 7.b4 e5 8.0-0 ♖c6 9.b5 ♖e7 10.  
a4 g5 11.f4 gxf4 12.exf4 h5 13.♙a3 ♞f7 14.d3 ♞b8  
15.♞b3 h4 16.♖d5 ♖exd5 17.cxd5 hxg3 18.hxg3  
♖g4 19.♙c1 ♞f6 Duncan,C-Zeidler,S/Rotherham  
1997/0-1 (34)) 5...0-0 6.e4 fxe4 7.dxe4 d6 8.♖ge2  
c5 9.0-0 ♖c6 10.f4 ♙e6 11.♖d5 ♞d7 12.♞d3 ♙h3  
13.♙d2 ♙xg2 14.♞xg2 ♞ad8 15.♞ad1 e6 16.♖xf6+  
♙xf6 17.♙c3 ♙xc3 18.♞xc3 e5 ½-½ Gelfand,B-  
Kindermann,S/Biel SKA 1995 (18)] **3.b3N** [3.g3 ♙g7  
4.d4 d6 5.♙g2 c6 6.e4 e5 7.dxe5 dxe5 8.♙e3 ♞e7 9.  
exf5 ♙xf5 10.g4 ♙e6 11.♖e4 ♖a6 12.♖d6+ ♞f8 13.  
♞f3+ ♙f7 14.0-0-0 ♞d8 15.♖xf7 ♞xd1+ 16.♞xd1 ♞  
xf7 17.♖f3 ♖f6 18.♖g5+ ♞g8 19.♞b3 ♖c5 20.♙xc5  
♞xc5 21.♞d1 ♙h6 22.♞d8+ ♖e8 23.♞xe8+ ♞g7 24.

(Games continued on page 22)

(Games continued from page 21)

♖xb7+ ♜f6 25.♜f7+ ♜xg5 26.♞xh8 ♜h4+ 27.♜c2  
 ♜d6 28.g5 1-0 Jamieson,P-Hon Kah Seng,C/Buenos  
 Aires ol 1978 (28); 3.e4 d6 (3...fxe4 4.♜xe4 ♜g7 5.  
 d4 d5 6.♜g5 ♜c6 7.♜e2 ♜h6 8.♜f4 ♜xd4 9.♜d3  
 dxc4 10.♜xc4 ♜d6 11.0-0 ♜f5 12.♜e3 0-0-0 13.  
 ♜a4 ♜b8 14.♜fe6 ♜xe6 15.♜xe6 a6 16.♜h3 ♜df5  
 17.♜ad1 ♜f6 18.♜xh7 Szabo,L-Sax,G/Hilversum  
 AVRO 1973/1-0 (34)) 4.h4 ♜f6 5.h5 ♜g7 6.d3 c6 7.  
 ♜g5 ♜a6 8.h6 ♜f8 9.♜d2 fxe4 10.dxe4 ♜c5 11.f3  
 ♜e6 12.♞b1 a5 13.♜e3 ♜fd7 14.b3 ♜f7 15.f4 e5 16.  
 ♜f3 ♜c7 17.g3 ♜e7 Averbakh,Y-Wagman,S/Reggio  
 Emilia 1977/1-0 (46)] 3...e5 4.d3 ♜g7 5.♜b2 ♜f6  
 6.♜f3 d6 Secures e5 7.e3 ♜c6 8.a3 Consolidates  
 b4 8...0-0 9.♜c2 a5 10.♜e2 h6 Prevents intrusion  
 on g5 11.h4 ♜e6 12.♜d2 d5 13.cxd5 White  
 launches an attack 13...♜xd5 14.♜a4 ♜e7 15.  
 ♞c1 ♜ad8 16.♜c5 ♜c8 17.♜f3 ♜h8 18.♜c4  
 ♜d6 19.♜b5 b6 20.♜ce4 fxe4 21.♜xe4! White  
 stays in the lead [21.♞xc6 ♜d7 22.♜xe4 ♜e7 23.  
 ♜xe5 ♜xc6 24.♜xc6 ♜xd3 25.♜xd3 ♞xd3] 21...  
 ♜e7 22.♜xc6 [22.♞xc6 ♜e8 23.♜c4 ♜b7 24.♞xc7  
 ♜xc7 25.♜xc7 ♜xe4 26.♜xe4 ♞c8 27.♜xb6 ♞c2 28.  
 ♜xg6 ♜e7-+] 22...♜e6 23.♜e2 ♜f7 24.h5 g5 25.  
 ♜c3 ♜d6 26.♜xd5= Increases the pressure on  
 the backward pawn [♠26.♜a4!?± should be con-  
 sidered] 26...♜xd5 27.♜xc7 ♜f6 28.♞hf1±  
 [28.♜d2 ♞fd8 29.♜e2 ♞f8=] 28...♜xf3+ 29.gxf3  
 ♜xf3+ 30.♜d2 ♞fd8 31.♞c3 ♜xh5 32.♜b7  
 ♜g6 Can d3 get defended? 33.e4± [33.♜a6!?±]  
 33...♞b6d7 34.♜a6-+ [34.♞c7 ♞xd3+ 35.♜c1  
 ♞xb3-+] 34...♜xe4 35.♞e1? [♠35.♞d1-+] 35...  
 ♜f4+ 36.♜e2 e4 37.♜xb6 exd3+ [Less advisable  
 is 37...♞xd3 38.♞xd3! White is still in the lead 38...  
 exd3+ 39.♜f1+; 37...♜xc3 38.♜xh6+ ♜g8 39.♜xc3  
 ♜f3+ 40.♜f1 ♜xd3+ 41.♞e2 ♜xc3 42.♜xg5+ ♜f8 43.  
 ♜h6+ ♞g7 44.♜h8+ ♜e7 45.♜h4+ ♜d7 46.♞e3

(Games continued on page 23)

(Games continued from page 22)

♖c1+ 47.♞e1 ♞g1+ 48.♜xg1 ♜xe1+ 49.♜h2-+] **38.**  
**♞xd3** [38.♜d1 cannot change destiny 38...♞f8!  
 takes home the point 39.♜e3 ♜g4+ (≠39...♞xc3 40.  
 ♞xc3+ ♜h7 41.♞xa5-+) 40.♜d2 ♜g2 (≠40...♞xc3+  
 41.♞xc3+ ♜h7 42.♞xa5-+) 41.♞xd3 ♞xf2+ (41...  
 ♞xb2 42.♞xd7 ♞xf2+ 43.♞e2 ♞xe2+ 44.♜xe2 ♞c1+  
 45.♜d1 ♜xe2+ 46.♜xe2±) 42.♞e2 ♞xe2+ 43.♜xe2  
 ♞xd3+ 44.♜xd3 ♜xe2+ 45.♜xe2 ♞xb2-+] **38...**  
**♞xd3** [△38...♜e4+ and Black wins 39.♜e3 ♜xd3+  
 40.♜xd3 ♞xd3 41.♞xg7+ ♜xg7-+] **39.♜xh6+** [39.  
 ♜xh6+ ♜g8 40.♜xg7#] **1-0.**

**(132) Wilson,D (1553) - Caveney,A (2088)**  
**[C44]**

Snowstorm (4), 2/29/1999

1.e4 e5 2.♟f3 ♟f6 3.♟c3 ♟c6 4.d3 d5 5.exd5 ♟xd5  
 6.♟xd5 ♜xd5 7.♞e3 ♞f5 8.♟h4 ♞e6 9.♞e2 ♞b4+  
 10.c3 ♞e7 11.♟f3 h6 12.0-0 0-0-0 13.a4 f5 14.b4 f4  
 15.♞d2 g5 16.c4 ♜d6 17.c5 ♜d5 18.♞c3 g4 19.♟e1  
 ♞hg8 20.♜b1 ♟d4 21.♞xd4 ♜xd4 22.♟c2 ♜d5 23.  
 ♞d1 h5 24.g3 h4 25.♞f1 hxg3 26.fxg3 ♞df8 27.♞d2  
 ♞h8 28.♞g2 f3 29.♞h1 f2+ 30.♞xf2 ♜xh1+ 31.♜xh1  
 ♞xf2 32.♟e3 ♞fxh2+ 33.♜g1 ♞h1+ 34.♜f2 ♞h2+  
 35.♟g2 ♞xb1 36.♞xb1 ♞d5 37.♞g1 a5 38.♜f1

(President continued from page 3)

Willard and John McCrary. Please thank them the next time you see them for all they do for the SCCA.

One troubling thing has developed. The law firm that paid for the printing and mailing of *Palmetto Chess* has informed us that it will no longer continue this practice. Since our dues no longer cover the cost of mailing and printing *Palmetto Chess*, we may have to raise our dues (double?) if a sponsor cannot be found.

Take care and I look forward to seeing you at the SC

*(Editor continued from page 7)*

The solution to the puzzle is that 1 and 2 cross first. 1 then returns. 5 and 10 then cross. 2 then goes back and gets 1.

### **Web Site**

One of the hallmarks of a good web site is that it is updated regularly. Our site fails in this regard because I simply haven't made the extra effort needed to keep it up to date. I will do better. I am committed to updating the site weekly, primarily with games from recent and past tournaments. So, keep checking the database for new games.

### **Many Thanks**

I must once again thank Pete Danker for his continued willingness to submit regular materials. He is always the first person to send me materials. His fine contributions are greatly appreciated. I must also thank Fred Wilson for the annotated games he submitted. John Roberts said some kind words in the cover letter that accompanied the two games he submitted. Thanks, John. A very special round of thanks is owed to Tim Rankin for the fine game that he annotated for this issue. Tim is a sixth grade student. I wish some of our older members would take the time to send me annotated games.

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*(Trash Talkin continued from page 9)*

So, in the final analysis, leave the extemporaneous trash talk to the basketball courts and football fields. Otherwise, chances are you will either talk yourself into an undeserved win or out of a friend, and neither one is desirable. Ask your opponent if he wants to chatter over the game, just for fun, but make sure you both agree. Sometimes that is a fun thing to do, and it allows us to release some of the tension associated with regulation tournament play. All in all, play with re-



*(Crocodiles continued from page 11)*

Finding your opponent's threats involves searching the entire board, not just the area where your forces are concentrated. Here, king safety should have been considered. The pinned bishop on g7 should have alerted Tinkler to take a closer look at the defenses surrounding his king. In round one he would have done that as a matter of course. In round three you have to force yourself to do it.

While Vonderlieth was thinking, I was looking at the position only from Tinkler's perspective. Tinkler may have been doing the same. Instead, I should have been looking to see what possibilities the position held for Vonderlieth; Tinkler should have been doing likewise.

So, the next time you find yourself with a winning position. Start your analysis by finding your opponent's threat. He may not have one, but you can only know that if you first look. Be extra careful anytime your opponent takes a long look at the position. He's probably found some resource in the position that's going to haunt you. If you are tired, stretch your legs by walking outside and getting some fresh air.

Once you've found a threat created by your opponent, find a way to ignore it by creating an even bigger threat. Instead of 38...Rxd3, Tinkler should have gone on the offensive with 38...Qe4+. Check out Fritz' analysis on page 21.

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**“Results! Why, man, I have gotten a lot of results. I know several thousand things that won't work.”**

**“Many of life's failures are people who did not realize how close they were to success when they gave up.”**

*Thomas Edison*

## 27th Annual Snowstorm Special

**February 27-28, 1999**

**TD John McCrary**

Player	Rating	1	2	3	4	5	Total
01. Neal Harris	2200	W20	L11	W18	-	-	2.0
02. Paul Tinkler	2104	W21	W13	L7	W9	W10	4.0
03. Adam Caveney	2088	W22	W12	L10	W14	L7	3.0
04. Patrick Hart	2015	L23	-	-	-	-	0.0
05. Doug Holmes	1973	WF	W16	W11	D10	D8	4.0
06. Kyle Oody	1896	W25	L15	D22	W23	L18	2.5
07. John Vonderlieth	1867	W26	W19	W2	L8	W3	4.0
08. Justin Daniel	1851	W27	D18	W15	W7	D5	4.0
09. Henry White	1839	W28	W23	Bye	L2	D15	3.0
10. Fred Wilson	1812	W29	W33	W3	D5	L2	3.5
11. James Collina	1800	W30	W1	L5	D19	W22	3.5
12. N. Hammerlord	1687	W31	L3	W26	L15	W28	3.0
13. Clubber Hyatt	1600	W32	L2	D23	D25	W26	3.0
14. Donald Wilson	1553	L33	W17	W37	L3	W32	3.0
15. Ernesto Cabiad	1517	W34	W16	L8	W12	D9	3.5
16. Clyde Baker	1501	W35	L5	D33	W29	W19	3.5
17. John Haymond	1497	Bye	L14	D20	L26	-	1.0
18. Woodrow Baker	1487	W36	D8	L1	W27	W6	3.5
19. Donald Hofer	1478	W37	L7	W30	D11	L16	2.5
20. Pete Danker	1471	L1	D29	D17	L30	W34	2.0
21. Jerry Rothstein	1435	L2	L30	W31	L28	-	1.0
22. John Brown	1431	L3	W31	D6	W33	L11	2.0
23. Anthony Brown	1428	W4	L9	D13	L6	W29	2.5
24. David Biggs	1391	LF	-	-	-	-	0.0
25. John Crompton	1387	L6	W32	Bye	D13	L30	2.0
26. Doug Florian	1380	L7	W35	L12	W17	L13	2.0
27. Chuck Cameron	1317	L8	D36	W34	L18	W33	2.5
28. Michael Spohn	1290	L9	L37	W35	W21	L12	2.0
29. William Nash	1277	L10	D20	W36	L16	L23	1.5
30. John Gass	1268	L11	W21	L19	W20	W25	3.0
31. Jason Schars	1200	L12	L22	L21	Bye	LF	0.5
32. Earl McNelty	1177	L13	L25	Bye	W36	L14	2.0
33. Joe Griffin	1161	W14	L10	D16	L22	L27	1.5
34. T. McDonald	UNR	L15	Bye	L27	L35	L20	0.5
35. George Dempsey	UNR	L16	L26	L28	W24	L37	1.0
36. Stephen Brisben	UNR	L18	D27	L29	L32	WF	1.5
37. Achim Daffin	UNR	L19	W28	L14	Bye	W35	2.5

# 1999 South Carolina Open

## June 11-13

**GPP:** 6 **5SS.** Ramada Plaza Hotel, 225 Carowinds Blvd., Fort Mill, SC 29715. (803) 548-2400. Hotel rate: \$65 before June 7, mention Chess. **\$\$** (2,200 b/80 players). 3 Sect.: Open, **\$\$** 800: 1st \$300 (\$200 gtd.), 2nd \$200 (\$100 gtd.), 3rd \$100, U2000 \$125-75. Amateur (U1800), **\$\$** 700: \$250-150-100, U1600 \$125-75. Reserve (U1400), **\$\$** 700: \$250-150-100, U1200 \$125-75. All, **EF:** \$40 if by June 9, \$50 at site. SCCA memb. req'd., OSA. Unrateds will be based on perf. after 4th round. Pairings will be done by computer. **3-day option:** 35/90, SD/60. Reg. Fri. 6-7:30 pm. Rds.: 8, 2-8, 9-2:30. Re-enter for \$25. **2-day option:** Reg. Fri. 7-7:30 pm, Sat. 8-9 am. Rd. 1 G/90, Rds. 2-5 35/90, SD/60. Rds.: 10-2-8, 9-2:30. **Side event:** (Optional) Fri. and Sat. G/10, EF: \$15, Reg. same as above. Discounts for Carowinds available for families. Info: Pete Danker (803) 548-0955. Entry: SCCA, 6855 Peach Orchard Rd., Dalzell, SC 29040. mikespohn@hotmail.com. NC.

## SCCA Tournament Calendar

January	GSSM Winter Classic	Hartsville
February	Snowstorm	Charleston
March	Scholastic Championships	Columbia
April	Gamecock Spring Classic Sumter Quick Chess	Sumter Sumter
May	Sumter County Scholastic	Sumter
June	SC Open Championship	Rock Hill
July	Muzak Madness	Charleston
August	Charleston Classic	Charleston
September	Scott's Branch Fall Claassic	Summerton
October	SC Closed Championship GSSM Tournament	Columbia Hartsville
November	Fall Scholastic	Sumter or Hartsville
December	Gamecock Fall Scholastic	Sumter

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**Membership is \$8 per year, or \$3 for juniors under age 19.**

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