# 

A FILM ABOUT FOLLOWING YOUR SPIRIT

### MANA Follow Your Spirit

A Feature Film by Yancey DeLeon & Olina DeLeon

Inspired by a True Story

Genre: Romantic Drama | Spiritual Journey | Family Legacy

#### LOGLINE

 When a woman searching for love follows her childhood dream to Hawaii, she meets a local man whose soul mirrors her own. Their 20-year love story, marked by joy, pain, and transformation, becomes a legacy of healing that transcends death and empowers the next generation.

#### SYNOPSIS

Set between the sun-soaked deserts of Arizona and the lush landscapes of Hawaii, MANA tells the true story of Yancey and Stan—a love written in the stars and tested by time. From the moment they meet in a Kona dive bar in 1990, their bond carries them through marriage, blended families, addiction, infertility, and spiritual awakening. When Stan unexpectedly passes, Yancey and their daughter Olina turn heartbreak into a mission of legacy, faith, and aloha

MANA is a film about love that endures beyond this life. It's about finding your spirit, and following it home

#### THEMES

### MANA MOVIE

- \*\*Unconditional Love\*\*
- C \*\*Spiritual Healing & Legacy\*\*
- \*\*Grief & Resilience\*\*
- \*\*Blended Families / Hanai Culture\*\*
- \*\*Divine Timing & Destiny\*\*
- \*\*Faith in the Midst of Loss\*\*



#### TONE & STYLE

- \*\*Tone:\*\* Poetic, grounded, and emotionally rich. A mix of soul-stirring romance and spiritual truth.
- \*\*Visual Style:\*\* Think \*The Notebook\* meets \*The Descendants\*, with the lush cinematic palette of \*Blue Crush\* and the soul of \*Eat Pray Love\*.
- \*\*Music:\*\* Period-defining tracks like Lionel Richie and Eric Clapton, plus traditional Hawaiian mele and original score to evoke nostalgia, heartbreak, and hope.

#### THE WORLD OF THE FILM

- \*\*Hawaii (Big Island, Waimea, Kona, Waikiki)\*\* lush landscapes, cultural richness, sacred connection to the land and spirit.
- \*\*Arizona\*\* heat-soaked stillness, the place where dreams are born in isolation.
- \*\*Time Period:\*\* Late 1970s to early 2010s a journey across decades, reflecting love's power to endure.

#### MEET THE MAIN CHARACTERS

YANCEY\*\* – Dreamer, lover, mother, widow. Carries the story from girlhood wonder to womanhood wisdom.

\*\*STAN\*\* – Hawaiian craftsman with a warrior heart and poet's soul. A man battling inner demons and longing for peace.

\*\*OLINA\*\* – The daughter born from faith. A vibrant spirit who rises after loss, carrying her father's legacy forward.

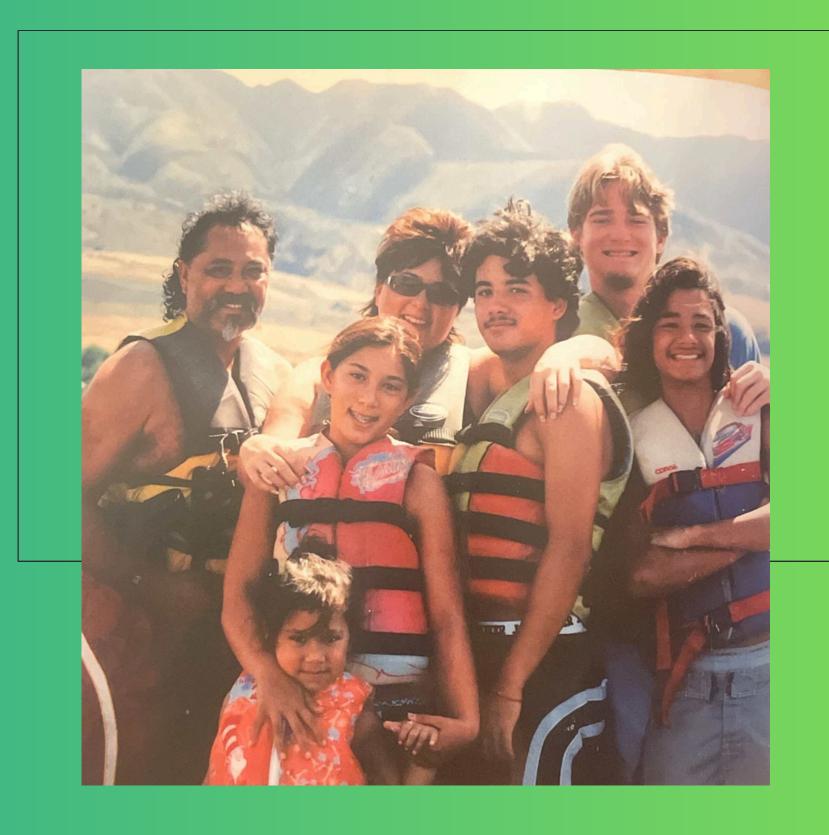
\*\*Supporting Cast\*\* – Hanai children, Tutu (the wise elder), and friends that become family.



#### UNIQUE SELLING POINTS

Based on a true story\*\* – Deeply personal, authentic, and rooted in real emotion.

- \*\*Set in Hawaii\*\* Visually stunning, culturally rich, spiritually resonant.
- \*\*Multi-generational female perspective\*\* Love, loss, and resilience through a mother-daughter lens.
- \*\*Faith-forward & universal\*\* Not preachy, but deeply spiritual and accessible to broad audiences.
- \*\*Legacy potential\*\* MANA is the beginning of a movement, not just a movie.



#### TARGET AUDIENCE

Fans of \*The Notebook\*, \*Soul Surfer\*, \*The Descendants\*, \*This Is Us\*

- Women 30–65+, especially mothers and widows
- Faith-based and spiritual audiences
- Hawaiian and Pacific Islander communities
- Those who love family dramas with purpose

#### DEVELOPMENT STATUS

Script:\*\* In development

- \*\*Writers:\*\* Yancey DeLeon & Olina DeLeon
- \*\*Casting:\*\* Open to culturally authentic, known and emerging talent
- \*\*Looking for:\*\* Executive Producers,
- Production Partners, Director, Development &
- Distribution Support

#### VISION STATEMENT

MANA\* is more than a film. It's a prayer. A tribute to love that lives beyond death, to family that defies bloodlines, and to the spirit within us all that refuses to give up.

Through this story, we hope to inspire others to find their healing, honor their grief, and follow their own spirit — home.

#### CONTACT

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## Mahalo

KŪ KIA'I MAUNA

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