

MANA

Film Treatment

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By Yancey DeLeon & Olina DeLeon

Contact: yanceydeleon@icloud.com

LOGLINE

The true story of a Hawaiian man's journey toward deep, lasting love and a thriving life, grounded in faith, family, and the spirit of Aloha.

OVERVIEW

MANA is a sweeping, deeply personal love story set in the heart of Hawai'i. It follows the unforgettable journey of Stan and Yancey DeLeon, whose connection is immediate, magnetic, and destined. From their first meeting, the two are soul-bound—lovers, partners, best friends. Together, they build a life rooted in the Hawaiian values of kuleana (responsibility), 'ohana (family), and mana (spiritual power).

The film spans over two decades, capturing the laughter, struggles, romance, heartbreak, and victories of a love that defies odds. Stan, a powerful Hawaiian man with a heart full of music, passion, and wisdom, falls hard for Yancey, a bright, beautiful visionary full of grace and resilience. As they raise their children and create a blended 'hanai' family, their love story becomes a healing force—transforming not just themselves but everyone around them.

While their life appears charmed, it is not without conflict. Ghosts of the past resurface, health scares threaten the peace, and the responsibilities of family weigh heavily. But Stan and Yancey remain united through it all, held together by faith and an enduring belief in the purpose behind their pain.

Set against a nostalgic, retro Hawaii—infused with local humor, family gatherings, vintage music, and an honest portrayal of island life—the film weaves romance, comedy, music, and drama with soulful depth. The result is a story that is as raw as it is redemptive, full of tears, joy, and healing.

MANA is more than a love story—it is a legacy. A story of purpose born from pain. Of aloha lived, breathed, and passed on.

DURATION:

2 hours, 20 minutes

MAIN CHARACTERS

Stan DeLeon— *Played across two ages (37 & 57)*

Born 11/11/1952. A man's man. Hawaiian through and through—big-hearted, loud, spiritual, sexy, and magnetic. A musician with calloused hands and poetry in his soul. Stan has a tough past and an occasional temper, but his love for Yancey and his children is unconditional. He's solid, faithful, passionate, and the backbone of his family.

Yancey DeLeon

Born 12/10/1966. Married to Stan from ages 23 to 43. The light in the room. Movie-star stunning, with a strength forged by hardship and grace born from faith. A creative visionary with a healing heart, Yancey is flirtatious, funny, and fiercely loyal. Her resilience becomes a central force in the family's story, especially as grief threatens to break them. A true peacemaker and comeback queen.

Tutu & Kupuna –

Yancey's mother and stepfather. Nurturing, rooted in culture and nature. Tutu runs an afterschool program and gardens daily. Creative, thoughtful, and spiritual, she plays a pivotal role in raising the children and preserving family traditions.

Kela DeLeon –

Born 12/06/1993. Ages shown: 1–8, 15. Mysterious and beautiful, with a wild streak. Kela is both reckless and deeply compassionate, with an intuitive connection to animals and emotion. Her teenage years bring challenges that test the family's unity.

Olina DeLeon –

Born 05/04/2001. Ages shown: up to 8. A quiet observer with wise eyes and a sweet, solid nature. Olina's steady presence grounds the family, and her connection with Stan is particularly profound.

SUPPORTING CHARACTERS

Sandy – Local woman with a bold personality and a loyal heart. Brings comic relief and local flavor.

Sandy's Date – A classic Hawaiian uncle type, full of jokes and island wisdom.

Kahana DeLeon – Age 13. Bright, loyal, and full of pride in his Hawaiian roots.

Newton DeLeon – A 6'4 Hawaiian protector. Stoic but loving, he's the silent strength in the family.

Young Makoa & Ikaika – Twin boys (in flashbacks). Mischievous, adventurous, and full of spirit.

Richard DeLeon – Big, loving Hawaiian man. Heart of gold, central to family gatherings.

Lapu – A native healer who appears during the family's hardest times, offering spiritual guidance and anchoring the story in traditional Hawaiian wisdom.

Synopsis – MANA

The Power of Spirit

Written by Yancey DeLeon & Olina DeLeon

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In the blazing heat of 1978 Arizona, a young girl named Yancey floats in a lava rock pool, escaping the chaos of her parents' unraveling marriage. She clings to a dream of true love, her soul stirred by Lionel Richie's "Three Times a Lady" playing softly on the radio. In the quiet ache of longing, she makes a wish—for a love as deep as the ocean, and a life waiting for her in Hawaii.

Across the Pacific, Stan, a rugged Hawaiian man with a poetic soul, works through the pain of his own broken life. With calloused hands and a weary heart, he prays for a soulmate he has yet to meet.

Fate intervenes in the summer of 1990. Yancey, 23 and hopeful, leaves Seattle behind to start a new life in Kona. At a dive bar called The Korner Pocket, Stan sees her for the first time—sun-kissed, radiant, and fearless at the dartboard. Their connection is instant, their chemistry undeniable.

What follows is a romance both magical and real. From first dates under the stars to intimate family moments, they build a life rich in love and laced with challenge. Yancey becomes a devoted wife and nurturing mother to a growing 'hanai' family. But behind their laughter and music lies the weight of past trauma, addiction, and the struggle to hold onto faith in the face of heartbreak.

As years pass, their love is tested but never broken. Through Stan's journey from anger to healing, through fertility struggles and family revelations, they find their strength in each other and in prayer. Their love story spans two decades—rich with joy, loss, and transformation.

Then, just as the promise of a miracle child is fulfilled, Stan is gone.

What could have ended in despair becomes a powerful rebirth. Yancey and their youngest daughter Olina rise from the ashes of grief. Through the lens of faith, legacy, and the spirit of aloha, they honor Stan's memory by turning their pain into purpose.

MANA is a deeply personal, visually lush cinematic journey through love, loss, and healing. A love story wrapped in Hawaiian soul, this film is not just about romance—it's about the divine energy that flows through all of us, the resilience of ohana, and the courage to follow your spirit.