

ONLINE
VERSION

osmo[®]

INSPIRED
▽ ▲
ELEMENTS[®]
▽ ▲
BY NATURE

NATURAL WOOD FINISHES

ELEMENTS®

Inspired by the elements of nature, this collection of 120 bespoke colours reflects all journeys of life, personal expression, and the passion Osmo has for nature. Begin your own colour journey within air, earth, fire and water.

PRODUCTS

Elements® colours are available in a range of interior and exterior Osmo products including Wood Wax Finish, Country Colour, and more.

Each product offers different levels of intensity and colour depth, resulting in varied transparency of colour.

Please always trial apply!



WOOD WAX FINISH

Suitable for interior wooden surfaces: floors, furniture, walls, ceilings, etc.



Transparent Finish (1 Coat)

A clear or white top coat is required to complete the two coat application for optimal protection. Specifically for flooring, Polyx®-Oil is required as the top coat.



Opaque Finish (2 Coats)

Not recommended on flooring.



COUNTRY COLOUR

Suitable for all exterior wooden surfaces: garden buildings, cladding, fencing, pergolas, etc.



Transparent Finish (1 Coat)

A clear or white top coat is required to complete the two coat application for optimal protection.



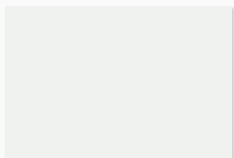
Opaque Finish (2 Coats)



A01 - A30

AIR

COLOURS INSPIRED BY



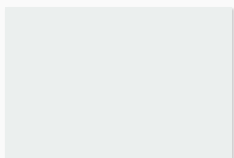
WHITE DOVE

A01



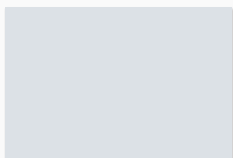
PURITY

A02



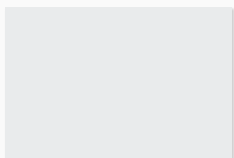
WHITE
ALBATROSS

A03



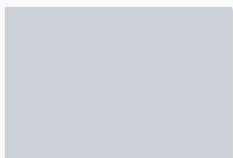
CRYSTAL GREY

A04



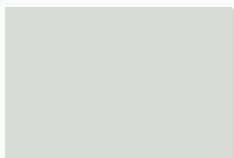
WINTER ANGEL

A05



JUST BREATHE

A06



SERENE GREY

A07



NAKED SAUNA

A08



BELLA VISTA

A09



DUSTY DREAM

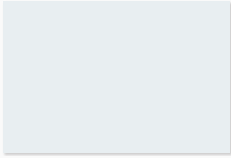
A10



A01 - A30

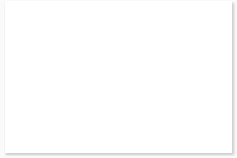
AIR

COLOURS INSPIRED BY



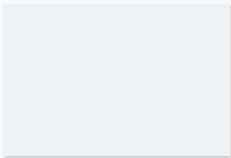
MOMENT IN
TIME

A11



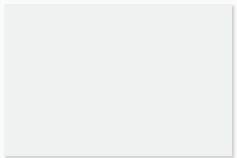
CONCORDE

A12



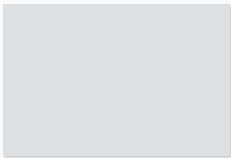
NACREOUS
CLOUD

A13



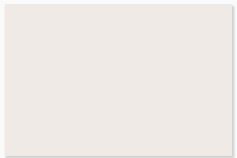
SCOTCH MIST

A14



SHADE OF
GREY

A15



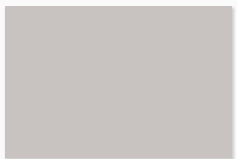
VANILLA SKY

A16



MISTY'S PAW

A17



TWEETING
GREY

A18



CUILLIN RIDGE

A19



SILVER LINING

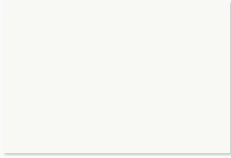
A20



A01 - A30

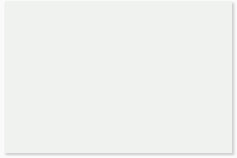
AIR

COLOURS INSPIRED BY



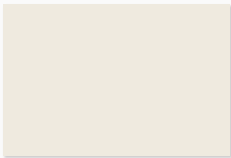
MINIMUM

A21



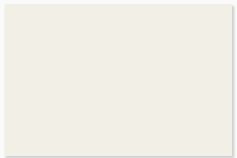
SPIDER SILK

A22



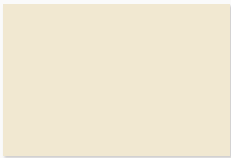
MOSTLY

A23



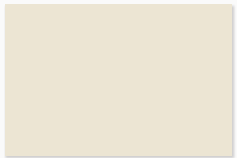
HOPE'S
HORIZON

A24



CORNY
HIDEOUT

A25



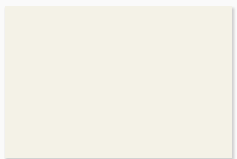
SPRING SCENT

A26



WILLOW-IN-
THE-WIND

A27



WOLF MOON

A28



DRUNK BIRD

A29

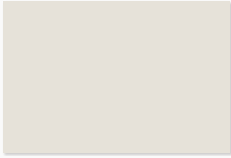


ALPACA FAWN

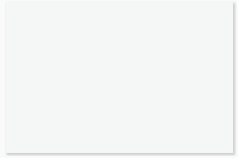
A30



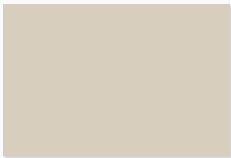
E31 - E60
EARTH
COLOURS INSPIRED BY



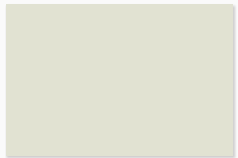
SEDIMENTARY E31



CHARLIE'S CHALK E32



GROUNDED E33



JUPITER E34



POPPIT SANDS E35



ACORN DROP E36



TURNING LEAF E37



BRILLIANT BURROW E38



GREEN MAN E39



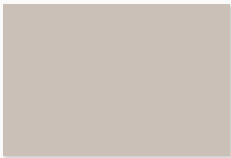
COFFEE LEATHER E40



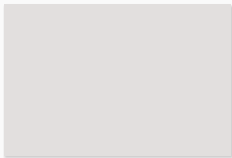
E31 - E60

EARTH

COLOURS INSPIRED BY



CREAM OF THE CROP E41



PEBBLE DASH E42



MUTED LYCHEE E43



MOONWALK E44



CONTINENTAL SHELF E45



BARNEY'S RUBBLE E46



OLD RED SANDSTONE E47



RED CANYON E48



LOAM E49



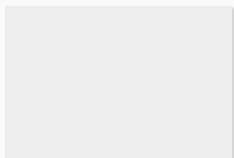
HIGHLAND GLEN E50



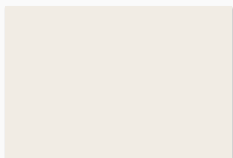
E31 - E60

EARTH

COLOURS INSPIRED BY



DISTANT STAR E51



MORNING GLOW E52



CLAY MINERAL E53



AMBER'S ROSE E54



TERRA FIRMA E55



FOREST RED E56



GENERAL SHERMAN E57



BUDAPEST E58



FALLEN OAK E59



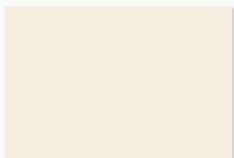
MEDINA NIGHT E60



F61 - F90

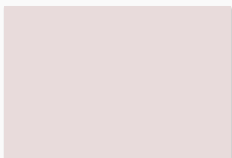
FIRE

COLOURS INSPIRED BY



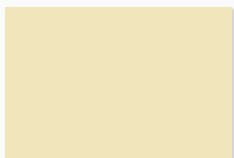
SAHARAN
MARATHON

F61



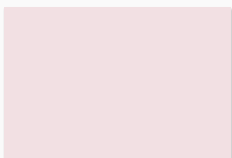
VOLCANIC ASH

F62



AMULET

F63



DUCK'S BILL

F64



SANDY LODGE

F65



DANCING
FLAME

F66



BURNT PINE

F67



RIOJA

F68



ZIVA'S
RADIANCE

F69



SALAMANDER

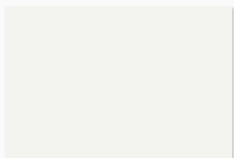
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F61 - F90

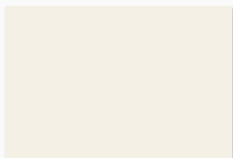
FIRE

COLOURS INSPIRED BY



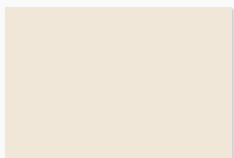
BIG BANG

F71



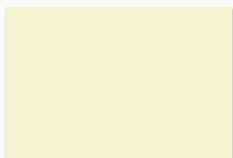
FIRE STONE

F72



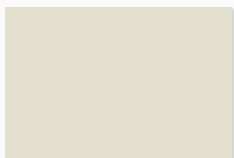
AFTERGLOW

F73



FISTRAL

F74



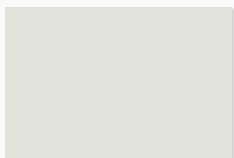
ALOE VERA

F75



SUNSHINE

F76



FULGURITE

F77



CANDLELIGHT

F78



COOL LAVA

F79



SUNBEAM

F80



F61 - F90

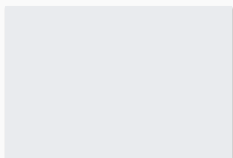
FIRE

COLOURS INSPIRED BY



DUST STORM

F81



FRYING PAN
LAKE

F82



KOMODO

F83



GABBRO

F84



RAIKOKE

F85



LILIBET

F86



THISTLE

F87



LEONARD'S
TAIL

F88



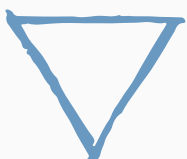
CAYENNE
PURPLE

F89



BURNING BLUE

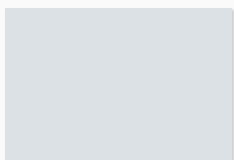
F90



W91 - W120

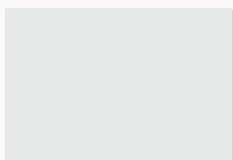
WATER

COLOURS INSPIRED BY



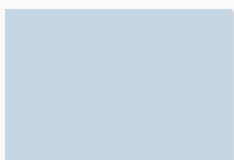
SEA DOG

W91



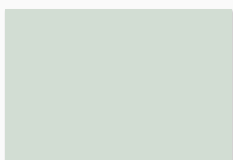
BEACH HUT

W92



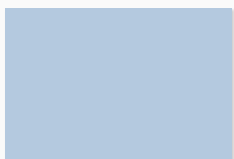
GLACIER

W93



DORY

W94



BECKETT'S
EYES

W95



BLUE BADIS

W96



PALACE PIER

W97



BEAGLE
VOYAGE

W98



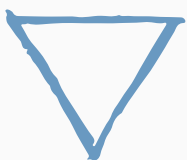
SEVENTH WAVE

W99



OCEANIC
CRUST

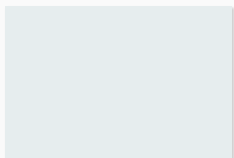
W100



W91 - W120

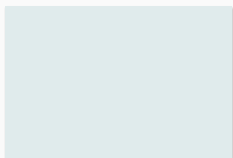
WATER

COLOURS INSPIRED BY



ISTHMUS

W101



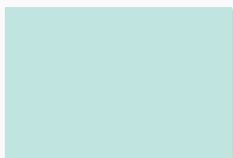
FROSTY
GRASS

W102



GHOSTLY
GALLEON

W103



CAMPER VAN

W104



AURORA

W105



CYPRESS
SWAMP

W106



LOTUS LEAF

W107



PERFECT
STORM

W108



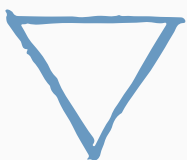
SEAWEED

W109



ATLANTIS

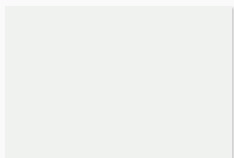
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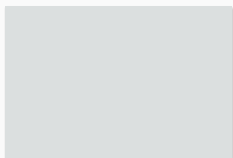
W91 - W120

WATER

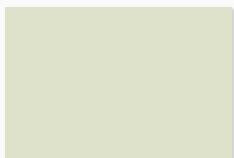
COLOURS INSPIRED BY



LIGHTHOUSE W111



DEAD CALM W112



ELKHORN W113



MÜNSTER
GREY W114



NEPTUNE'S
TRIDENT W115



NATURAL
BAMBOO W116



CUCUMBER W117



MISSISSIPPI
GREEN W118



CANALETTO W119



SANZU RIVER W120

FLOORS, FURNITURE, WALLS & MORE!



CLADDING, WINDOWS, DOORS & MORE!



WHITE DOVE	A01
Taking the Osmo brand back to where it all began in 1878 as a timber company. This soft off-white shade symbolises the white dove of fresh beginnings.	
PURITY	A02
A cool, pale, clean grey in connection with the purity of the air that remains after the Osmo coating has cured.	
WHITE ALBATROSS	A03
This off-white represents the good luck from the legend of the albatross, from the famous poem 'The Rime of the Ancient Mariner'.	
CRYSTAL GREY	A04
A pale-grey coating of ice crystals is formed when the temperature falls below freezing.	
WINTER ANGEL	A05
Undertones of grey and blue help this cool off-white set the scenery of snowflakes swirling around the vast sky. Once a snowflake lands on you, the winter angel becomes your guardian.	
JUST BREATHE	A06
This light grey with an inhaled gentle blue undertone describes that feeling when you just need to take a deep breath of fresh air.	
SERENE GREY	A07
A cool pale-grey shade attributed to peace and tranquillity.	
NAKED SAUNA	A08
This warm grey with steamy blue pigments has been named after a substantial part of Finnish culture. Tradition dictates that everyone bares all.	
BELLA VISTA	A09
This light grey neutral with a touch of brown was inspired by the 'beautiful view' from Gaucin in southern Spain. Surrounded by cork trees, the rock of Gibraltar, and the distant coast of Africa.	
DUSTY DREAM	A10
This mid-grey with a mixture of blue signifies the dust in your dreams. In Judeo-Christian beliefs, dreaming of dust is an indication that you will be rewarded for your hard work and efforts.	
MOMENT IN TIME	A11
This pale blonde white with a touch of grey helps to evoke that brief but special moment, lost in time and space.	
CONCORDE	A12
An almost pure white shade inspired by the Concorde. The fastest commercial plane in the world needed to be as white and bright as possible, to reflect heat effectively.	
NACREOUS CLOUD	A13
This mother-of-pearl light grey, off-white shade is named after the rare cloud formation in the sky. A kaleidoscope of iridescent streaks.	
SCOTCH MIST	A14
A cocktail of mist, fog and drizzle. Often served in the Scottish Highlands.	
SHADE OF GREY	A15
This light silver-grey can be easily overlooked, the closer you look, the more fascinating this colour becomes.	
VANILLA SKY	A16
This warm white captures the essence of the clouds at dawn.	
MISTY'S PAW	A17
A mid grey shade named after the cast of Misty's paw as she stepped in wet cement. Not only does she have a lasting impression on the heart of the Osmo stock controller, but now it is the same for all that walks by.	
TWEETING GREY	A18
This mesmerising light grey shade takes its name from the spiritual soul of the birds that soars between the Earth and the sky as they connect with their angel counterpart. Devine messages are delivered to those that need them the most.	

- CUILLIN RIDGE****A19**

This dark grey takes inspiration from the breathtaking views from the peak of the Isle of Skye's Cuillin Ridge, featuring the most dramatic views over mountains with cloud inversions.
- SILVER LINING****A20**

A deep grey with a touch of purple pigment to showcase how 'every cloud has a silver lining'.
- MINIMUM****A21**

A very light grey pigment added to a white base which describes the minimalist. The modern simplicity of this shade offers a feeling of luxury.
- SPIDER SILK****A22**

This cool white was inspired from a spider's web in the morning dew. The dew-covered webbing looks especially appealing, like sequined tulle, during cool, foggy mornings.
- MOSTLY****A23**

A soft neutral shade to complement most colours in your colour journey, bringing warmth to any colour scheme.
- HOPE'S HORIZON****A24**

The subtle glow from the distant sun behind the clouds, perfectly describes this colour formulation to present a horizon of hope.
- CORNY HIDEOUT****A25**

This warm neutral shade gives an instant feeling of visiting Kynance Cove, one of the most beautiful places in Cornwall. The rugged coastline with islets and sea stacks creates not just a beautiful scenery, but also your safe haven.
- SPRING SCENT****A26**

A delicate touch of green to a warm cream is named after the aroma emitted from flower petals as spring approaches, which prescribes the feeling of happiness and freshness.
- WILLOW-IN-THE-WIND****A27**

A pale brown mid-tone with a touch of grey that's neither light nor dark. Perfect for the willow-in-the wind whom can be swayed in either direction.
- WOLF MOON****A28**

This neutral warm white is named after the January full moon, referred to as the Wolf Moon.
- DRUNK BIRD****A29**

This warm neutral brown with undertones of grey, green, and yellow has been named after the waxwing family of birds. Cedar and Bohemian Waxwings often eat twice their body weight in fermented fruit berries. The alcohol content of over-ripened berries can cause the birds to become intoxicated.
- ALPACA FAWN****A30**

This neutral shade of fawn reflects the natural appearance of an alpaca fleece, bringing warmth to the cold and keeping cool in the heat.
- SEDIMENTARY****E31**

This neutral grey contains fragments of brown with deposits of yellow inspired by the formation of sedimentary rocks that accumulate on the Earth's surface.
- CHARLIE'S CHALK****E32**

A soft chalky finish which derives its name from countless individual shells that fall to the deep of the sea, forming a soft rock known as chalk. It's child's play for Charlie.
- GROUNDLED****E33**

This soft mid neutral with a fragment of green is a well-balanced formulation used to describe the feeling of being grounded.
- JUPITER****E34**

A soft blend of white, yellow, and red undertones combines to recreate the chemical elements and compounds that surround Jupiter.
- POPPIT SANDS****E35**

A sandy colour named after the natural sand dunes at Poppit Sands. A small and almost concealed haven, full of community atmosphere, beautiful architecture, and hidden views.

- ACORN DROP**

E36

Reflecting the start of autumn, this neutral brown with grey-green resembles the colour of acorns as they fall from the matured oak tree.
- TURNING LEAF**

E37

A mix of green and brown perfectly captures its namesake. Start fresh and alter your style in a positive way.
- BRILLIANT BURROW**

E38

A deep brown inspired by the brilliant burrows that many of nature's animals create.
- GREEN MAN**

E39

This dark green with a touch of brown is named after the legend of the Green Man. The face of the environmental protector of the forests and woods is commonly depicted in a wooden sculpture surrounded by leaves.
- COFFEE LEATHER**

E40

A deep, rich, and luxurious brown to highlight attention to Coffee Leather. A sustainable alternative to leather, made instead from waste coffee grounds and other natural ingredients such as plant matter.
- CREAM OF THE CROP**

E41

This warm neutral grey-beige has been inspired by one of Earth's most important crops during harvest.
- PEBBLE DASH**

E42

A light neutral pale grey off-white shade named after the extremely hard-wearing coating for external walls.
- MUTED LYCHEE**

E43

This soft pink shade was inspired by the sweet Chinese fruit.
- MOONWALK**

E44

An intriguing pale pink questions the mystery of whether or not Neil Armstrong's footprints can still be seen on the moon's surface.
- CONTINENTAL SHELF**

E45

This light shade of brownish-red takes inspiration from the Earth's continental crust. The most buoyant rock layer separates land from the inner core.
- BARNEY'S RUBBLE**

E46

A dusty brick colour gives a nod to the rubble debris from bricks, which when crushed can be re-used as recycled building material to construct roads, pathways, and other construction projects.
- OLD RED SANDSTONE**

E47

This deep rusty red-brown colour resembles the characteristics of the collection of Devonian rocks found from the Devonian age.
- RED CANYON**

E48

This soft brownish red was inspired by the breathtaking views of the red sandstone cliffs at Red Canyon, situated in the middle of the Mojave Desert in Utah.
- LOAM**

E49

A deep shade of brown named after the preferred soil for many garden plants which offers a balanced proportion of sand, silt, and clay.
- HIGHLAND GLEN**

E50

A deep earthy red inspired by the distant bloom of the heathers from Highland glens of Scotland.
- DISTANT STAR**

E51

This soft and obscure grey captures the essence of Earendel; the most distant known star in the universe.
- MORNING GLOW**

E52

This off-white with an undertone of yellow offers a soft sunlit contrast to resemble the first light of a fresh new day.
- CLAY MINERAL**

E53

This light-coloured reddish-brown shade of orange is taken from the appearance of clay. The qualities of this fine-grained earth material is its porosity and flexibility, just like Osmo finishes.

- AMBER'S ROSE

E54

This deep bronze orange rose colour effortlessly sits in the trail of the melted hearts that an adorable young girl called Amber leaves behind, as she greets her father each time he arrives home after working in the Osmo warehouse.
- TERRA FIRMA

E55

This warm neutral mid-tone is a shade of grey-beige named after the Earth's dry land.
- FOREST RED

E56

A faded red shade with a turn of orange sits effortlessly in the trail of an Autumn landscape.
- GENERAL SHERMAN

E57

The deftest touch of brown provides natural warmth to a mid-tone orange named after the world's largest known currently living tree located in Sequoia National Park, California.
- BUDAPEST

E58

A shade of pink-red with earthy undertones is a nod to the colour of the autumn trees surrounding the Danube River which flows through the heart of the beautiful city of Budapest.
- FALLEN OAK

E59

This distinctive, aged wood brown tone elegantly describes taking a walk in the oak woodlands and embracing its natural beauty.
- MEDINA NIGHT

E60

This rich shade of red with a delicate touch of pink brings back fond honeymoon memories of the vibrant spice market in the Marrakesh citadel.
- SAHARAN MARATHON

F61

This hot sand colour derives its name from the toughest footrace on Earth. Six days running over 156 miles across endless sand dunes, rocky jebels and white-hot salt plains in soaring temperatures of more than 50°C. Our director can still feel the pain but will cherish the accomplishment forever.
- VOLCANIC ASH

F62

Fine particles of grey erupt the pink to demonstrate the formation of volcanic ash, made of tiny fragments of jagged rock, minerals, and volcanic glass.
- AMULET

F63

A light yellow golden colour named after the good luck jewellery charm believed to bring good fortune and protection.
- DUCK'S BILL

F64

A neutral pinkish-white named after the unique and distinctive colour of the beak from the famous pure breed of Aylesbury Duck.
- SANDY LODGE

F65

A golden yellow with ivory undertones named after the golfer's club that Osmo UK's owner is affiliated with. Located in the stunning landscape of the Moor Park estate in Hertfordshire.
- DANCING FLAME

F66

This deep vivid purplish-red has been named after the exotic fuchsia voodoo trailing plant. Sometimes referred to as the Dancing Flame, because of its unique and attractive petals with purple ruffled skirts.
- BURNT PINE

F67

This rich yet light brown is intriguing just like the town it is named after, the largest town on Norfolk Island. The Pine tree is also a symbol of the island and is pictured on its flag.
- RIOJA

F68

Intense violet undertones add flavour to this vintage red wine like shade inspired by the natural ageing and maturing of extracted tempranillo grape juices in oak barrels in the Rioja region.
- ZIVA'S RADIANCE

F69

This deep orange-brown has been inspired by the pure radiance that reflects from the constant glow she shines – full of love, full of life.
- SALAMANDER

F70

A highly pigmented deep purple inspired by the salamander. Sometimes referred to as the 'Fire Salamander' because of the myth that salamanders are fireproof and can withstand fire.

- BIG BANG**
F71

A bright white inspired by the physical theory of the “Big Bang” event which astronomers believe is when the universe began as just a single point, then expanded and stretched to grow as large as it is now – and still stretching.
- FIRE STONE**
F72

This off-white shade with a light yellow pigment has been named after the flint stone, otherwise known as the fire stone, since flint can be sparked to start a fire.
- AFTERGLOW**
F73

This delicate off-white shade with warm yellow and brown undertones, takes inspiration from the afterglow of a campfire.
- FISTRAL**
F74

This pale but refreshing yellow creates a sense of Newquay vibes, in particular from Fistral Bay.
- ALOE VERA**
F75

This soft and calming pink reflects the natural healing properties of aloe vera, known for its ability to soothe burns and soothe the skin.
- SUNSHINE**
F76

A cheerful yellow with a glowing radiance gives us not only a natural source of light, but also happiness and joy.
- FULGURITE**
F77

A deep, smoky pink hue, named after fulgurites formed by lightning strikes. Reflecting the contrast between the bright flash of lightning and the lingering aftermath.
- CANDLELIGHT**
F78

This dim yellow resembles a candlelight moment. The light of a candle helps us to connect and engage to a deep and meaningful level.
- COOL LAVA**
F79

Deep earthy red with hints of orange derives its name from the colour of lava as it cools.
- SUNBEAM**
F80

This yellow beam of light acts as a ray of sunlight to any interior or exterior ambience.
- DUST STORM**
F81

A deep but light pink-brown shade which emulates the colour of the Central Arizona dust storms.
- FRYING PAN LAKE**
F82

This heated white has a steamy grey effect just like the water as it boils above the surface of the world’s largest hot spring in Waimangu Volcanic Valley, in New Zealand.
- KOMODO**
F83

Thanks to the microscopic red coral debris mixed with sparkling white sand from the shoreline, this sandy pink creates a resemblance to one of the world’s most beautifully pink beaches located on the Indonesian island of Komodo.
- GABBRO**
F84

This light shade of grey has been named after the igneous rock formed from the slow cooling of magma. Crushed gabbro has a variety of uses in the construction industry.
- RAIKOKE**
F85

Hints of grey and pink bring depth to this balanced mid-toned purple, inspired by the purple skies thanks to the aerosols that scattered sunlight following the volcanic eruption of Raikoke.
- LILIBET**
F86

A royal shade of blue in honour of Britain’s longest reigning sovereign, late Queen Elizabeth II. A tribute to the fire and spirit shown during her 70 years as a Monarch.
- THISTLE**
F87

A violet shade based on one of the many renewable plant-based vegetable oils within Osmo finishes. Thistle is also a royal symbol of Scotland, known for its prickly touch.

- LEONARD'S TAIL**

F88

This dark navy-blue colour with slight grey and purple undertones is named after the spectacular view of Comet Leonard's tail as it travels into another universe.
- CAYENNE PURPLE**

F89

A dark vibrant purple with red hot undertones. The name itself derives from the purple cayenne pepper – a bold but relevant choice for those with a fiery nature.
- BURNING BLUE**

F90

This rich navy blue has been given its name to symbolise the importance of saving energy. A blue flame indicates the cleanest purity and output of heat with maximum efficiency without using any unburnt or wasted materials, much like our colour lab.
- SEA DOG**

W91

This soft grey off-white with touch of blue is a gesture to the experienced sailor of the sea, good old Jack Tar.
- BEACH HUT**

W92

This pale blue-grey provides a good example of the unreliable British weather which plays an important role as to why beach huts are such an iconic part of the British seaside. Couple with a brightly coloured shade to truly set the scene.
- GLACIER**

W93

This icy blue shade aligns itself well to its namesake. Glacier ice is the largest reservoir of fresh water on the planet.
- DORY**

W94

A beautifully soft olive-yellow colouration which is derived from the true natural tones of the John Dory fish.
- BECKETT'S EYES**

W95

This invigorating shade of blue gives resemblance to gazing into the eyes of a special someone. Her eyes are so deep, like the ocean.
- BLUE BADIS**

W96

This cryptic shade of blue with an unrevealed volume of green gives credit to the incredible ability of the chameleon fish, to appear as however it deems necessary.
- PALACE PIER**

W97

This blue shade gives resonance to the viewpoint from the wooden planked, Grade II listed, Brighton Palace Pier.
- BEAGLE VOYAGE**

W98

An ocean blue colour inspired by the HMS Beagle which sailed Charles Darwin around the world. Darwin's experiences and observations helped him develop the theory of evolution through natural selection.
- SEVENTH WAVE**

W99

A mid-tone blue with a touch of white was inspired by the popular saying amongst surfers and sailors; that the seventh wave is always the strongest and largest wave from each swell from the sea.
- OCEANIC CRUST**

W100

This deep and dark blue is named after Earth's most upper layer which holds the water of the world's oceans.
- ISTHMUS**

W101

A soft tropical green with plenty of character perfectly describes the Isthmus of Panama as it links the continents of North and South America and separates the Pacific and Atlantic Oceans.
- FROSTY GRASS**

W102

An ice-cold coating of wintery white layered over a soft green perfectly describes its namesake as two elements of nature becomes one, during freezing temperatures.
- GHOSTLY GALLEON**

W103

A blend of blue and green hides the umber undertone to give a chilling resemblance to the legendary ghost ship, often referred to as The Flying Dutchman, drifting in the mist.

- CAMPER VAN**
W104

A light shade of teal is suggestive of the camper van, travelling to the seaside with freedom and spontaneity, adventure the outdoors and explore the world.
- AURORA**
W105

A strong bright green named after the aurora borealis, also known as the Northern Lights. The beautiful dancing waves of light are regarded as the holy grail of sky watching.
- CYPRESS SWAMP**
W106

A light swamp colour of green is named after the forested wetland dominated by bald cypress trees.
- LOTUS LEAF**
W107

A lively light blooming green is named after the lotus effect which is famous for its extreme high repellence to water as it tightly beads from the lotus leaf. This effect can also be seen on Osmo coatings.
- PERFECT STORM**
W108

This medium green with bursts of grey and blue has the recipe for a perfect storm. Raging oceans, torrential rain, gale-force winds, electrical pulses, and deafening thunder – the elements at its mightiest. Perfect for the playhouse.
- SEAWEED**
W109

Anchored to the sea floor, variations of deep greens intertwine in abundance to play a crucial role in underwater ecosystems.
- ATLANTIS**
W110

This mysterious teal shade is named after the lost city of Atlantis. The legendary island that was submerged under the ocean.
- LIGHTHOUSE**
W111

Some distant blue-green undertones give this dominant white a resemblance to the lighthouse tower off the coast, which can be a symbol for hope, security, and safety.
- DEAD CALM**
W112

A cool and muted delicate grey captures the morning sense of a peaceful walk along the coast. No waves, no wind, no one.
- ELKHORN**
W113

A fresh and bright pale green named after one of the most important corals in the Caribbean Sea, providing an essential habitat for the Caribbean Reef Octopus.
- MÜNSTER GREY**
W114

A light grey-green is suggestive of the waters from the port of Münster in Germany, the home of Osmo.
- NEPTUNE'S TRIDENT**
W115

This light neutral golden sea green is named after the magical weapon of Poseidon, the mythical god of the sea.
- NATURAL BAMBOO**
W116

The soft golden green has the character of natural bamboo and is featured for its many incredible environmental advantages, sustainable resources and even has health benefits when extracted as drinking water.
- CUCUMBER**
W117

A fresh and watery green to resemble the super nutritious and healthy fruit. Cucumber has the highest water content of any food, around 96%.
- MISSISSIPPI GREEN**
W118

A deep green with scales of olive brown has been named after the green watersnake found in the quiet waters of the cypress swamps of extreme Western Tennessee.
- CANALETTO**
W119

This cloudy shade of green has been named after the Italian painter noted for his detailed and precisely proportioned views of Venice and its waters.
- SANZU RIVER**
W120

Your journey isn't over. This dark green off-black symbolises the afterlife.

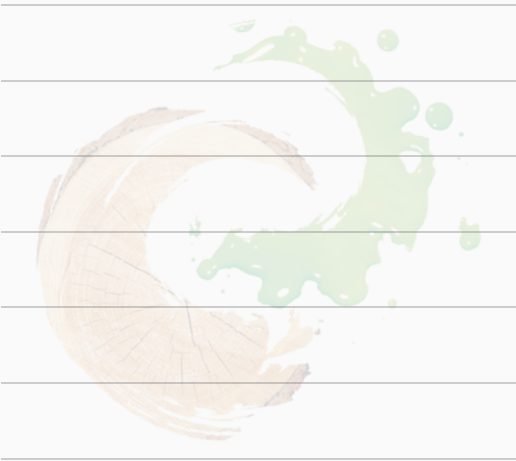
SAMPLES

Colours displayed on this card provide an accurate representation of opaque colour within tolerance of batch production after application and drying of both coats. However, the colour appearance may vary depending on surroundings. The finished surface and product coverage is influenced by several factors, including the condition of the wood. Therefore, a trial application is always required especially for unfamiliar surfaces.

HOW TO ORDER

Mix any Elements® colour from our stockists today, either in store or online, via the Osmo Tinting System.

NOTES



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ABOUT OSMO

Osmo is the wood specialist when it comes to an optimal interplay between wood and coating systems, with over 140 years of experience. Osmo is the preferred choice due to its careful handling of natural resources combined with offering the best value for money and highest product coverage.

Osmo has the knowledge and expertise to provide the correct system for every wood species no matter the application. For help and advice, speak with our expert team.



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