

INTRODUCTION TO GUITAR

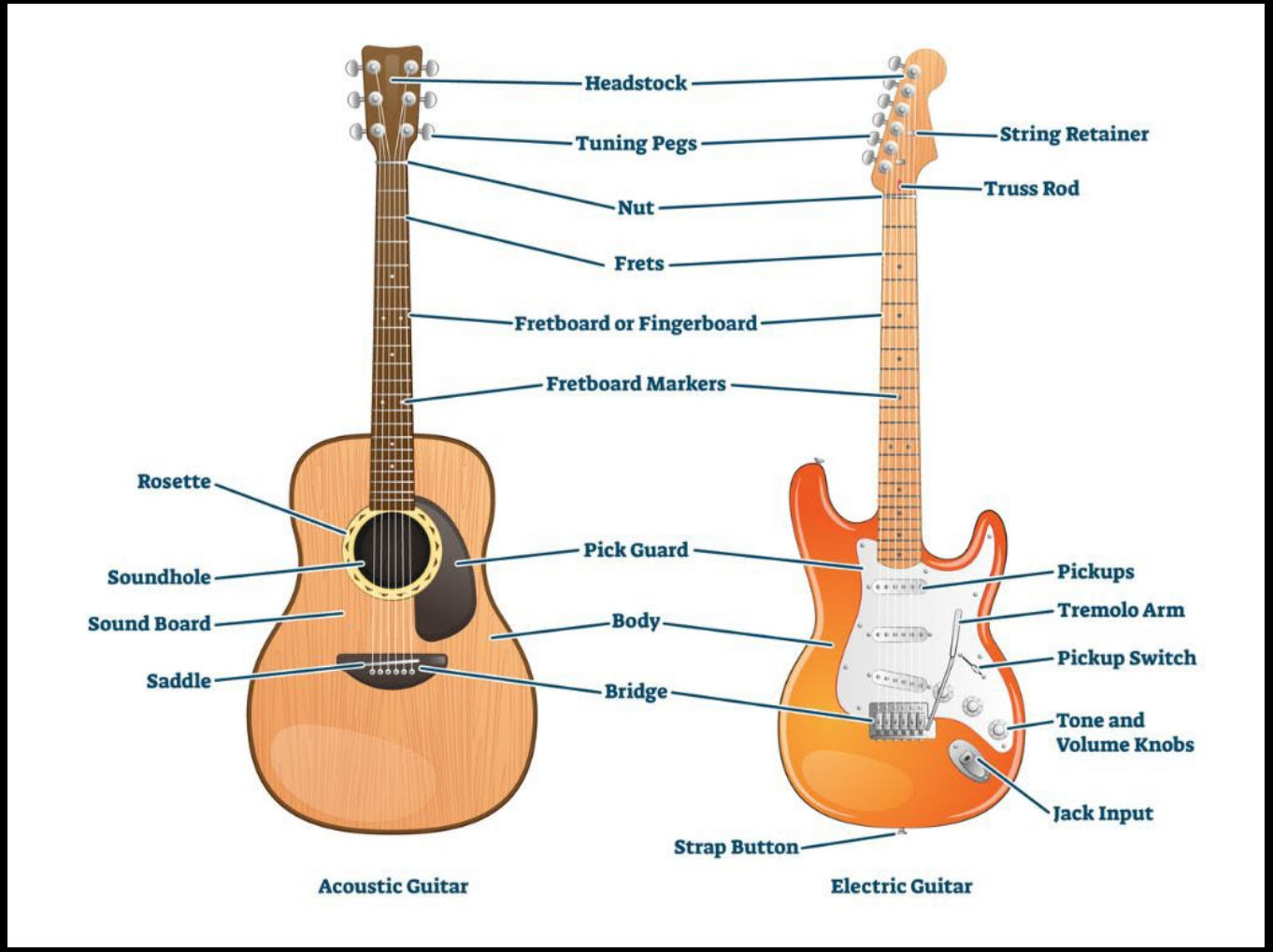
Foundations for Fun & Success

TOPICS



01	Naming the Parts, Strings, Frets, & Tuning
02	How to Read a Chord Chart & Your First 5 Open Chords
03	Your First 3 Scales & How to Read Tablature
04	Picking and Strumming Techniques – Picks & Fingers
05	How & What to Practice – Tips for Getting Better FASTER
Q&A	I will answer any questions at the end of the presentation

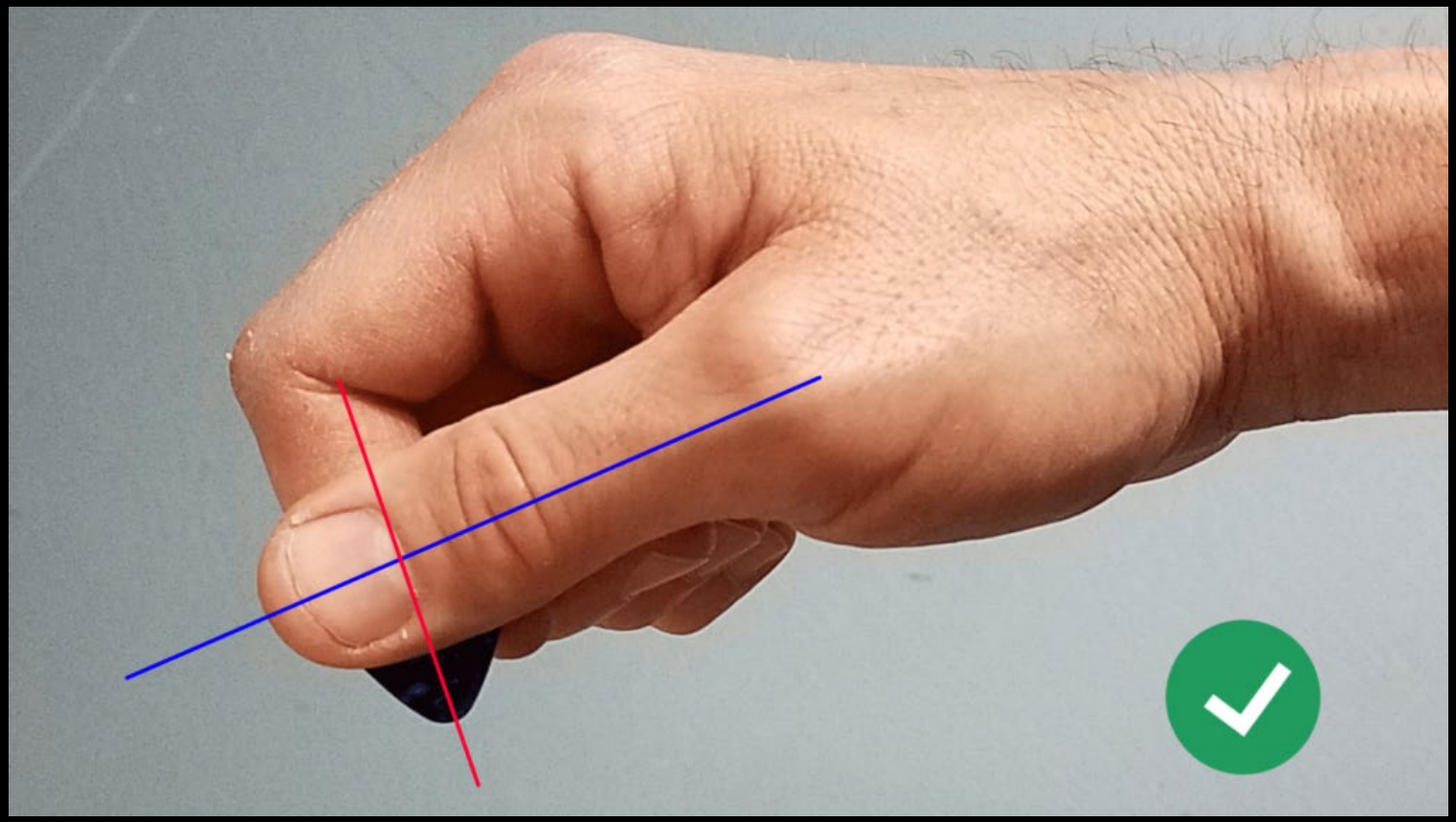
PARTS OF THE GUITAR



HOW TO HOLD THE GUITAR

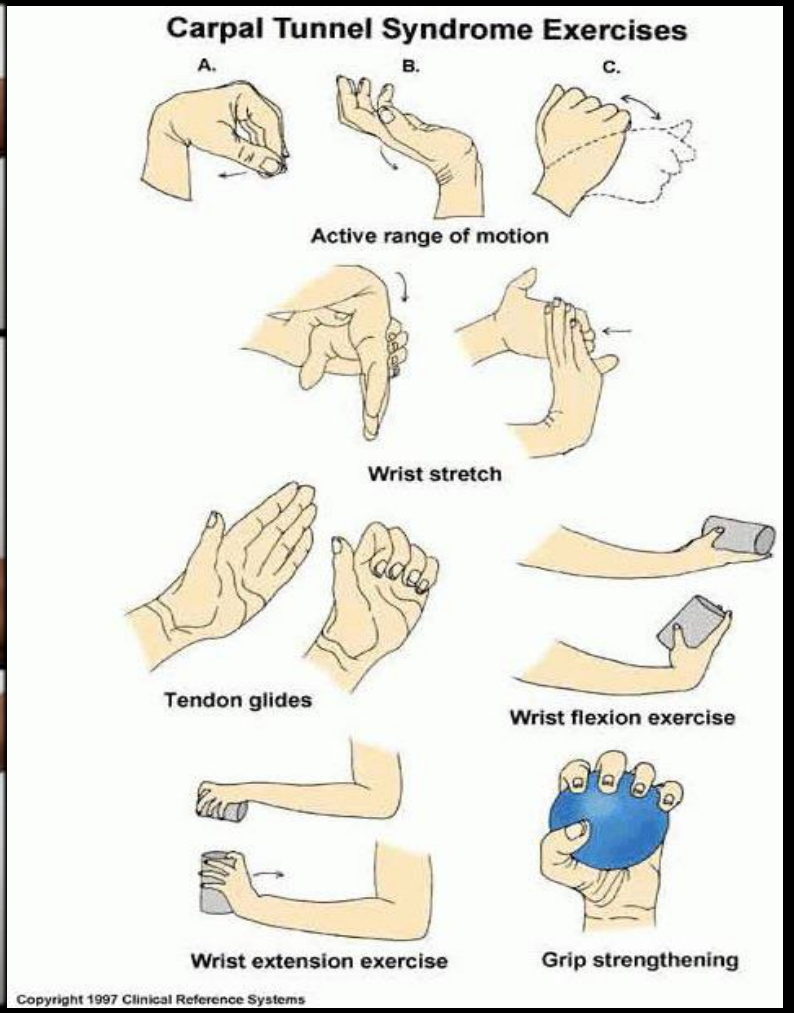


HOW TO HOLD A PICK



STRETCHES AND WARMING UP





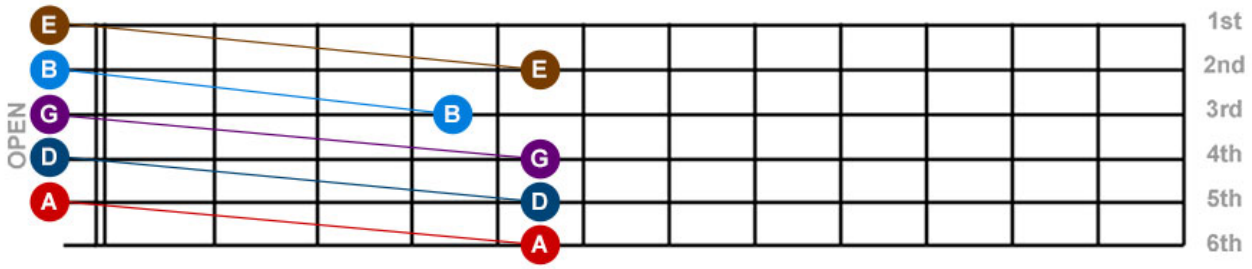
YOUR HANDS



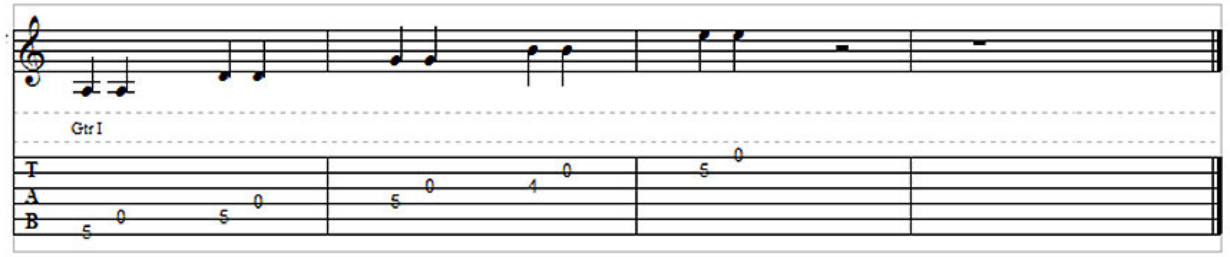
HOW TO TUNE YOUR GUITAR

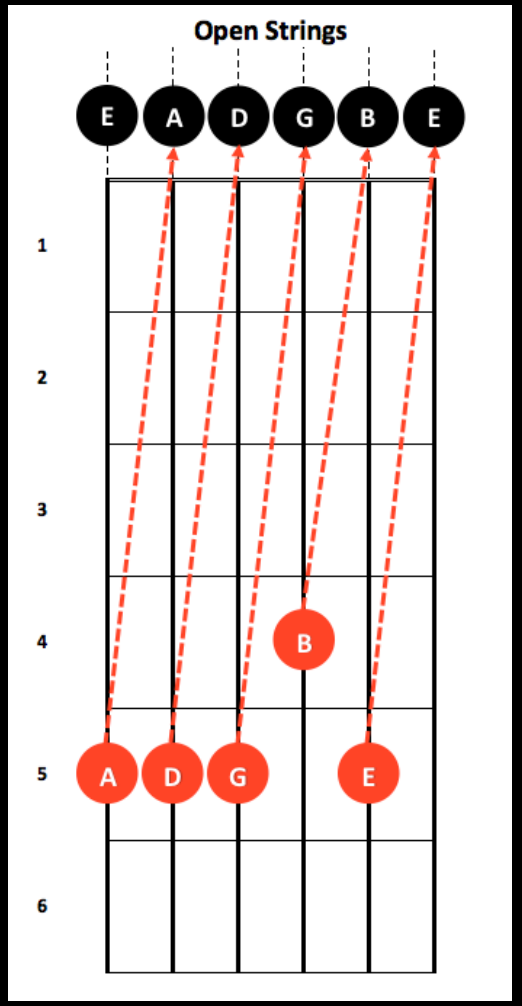
figure 3.a

Tuning Your Guitar To Itself Visual Diagram

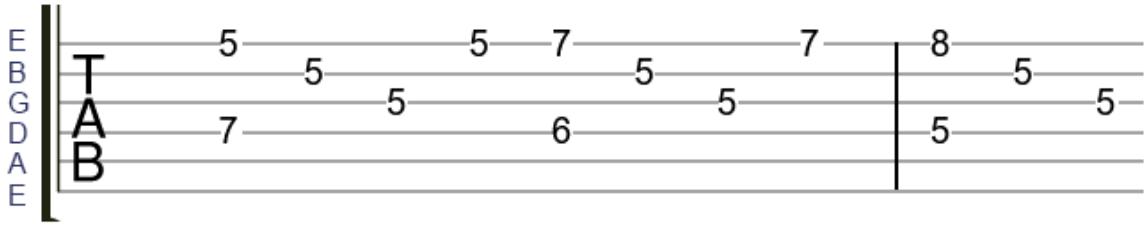


Tuning Your Guitar To Itself TAB & Notation

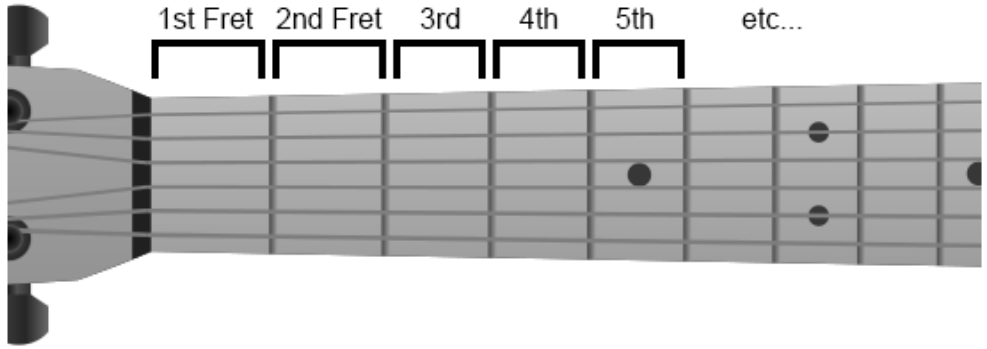




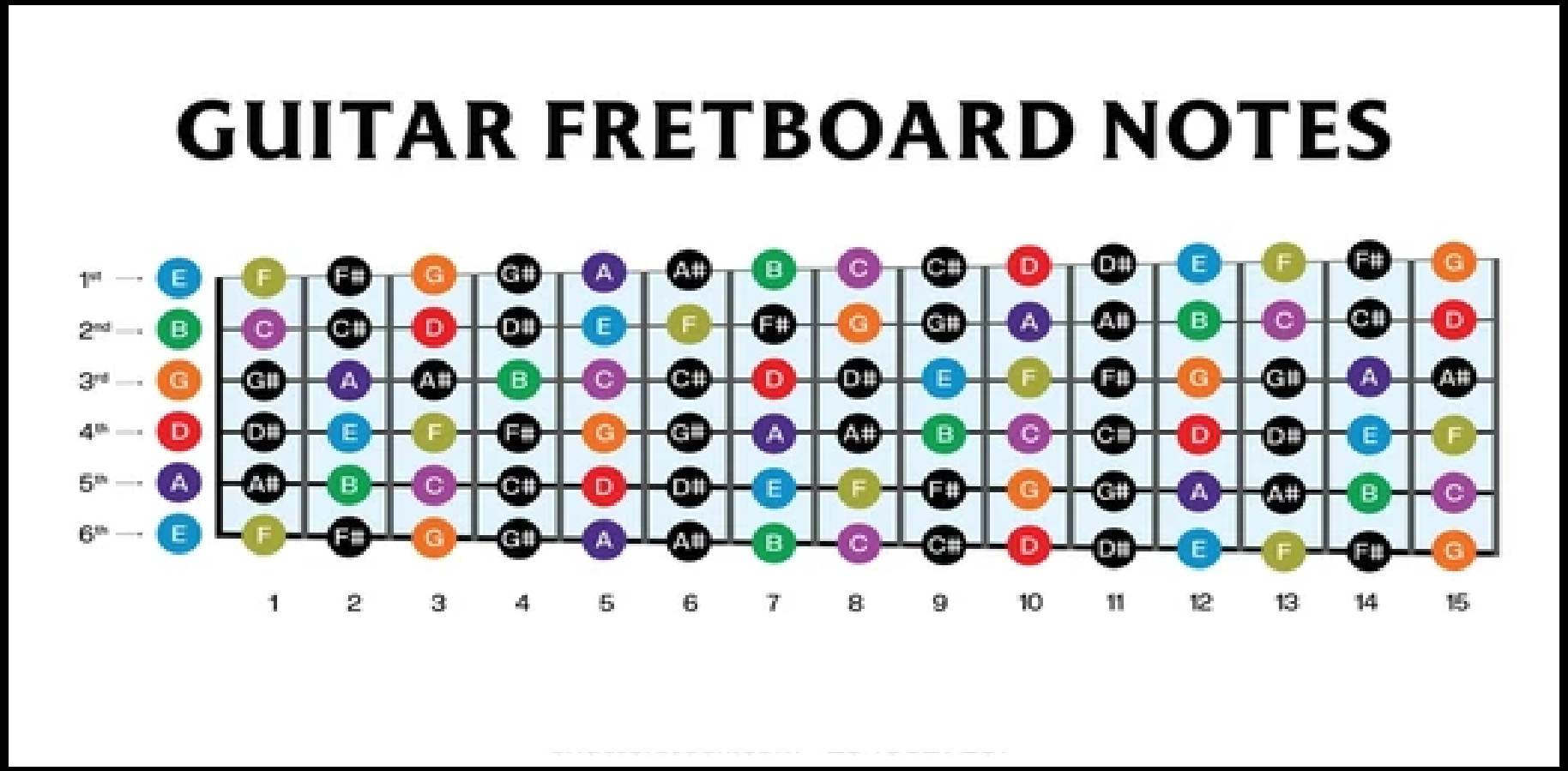
HOW TO READ TABLATURE



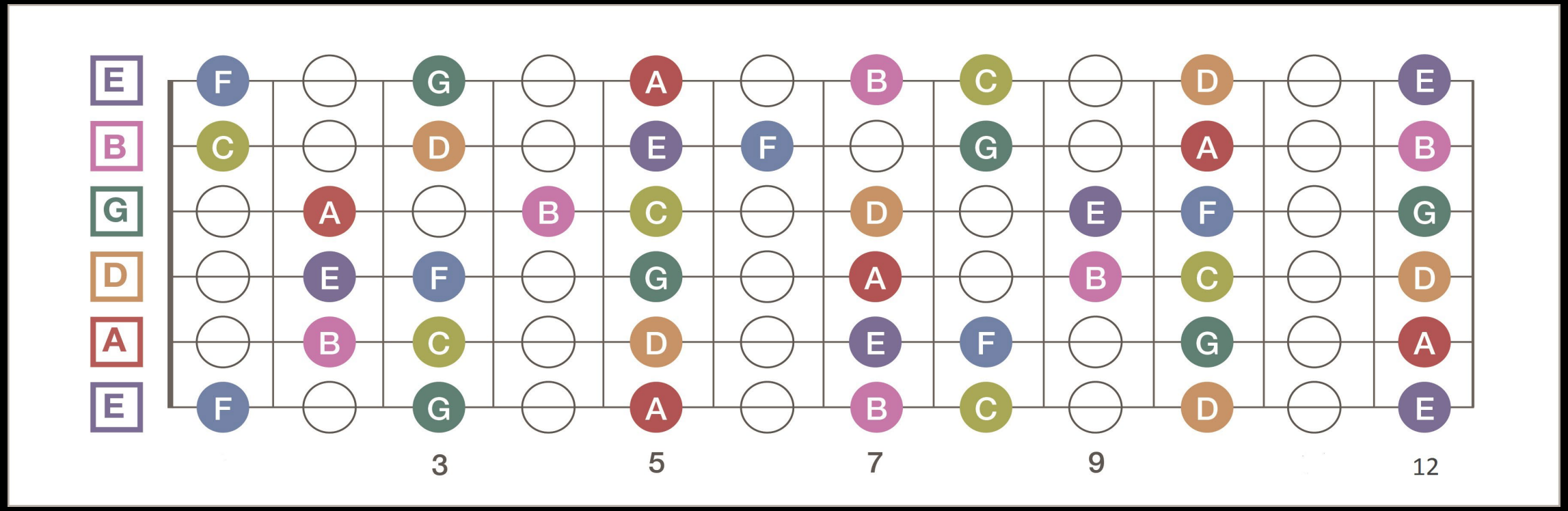
- Vertical line: note in sequential order
- Horizontal line: note string that you pick
- Numbers: fret number you are playing



STRINGS, FRETS, & TUNING

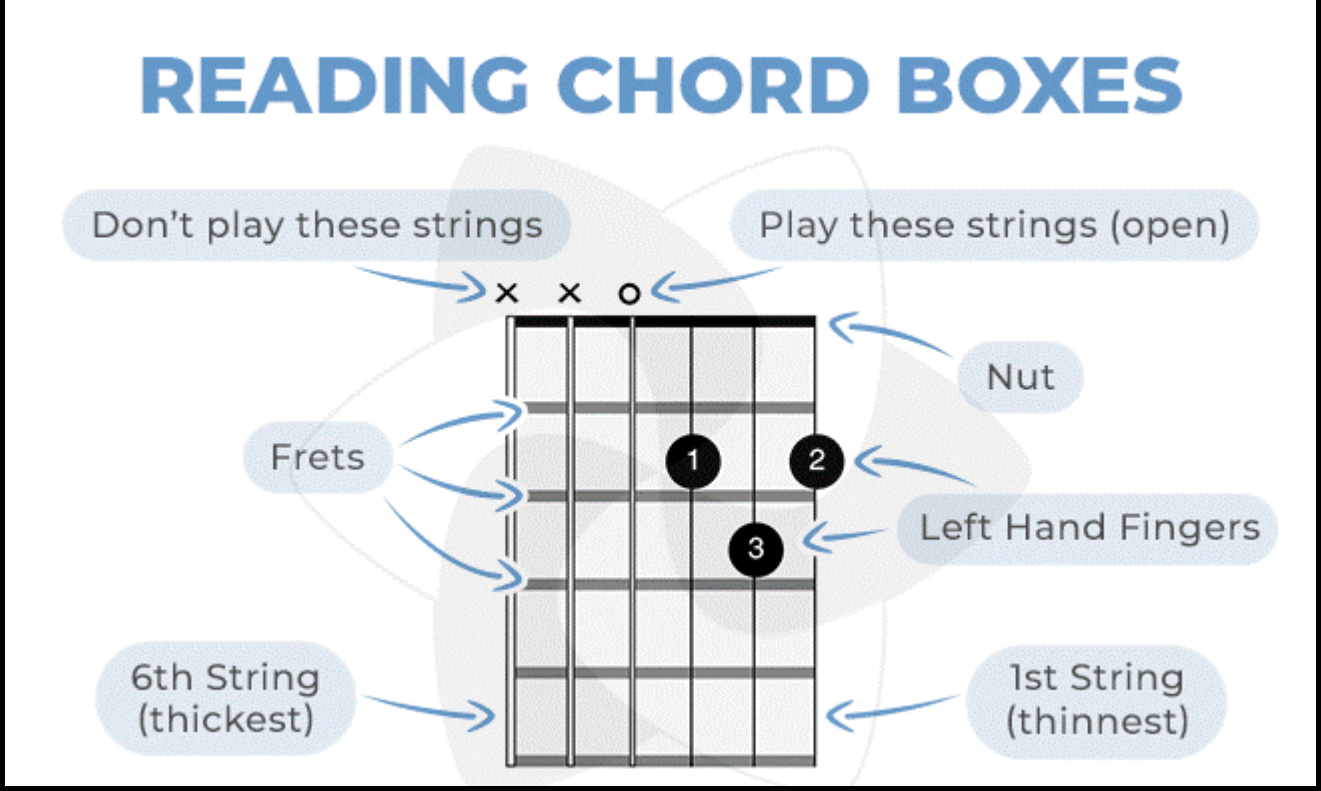


KEY OF C NOTES ON THE FRETBOARD

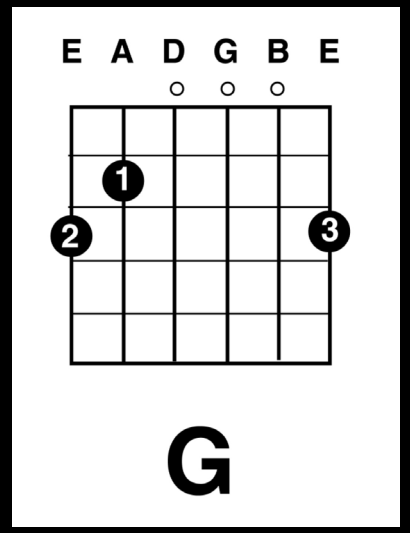


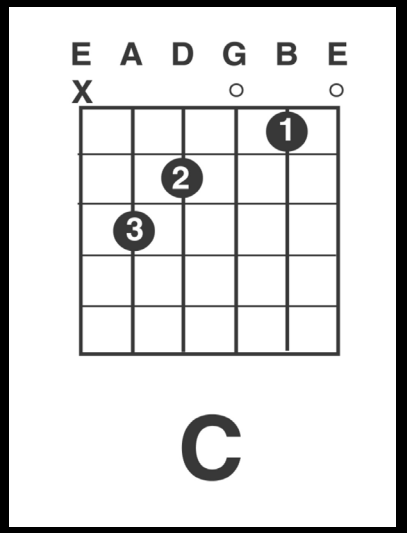
Every **B**eginner **G**uitarist **D**oes **A**wesome **E**ventually**!**

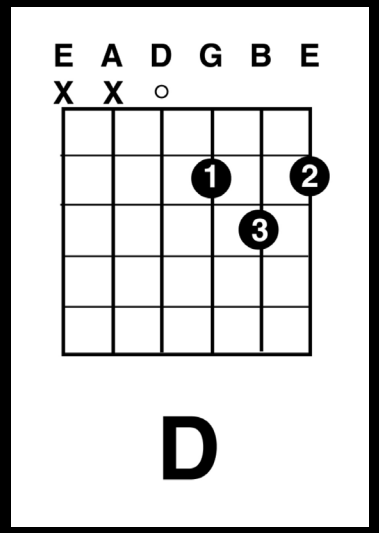
HOW TO READ A CHORD CHART

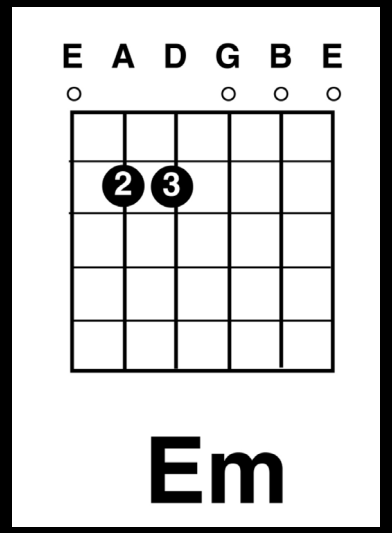


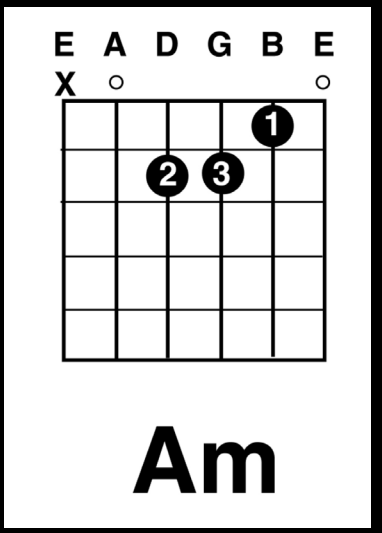
FIRST FIVE OPEN CHORDS



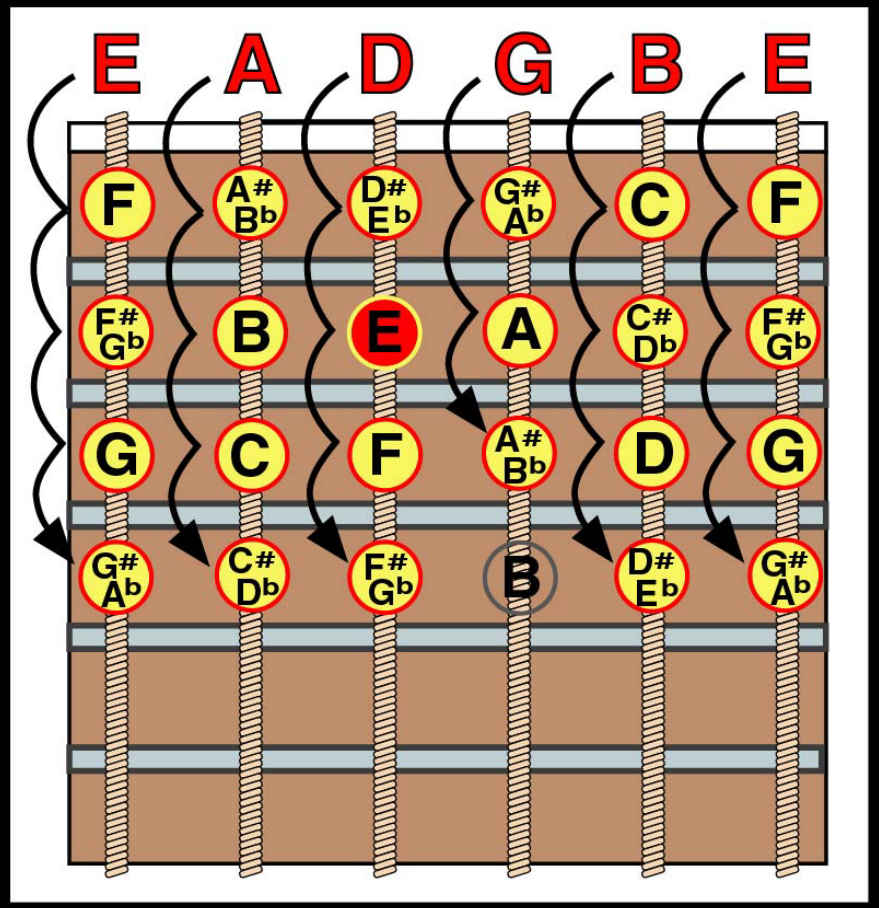


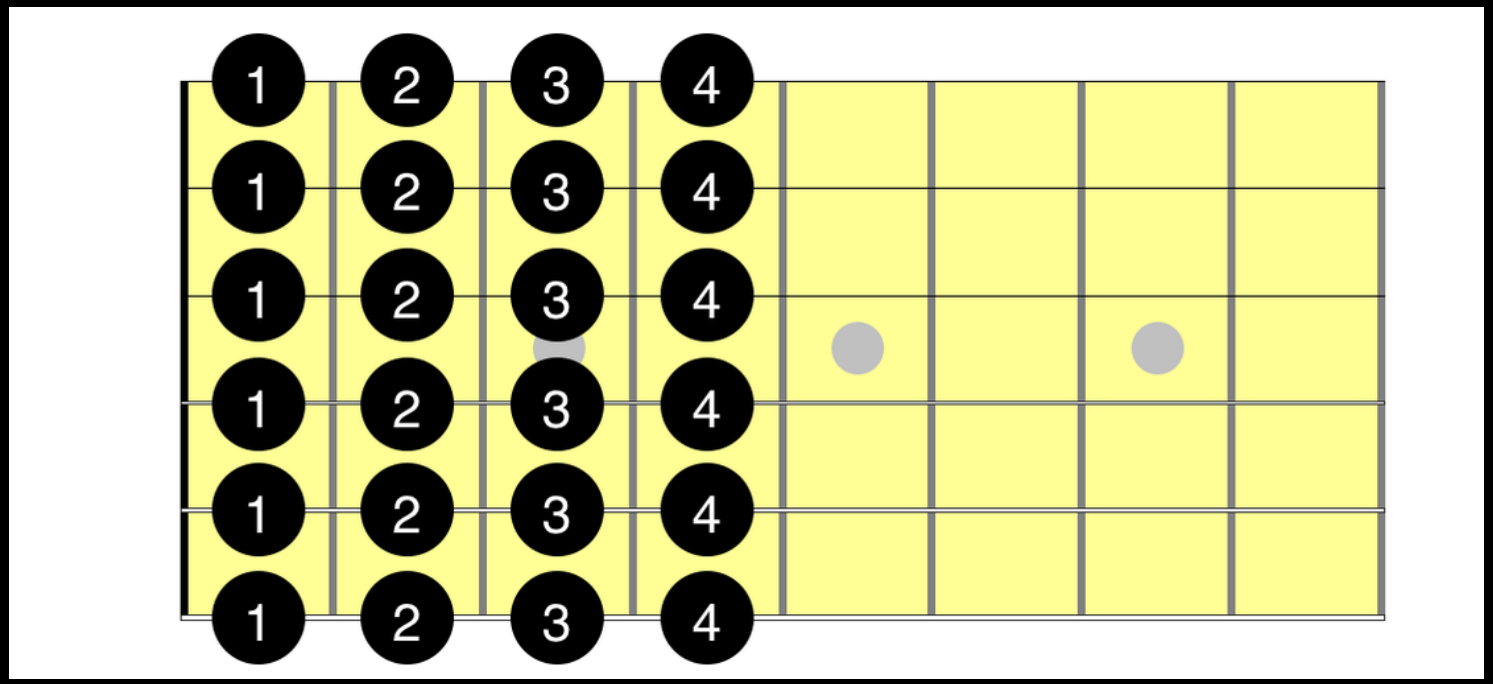




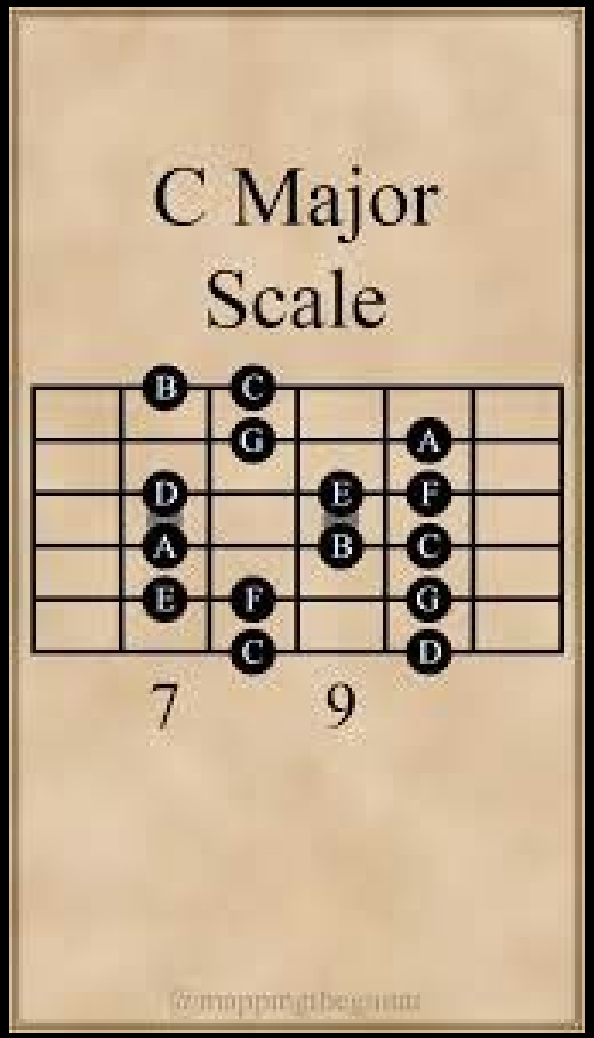


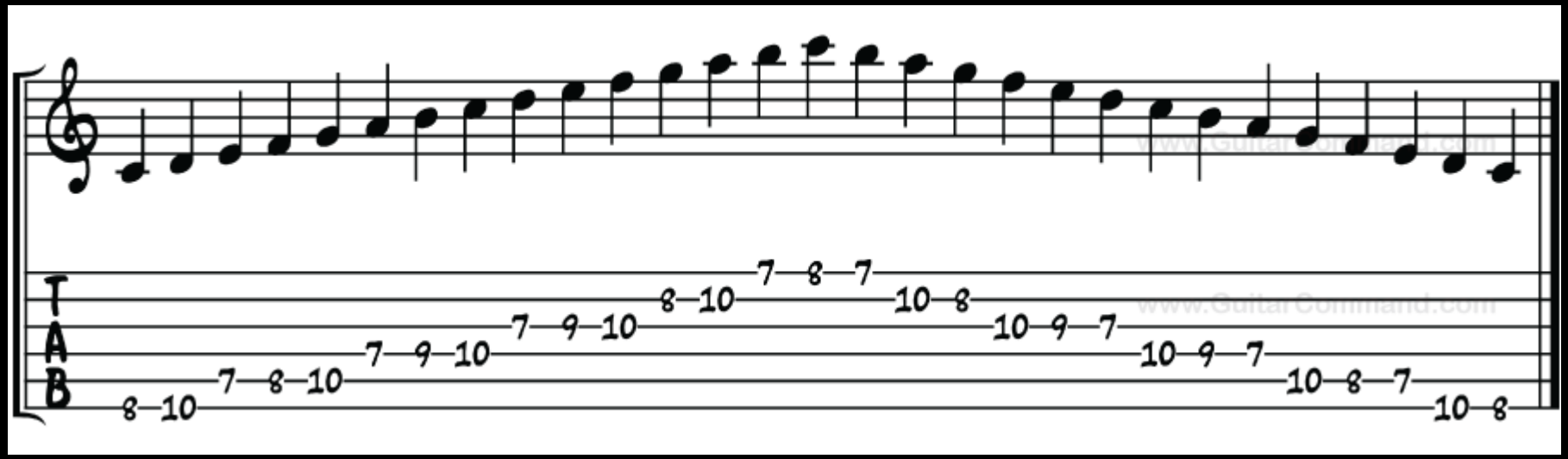
THE CHROMATIC SCALE



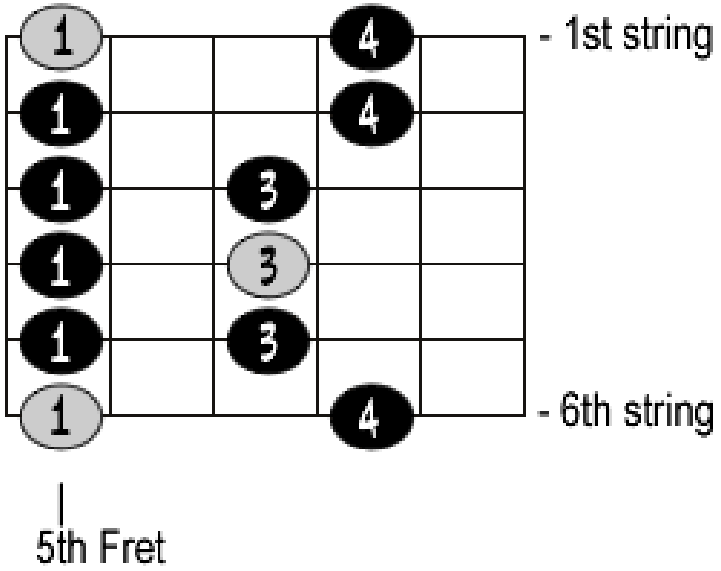


THE C MAJOR SCALE





THE A MINOR PENTATONIC





PRACTICE TIPS

- Practice Slow
- Practice to a Metronome, especially with Scales
- Take a break if you are feeling frustrated
- Practice Daily – at least 10 minutes, more if possible
- Consistency is critical
- Record yourself and listen to it, routinely
- Play in the mirror
- Identify the bottlenecks in your playing and make them your strengths

