

A person is shown from the chest up, wearing a black long-sleeved shirt, playing an acoustic guitar. The guitar is light-colored wood with a dark fretboard. The background is a vibrant, abstract composition of overlapping translucent shapes in shades of teal, blue, orange, and red, creating a dynamic and artistic atmosphere. The text is overlaid on the center of the image.

INTRODUCTION TO GUITAR

Foundations for Fun & Success

TOPICS



01

Naming the Parts, Strings, Frets, & Tuning

02

How to Read a Chord Chart & Your First 5 Open Chords

03

Your First 3 Scales & How to Read Tablature

04

Picking and Strumming Techniques – Picks & Fingers

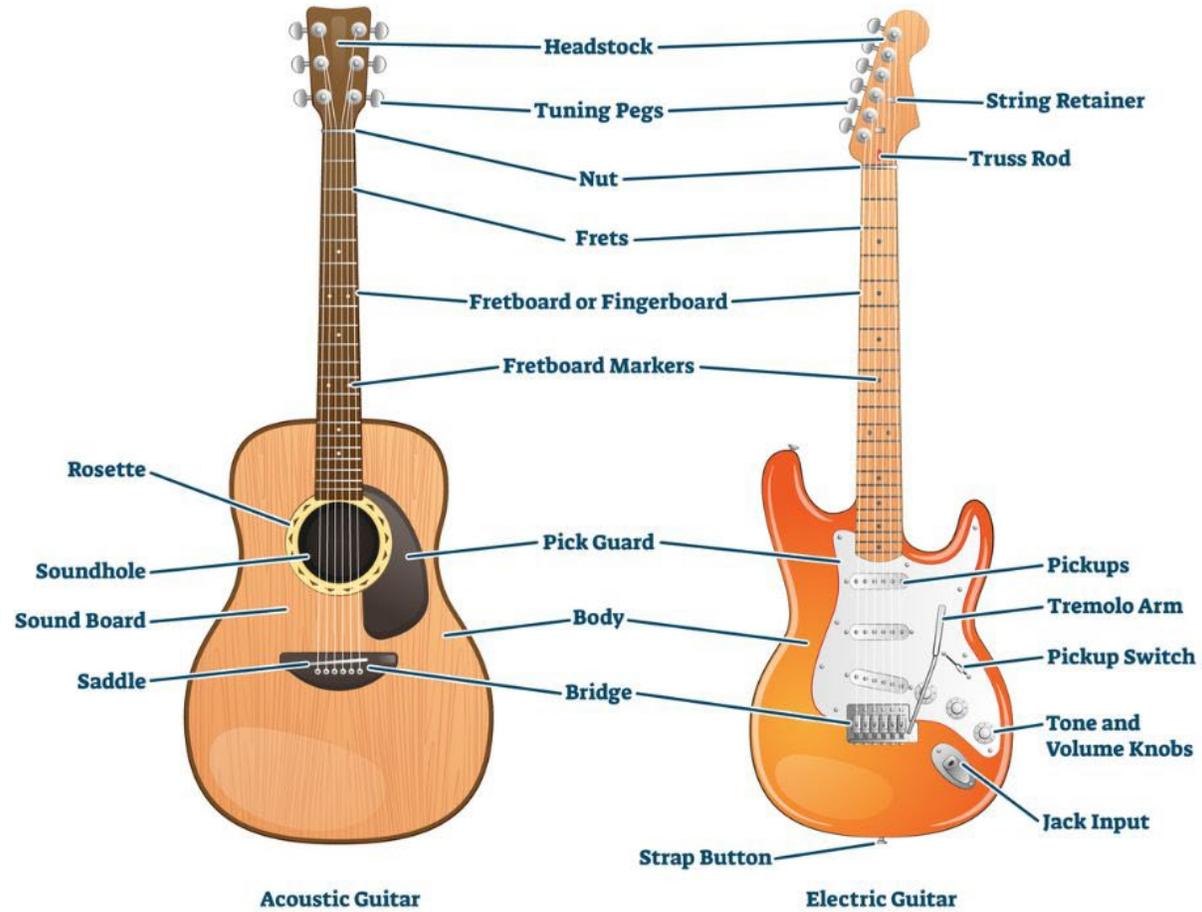
05

How & What to Practice – Tips for Getting Better FASTER

Q&A

I will answer any questions at the end of the presentation

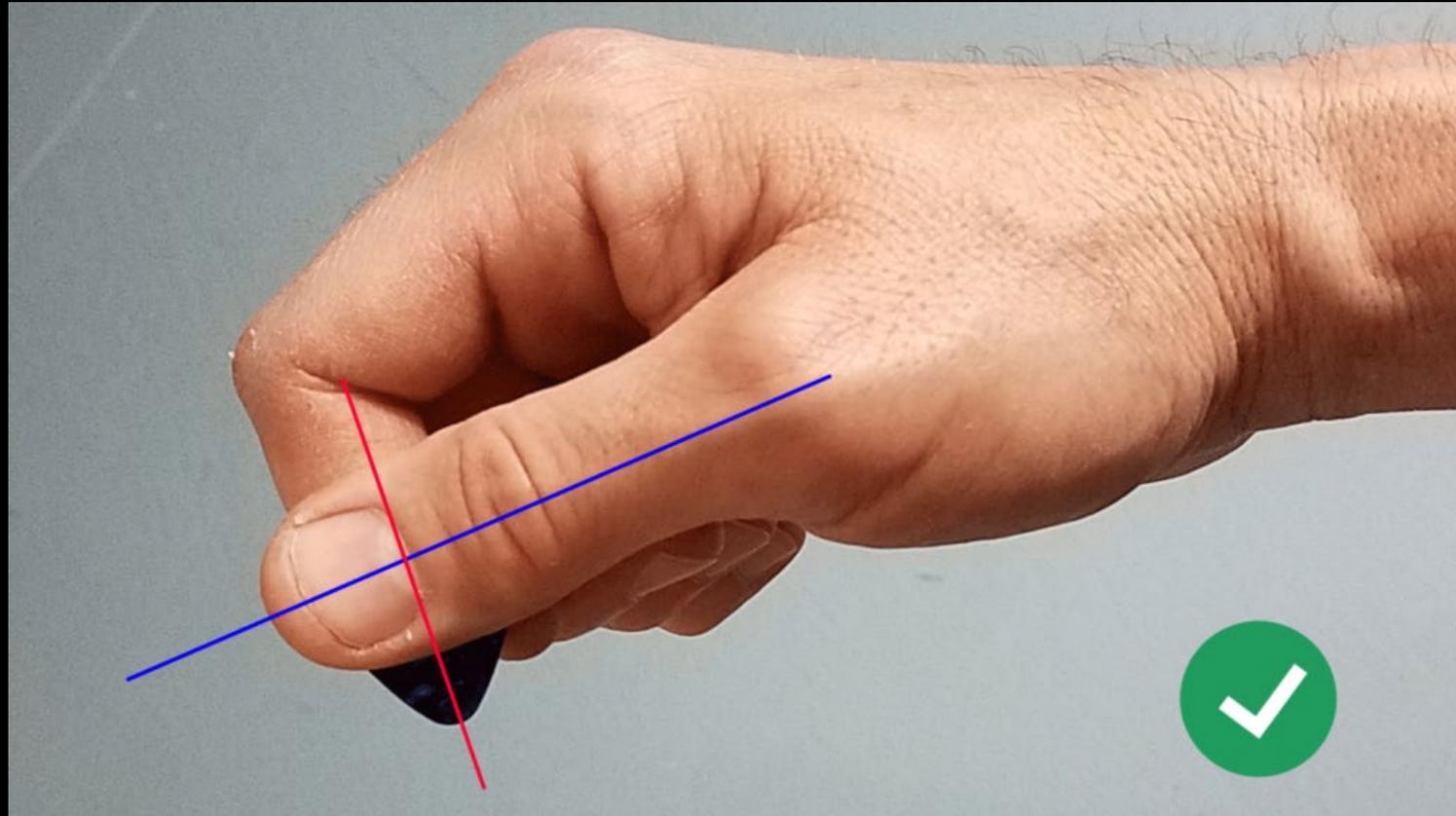
PARTS OF THE GUITAR



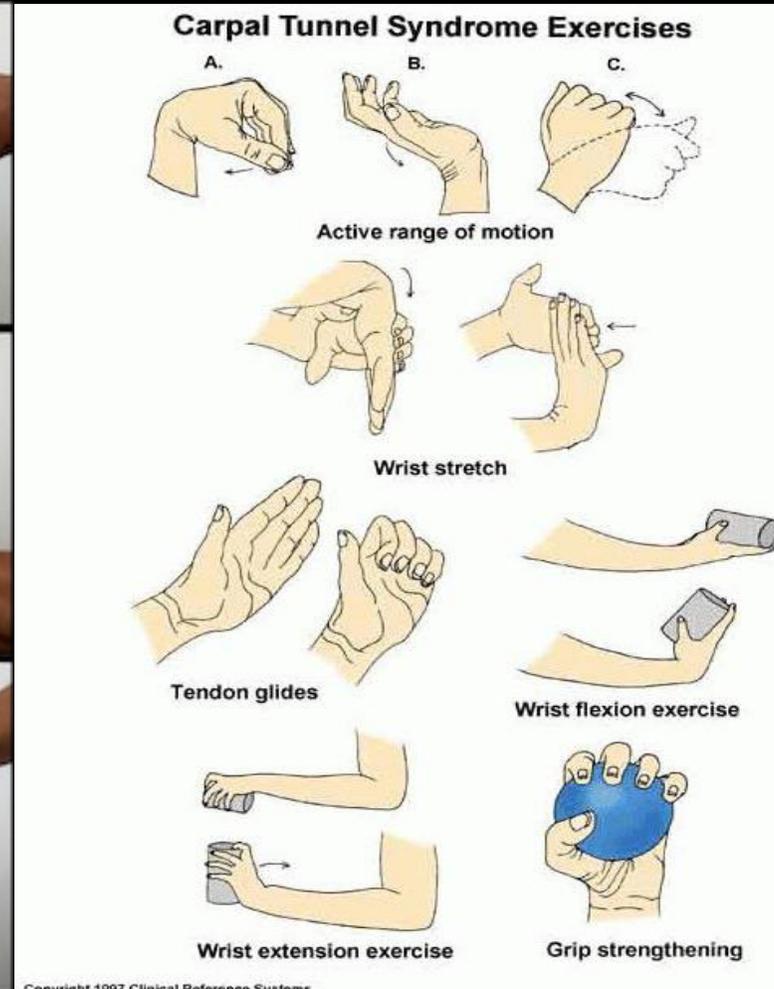
HOW TO HOLD THE GUITAR



HOW TO HOLD A PICK



STRETCHES AND WARMING UP



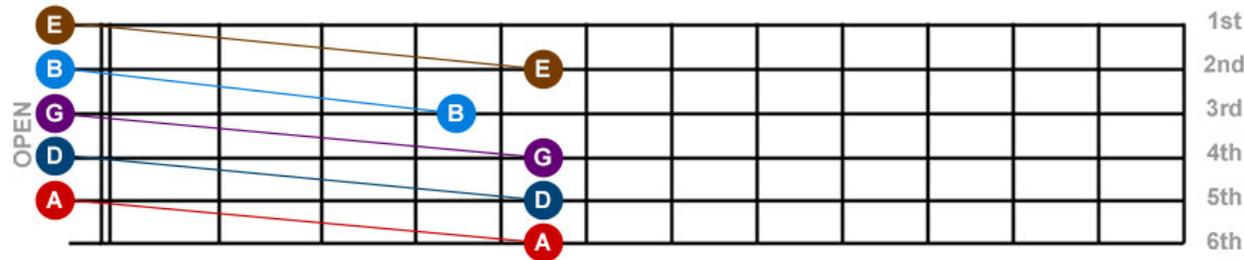
YOUR HANDS



HOW TO TUNE YOUR GUITAR

Tuning Your Guitar To Itself Visual Diagram

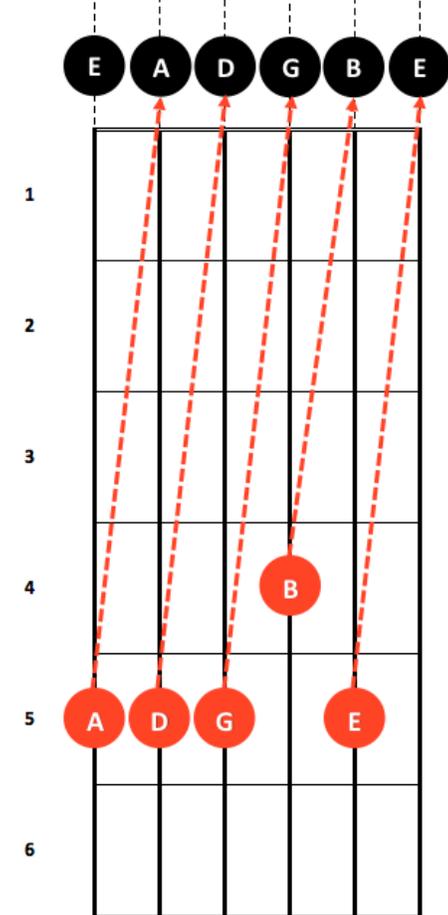
figure 3.a



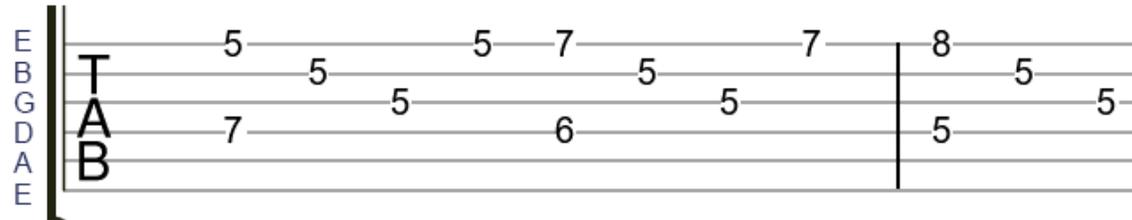
Tuning Your Guitar To Itself TAB & Notation

Musical notation and TAB for guitar tuning. The top staff shows a treble clef with a sequence of notes: E4, B3, G3, D3, A2. Below it is a guitar staff labeled "Gtr I" with a TAB line. The TAB line shows the following fret numbers for each string from top to bottom: E (5), B (4), G (3), D (2), A (1). The strings are labeled T, A, B from top to bottom.

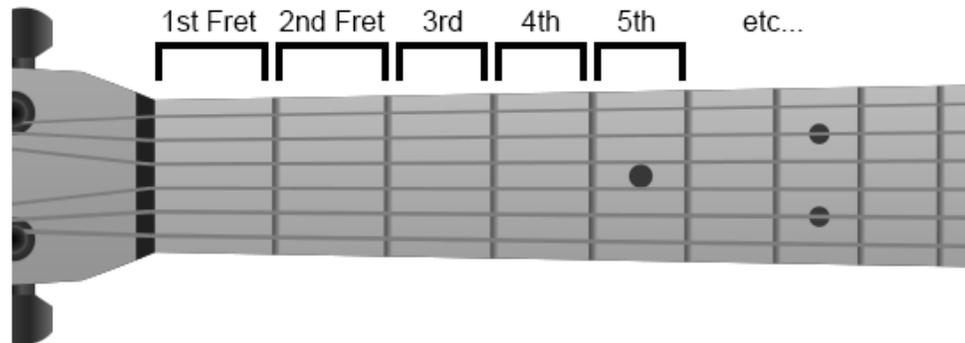
Open Strings



HOW TO READ TABLATURE



- Vertical line: note in sequential order
- Horizontal line: note string that you pick
- Numbers: fret number you are playing

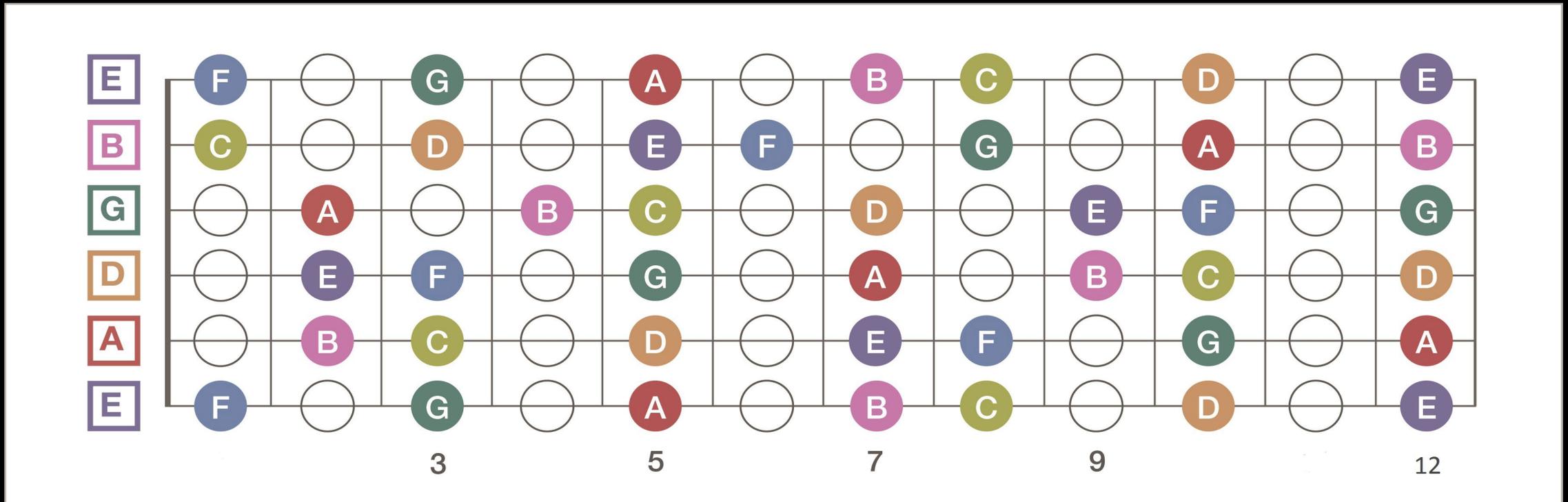


STRINGS, FRETS, & TUNING

GUITAR FRETBOARD NOTES

Fret	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
1st	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
2nd	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
3rd	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#
4th	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
5th	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
6th	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G

KEY OF C NOTES ON THE FRETBOARD



Every Beginner Guitarist Does Awesome Eventually!

HOW TO READ A CHORD CHART

READING CHORD BOXES

Don't play these strings

Play these strings (open)

x x o

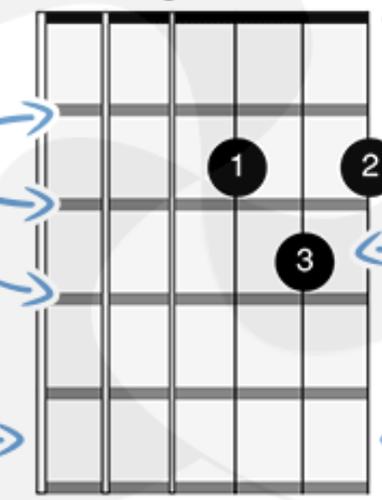
Frets

Nut

Left Hand Fingers

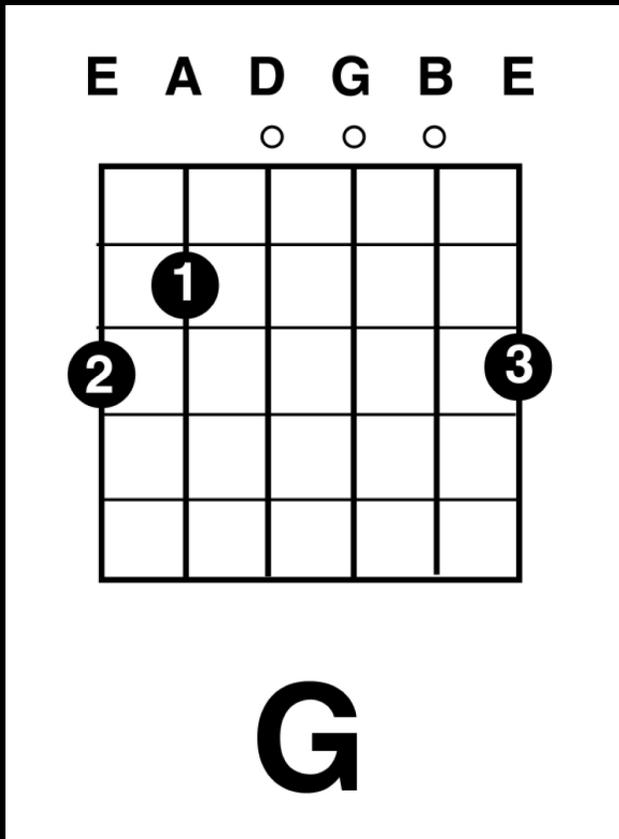
6th String
(thickest)

1st String
(thinnest)

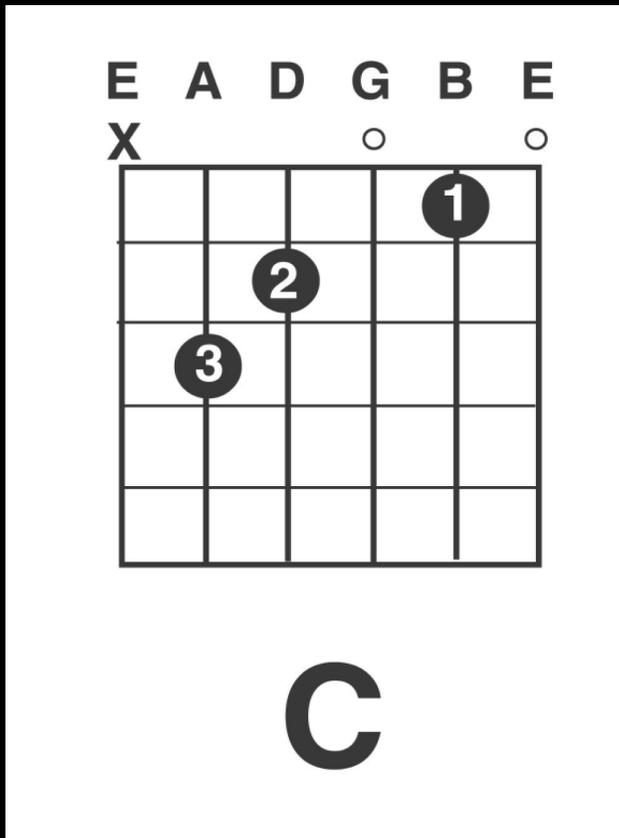


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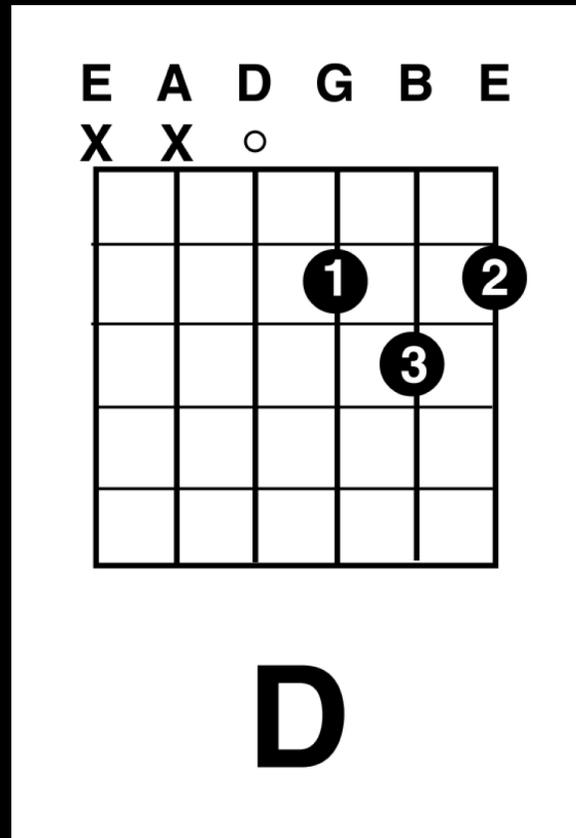
FIRST FIVE OPEN CHORDS



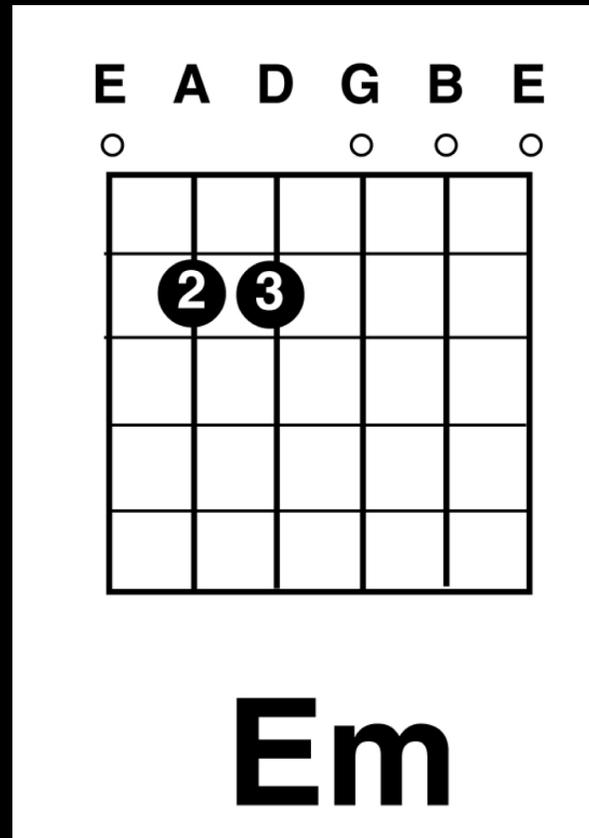
FIRST FIVE OPEN CHORDS



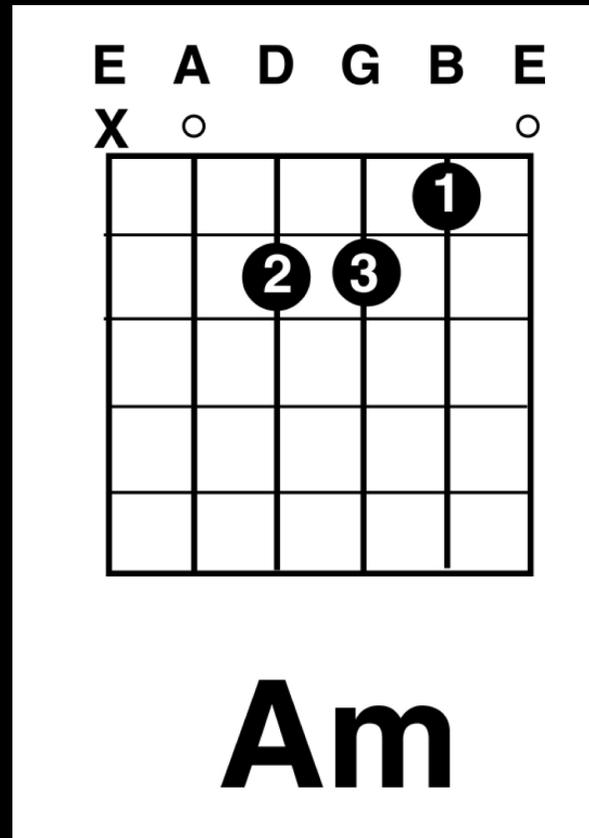
FIRST FIVE OPEN CHORDS



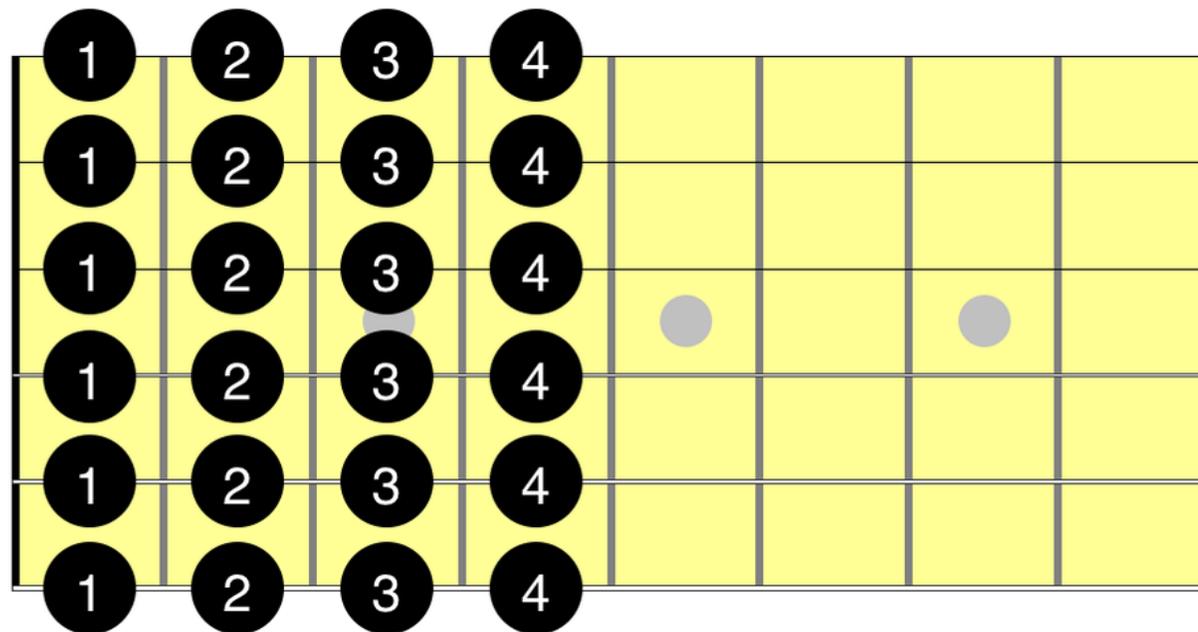
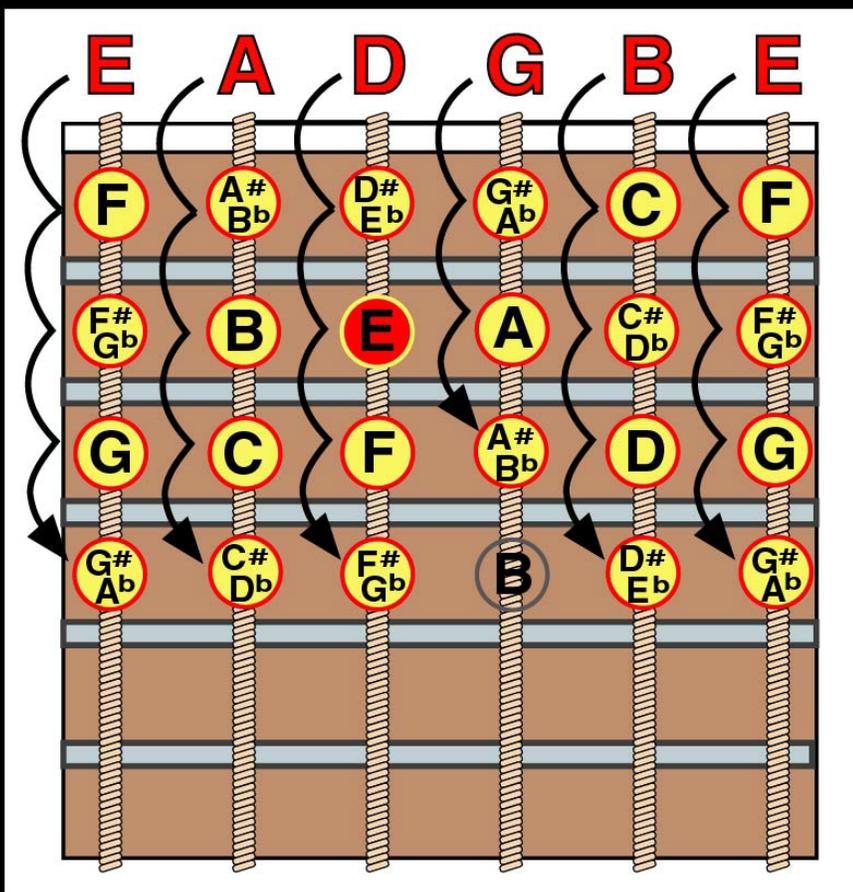
FIRST FIVE OPEN CHORDS



FIRST FIVE OPEN CHORDS

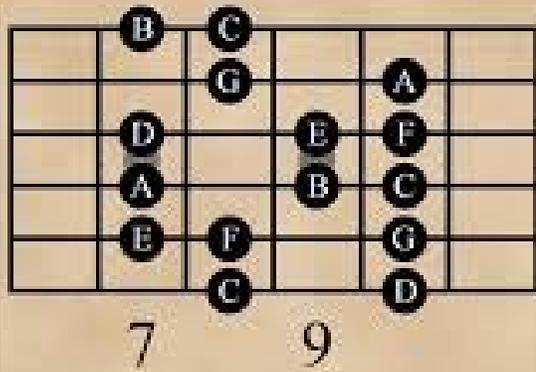


THE CHROMATIC SCALE



THE C MAJOR SCALE

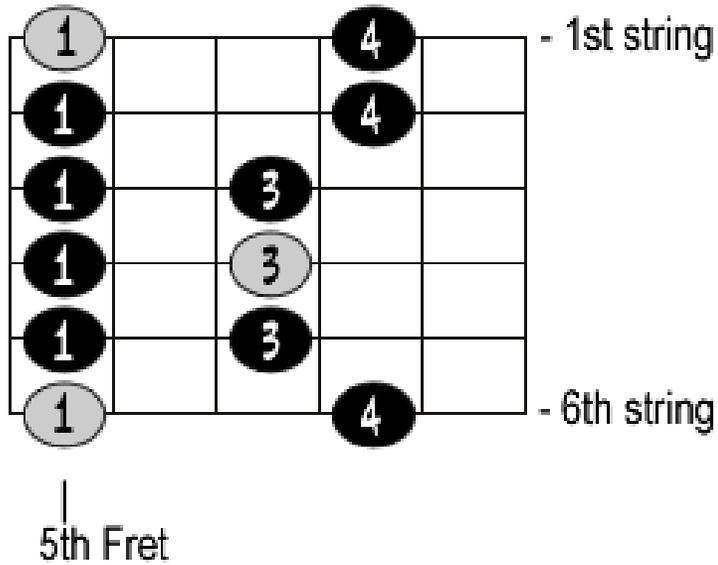
C Major Scale



Musical notation for the C Major Scale, including a treble clef staff and a guitar tablature staff. The treble clef staff shows the scale in a single octave, starting on middle C (C4) and ending on the next C (C5). The guitar tablature staff shows the fret numbers for each note, with the strings numbered 1 to 6 from top to bottom. The tablature is as follows:

8-10 7-8-10 7-9-10 7-9-10 8-10 7-8-7 10-8 10-9-7 10-9-7 10-8-7 10-8

THE A MINOR PENTATONIC



A Minor Pentatonic Scale

Standard tuning
♩ = 75

A C D E G A C D E G A C

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TAB

5 8 5 7 5 7 5 7 5 8 5 8

The musical notation shows the A minor pentatonic scale in standard tuning, 4/4 time, with a tempo of 75 bpm. The scale is written in treble clef. The notes are A, C, D, E, G, A, C, D, E, G, A, C. The fretboard diagram below the staff shows the fingerings for each note: 1 for A, 2 for C, 3 for D, 4 for E, 5 for G, 8 for A, 5 for C, 7 for D, 5 for E, 8 for G, 5 for A, and 8 for C.

PRACTICE TIPS

- Practice Slow
- Practice to a Metronome, especially with Scales
- Take a break if you are feeling frustrated
- Practice Daily – at least 10 minutes, more if possible
- Consistency is critical
- Record yourself and listen to it, routinely
- Play in the mirror
- Identify the bottlenecks in your playing and make them your strengths

