



# Demera Media Studio Equipment/Rates

## Condensor Mics

### ANTELOPE AUDIO MODELING MICROPHONES

#### EDGE SOLO CARDIOID X 2 emulations

1. Berlin 47 FT
2. Berlin 49T
3. Berlin 57
4. Berlin 87
5. Berlin 67
6. Berlin M103
7. Vienna 12
8. Vienna 414
9. Tokyo 800T
10. Berlin V563
11. Illinois57
12. Illinois 7B
13. Minnesota 20
14. Vienna 112
15. Berlin K86
16. Berlin 47 TU
17. Berlin M251
18. Hamburg 441



#### EDGE DUO SWITCHABLE POLAR PATTERNS emulations

- Berlin 47 FT
- Berlin 47 TU
- Berlin 49T
- Berlin 57
- Berlin 67
- Berlin 87
- Berlin K86
- Berlin M103
- Berlin M251
- Berlin V563
- Berlin/Halske M25
- Illinois 7B
- Minnesota 20
- Oxford 4038
- Sacramento 121R
- Tokyo 800T
- Vienna 12
- Vienna 41



### Verge small diaphragm condenser x 2 emulations

- Berlin 184
- Berlin K86
- Berlin K53
- Berlin K54
- Hamburg 211
- Hamburg 411
- Hamburg 40
- Illinois 75
- Illinois 7B
- Aalborg 4006
- Freiburg 6
- Perth 55



### AUDIO-TECHNICA AT4041 - Matched Pair



### AKG C1000 - Matched Pair



### Perception P170 - Matched Pair



### ASTON Origin



### BEYERDYNAMIC MCE 530 Matched Pair



**Neumann  
U 87 Ai**



**RODE  
NT1-A**



**Shure  
Beta 87A**



**Beta91**



**WARM AUDIO  
WA-47jr FET**



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## Tube Condenser

**Apex  
460B**



**Vanguard Audio Labs  
V13 Pair**



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## Dynamic Mics

**AKG  
D112**



**ASTON  
Stealth Active Dynamic**



**AVATONE PRO  
AV-Kick Pro Sub-Frequency**



**SENNHEISER  
MD 421 II x 3**



**SHURE  
SM58 X 4**



**SM57 X 3**



**BETA57**



**PG56 X 4**



**SENNHEISER  
E609**



**SHURE  
BETA52A**



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## Ribbon Mics

**AVANTONE PRO  
CR-14 PAIR**



**ROYER  
R-10 - MATCHED PAIR**





Extensive range of Plugins ,Waves, SSL, Softube, Slate digital , Native Instruments

## Audio Interface and Pre Amps

### ANTELOPE AUDIO

#### Orion Studio Synergy Core

6x DSP + 2x FPGA chips

Orion Studio Synergy Core will handle up to 128 effects instances simultaneously in real time with all processing done entirely inside the interface. Allowing us to track with mic modelling and effects in real time

### MIC PREAMP EMULATIONS

BAE 1073MP

RD47 Tube MicPreamp

VPA76 Tube Mic Preamp

BA-31 Germanium Mic Preamp

GYRAF GYRATEC IXDual Tube Mic

Preamp with HPF



### Audient ASP 800 X 2

16 channels of Audient's renowned console mic preamps, class-leading Burr-Brown converter technology, 4 JFET D.I's and 4 Retro channels



**WARM AUDIO  
WA73 1073**



**WA73-EQ 1073**



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**Monitoring**

**Audient  
Nero Desktop Monitor Controller**



**BAREFOOT SOUND  
Footprint02**



**FOCAL PROFESSIONAL  
Alpha 65**



**Mackie  
CR3-X**





**BEHRINGER**  
**P16-M Personal control Mixers x4**  
4 x Additional mixes on tablet/phone control  
though app



**HEADPHONES**  
**KRK**  
**KNS 8400s**



**KNS 6400 x 3**



**BEYERDYNAMIC**  
**DT -150**



**AUDIO-TECHNICA**  
**ATH-M20X X 3**

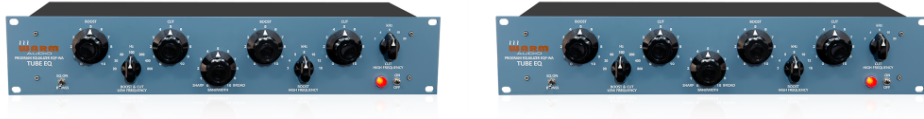


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## SIGNAL PROCESSORS

**WARM AUDIO**

**Classic Vintage Pultec Style Tube x2**



**2 Channel VCA Bus Compressor**



**Classic 1176-Style Discrete FET Compressor**



**WA-2A Tube Opto Compressor**



**SSL Fusion Drive**



**Tascam TRS- 8**





# Instrument Locker

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## Drums/Cymbals

### **GRETSCH**

**1960's Round Badge and Matching Snare**

**Sizes 20" 13" 16" 14"**



### **PREMIER**

**1980's Birch Shells**

**Sizes 22" 12" 13" 16"**



### **VIC O' BRIEN LONDON UK (COMING SOON)**

**Rare Vintage 1950's Vic O' Brien**

**22" 12" 16"**

**(Ginger Baker used. Vic O'brien in the 50's)**

**This thing sounds amazing!!!**



**REMO (COMING SOON)**

**Acousticon SE shell**

**22" 12' 13" 14" 16" matching 14" snare**

This was a custom order in the early 90's



**MORE SNARE DRUMS (COMING SOON)**

**14X5 " DW MAPLE COLLECTORS SERIES**

**14X6.5" GRETSCH BRASS SNARE**

**14X5 " NOONAN CUSTOM SNARE**

**13X7 " GRETSCH DRUMS WALNUT**

**14X6.5" FORECAST CUSTOM ACRYLIC**

**14X8" NOAH CUSTOM BIRCH SHELL**



**ZILDJIAN CYMBALS**

**K SWEET (14"H,16"C,18"C,21"R)**

**K CUSTOM DARK HI HATS 14"**

**K CUSTOM HEAVY RIDE 20"**

**SABIAN**

**Hand Hammered Thin Crash - 16"**

**Hand Hammered Medium Thin Crash - 16"**



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## Guitars, Amps and Peddles

### Les Paul Studio



### Les Paul Melody Maker



### Fender '70s Stratocaster



### 1985 Fender Paisley Telecaster '69 Vintage Reissue Guitar TL69 Japan (coming soon)



### Fender Squier Classic Vibe '60s Custom Telecaster



### Epiphone SG Standard 60s Electric Vintage Cherry



### Epiphone ES-335 Dot



### Gretsch G2628T Streamliner Center Block with Bigsby, 3 Broad'Tron Pickups



### Alvarez Masterworks Series MD90C Dreadnought Acoustic-Electric



**1969 Fender Telecaster Bass**



**Fender P Bass**



**Fender MIK Deluxe Jazz Bass Active**



**1968 Gibson EB3 (coming soon)**



**Upright Bass with pickup**



**Mark Bass 2 x 10 cab**



**Eden EX112 Cab**



**Eden TN210-4 Bass Cabinet**



**Eden Terra Nova TN501**



**Gallien Krueger MB200**





**1973 Traynor YGM-3**



**Peavey Bandit 112**



**Fender deluxe 112 plus**



**Boss  
Blues Driver**



**Fulltone  
GT-500**



**VOX  
V847**





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## KEYS

**Korg SV1-73 Stage Vintage Piano**



**AKAI MPK225**





## SERVICES

Demera Media is a fully equipped professional recording studio. Services include recording, editing, mixing, mastering, video, live sound.

### Studio Rates

#### **Hourly - \$65**

For small projects, editing, mixing, mastering.

#### **Half Day - \$225**

Includes 4.5 hours of studio time.

#### **Full Day - \$375**

Includes 9 hours of studio time.

#### **Weekend - \$850**

Includes 22.5 hours of studio time: 4.5 hours on Friday, and 9 hours each Sat/Sun.

#### **Week - \$1500**

Includes 40.5 hours in the studio, with 9 hours each day Mon-Thurs, and 4.5hrs Friday.

\*All rates include taxes

\*All rates include engineer

\*Time includes set up, tear down, and lunch break.

\*deposit is required, and will only be refunded if the session is canceled more than 7-days in advance, or rescheduled with more than 72 hours notice.

## **VIDEO Packages**

### **Music Video - \$500**

This includes 5 hours of filming time, and the editing of your video.

### **Live off the Floor - \$500**

### **Audio & Video**

This includes 5 hours of recording/filming in the studio, and mixing/editing of the audio, and video.

## **LIVE SOUND**

Demera Media is fully equipped for any event, from bands, to meetings, or community events. Rates will depend on the location/duration/type of event, so please get in touch for a quote.