

Edward Lentsch

presents

The Vision of a Polymath

A polymath is an individual with a wide-ranging knowledge and learning across multiple fields of study, often integrating, and synthesizing this extensive expertise into their work and contributions across a wide array of disciplines. Aristotle believed that being a polymath, or a well-rounded individual with knowledge in various areas, was essential for both personal development and success in society.

Edward Lentsch is an American artist known for his work in the fields of synectics and polymathy. Synectics refers to the creative problem-solving process where diverse elements are combined in novel ways to generate innovative solutions. Polymathy, on the other hand, refers to individuals who excel in multiple fields of study or expertise.

Lentsch's art often showcases his ability to synthesize different influences and ideas from various disciplines, resulting in a diverse and eclectic body of work. His approach to art reflects that of a polymathic mindset, integrating elements from science, technology, literature, and philosophy into his creative process.

By embracing the principles of synectics and polymathy, Lentsch is able to push the boundaries of traditional artistic expression, exploring novel concepts and techniques that challenged conventional artistic norms. His unique perspective, fueled by a multidisciplinary approach to creativity, allows him to produce innovative and thought-provoking artworks that resonate with viewers on multiple levels.

In his work, "Nicomachean Ethics," Aristotle highlighted the importance of developing a wide range of skills and knowledge, stating that it allows individuals to excel in various aspects of life and contribute to the greater good of society.

Aristotle also emphasized the interconnectedness of different fields of study, arguing that having a diverse skill set can enhance one's ability to make connections between various disciplines and think critically about complex issues. He believed that being a polymath could lead to a deeper understanding of the world and help individuals become more well-rounded and virtuous beings.

In summary, Edward Lentsch's art showcases the interconnectedness between synectics, polymathy, and artistic expression, highlighting the importance of embracing diverse influences and perspectives to foster a dynamic and vast portfolio of creativity and innovation.



*"Knowing yourself is the beginning of all wisdom."
Aristotle*



*“The aim of art is to represent not the outward appearance of things, but their inward significance.”
Aristotle*

reckless, he redoubt-
lessly measured his way to
be remarkably
renewed or reinventing
himself and as
he reflected

upon the renewal of
his invention,
he came across what he
had almost
forgotten
HOPE









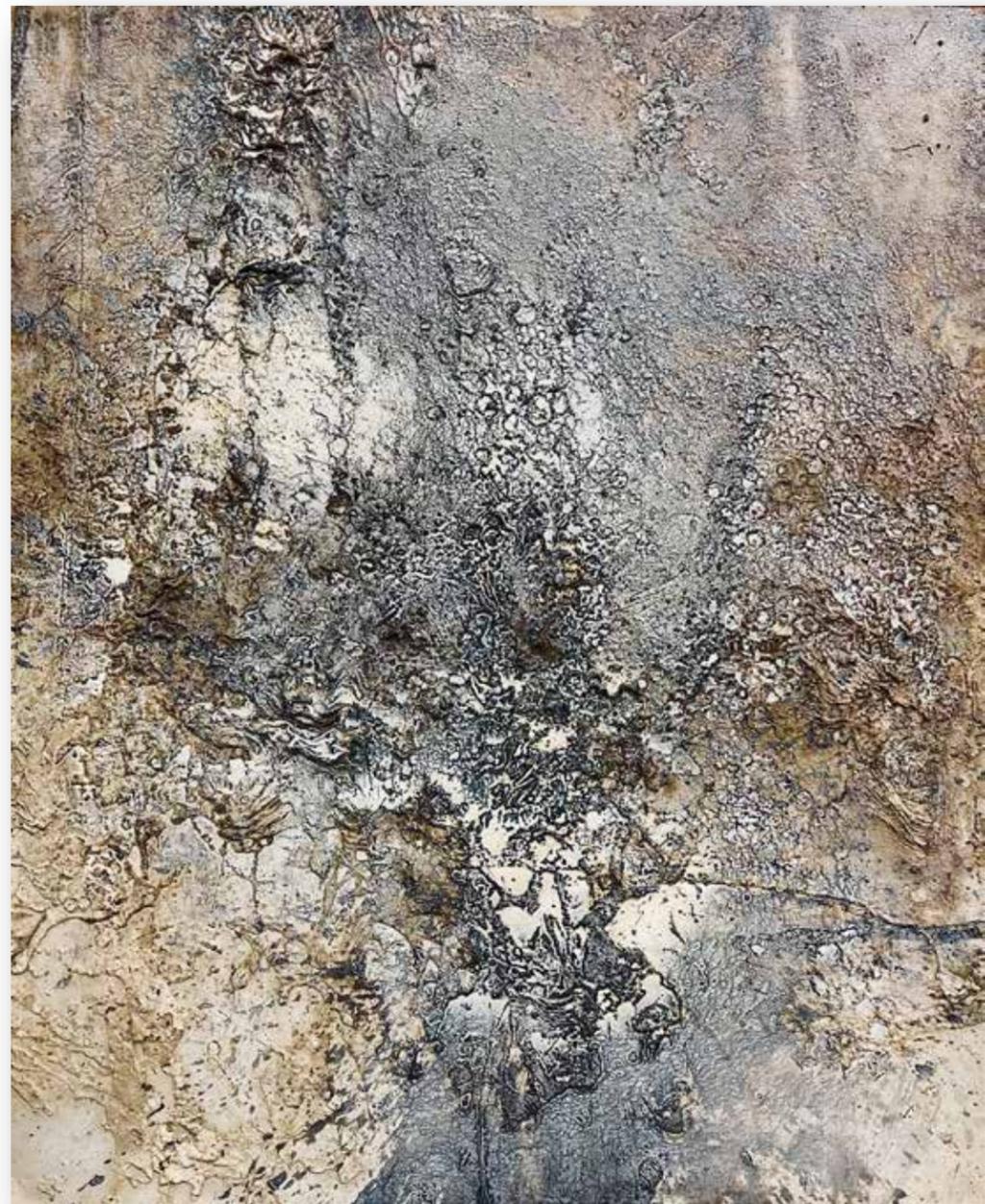






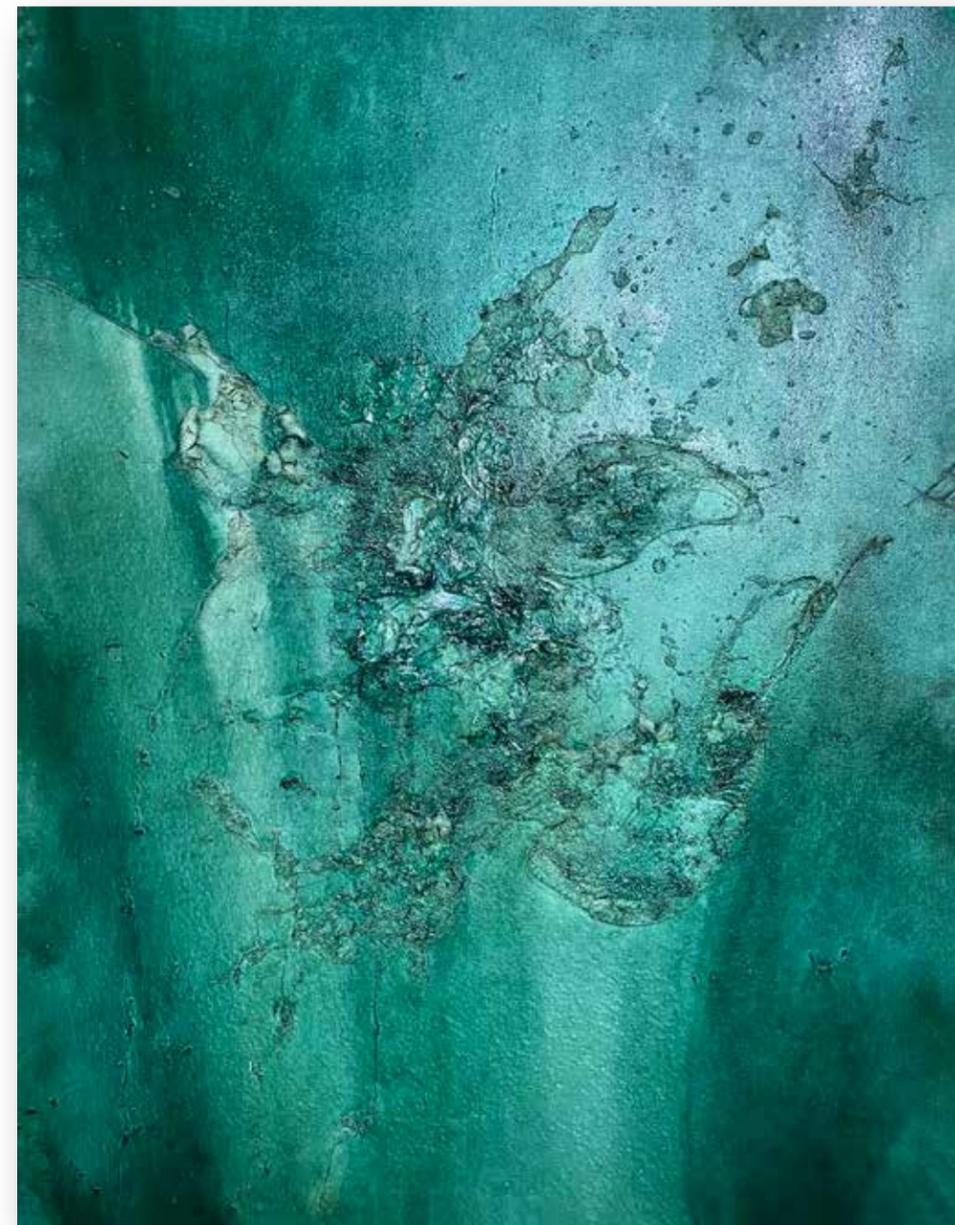










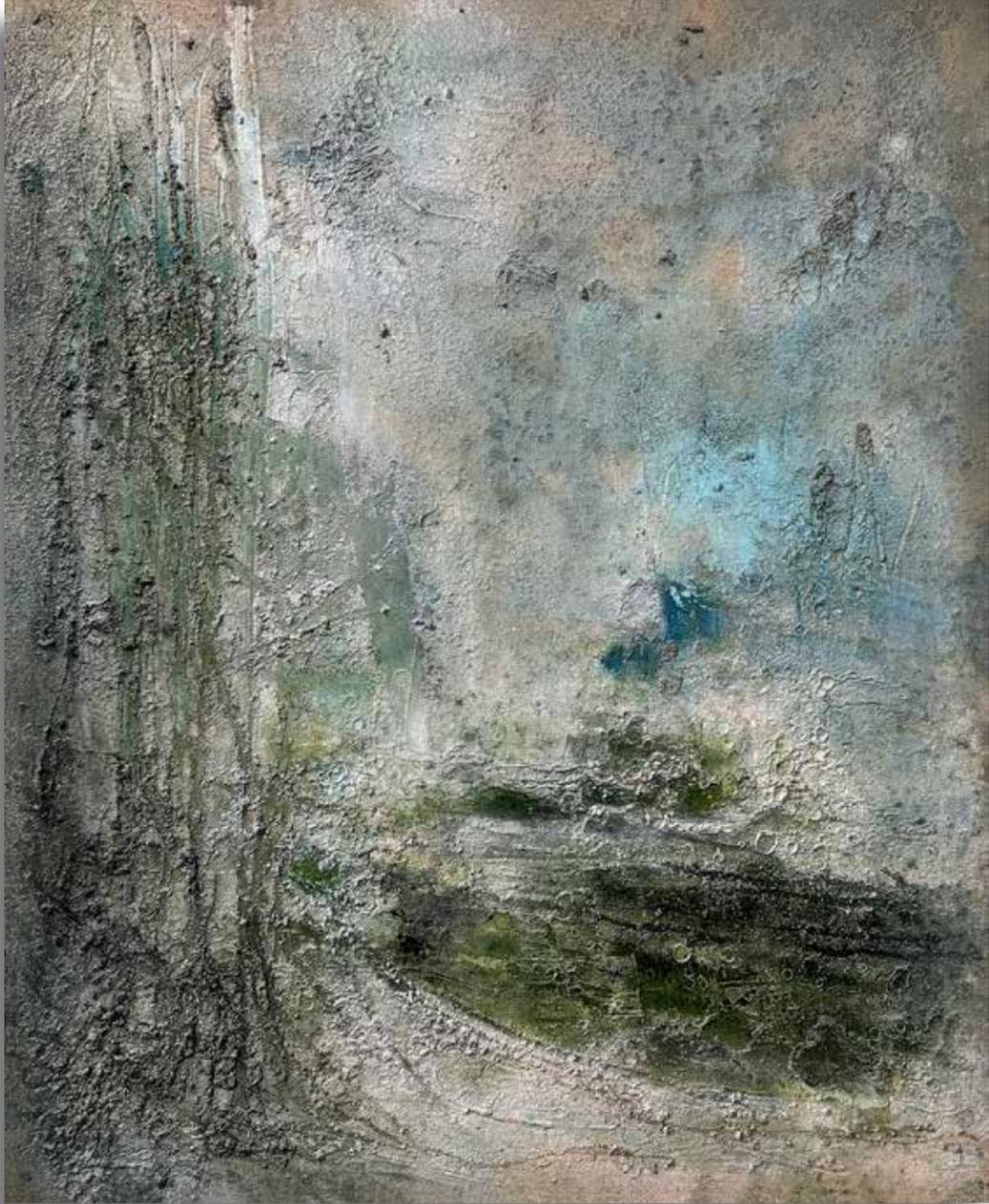


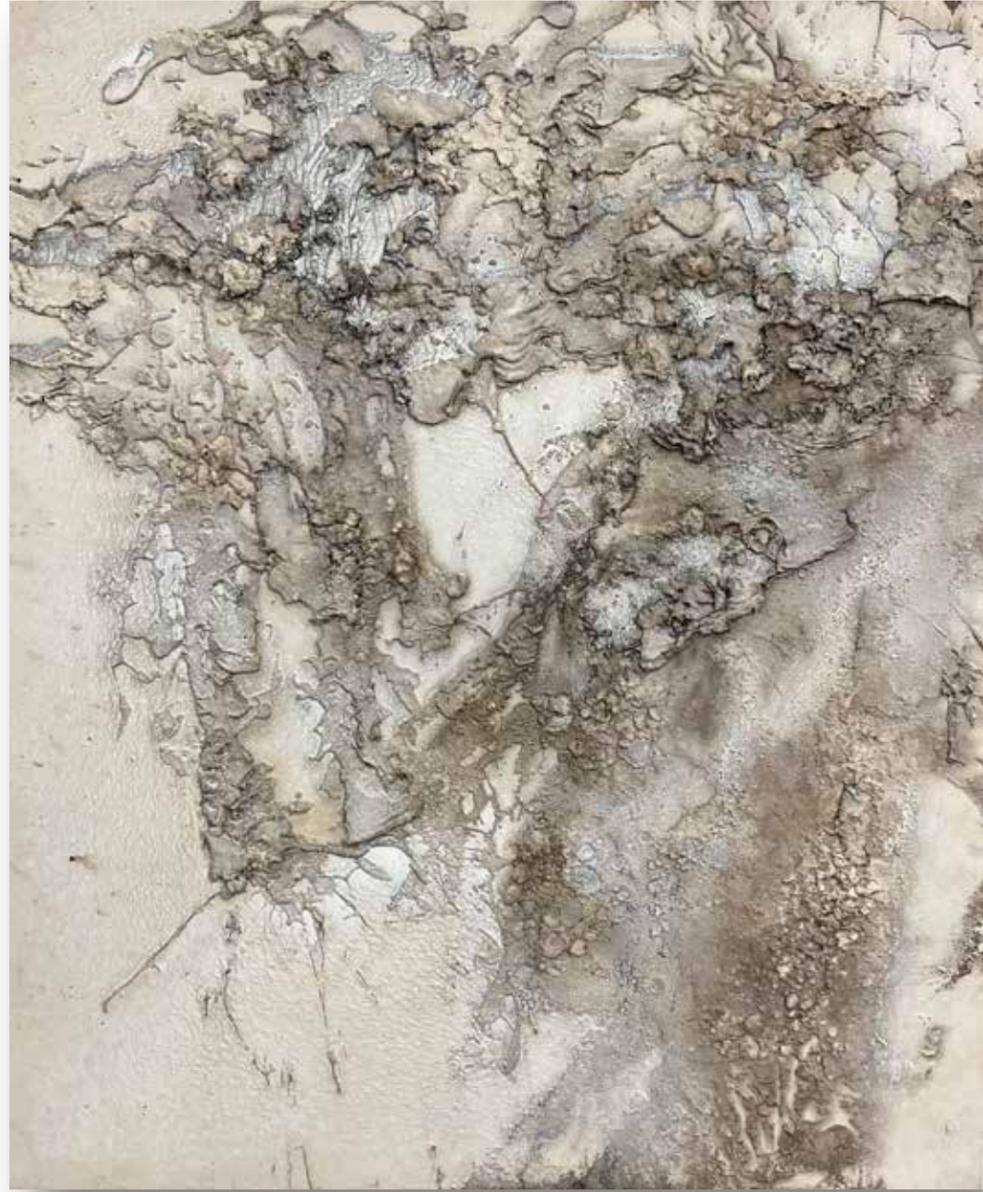






























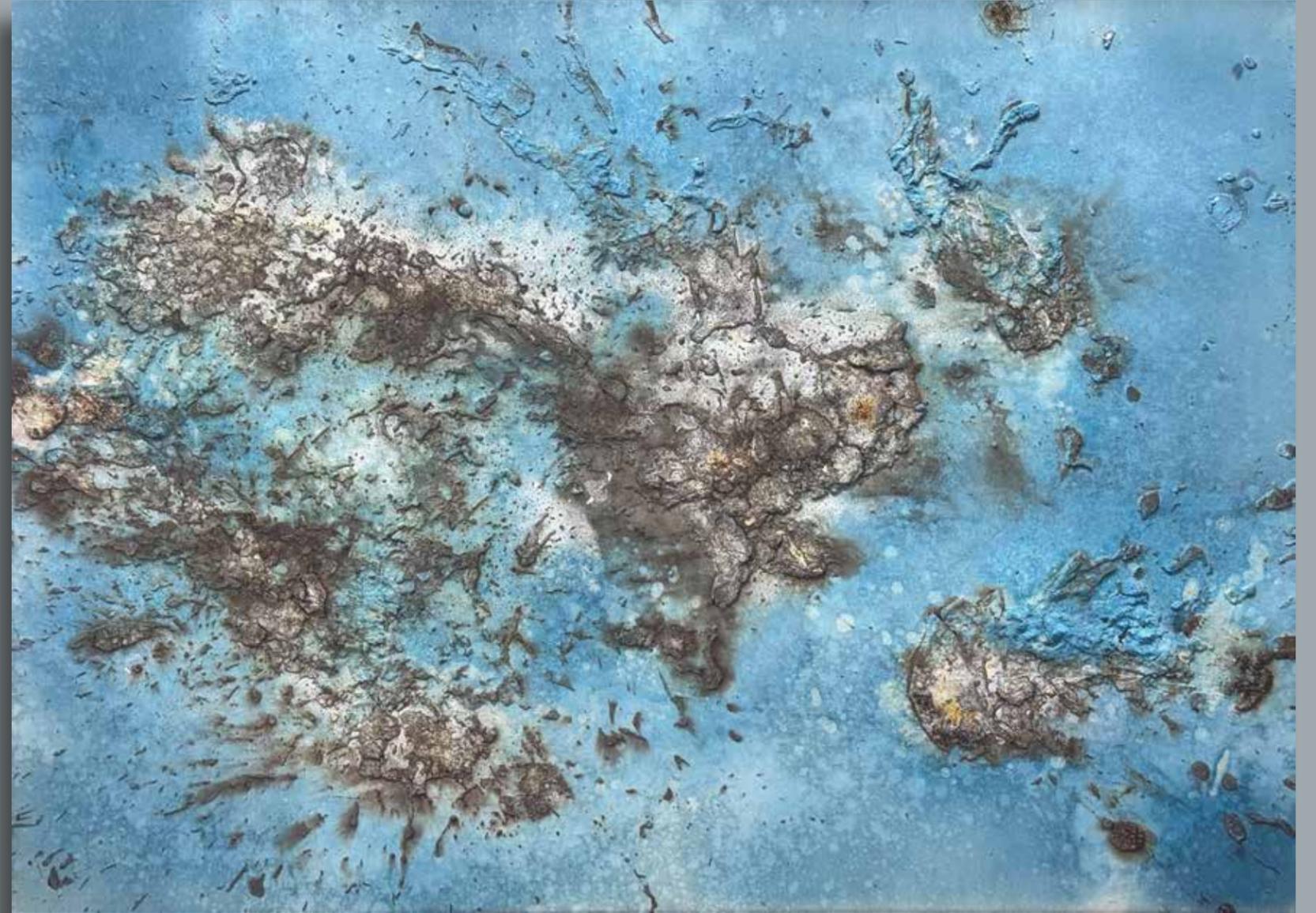






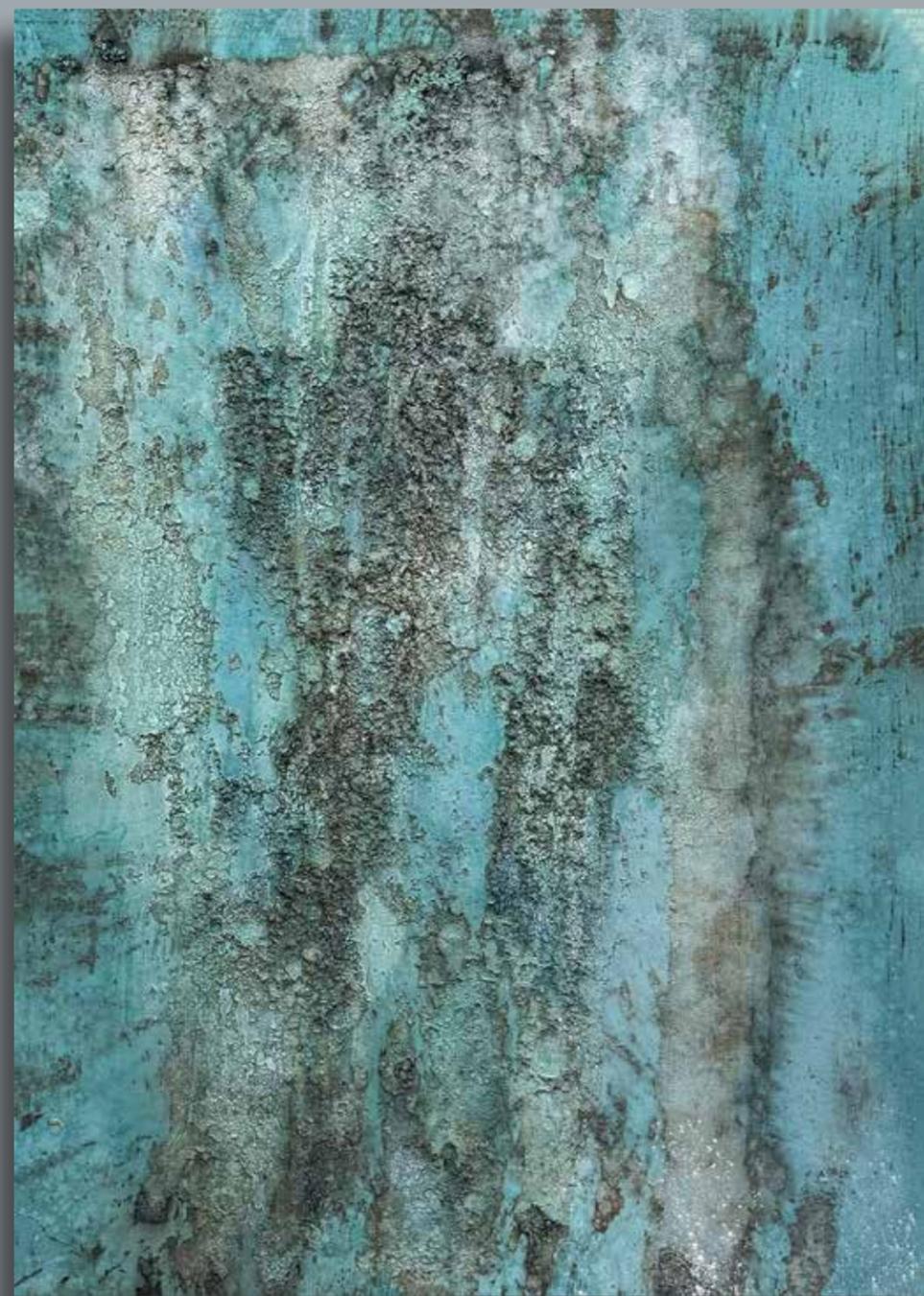




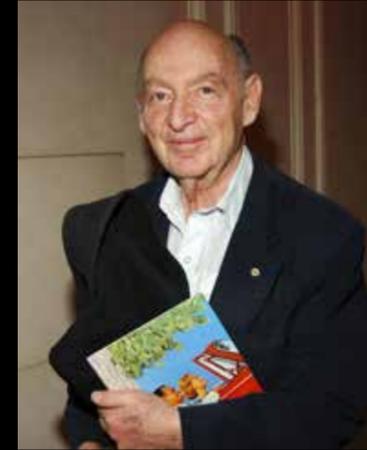












About the artist;

"I cannot make a mistake in identifying works of consequence...Edward Lentsch...it's bold it's innovative it's impeccably well made!"

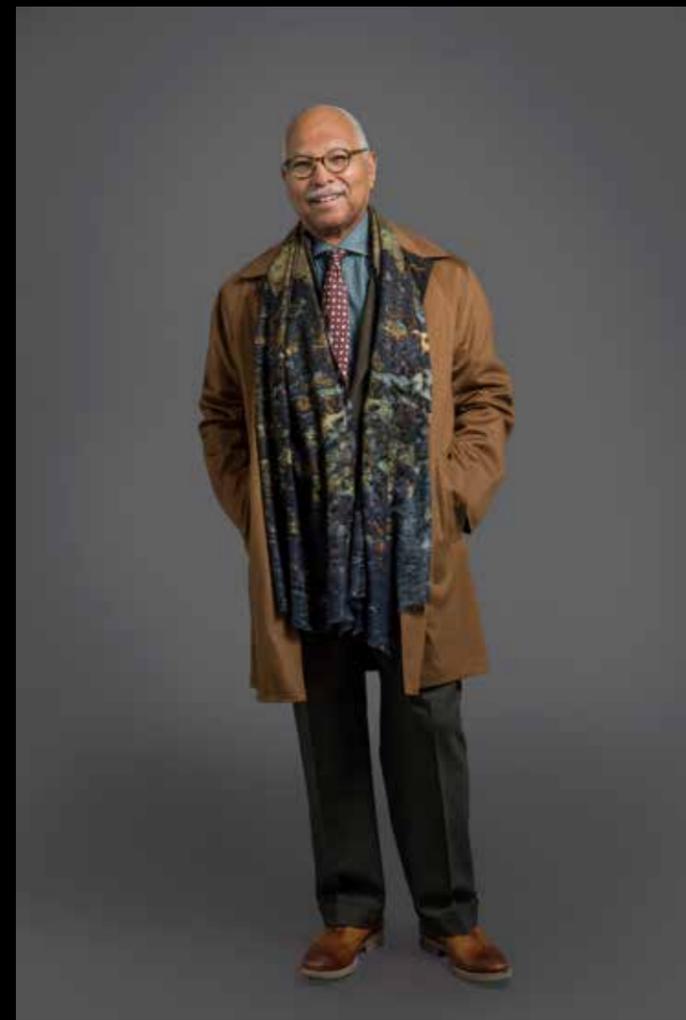
Ivan Karp
Legendary Art Dealer

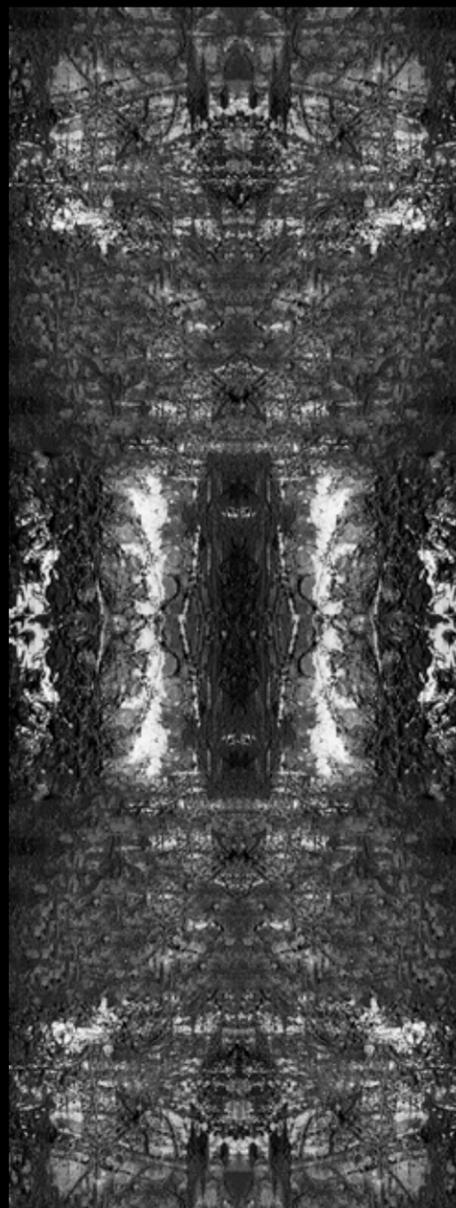


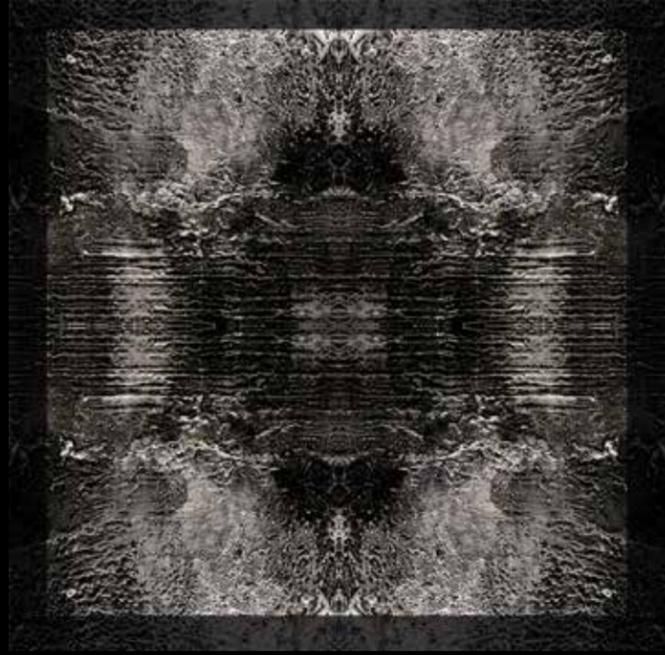
"Edward Lentsch's expansive artistic practice explores his relationship between the self, nature and the universe. From the Fibonacci sequence to the teachings of Aristotle, Lentsch attempts to create a bridge between the natural world and these intellectual canons, exploring the interconnection between the realms of science and mysticism, the metaphysical and the spiritual. He explores how these three facets are integrated within a global environment and moreover how we, as humans, fit within this complex matrix..."

Kashya Hildebrand
Renown Gallery Owner, Islamic Art Advocate

SCARF
CONCEPTS
BY LENTSCH COUTURE









EDWARD LENTSCH is an internationally-recognized artist, whose works are in hundreds of private and public collections worldwide. His exhibitions over four decades have included LA, Miami, New York, London, Dubai, Seoul Korea, Istanbul and Zurich. His work is sought after by top tier architects and designers, including distinguished international collectors, CEOs, investors, hedge-fund managers, and celebrities.

Celebrity collectors include William Shatner and Kelly Ripa. Iconic designers such as Holly Hunt, Loree Rodkin, Faye Resnick, London's distinguished yacht designer Terence Disdale, and Beverly Hills Architect Ardie Tavagarian, who Forbes Magazine called the "Architect to the Stars" all hang Lentsch's works. Lentsch's paintings have been used in movies and TV shows, including the Grammy Award winning music video by Enrique Iglesias, "I Like It."

Lentsch has a long history of art donations for charitable fundraising. His paintings have raised hundreds of thousands of dollars including a recent auction that raised \$93,000 for the Giving Back Fund, at what ESPN calls, "the biggest charitable event in sports" the night before the 2018 Super Bowl.