

The background of the image is a close-up of a surface where gold leaf has been applied and is peeling away. The remaining gold leaf is in irregular, flake-like shapes, while the underlying surface is a light, off-white or grey color. The overall texture is rough and uneven.

ALL I SEE IS LIGHT



A COLLECTION OF PAINTINGS

BY

EDWARDLENTSCH



ALL I SEE IS LIGHT  
88X66 IN





#### ABOUT EDWARD LENTSCH

***“I cannot make a mistake in identifying works of consequence...Edward Lentsch...it's bold it's innovative it's impeccably well made!”***

***Legendary Art Dealer Ivan Karp***

EDWARD LENTSCH is an internationally-recognized artist, whose works are in hundreds of private and public collections worldwide. His exhibitions over four decades have included LA, Miami, New York, London, Dubai, Seoul Korea, Istanbul and Zurich. His work is sought after by top tier architects and designers, including distinguished international collectors, CEOs, investors, hedge-fund managers, and celebrities.

Celebrity collectors include William Shatner and Kelly Ripa. Iconic designers such as Holly Hunt, Loree Rodkin, Faye Resnick, London's distinguished yacht designer Terence Disdale, and Beverly Hills Architect Ardie Tavagarian, who Forbes Magazine called the “Architect to the Stars” all hang Lentsch's works. Lentsch's paintings have been used in movies and TV shows, including the Grammy Award winning music video by Enrique Iglasias, “I Like It.”

Lentsch's work is shown the major designer showrooms including Holly Hunt NY, London, LA, Chicago and Miami; Kneeder Faucher Denver, John Brooks Scottsdale, Jim Thompson in Atlanta and Kelly Forslund in Seattle.

Lentsch has a long history of art donations for charitable fundraising. His paintings have raised hundreds of thousands of dollars including a recent auction that raised \$93,000 for the Giving Back Fund, at what ESPN calls, “the biggest charitable event in sports” the night before the 2018 Super Bowl.

***“Edward Lentsch's expansive artistic practice explores his relationship between the self, nature and the universe. From the Fibonacci sequence to the teachings of Aristotle, Lentsch attempts to create a bridge between the natural world and these intellectual canons, exploring the interconnection between the realms of science and mysticism, the metaphysical and the spiritual. He explores how these three facets are integrated within a global environment and moreover how we, as humans, fit within this complex matrix...”***

***Galerie Kasha Hildebrand, London 2014***



Le Graine de la Liberte  
58x38 inches each





Plato's Light Part I  
76x54 in



Plato's Light Part II  
76x54 in



Rosewater  
27 in framed Giusto Manetti 24k Gold Leaf





Azabache Sequence  
60x60 in



Aequatio  
74x74 in







Resilience  
76x54 in







Tirien  
66x55 in | 106x90 cm



Urizen  
66x55 in | 106x90 cm





THE TAGLINE OF COURAGE  
46X76 IN | 116X193 CM









THE RIEMANN HYPOTHESIS  
88X66 IN | 223X167 CM







LINEAR FUNCTIONS  
76X46 IN | 193X116 CM



NEWTONS LAW  
60X90 IN





The Unsolvable Equation  
70x100 in | 177x254 cm





METAMORPHOSES OF OVID  
46X76 INCHES



THE THERIACA HEXAMETER  
46X76 INCHES





TALES FROM THE SILK ROAD  
46X76 IN | 116X193 CM



ALADIN  
72X60 INCHES





Love Light  
88x66 in



Preserved in Stone  
46x46 in





Code of Hammurabi  
50x50 in



Tbilisi  
50x50 in





OZ  
90X60 INCHES





PALMYRA  
90X50 IN



OUR CACoon OF LIFE  
48X72 INCHES





MAGICAL ENCHANTMENT  
42X76 INCHES



NOTION OF AN IDEAL STATE  
60X90 IN | 152X228 CM





RECKLESS THE RECLUSE  
76X72 INCHES EACH

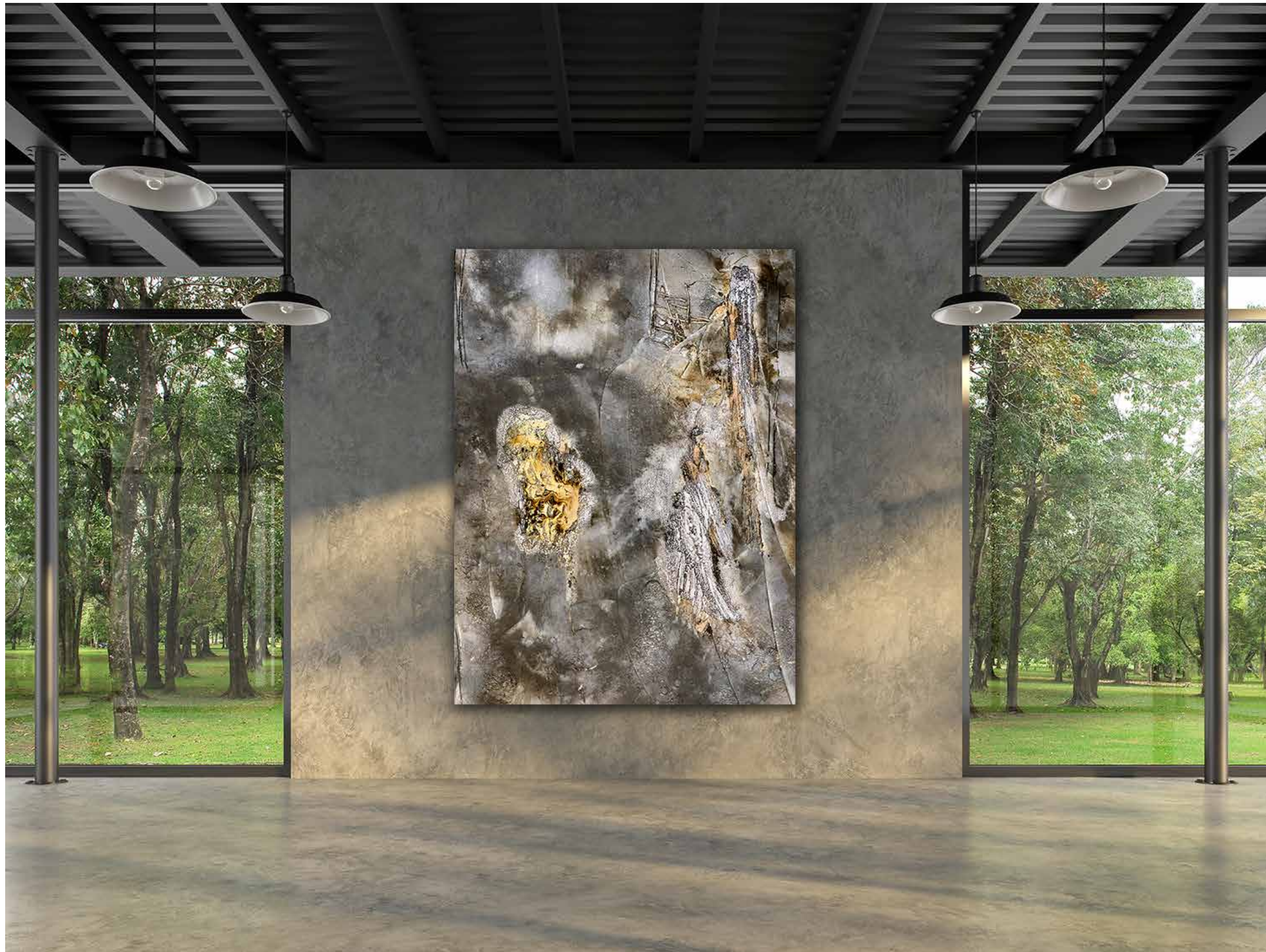






THE YEAR OF THE TIGER  
60X60 IN





Semper ad Melior-8  
88x66 in | 223x167 cm





The Renaissance of humanism  
60x90 inches





MHEMJO-DARO  
40X118



COMPASSIONS OF SIMPLICIUS  
100X80 INCHES





The Golden Arrow  
90x60 inches







Serapeum of Alexandria  
100x70 inches





Juniper  
55 in | 139 cm



Primrose and Periwinkle  
55 in | 139 cm





THE ANCIENT MARINER  
50X80 INCHES EACH



THE ENOCHIAN JOURNALS  
88X66 INCHES | 223X168 CM





SAWYER EFFECT  
120X80 INCHES | 304X203 CM



REACHING TO THE OTHER SIDE OF THE UNKNOWN  
80X60 INCHES | 203X152 CM



THE PEARLY BAG OF THE THREE CAVERNS  
66X88 INCHES | 168X223 CM







ACT A NON VERBA PART I & II  
60X42 INCHES | 152x106 CM



EPONYMOUS  
76X54 INCHES | 193X137 CM



Golden Butterfly  
32 in | 81 cm





Shugi Tablet  
42 in | 106 cm







Age Quod Agi  
58x38 inches



Magical Enchantment  
46x76 inches





The Notion of an Ideal State  
60x90 inches



*Handwritten signature*



  
LENTSCH LUXE

