

EDWARD LENTSCH

A VISION
EX POST FAC-TO



ALL I SEE IS LIGHT
88X66 in



ALL I SEE IS LIGHT

A NEW COLLECTION OF PAINTINGS

BY

EDWARDLENTSCH

Le Graine de la Liberte
58x38 inches each





the riemann hypothesis
88x66 in | 223x167 cm



Newton's Law
60x90 in



Linear Functions
76x46 in | 193x116 cm



Plato's Light Part II
76x54 in



Plato's Light Part I
76x54 in



Azabache Sequence
60x60 in



Aequatio
74x74 in





The Fisherman
60x90 in

Azabache Tablet
58x38 in



Just Across the River
36x60 in



Kermes Vermilio
46x46 in



Pavlopetri
42x64 in



Tales of the Azabache Pearl Part II
47 in



Tales of the Azabache Pearl Part I
47 in



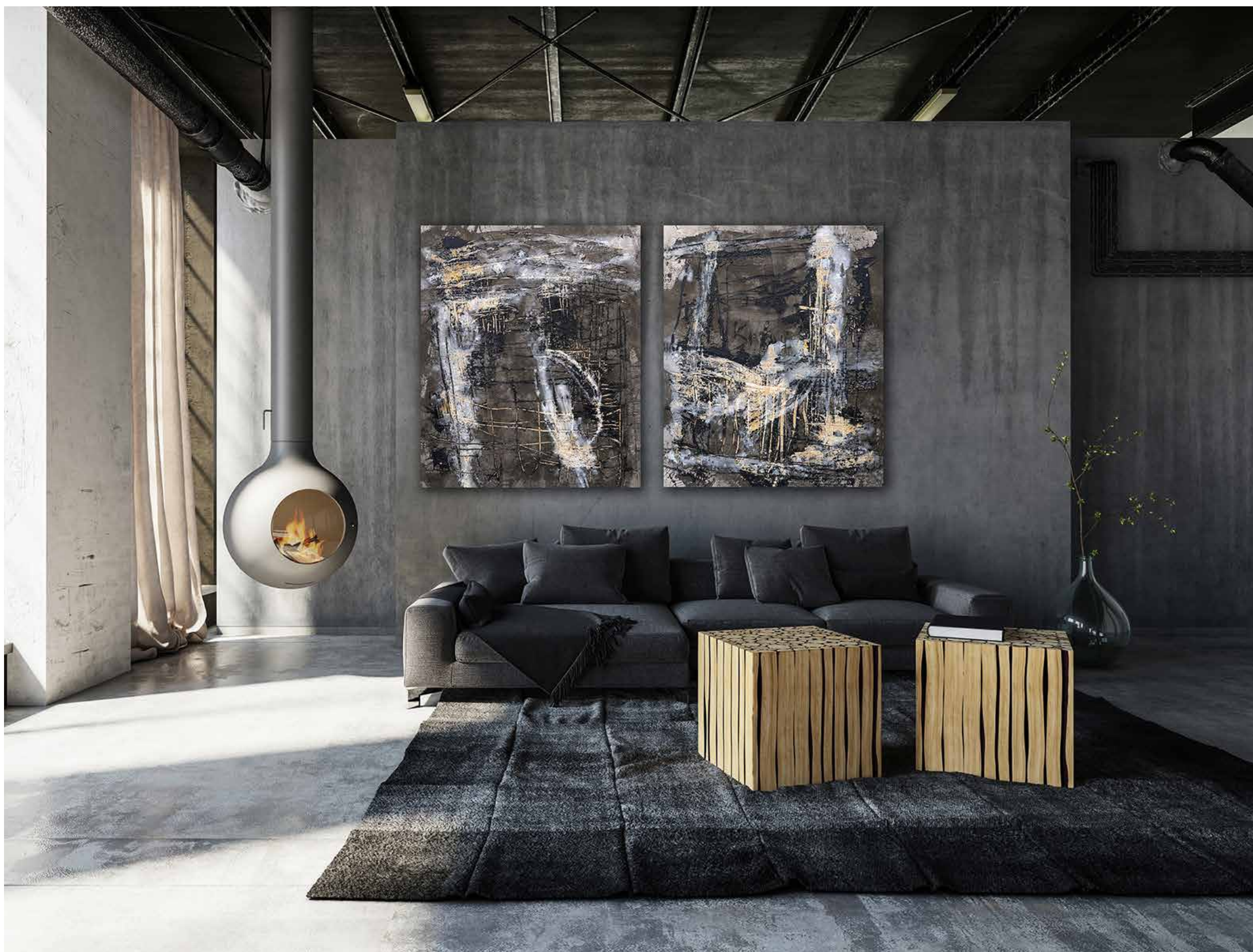


Shicheng
66x88 in





Resilience
76x54 in





Tirien
66x55 in | 106x90 cm



Urizen
66x55 in | 106x90 cm



SAWYER EFFECT
120X80 INCHES | 304X203 CM





The Tagline of Courage
46X76 in | 116X193 cm





The Unsolvable Equation
70x100 in | 177x254 cm



The Theriaca Hexameter
46x76 inches



Metamorphoses of Ovid
46X76 inches

ALADIN
72X60 inches



Tales From the Silk Road
46x76 in | 116x193 cm



Preserved in Stone
46x46 in



Love Light
88x66 in



Tbilisi
50x50 in



Code of Hammurabi
50x50 in





OZ
90X60 INCHES

Our Cocoon of Life
48x72 inches



Palmyra
90x50 in





RECKLESS THE RECLUSE
76X72 INCHES EACH

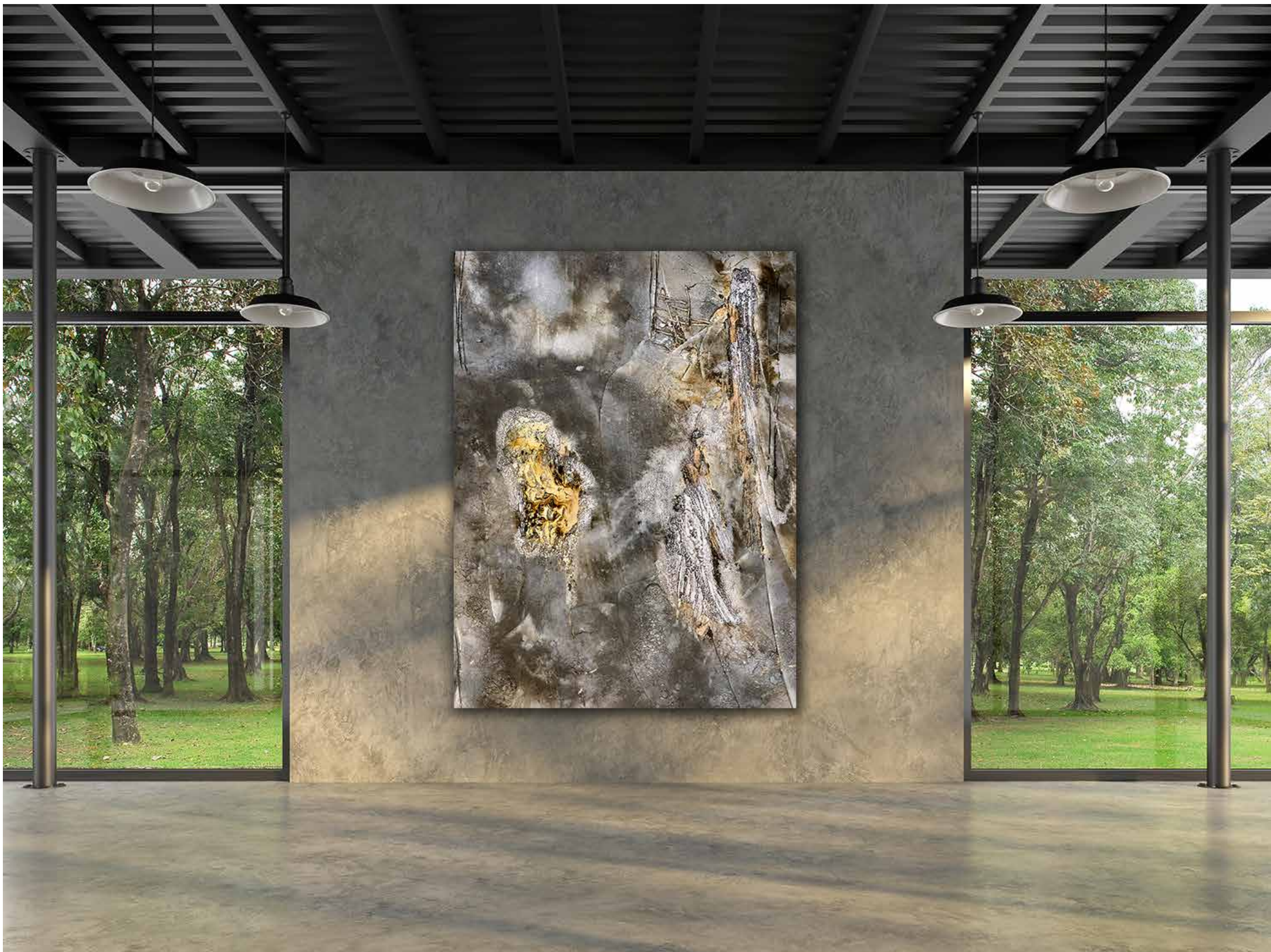




The Year of the Tiger
60x60 in



ACT A NON VERBA PART I & II
60X42 INCHES | 152x106 CM



Semper ad Meliora
88x66 in | 223x167 cm



The Renaissance of humanism
60x90 inches



Age Quod Agi
58x38 inches



COMPASSIONS OF SIMPLICIUS
100x80 inches



Mhenjo-daro
40x118





The Golden Arrow
90x60 inches





Serapeum of Alexandria
100x70 inches



IMAGUS SERIES

*Paintings with mixed media and resin, jewels
gems, stones and Giusto Manetti gold leaf.*

Rosewater
27 in framed Giusto Manetti 24k Gold Leaf





Mr Q and the Alphabet Algorithm
59 in framed





Golden Butterfly
32 in | 81 cm



Shugi Tablet
42 in | 106 cm



Primrose and Periwinkle
55 in | 139 cm

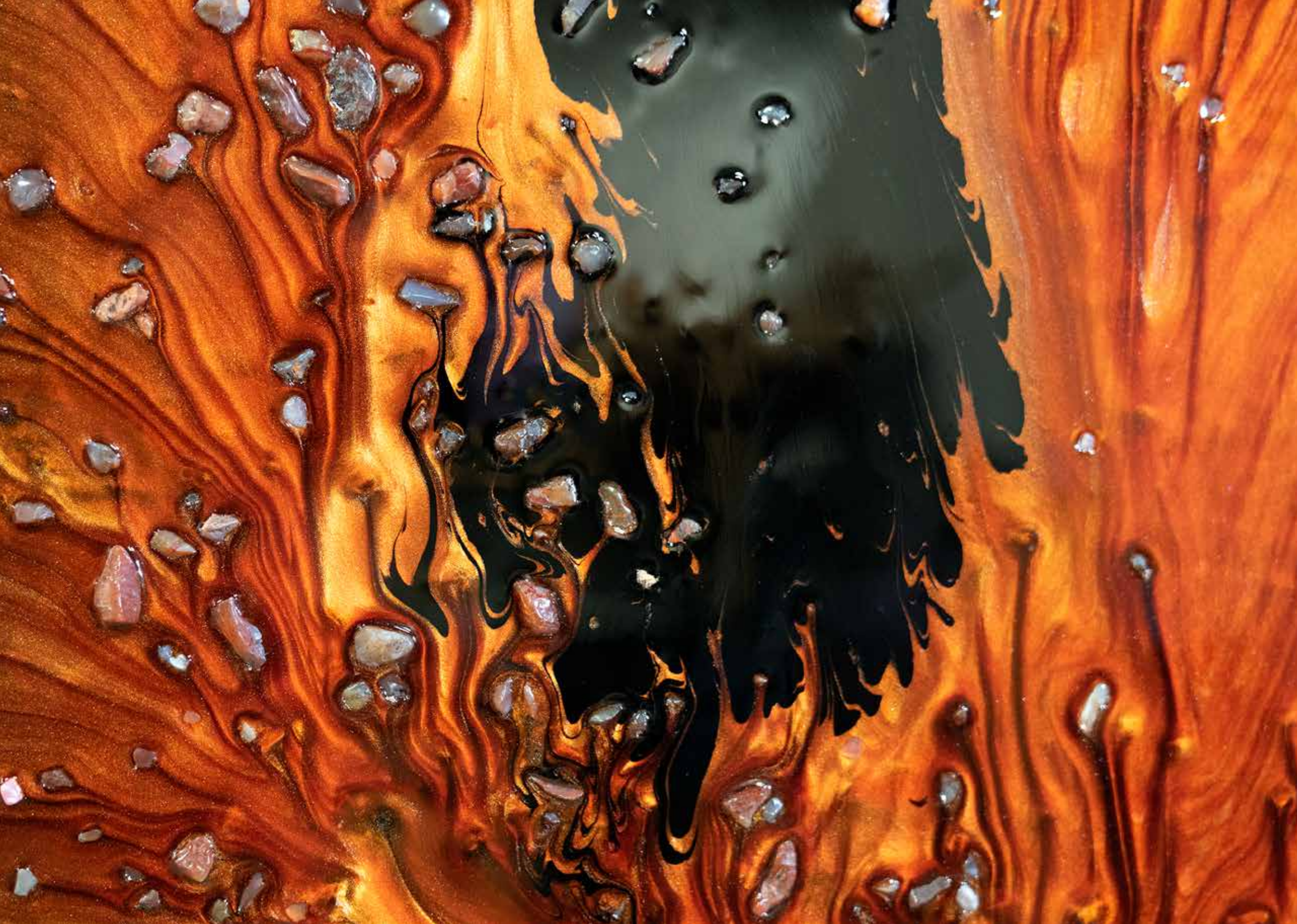




Juniper
55 in | 139 cm









THE PERFECTIONS SERIES 2018

From Big Magic by Elizabeth Gilbert

Because creative living is a path for the brave, we all know this. And we all know that when courage dies, creativity dies with it. We all know that fear is a desolate boneyard where our dreams go to desiccate in the hot sun. This is common knowledge. But sometimes we just don't know what to do about it.





MAGICAL ENCHANTMENT
42X76 INCHES



NOTION OF AN IDEAL STATE
60X90 IN | 152X228 CM





THE ANCIENT MARINER
50X80 INCHES EACH





REACHING TO THE OTHER SIDE OF THE UNKNOWN
80X60 INCHES | 203x152 CM



THE PEARLY BAG OF THE THREE CAVERNS
66x88 INCHES | 168x223 CM













WAITING FOR THE CRANES 2010
66X56 INCHES



THE SECRET LIES IN GOOGLE 2015
55X46 INCHES



CELLULAR REJUVINATION 2011
88X66 INCHES



LEMURIAN CAVES 2007
80X56 IN | 203X142 CM



THE APEIRON INFINITIVE PT II 2020
72X60 INCHES



WATERSTONE OF THE WISE 2007
76X54 INCHES

INTRODUCING
THE EDWARD LENTSCH COLLECTION

BY



NEW CONCEPTS IN TEXTILES

~ RUGS ~ APPAREL ~ ACCESSORIES ~ OBJET D'ART

A BRAND FOR MEN WOMEN HOME & OFFICE

CUSTOM RESIDENTIAL~COMMISSIONS~HOSPITALITY DESIGN

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“To be an artist is to believe in life.” – Henry Moore

Edward Lentsch is reinventing style as he reimagines design and invents a new breed of artist for the 21st century.

Working in wildly mixed media and disciplines, Lentsch’s diverse works exhibit unique surfaces and refined textures while also reflecting a contemplative element of alchemy and spiritual introspection.

Lentsch works across a variety of media to create an ‘energy of intention’, in which textures, compositions and colors (or their absence) are combined.

“My work is about human potential and consciousness. My passion for painting is intertwined with a passion for science and learning; logic and mathematics, mysticism and mastery.”

Edward Lentsch

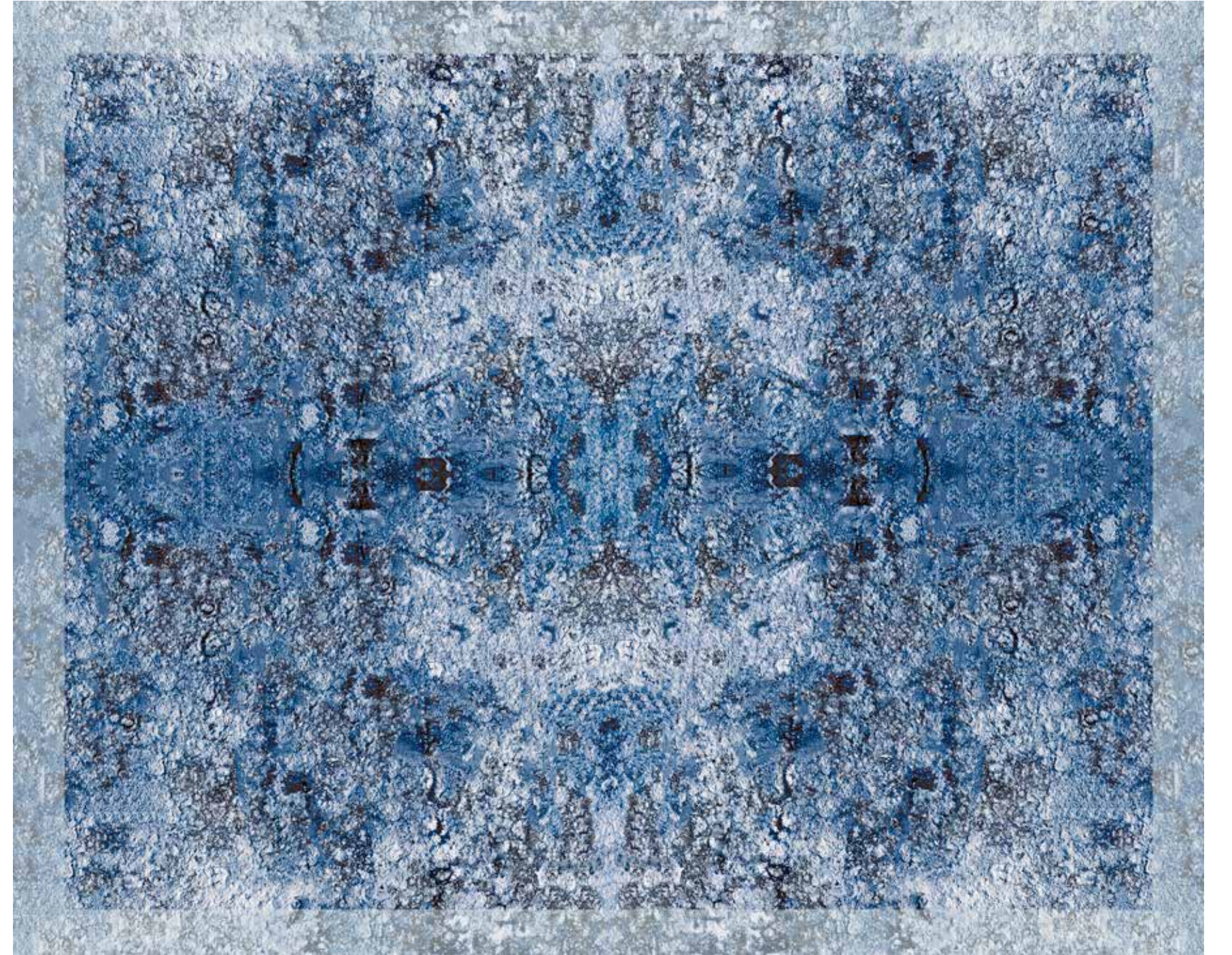
It is the complex relationship between what is known, or the skill and technique, and what is manifested, the interpretation or intuition, that lies at the heart of Lentsch’s painterly technique. He uses the force of the paint as it is applied to the canvas as a sensory way to connect with the energy of the life force around him.

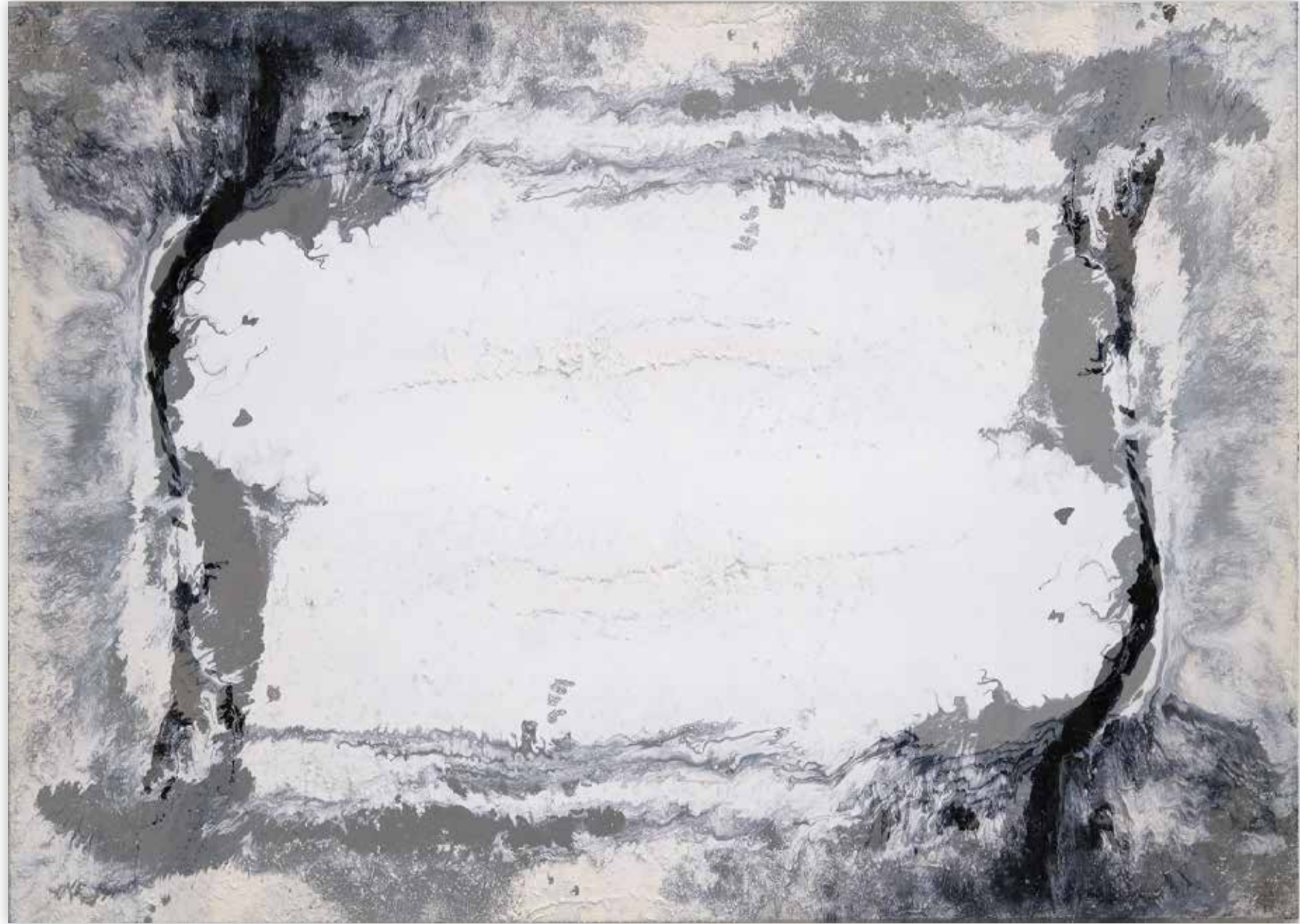
Lentsch’s paintings also use logic existing within nature; for example, the number sequences that comprise the fractals of a snowflake. This ontological approach is spurred by the artist’s interest in Synectics, a methodology that seeks to explore how creativity works by a connecting of dots to reach a higher plane of understanding that encompasses the physical, psychological and symbolic. In this way Lentsch explores links between elemental phenomena and more ethereal, spiritual and magical experiences.

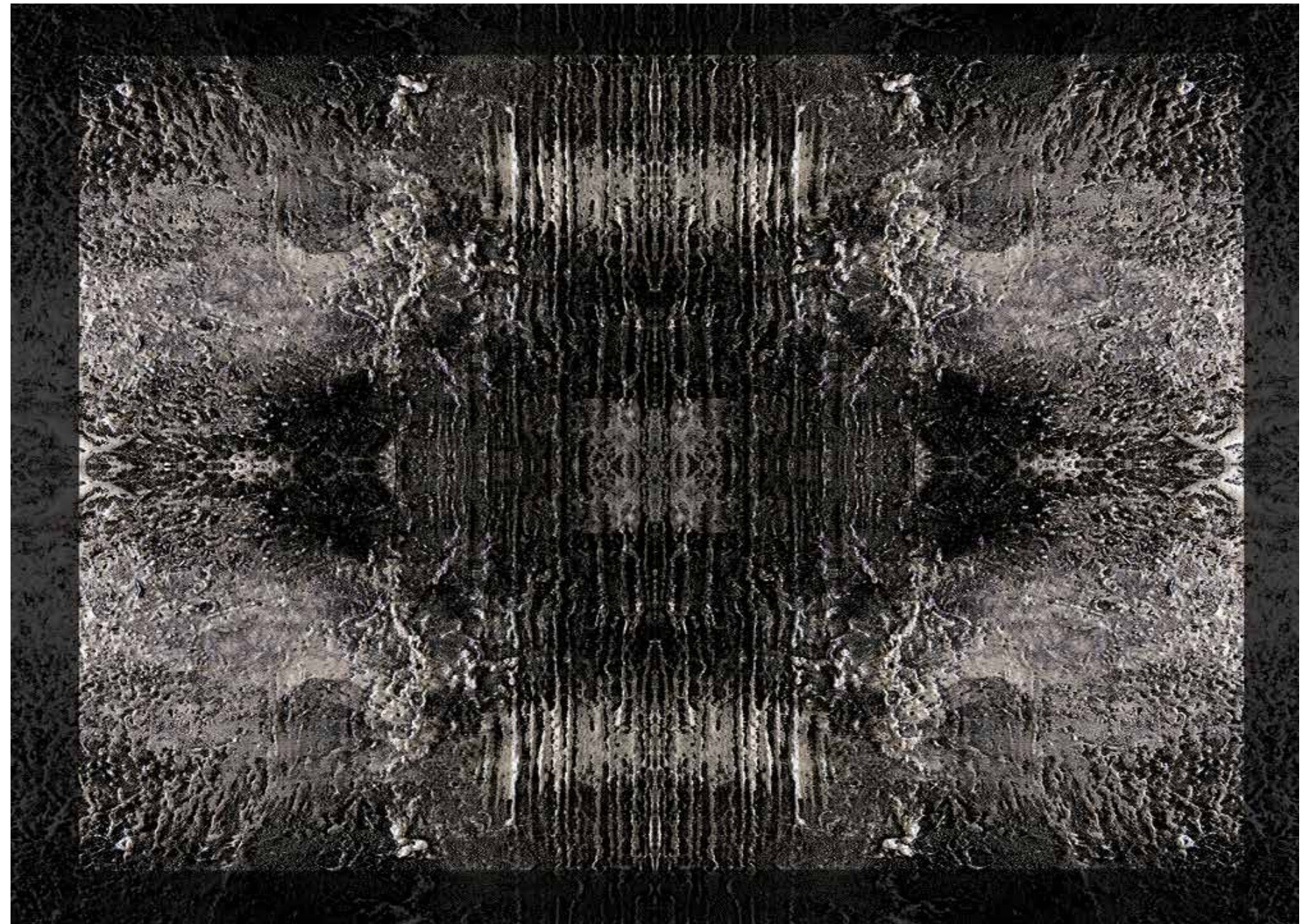
Anna Wallace Thompson

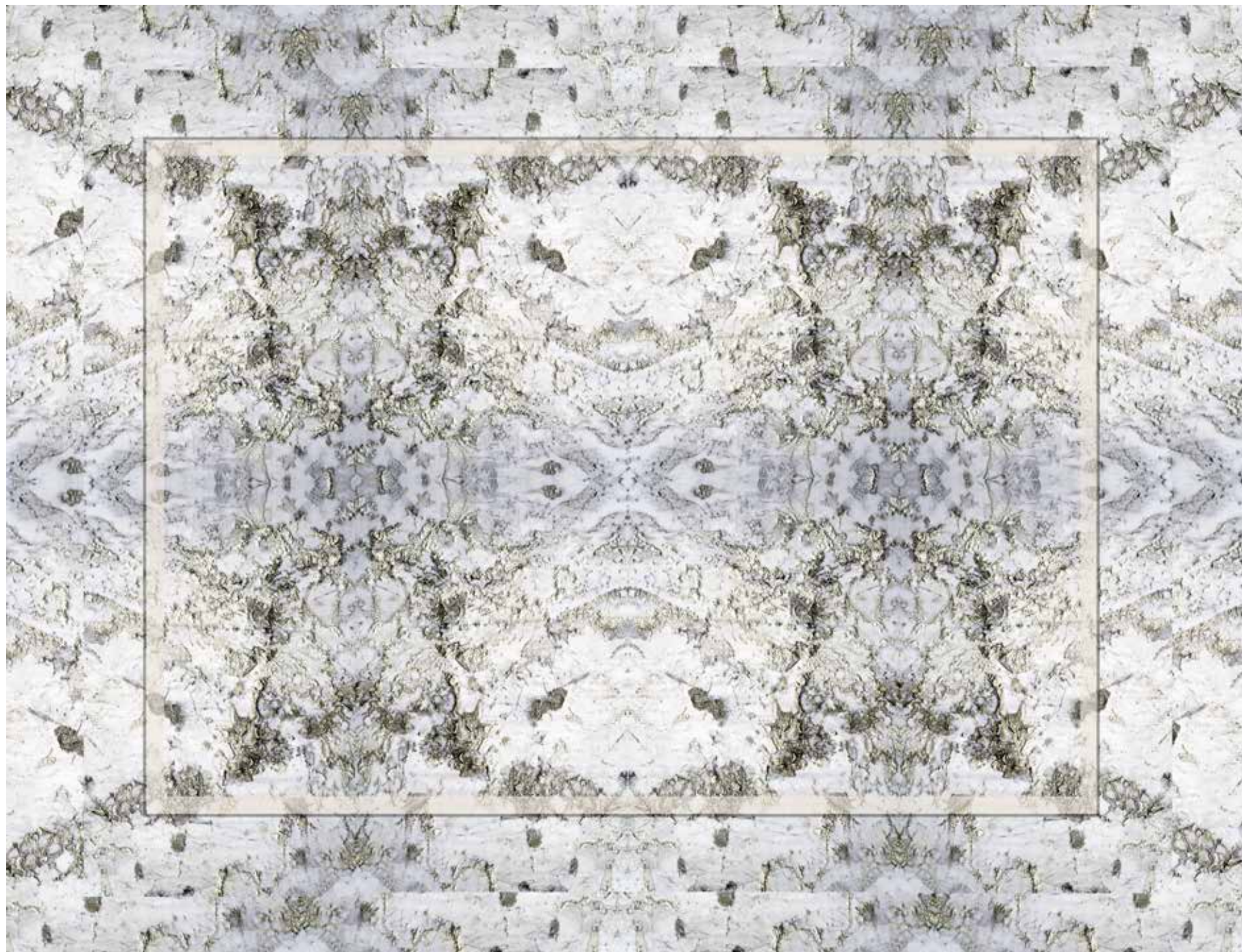
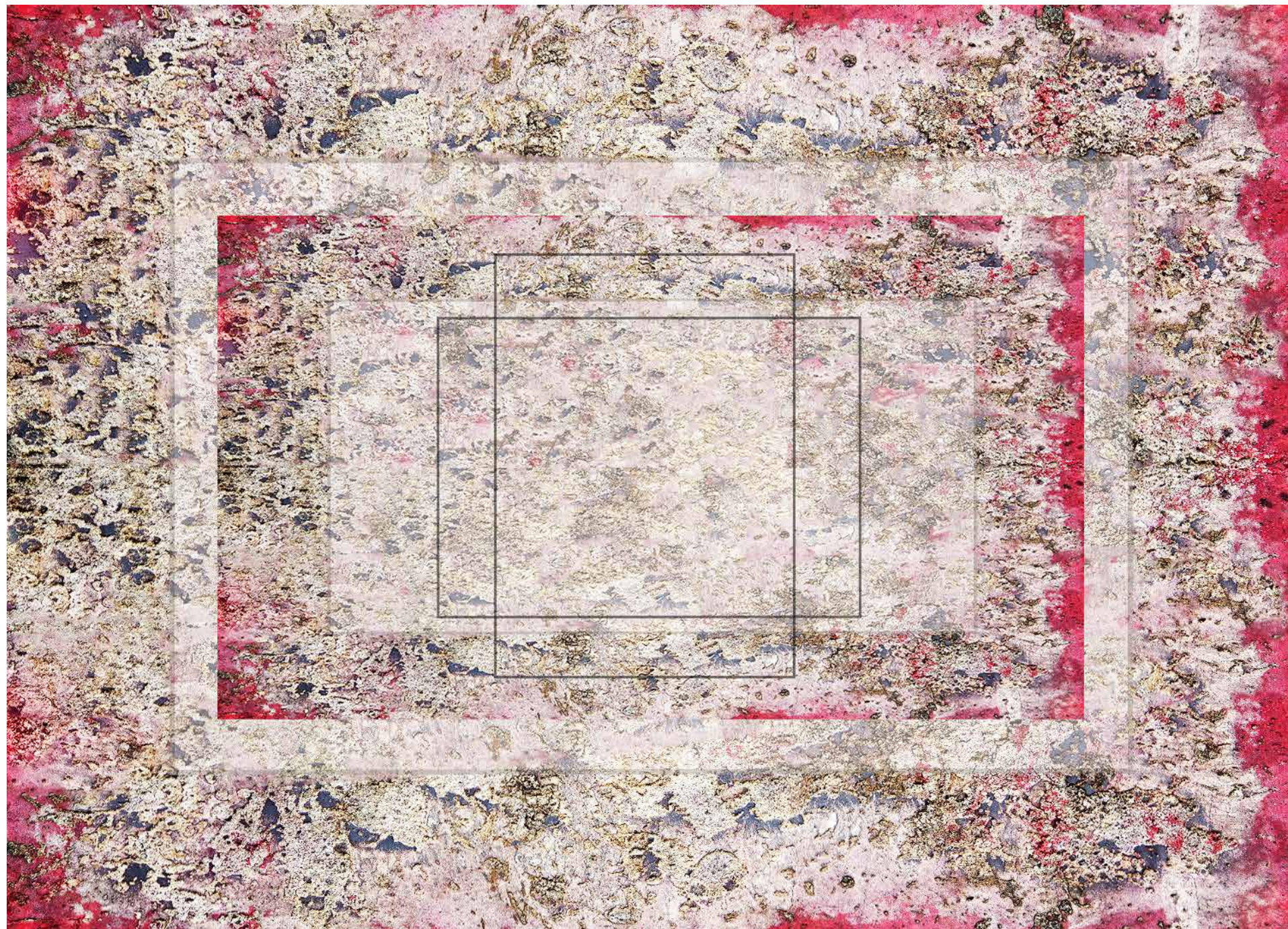












CONCEPTS
FOR FABRICS
AND WALLCOVERINGS







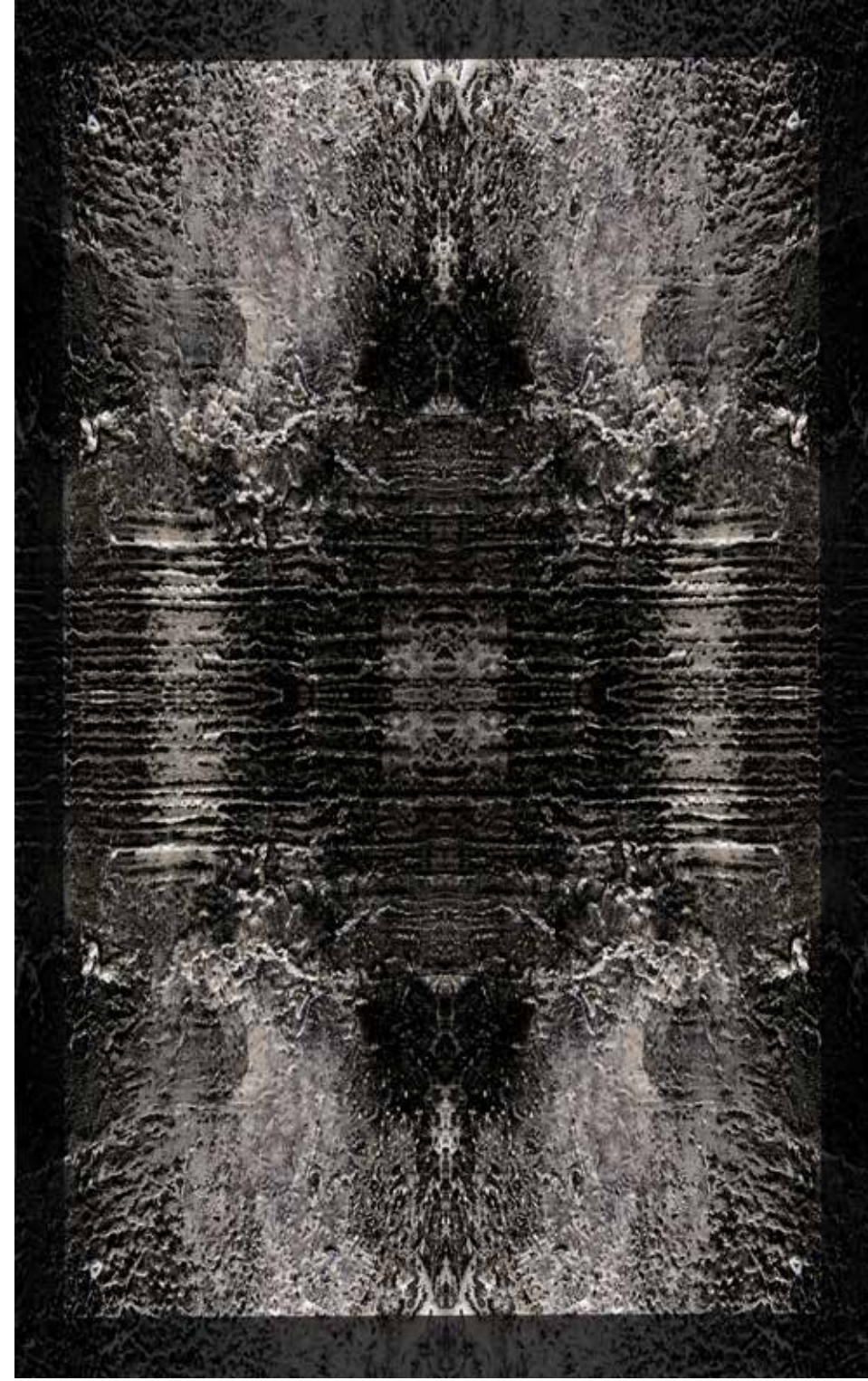


LENTSCH LUXE SERVINGWARE
COLLECTION











ABOUT EDWARD LENTSCH

"I cannot make a mistake in identifying works of consequence...Edward Lentsch...it's bold it's innovative it's impeccably well made!"

Legendary Art Dealer Ivan Karp

EDWARD LENTSCH is an internationally-recognized artist, whose works are in hundreds of private and public collections worldwide. His exhibitions over four decades have included LA, Miami, New York, London, Dubai, Seoul Korea, Istanbul and Zurich. His work is sought after by top tier architects and designers, including distinguished international collectors, CEOs, investors, hedge-fund managers, and celebrities.

Celebrity collectors include William Shatner and Kelly Ripa. Iconic designers such as Holly Hunt, Loree Rodkin, Faye Resnick, London's distinguished yacht designer Terence Disdale, and Beverly Hills Architect Ardie Tavagarian, who Forbes Magazine called the "Architect to the Stars" all hang Lentsch's works. Lentsch's paintings have been used in movies and TV shows, including the Grammy Award winning music video by Enrique Iglasias, "I Like It."

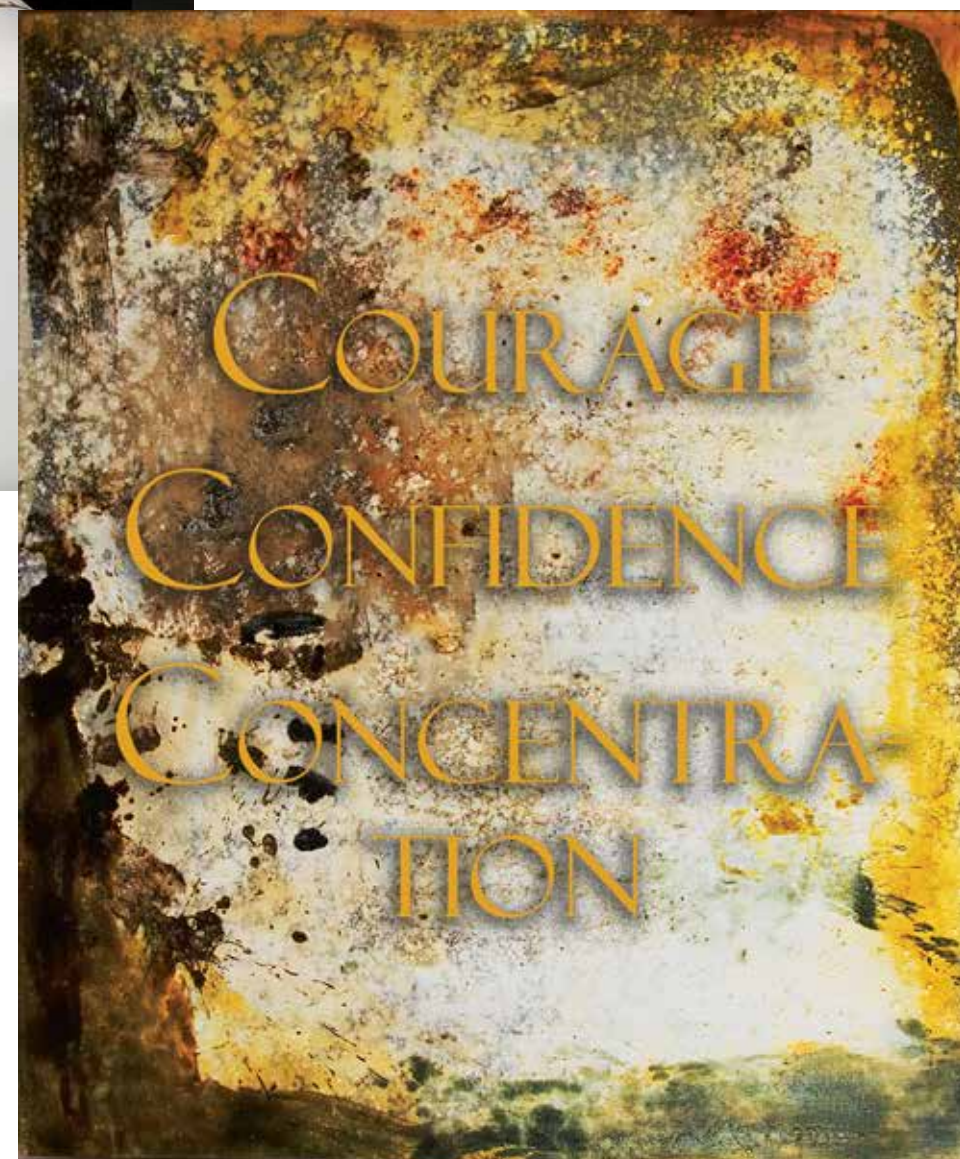
Lentsch's work is shown the major designer showrooms including Holly Hunt NY, London, LA, Chicago and Miami; Kneeder Faucher Denver, John Brooks Scottsdale, Jim Thompson in Atlanta and Kelly Forslund in Seattle.

Lentsch has a long history of art donations for charitable fundraising. His paintings have raised hundreds of thousands of dollars including a recent auction that raised \$93,000 for the Giving Back Fund, at what ESPN calls, "the biggest charitable event in sports" the night before the 2018 Super Bowl.

"Edward Lentsch's expansive artistic practice explores his relationship between the self, nature and the universe. From the Fibonacci sequence to the teachings of Aristotle, Lentsch attempts to create a bridge between the natural world and these intellectual canons, exploring the interconnection between the realms of science and mysticism, the metaphysical and the spiritual. He explores how these three facets are integrated within a global environment and moreover how we, as humans, fit within this complex matrix..."

Galerie Kasha Hildebrand, London 2014

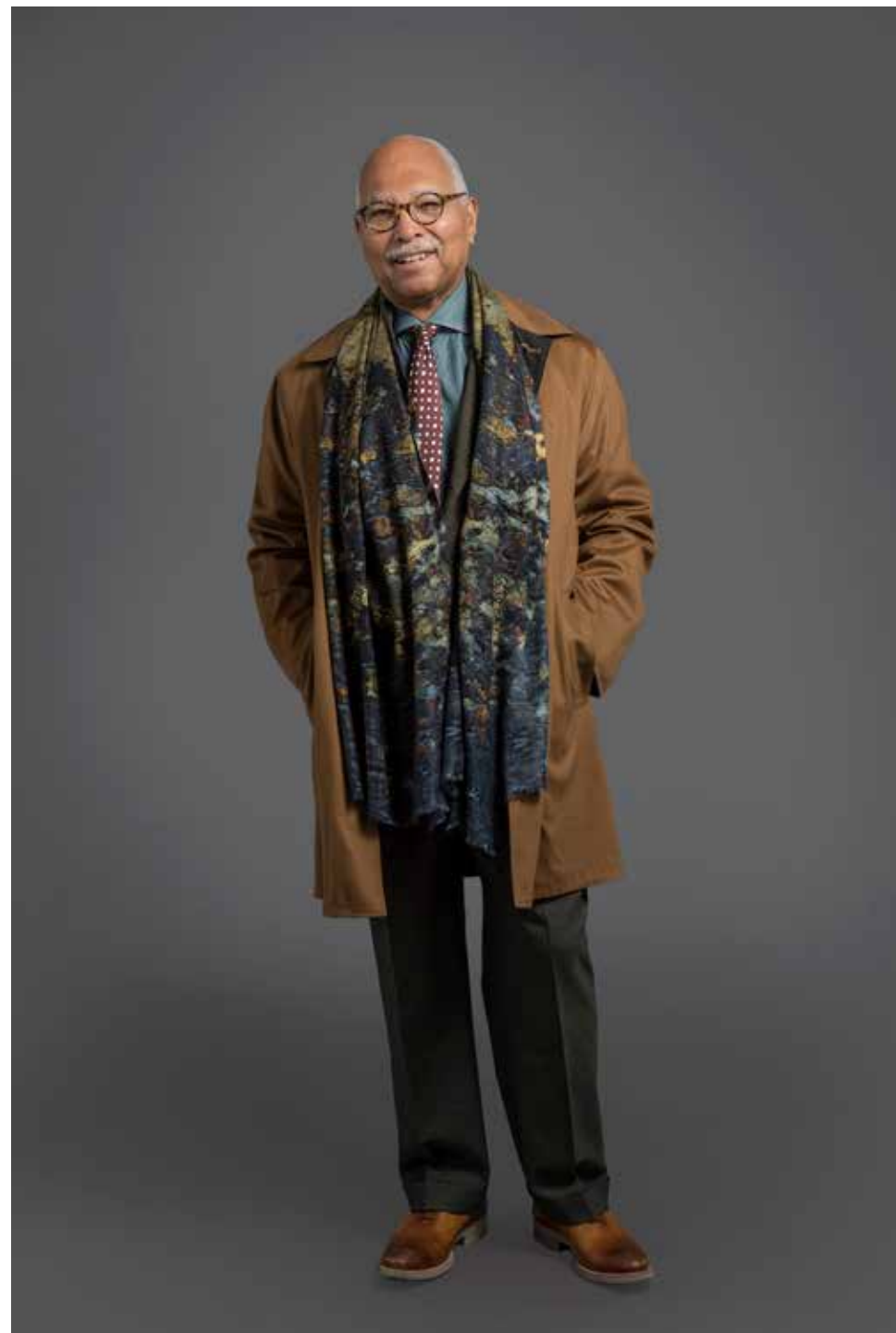
PILLOWS AND SHERPA THROWS



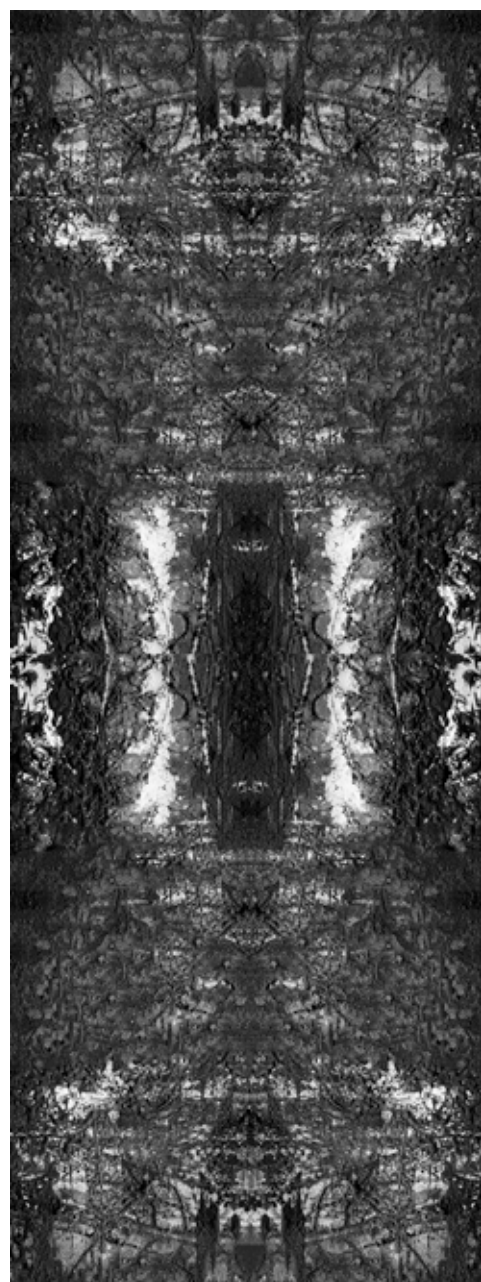








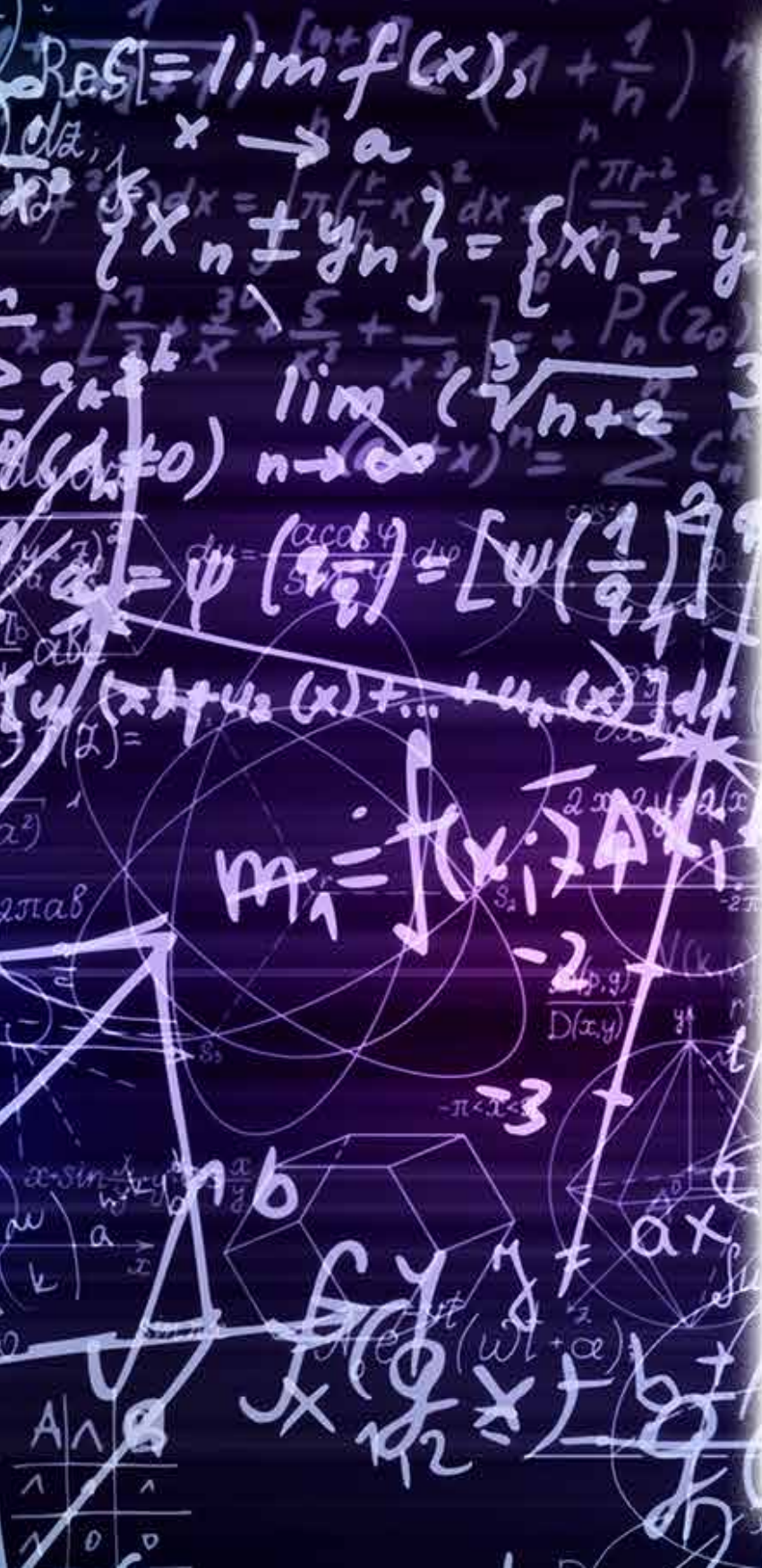







LENTSCH LUXE





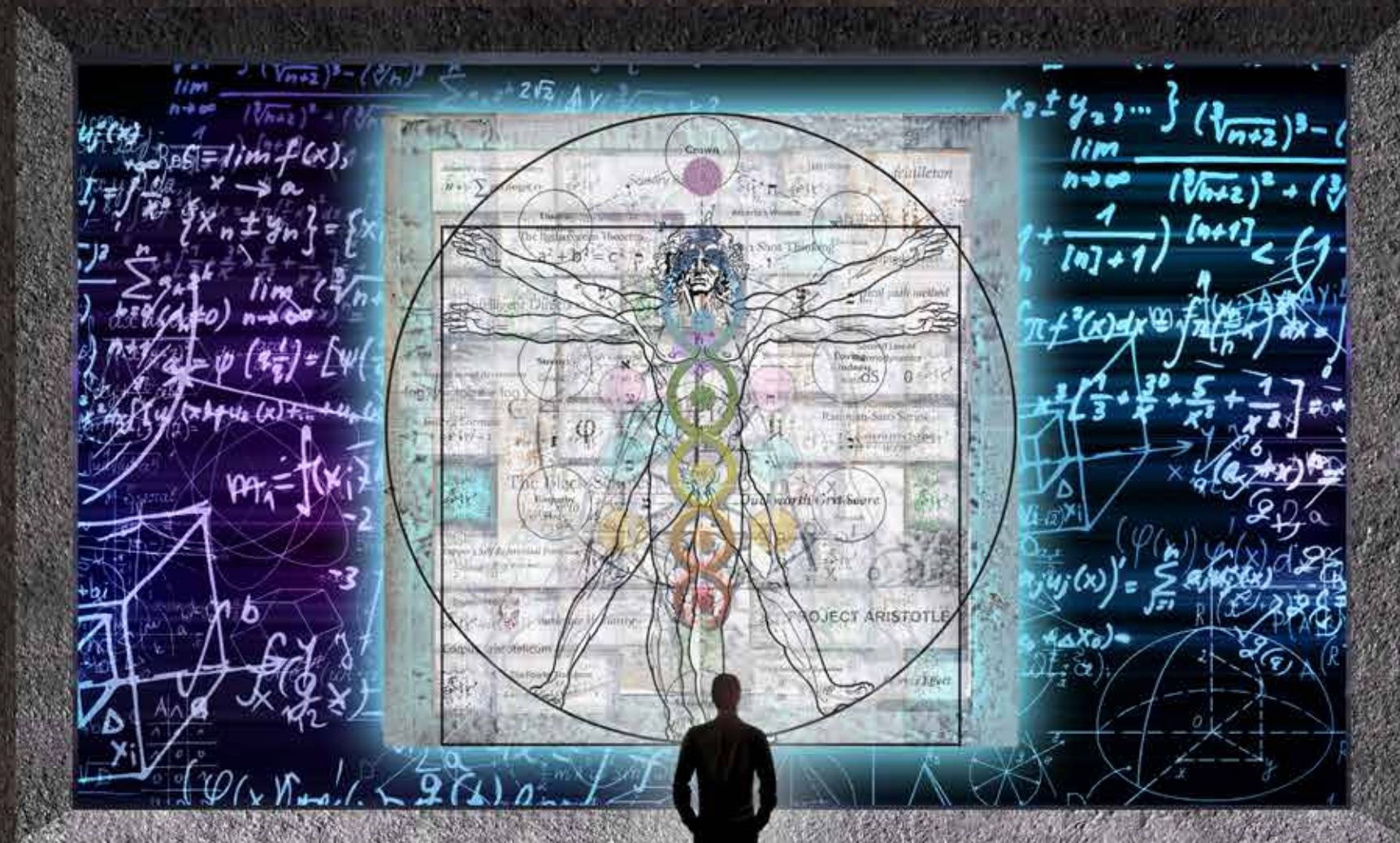
Synectic Codex | A Fine Art NFT Series

@Codexnfts

The Synectic Codex is a moonshot series of dynamic digital compositions that explore five-dimensional thinking and a visionary artist's "Theory of Everything."



ENTER THE PORTAL



THE SYNECTIC CODEX



The Seven Levels of the Synectic Codex A Limited Edition of Hand Rendered NFT's

I. *Lessons from the I Ching & Moores Law*

1+10 (genesis base level renderings)

II. *Fibonacci and Infinity Grid*

22 (is an even composite number and semiprime; its proper divisors are 1, 2, and 11.)

III. *The XOI Principle*

55 (10th Number in Fibonacci Sequence)

IV. *Galileo's Pendulum*

89 (11th Number in Fibonacci Sequence)

V. *The Infinite Equation of the Fifth Mindstep*

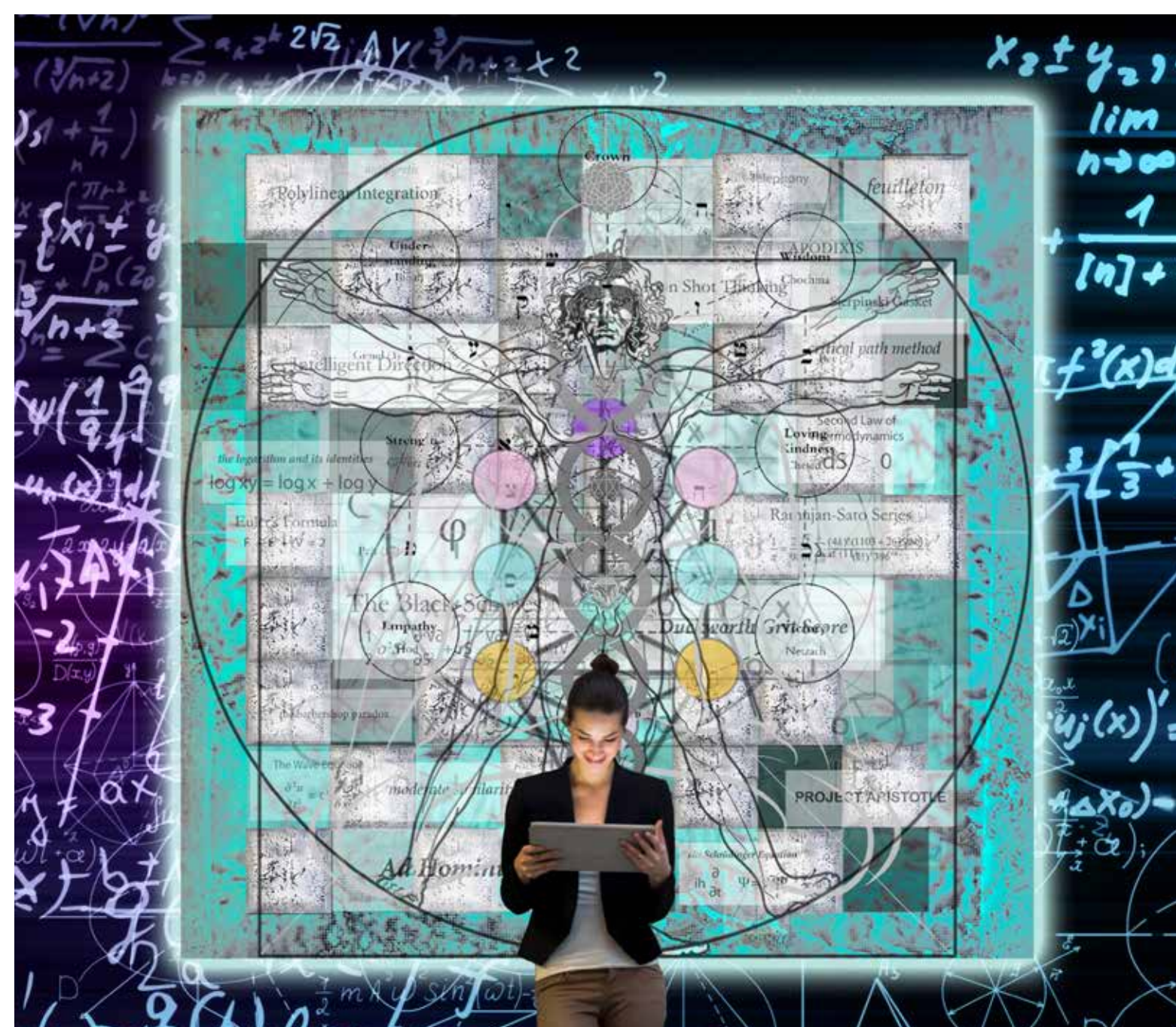
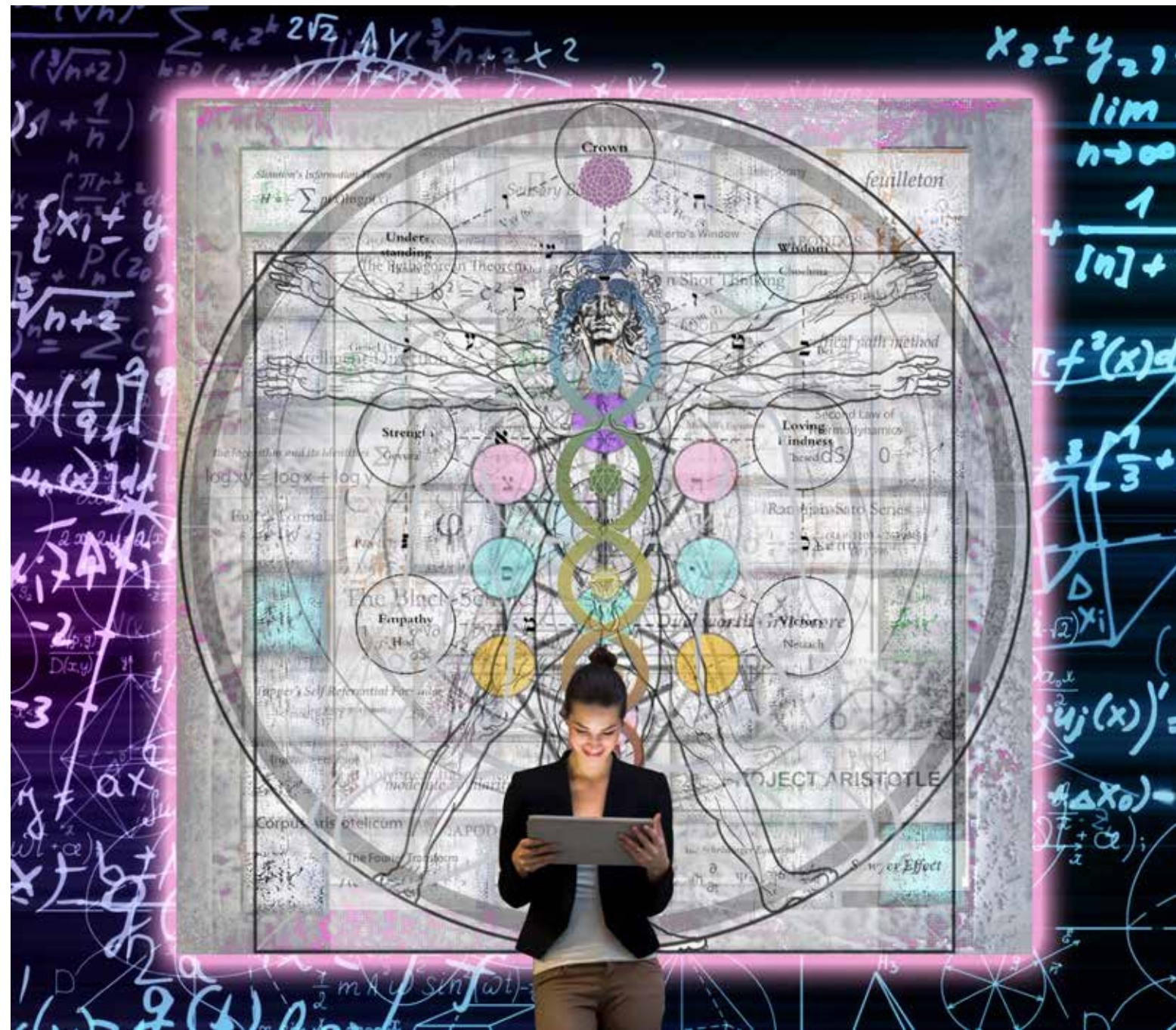
165 (55x3 the amount of prime numbers between 1-1000)

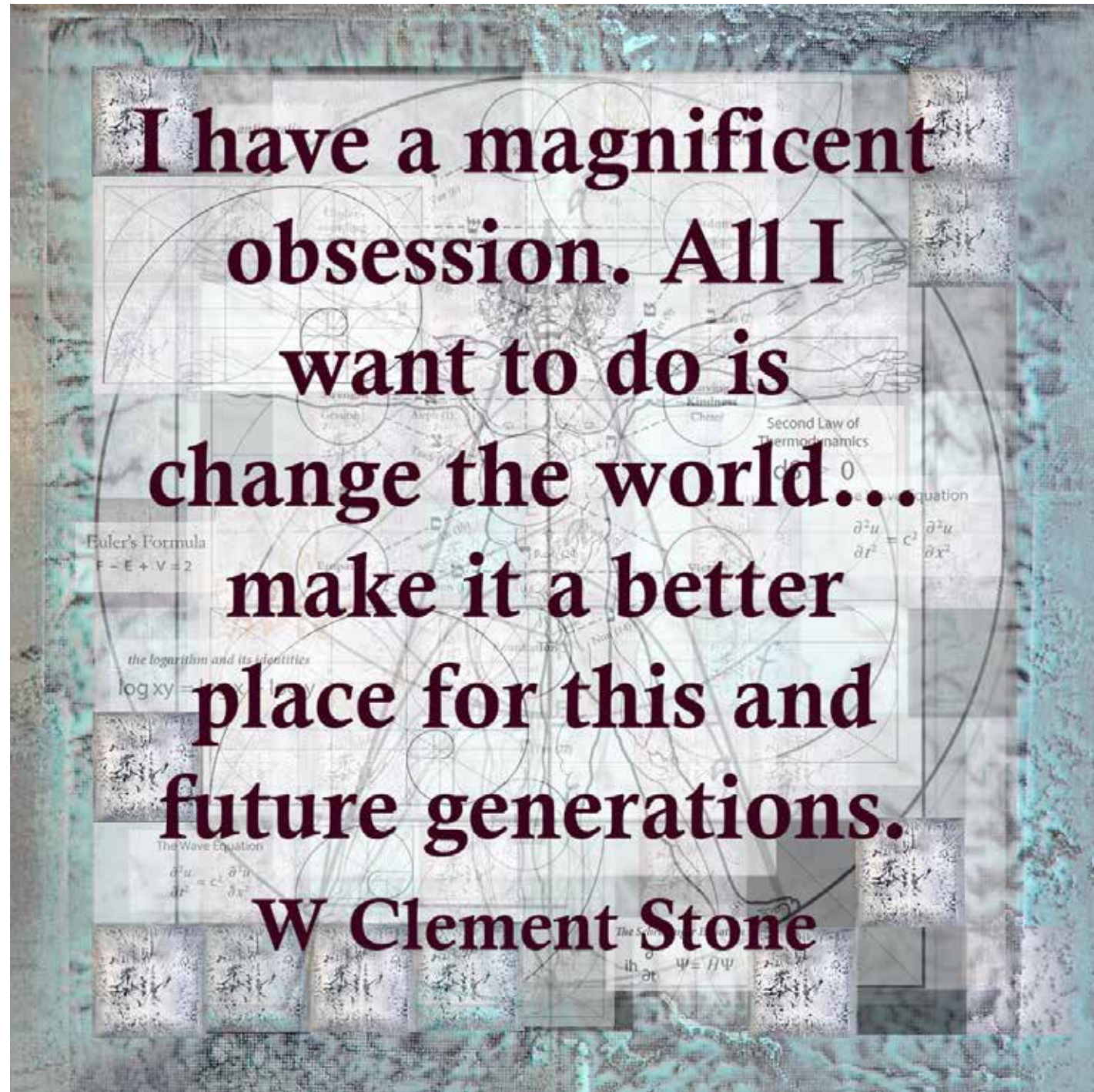
VI. *Surahs, Sutras & Sephirot | The Tree of Life*

137 (To physicists, 137 is the approximate denominator of the fine-structure constant--which to me completes the TOE narrative)

VII. *The Seventh Chakra*

111 (the number of spiritual awakening 111 is a perfect totient number. ... It equals 3×37 , therefore all triplets (numbers like 222 or 777) in base ten are of the form $3n \times 37$. As a repunit, it also follows that 111 is a palindromic number.)





THE SYNECTIC CODEX

(SYNECTICS is a method of creative thinking. A CODEX is a book or collection of pages.)

THE PROJECT

The Synectic Codex is a collection of Fine Art Non-Fungible-Tokens, aka NFT. An NFT is a rare collectable digital asset that is purchased with Ethereum.

Each piece in the collection is a hand-rendered original composition by master painter and artist Edward Lentsch, that is created with the codex. But it's more than a collection of nft's, it's the experience to explore an intriguing world where elegant mathematics combines with art and ancient history. It combines mysticism with esoteric futurism.

The codex itself metaphorically speaking is a painting of a thousand layers and a story of a hundred secrets stored on a disk that are revealed through seven levels of the experience. Each level is a limited edition of tokens with different degrees of rarity. One of 10 for example, versus one of 165. The rarest will be the first level which is needed for a complete set from all seven levels of the hand-rendered series.

The Synectic Codex NFT will initially be available by an invitation only presale at each level of the project. The NFT will be traded on OpenSea. By curating a specifically targeted community uniting them with a powerful purpose driven philanthropic vision, we anticipate a robust participation. We have allocated a percentage of the project's revenues to charitable foundations ranging from compassionate human services to science, medicine, and earth.

Intended to be the first, and most sophisticated Fine Art NFT of its kind in the 21st Century. We are leveraging the "NFT Market" as a platform for giving, offering an exciting new concept with a compelling story and narrative. Have no doubt this is Zero to One!

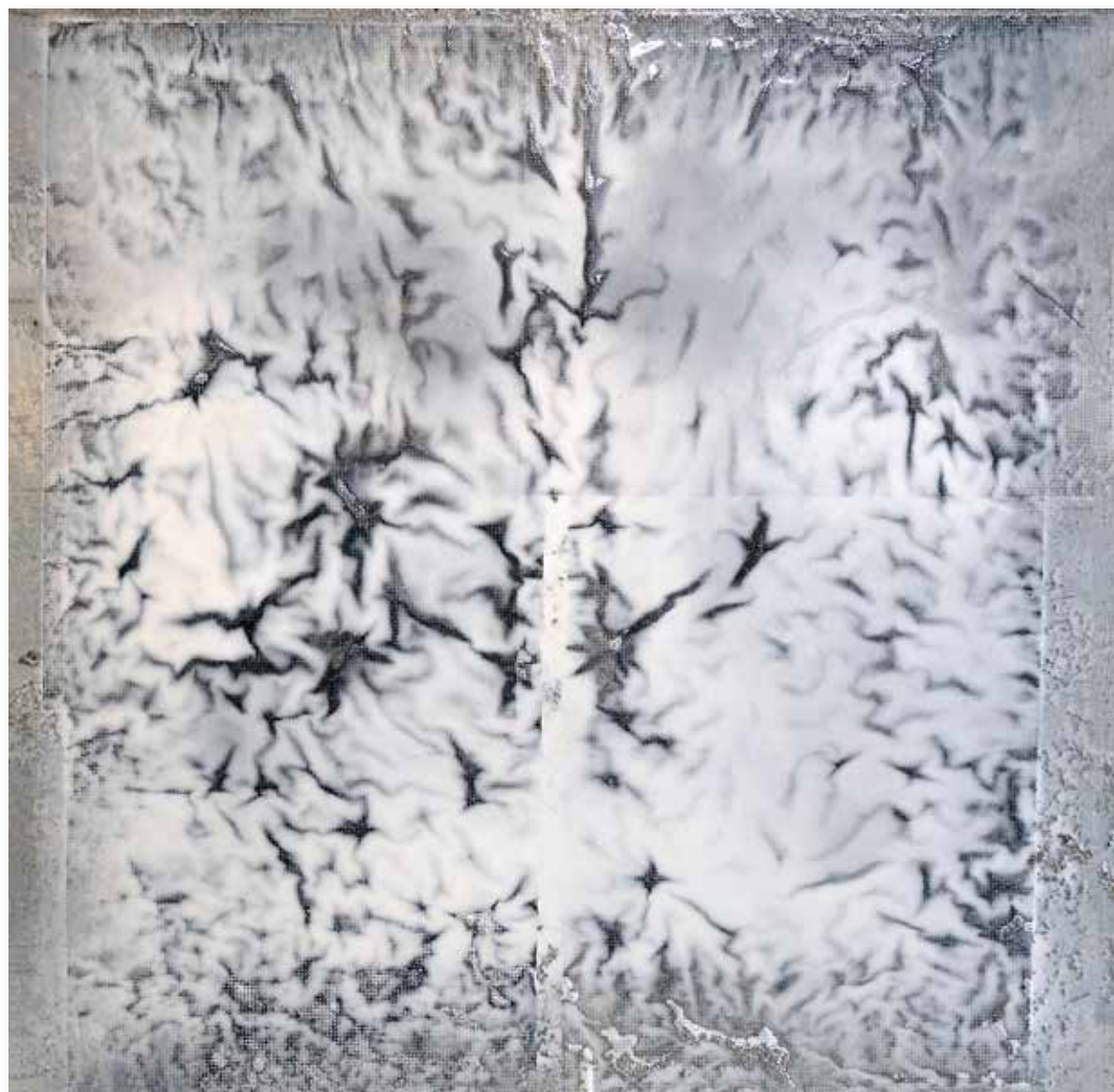
THE CONCEPT

A Painting of a Thousand Layers | A Story of a Hundred Secrets

In short, we are framing a series of artworks and a story into an NFT experience. The experience could be compared to a game like "Words with Friends" or even something far more complex. People play it (collect the nft's) to learn and evolve their understanding; mental range-scope-and cognitive abilities in a sense.... The experience we are creating is exactly that; a tool for concentration and acquiring knowledge. I use words like 'recursive self-development', what does that mean? A tool to develop a better memory, a learning experience, a treasure-hunt, or an intriguing story to play an important role by participating in.

At each level we reveal more contents of the codex: images, equations, memes, words, in new compositions evolving in beauty and complexity. With each level you are given access to other materials in the form of pdf decks as we eventually reveal all the secrets and visual assets hidden in the codex. You gain insights into the process and the logarithms used in the creation of the project.

The Genesis Image | Block Zero

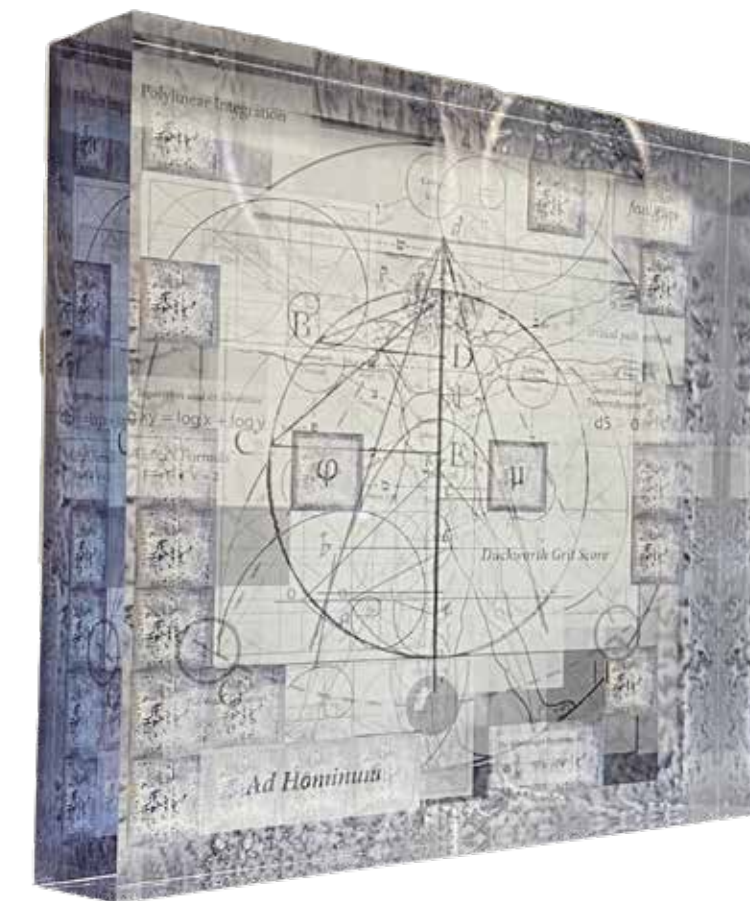


The original painting 50X50 inches mixed mediums on canvas with collage and resin. It is the first and bottom layer of the codex placed in a 1000x1000 pixel digital canvas.

Like Life, the Codex NFTs are a journey, an experience.

Like Life, the Codex NFTs speak to each participant in a language only that participant understands.

With Codex NFT
you enter a world where elegant mathematics meets
mysticism, where art and ancient history
combine with esoteric futurism.



There are 590 total tokens available in the collection that follows a progression through seven levels: 11+22+55+89+165+137+111. Each edition has significance to the attributes of Synectic Modeling as each variable has significant meaning in its connection to the integration of elements that are introduced to the next generation of image/NFT..