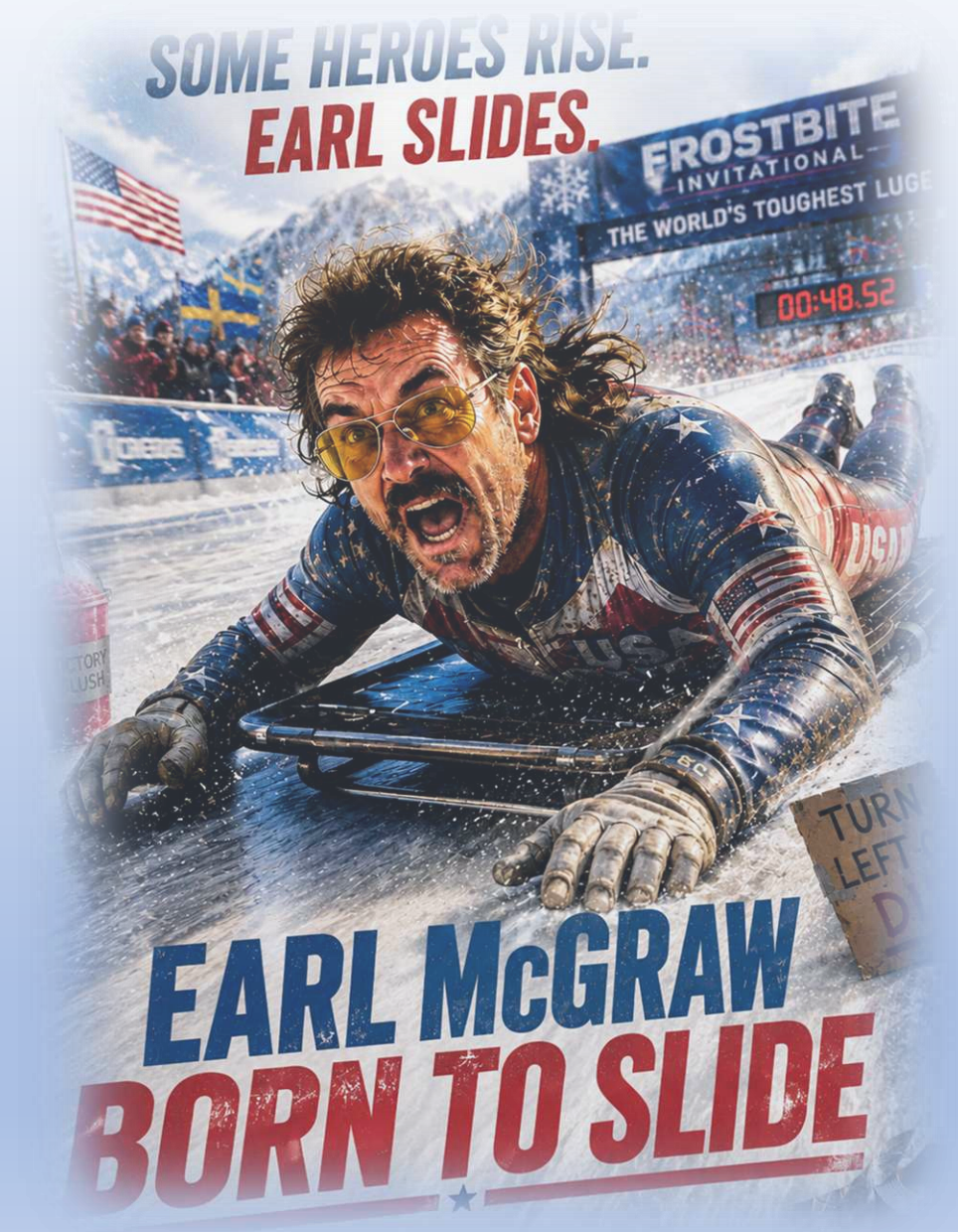


EARL McGRAW: BORN TO SLIDE

Written by Scott Quinn

A washed-up American luge racer travels to Scandinavia to win back his wife from a Nordic superstar and accidentally invents Skeleton.



LOGLINE

A delusional, washed-up American luge racer flies to Scandinavia to win back his wife from a kombucha-drinking Nordic superstar, only to accidentally invent Skeleton by sliding face-first at 80 miles an hour.

THE HOOK

What if the inventor of skeleton...
Wasn't a genius?
What if he was an idiot?
One man.
One mountain.
One marriage.
One catastrophic misunderstanding of physics.



Synopsis

Earl McGraw, a washed-up former American luge racer, spends his days sliding down a junkyard "track" in the desert, convinced he's still destined for Olympic greatness. His long-suffering wife Brenda finally snaps and leaves with Sven Thunderblade – a kombucha-drinking Nordic luge superstar who treats gravity like a suggestion and Earl like a fossil.

Heartbroken, Earl spirals into a Walmart freezer before discovering an invitation to The Frostbite Gauntlet, a brutal Scandinavian luge competition offering cash, glory, and a shot at redemption. Determined to win back Brenda and defeat Sven, Earl flies to Scandinavia armed with duct tape, misplaced confidence, and a luge board that should be illegal.

At Frostbite, Earl becomes an instant spectacle. ESNB 8 commentators PB and C-Mac gleefully document his every wipeout as he trains, fails, and refuses to quit. Brenda, torn between Sven's glamorous world and Earl's chaotic sincerity, watches Earl's disaster-ridden comeback with growing conflict. In the final race, Earl launches himself down the mountain with reckless abandon, immediately flipping and sliding face-first at terrifying speed. In the process, he accidentally pioneers a new sport – Skeleton – and, against all logic, crosses the finish line ahead of Sven.

Earl wins the race, the crowd, and Brenda's heart. Returning home as a folk hero, he opens the world's saddest "Skeleton Learning Centre" in the desert. When a shy kid arrives for his first lesson, Earl proudly demonstrates his technique... and immediately eats dirt down the junkyard track. He may be a legend – but he's still Earl.



WHY THIS FILM

Sports movies celebrate greatness. This one celebrates survival. Earl McGraw is not talented. He is not prepared. He is not qualified. But he refuses to quit.

In a world obsessed with perfection, Earl becomes a hero by being too stubborn to stay down.

The result is a high-concept comedy with broad audience appeal, memorable characters, and a genuinely uplifting underdog story.



THE WORLD

THE FROSTBITE GAUNTLET

A brutal Scandinavian luge event where the world's best athletes compete for glory. Elite competitors. Corporate sponsors. National television. And one American idiot held together by duct tape.

TONE

HOT ROD
MEETS
COOL RUNNINGS
MEETS
DODGEBALL
WITH THE ABSURD CONFIDENCE OF MACGRUBER

Big laughs.
Big heart.
Big wipeouts.



EARL McGRAW

50s.

Former Olympic luger.

Current desert lunatic.

Earl trains on a junkyard track made of skateboards, PVC pipes, duct tape and optimism.

He genuinely believes he is one great race away from reclaiming glory.

Everyone else knows better.

Unfortunately for everyone else, Earl never listens.

BRENDA

Earl's wife.

The only competent person in the movie.

Sharp-tongued.

Hard-working.

Completely exhausted.

She spent twenty years cleaning up Earl's disasters.

Then she finally left.

Unfortunately for her, Earl took that personally.



SVEN THUNDERBLADE

Olympic champion.
Nordic celebrity.
Human perfection.
Everything Earl wishes he was.
Everything Earl hates.
Everything Brenda currently loves.
If Earl is chaos...
Sven is a luxury watch advertisement.



PB & C-MAC

The voices of Frostbite.
PB celebrates every disaster.
C-Mac survives them.
Together they turn Earl's journey into a national spectacle.

If PB is chaos...
C-Mac is damage control.



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