

THE BLOOD ECONOMY

Feature Film | Sci-Fi Thriller

Written by Scott Quinn

LOGLINE

When a timid NASA accountant investigating a desert landing site is captured by an alien species farming humans for their blood, he must outsmart an interstellar economy by turning himself from disposable prey into the most valuable asset in the universe.

TAGLINE

Blood is currency. Survival is negotiation.

OVERVIEW

The Blood Economy is a contained science-fiction thriller that combines grounded corporate satire with high-concept alien horror.

Set almost entirely within a remote alien processing compound, the story follows an ordinary accountant forced to use economics rather than violence to survive. Instead of escaping through strength, he transforms an entire alien civilisation by introducing one dangerous idea:

Human blood is more valuable alive than dead.

What begins as survival soon becomes a battle over ownership, power and exploitation.

THEMES

- Value versus humanity
 - Exploitation through economics
 - Survival through intelligence
 - Bureaucracy in extraordinary circumstances
 - The ethics of commodifying life
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TONE

Grounded.

Suspenseful.

Darkly funny.

Emotionally human.

The humour grows naturally from Spenser's awkward personality rather than undercutting the tension.

WHY THIS FILM?

Science fiction often asks whether humanity can defeat superior alien intelligence through technology.

The Blood Economy asks whether accounting can defeat it instead.

Rather than becoming an action hero, Spenser survives because he understands value.

Every negotiation makes him simultaneously safer...

...and more trapped.

THE PROTAGONIST

SPENSER

40s.

NASA accountant.

Divorced.

Quiet.

Ordinary.

A man whose greatest weapon has always been spreadsheets.

When survival depends on understanding supply and demand better than the creatures imprisoning him, his ordinary profession becomes humanity's greatest advantage.

THE ANTAGONIST

KHAY

An alien collector responsible for harvesting human blood.

Cold.

Efficient.

Ambitious.

Khay initially views Spenser as property.

As Spenser reshapes the economics of the compound, their relationship evolves into something far more dangerous—a business partnership built entirely on exploitation.

THE WORLD

The alien compound operates like a warehouse.

Humans are inventory.

Blood types are categorised by value.

Extraction quotas determine status.

Ownership determines power.

It is less an invasion...

than an industry.

VISUAL STYLE

Minimalist.

Industrial.

Sterile.

Corporate.

Cold metallic interiors contrast against endless desert landscapes.

The aliens never feel magical.

Everything feels procedural.

AUDIENCE

Fans of:

- District 9
- Arrival
- Ex Machina
- The Platform
- Moon

- Nope
 - 10 Cloverfield Lane
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MARKET POSITION

Contained science-fiction continues to attract audiences because strong concepts can be produced without blockbuster budgets.

The Blood Economy combines:

- High-concept science fiction
 - Psychological suspense
 - Corporate satire
 - Emotional survival story
 - Strong international appeal
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WHY IT STANDS OUT

Most alien stories ask:

How do we defeat them?

The Blood Economy asks:

How do we become too valuable to kill?

That single shift creates an entirely different kind of thriller.

ABOUT THE WRITER

Scott Quinn is an Australian screenwriter based in Sweden, developing an international slate of original feature films and television projects. His work explores distinctive high-concept ideas through compelling characters and stories designed for global audiences.

CONTACT

Scott Quinn

scott-quinn1@outlook.com

+46 76 244 76 19