

Nobody chooses it.

Nobody can stop it.

FOUNDER'S NIGHT



FOUNDER'S NIGHT

FEATURE FILM

GENRE

Horror / Folk Horror / Supernatural Horror

Writer: Scott Quinn

LOGLINE

A father and daughter move to a remote mountain town one week before Founder's Night, an annual celebration during which an ancient evil forces the population into murderous violence. As the daughter is slowly absorbed into the community, the father uncovers the truth behind the valley's lone cabin and becomes the very thing keeping its evil contained.

THE HOOK

Every year the town celebrates Founder's Night.

Every year the violence begins.

Nobody chooses it.

Nobody can stop it.

Everyone survives by pretending it is normal.



SYNOPSIS

Generations ago, an entire settlement vanished from a remote mountain valley.

Mass graves remained.

Only one structure survived.

The cabin. Something beneath it endured.

The people who later settled the valley inherited a problem they did not create.

Over time they built traditions around it.

Rules. Stories. Explanations.

Most importantly, they built Founder's Night.

An annual celebration marking the night the cabin's influence spreads across the valley.

When a father and daughter move to town seeking a fresh start, they arrive only days before the event. While the daughter finds friendship, belonging and purpose within the community, the father becomes increasingly disturbed by the town's behaviour.

The more he investigates, the more horrifying the truth becomes.

The town never defeated the evil. It merely inherited responsibility for containing it.

When Founder's Night finally arrives, the population descends into supernatural violence.

Neighbours attack neighbours. Families turn on one another.

Many remain conscious of their actions.

Unable to stop themselves. As the valley tears itself apart, the father discovers the truth hidden beneath the cabin.

The evil requires a host.

Believing he can destroy it, he kills the current host and unknowingly triggers the final rule.

The burden transfers to him.

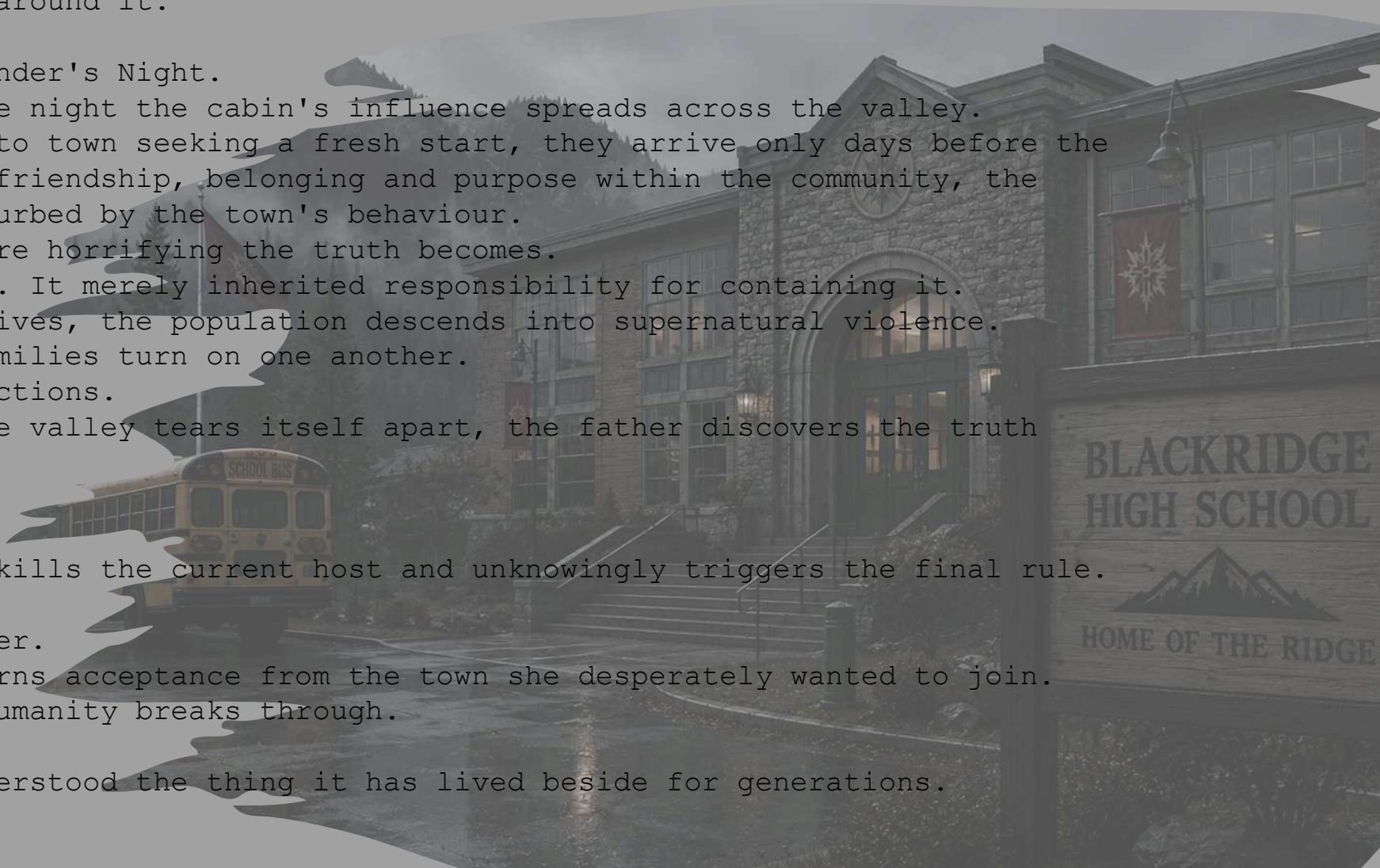
The killer becomes the next jailer.

At dawn, the daughter finally earns acceptance from the town she desperately wanted to join.

Then, for a single second, her humanity breaks through.

The cabin reacts instantly.

And the town learns it never understood the thing it has lived beside for generations.





WHY THIS FILM

Founder's Night combines the communal dread of folk horror with the relentless escalation of modern supernatural horror.

The film explores what happens when a society builds its identity around inherited evil.

The horror is not simply the entity beneath the cabin.

The horror is the people who have learned to live with it.

The horror is the child who wants to belong.

The horror is the father who learns too late that he was chosen from the beginning.

THE WORLD

The valley is beautiful.
Forests.
Mountains.
Open farmland.
At its centre sits the cabin.
The only surviving structure from a long-dead settlement.
The townspeople avoid discussing it.
Yet every aspect of life ultimately revolves around it.
The town does not worship the evil.
It fears it.
Resents it.
Maintains it.
Every generation inherits the responsibility.
Every generation tells itself the system works.



THE TONE

Bleak.

Oppressive.

Relentless.

The horror is present from the opening scene and escalates continuously toward a catastrophic final act.

The film balances slow-burning dread with moments of sudden, shocking violence.

No character is safe.

No victory is permanent.



KEITH - THE FATHER

Protective.

Practical.

Determined.

A man seeking a fresh start who slowly discovers he was chosen for something far worse

EMILY - THE DAUGHTER

Lonely.

Curious.

Searching for acceptance.

She finds everything she wants in the town.

At a terrible cost.



THE HOST

The current vessel of the evil beneath the cabin.

Desperate.

Terrified.

Trying to prevent the next transfer.



THE MAYOR

The guardian of tradition.

Calm and reasonable.

Believes survival justifies the system.

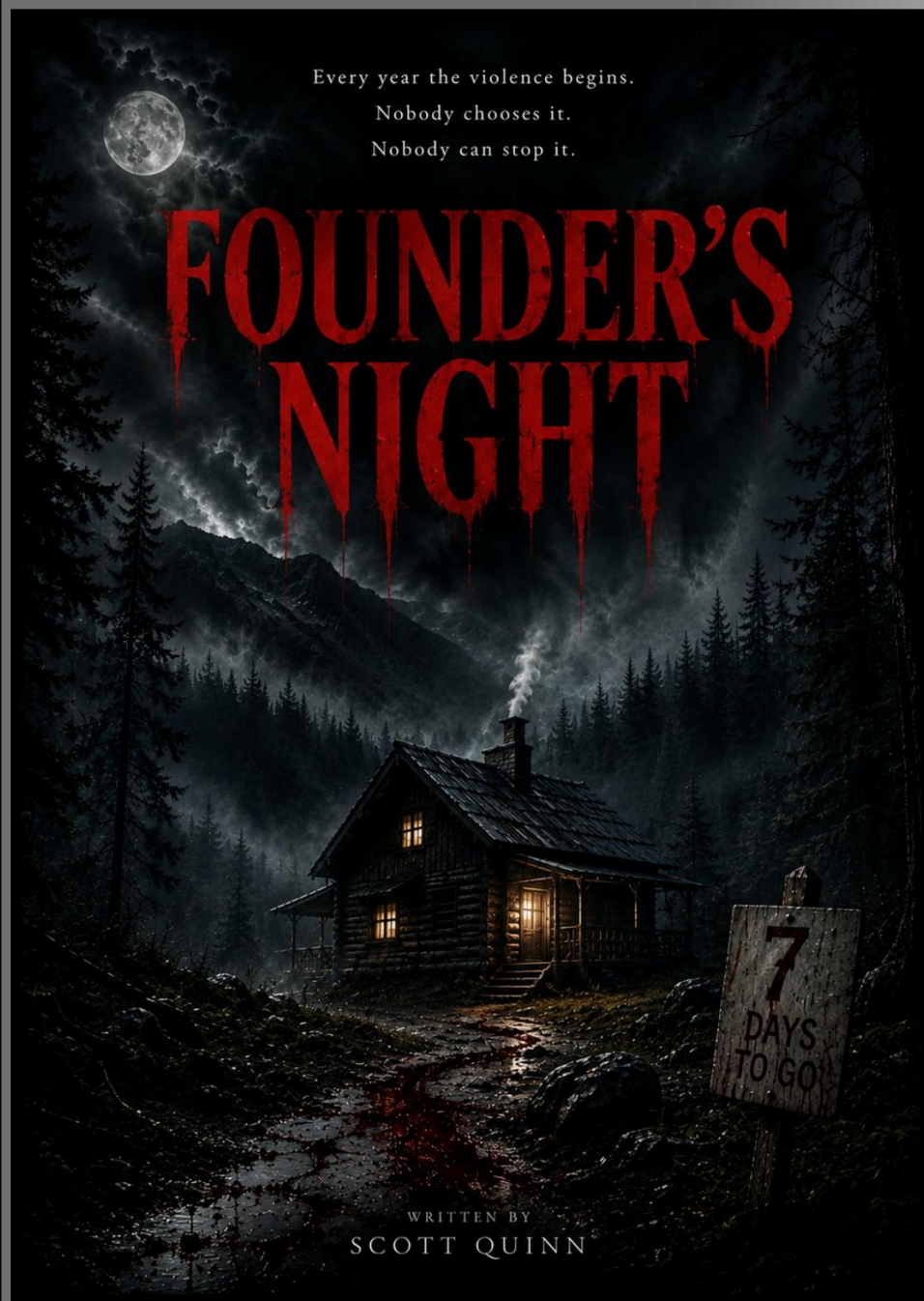
Creator

Scott Quinn is an Australian screenwriter whose work explores the collision between personal belief and the systems that shape our lives. Working across multiple genres.

Quinn is drawn to stories about ordinary people confronting institutions, traditions, communities, and forces far larger than themselves. Whether historical drama, horror, or satire, his characters are often forced to choose between what they believe and what the world demands of them.

FOUNDER'S NIGHT emerged from Quinn's fascination with isolated communities, inherited traditions, and the unsettling question of how far people will go to preserve a way of life. Blending folk horror, supernatural mythology and family drama, the film explores what happens when survival itself becomes the justification for evil. Quinn is currently developing multiple film and television projects.





CONTACT

Name : Scott Quinn

Phone Number: (+46) 762447619

Email : scott-quinn1@outlook.com

© Scott Quinn. All rights reserved. *FOUNDER'S NIGHT* and all associated concepts, characters, and story elements are the exclusive intellectual property of the creator.