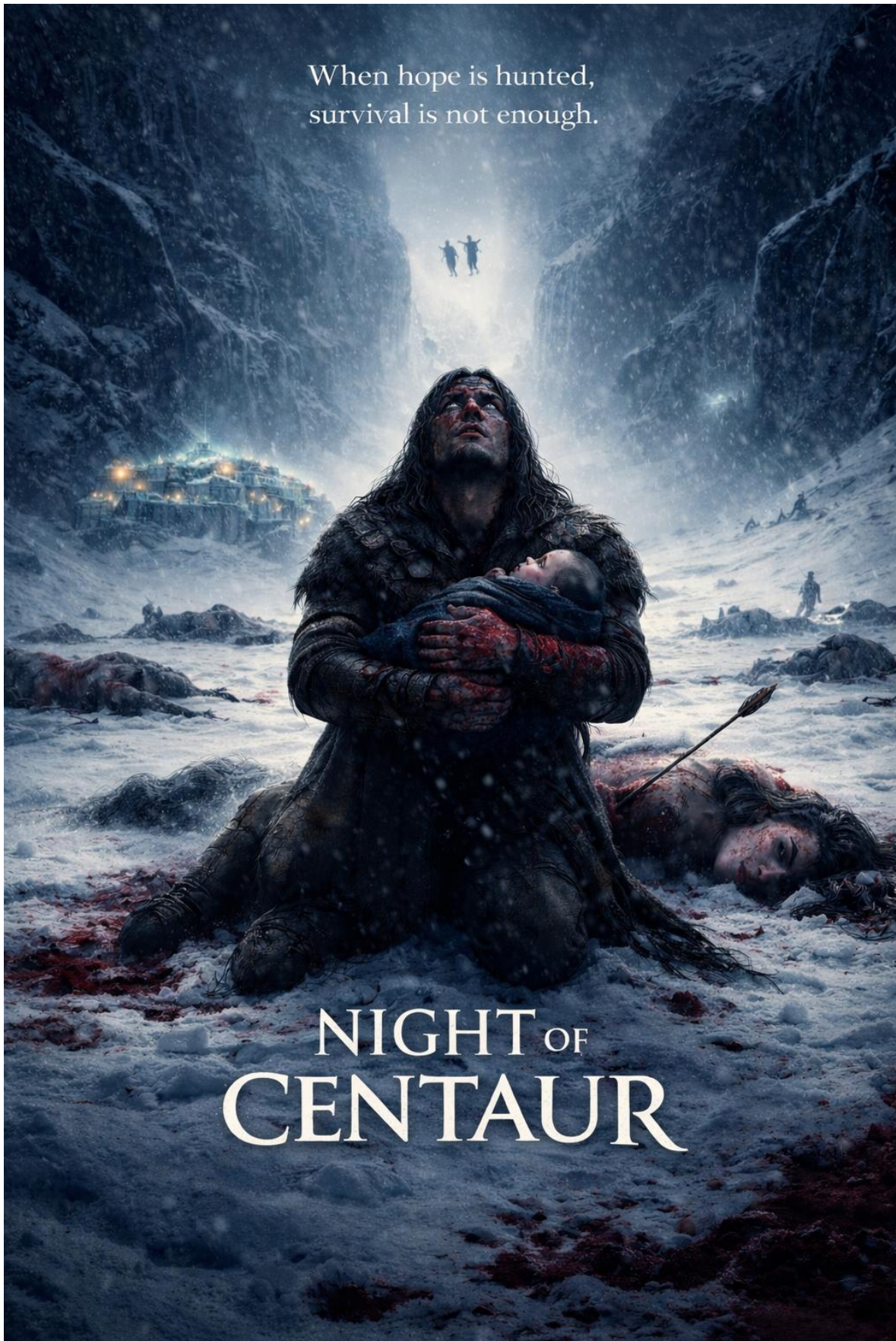


When hope is hunted,  
survival is not enough.

A movie poster for "Night of Centaur". The central figure is a man with long dark hair and a beard, wearing a dark, fur-lined tunic. He is kneeling in a snowy, desolate landscape, cradling a baby wrapped in a blue cloth. His hands are stained with blood. In the background, a small, fortified village with glowing lights sits on a hill. Two figures are silhouetted against a bright light in the distance. To the right, a woman lies dead on the snow, with an arrow in her back. The ground is covered in blood and snow. The overall tone is dark and somber.

# NIGHT OF CENTAUR

# NIGHT OF THE CENTAUR

Feature Film | Epic War Drama

Written by Scott Quinn

---

## LOGLINE

After humanity drives the last surviving centaur clans to the brink of extinction, a battle-weary commander must unite a fractured people, rescue those enslaved by the enemy and defend the future of his civilisation before it disappears forever.

---

## TAGLINE

**The last battle isn't for victory. It's for survival.**

---

## OVERVIEW

**Night of the Centaur** is an epic war drama set within an original fantasy world where mythology collides with industrial warfare.

Rather than telling a story of heroes and monsters, the film explores the destruction of an entire civilisation through the eyes of those struggling simply to survive.

At its heart, it is a story about leadership, sacrifice and hope in the face of extinction.

---

## WHY THIS FILM?

Fantasy rarely portrays war through the perspective of the losing side.

**Night of the Centaur** follows a people already defeated.

The story asks what remains after victory belongs to someone else.

How do you protect a future when your past has already been destroyed?

---

## THEMES

- Survival
- Leadership
- Family

- Identity
  - Resistance
  - Hope after catastrophe
  - The cost of war
- 

## **THE TONE**

Grounded.

Emotional.

Relentless.

Cinematic.

The world is fantastical.

The emotions are entirely human.

---

## **THE WORLD**

Humanity has evolved beyond swords.

Industrial weapons.

Bombers.

Factories.

Mechanised warfare.

Against them stands an ancient civilisation of centaurs struggling to preserve not simply territory...

...but their existence.

---

## **THE PROTAGONIST**

### **KIRIL**

A respected centaur commander burdened by impossible choices.

Haunted by every life lost under his command, Kiril evolves from a battlefield leader into the reluctant guardian of an entire civilisation.

His greatest battle is not defeating humanity.

It is giving his people a future worth surviving for.

---

## **THE ANTAGONIST**

### **SGT. TILBERG**

A disciplined military commander whose greatest weapon is patience.

He does not hate the centaurs.

He simply believes their extinction is inevitable.

His calm professionalism makes him far more frightening than rage ever could.

---

## **VISUAL STYLE**

Ancient mythology meets twentieth-century warfare.

Frozen landscapes.

Industrial prisons.

Endless marshes.

Massive battles fought beneath burning skies.

Natural beauty constantly scarred by machines.

---

## **COMPARABLE FILMS**

Kingdom of Heaven

The Last Samurai

War for the Planet of the Apes

Children of Men

All Quiet on the Western Front

The Lord of the Rings

---

## **AUDIENCE**

Fans of:

Epic fantasy

War dramas

Character-driven cinema

Emotionally grounded world-building

Large-scale cinematic storytelling

---

## WHY IT STANDS OUT

This is not a fantasy adventure.

It is a war story.

The centaurs are not mythical creatures.

They are a civilisation facing extinction.

By removing traditional fantasy conventions and treating its world with complete realism, **Night of the Centaur** becomes both emotionally immediate and universally relatable.

---

## ABOUT THE WRITER

Scott Quinn is an Australian screenwriter based in Sweden, developing an international slate of original feature films and television projects. His work explores the collision between personal conviction and the systems that shape our lives through emotionally grounded, high-concept storytelling.

---

## CONTACT

Scott Quinn

scott-quinn1@outlook.com

+46 76 244 76 19