

THE ONLY ONE



SOMETIMES, THE TRUTH ABOUT WHO YOU ARE
IS FAR GREATER THAN THE WORLD YOU KNOW.



THE ONLY ONE

Animated Musical Feature

Written by Scott Quinn

A heartwarming animated musical about identity, belonging, and discovering that the family you need isn't always the one you were born into.

LOGLINE

In an underwater kingdom where every citizen is female except one lonely merman, a chance encounter with another male reveals a hidden civilization—and exposes a lie powerful enough to destroy everything he has ever believed.

THE FILM

Genre

Animated Musical

Adventure

Family

Fantasy

LGBTQ+

Tone

Emotionally uplifting.

Funny.

Warm.

Hopeful.

Spectacular.

Think:

- Disney Renaissance
- Pixar emotion
- DreamWorks humour

- The Greatest Showman musical energy while telling an entirely original story.

WHY THIS FILM?

At its heart...

This is not a film about being gay.

It is a film about **belonging**.

Everyone has experienced feeling different.

Everyone has wondered whether there is somewhere they truly fit.

By placing that emotional journey inside a magical underwater world, the story becomes universal rather than political.

Children see an adventure.

Adults see themselves.

STORY

Samual has spent his entire life believing he is the only merman alive.

His kingdom is beautiful.

Ordered.

Perfect.

Yet he never truly belongs.

Everything changes when he discovers Roger...

Another merman.

Roger introduces him to a hidden village where individuality is celebrated rather than suppressed.

For the first time in his life—

Samual is seen.

But the Queen cannot allow the truth to spread.

As Samual falls in love with Roger, he must choose between the comfort of conformity and the freedom of living authentically.

THEMES

Belonging

Identity

Love

Acceptance

Community

Courage

Family

Finding your place

Hope over fear

WHY IT STANDS OUT

Unlike many animated films, **The Only One** tells an intimate emotional story while delivering the scale audiences expect from major animation.

It combines:

- spectacular underwater worlds
- original songs
- broad comedy
- emotional romance
- memorable supporting characters
- a powerful message of acceptance

without sacrificing entertainment.

THE WORLD

The Kingdom

Perfect symmetry.

Everything is controlled.

Everything is beautiful.

Everything moves together.

Yet individuality has been erased.

Hidden Reef Village

Colour.

Humour.

Music.

Freedom.

Creativity.

Imperfection.

Life.

The visual contrast between these two societies drives the emotional story.

VISUAL STYLE

Imagine...

Coral skyscrapers glowing beneath the ocean.

Bioluminescent highways.

Living architecture.

Massive underwater cities.

Colourful reef villages bursting with personality.

The ocean becomes its own character.

MUSIC

Original musical numbers drive the emotional journey.

Songs include:

- The Only One
- All Are Welcome
- Something New In The Deep
- This Is Why
- You See Me

- Built Like This
- Not One Of Us
- The Only One (Reprise)

Each song advances the story rather than stopping it.

MAIN CHARACTERS

Samual

The only merman he has ever known.

Quiet.

Kind.

Lonely.

Searching for where he belongs.

Roger

Confident.

Warm.

Grounded.

He has already accepted who he is and becomes the guide Samual never had.

The Queen

Elegant.

Intelligent.

Terrifying.

She genuinely believes order protects society.

She is not evil—

She is convinced she is right.

The Mayor

Comic relief.

Heart.

Optimism.

The emotional centre of the hidden village.

TARGET AUDIENCE

Primary

Families

Children (8+)

Parents

Secondary

Young adults

Animation fans

Musical audiences

LGBTQ+ audiences

Adults seeking emotionally rich animation

COMPARABLE FILMS

- Encanto
 - Moana
 - Luca
 - Frozen
 - The Prince of Egypt
 - The Greatest Showman (musical energy)
 - Nimona (identity themes)
-

WHY NOW?

Audiences increasingly embrace animated stories that combine spectacle with emotional honesty.

Films centred on identity, inclusion, and found family continue to resonate globally when presented through compelling storytelling.

The Only One offers a timeless message delivered through an original fantasy world rather than contemporary politics.

WHY ANIMATION?

Animation allows:

- breathtaking underwater environments
- expressive musical sequences
- imaginative sea creatures
- universal accessibility
- international appeal
- long commercial lifespan

The story could not achieve the same scale or emotional magic in live action.

EMOTIONAL PROMISE

Audiences will laugh.

Cry.

Sing.

Leave the cinema believing they are not alone.

COMMERCIAL POTENTIAL

The project combines several proven audience drivers:

- Original animated musical
- Strong merchandising opportunities
- Family appeal

- International storytelling
 - Memorable songs
 - Franchise potential
 - Theme park possibilities
 - Streaming longevity
-

WHY SCOTT QUINN?

Scott Quinn writes stories about ordinary people whose deepest beliefs collide with the systems surrounding them.

The Only One is his most personal screenplay – an uplifting animated musical about discovering that the greatest adventure is finding where you truly belong.

www.sqcreative.se

CLOSING IMAGE

"I'm not the only one."

As Samual and Roger stand together, the currents that once forced everyone into rigid conformity begin flowing freely between both worlds – a visual symbol that harmony is strongest when individuality is allowed to exist.