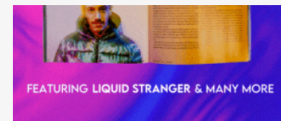


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New Releases From Okeechobee Artists Lil Yachty, Channel Tres, Break Science & More

February 27, 2023 by victoriaavery



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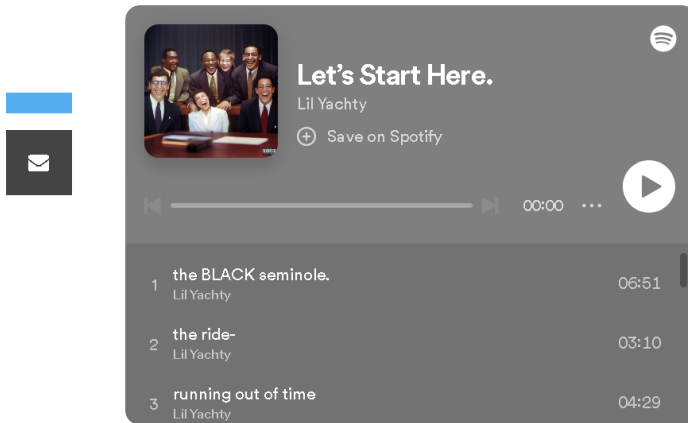
Okeechobee Music Festival returns to Sunshine Grove for the sixth year this week, March 2-5. The festival features an all-star lineup of artists spanning musical genres and styles, from indie rock to dubstep and rap. To help you prepare, we've outlined 11 performing artists who dropped new music this year, just in time for the festival!

Check out our list of all the artists who dropped new music that are performing at Okeechobee Music Festival on March 2-5, 2023:

Lil Yachty – *Let's Start Here* (LP)

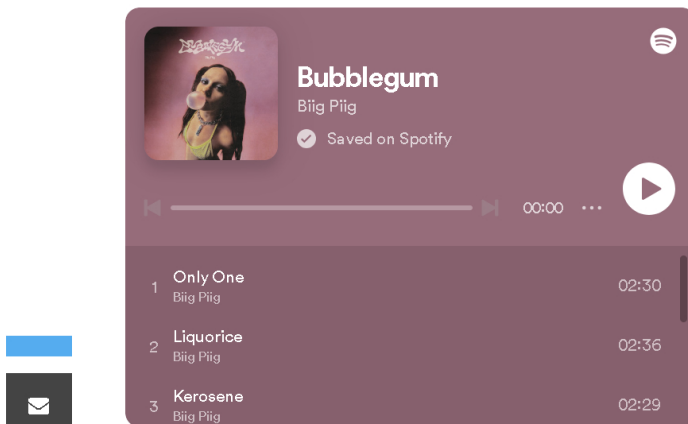
Lil Yachty will be performing songs from his new album, *Let's Start Here*, for the first time at Okeechobee's Be stage on Friday. Drawing from psychedelic indie rock, the album features melodic vocals, echoing guitar riffs, and dreamy synthesizers, a clear departure from his prior rap catalog. *"I really wanted to be taken seriously as an artist, not just some SoundCloud rapper or some mumble rapper,"* Yachty explained at his album listening event. The release marks Yachty's first studio album in

nearly 3 years and has been met with positive reviews.



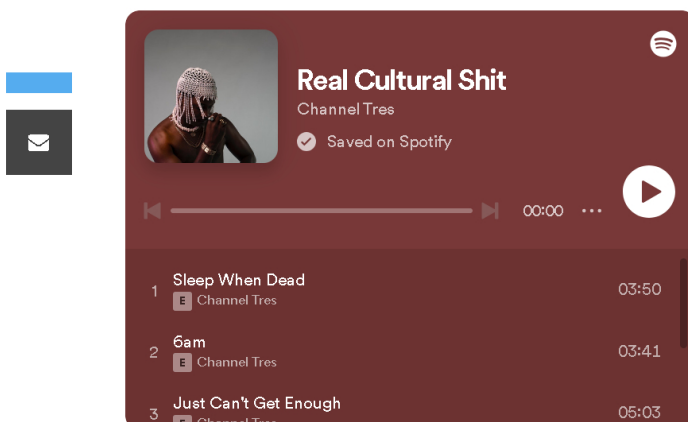
Biig Piig — Bubblegum (LP)

Irish artist Biig Piig (born Jessica Smyth) released her debut mixtape, [Bubblegum](#), through RCA records in late January. The project showcases Smyth's delicate, breathy vocals atop upbeat pop tracks. Hailed as an intimate lyrical portrait of creativity and anxiety, Smyth's sultry signature voice combines with 80s synthesizers and keyboard chords to create a promising debut release.



Channel Tres — Real Cultural Shit (EP)

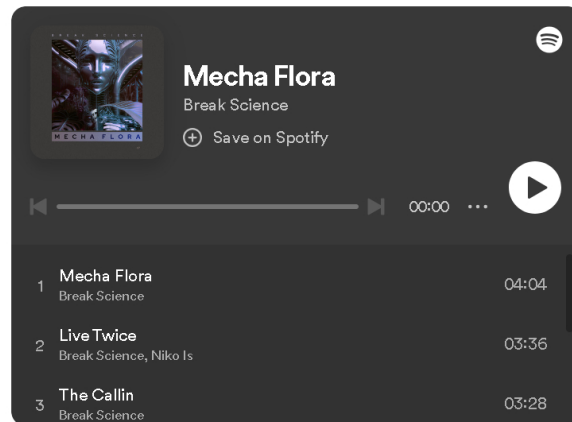
[Real Cultural Shit](#), the sixth EP from Compton artist Channel Tres, dropped February 24 via GODMODE/RCA Records and features a total of five tracks, including the previously-released singles, "6am" and "Just Can't Get Enough." The EP blends Chicago house, Detroit techno, funk and soul into a single genre he dubs "Compton house." Regarded by critics as a foray into the mainstream pop scene, the release coincides with a headlining world tour kicking off at Okeechobee Music Festival.



Break Science — Mecha Flora (EP)

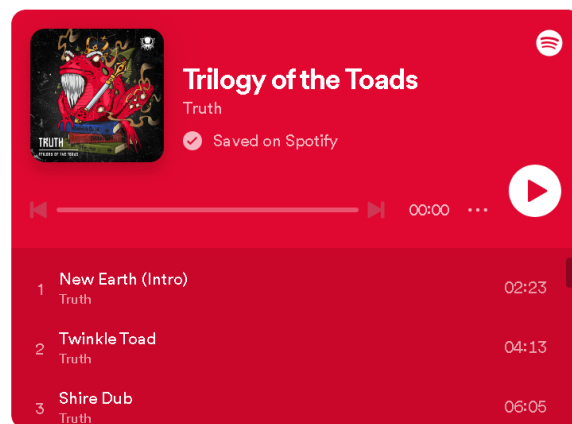


The new [Mecha Flora](#) EP from Denver-based duo Break Science is a transcendent must-hear new release. Adam Deitch (Lettuce) and Borahm Lee (Pretty Lights) combine funk, jamtronica and hip hop to create a masterful musical journey that defies genres. The release is a quiet deviation from the duo's last full-length project *Grid of Souls* in 2018 and explores the endless possibilities in sound design. "I just hope we're trailblazers in music," said Adam Deitch via a 2023 Press Release.



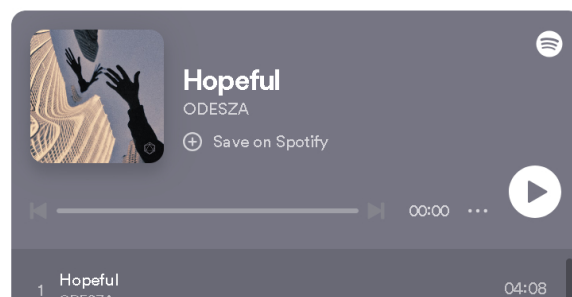
Truth — *Trilogy of the Toads* (LP)

Truth, consisting of Tristan Roake and Andre Fernandez, is a dubstep duo from Christchurch, New Zealand. Their latest album [Trilogy of the Toads](#), released earlier this year through their label Deep, Dark & Dangerous, features rupturing basslines and dark soundscapes. The *Dungeon Sound* tracks hover around 140 BPM and use dark textures, spatial production, and midrange basses.



ODESZA — *Hopeful* (Single)

Okeechobee's Friday headlining act ODESZA surprised fans with the release of their new single, "[Hopeful](#)," the duo's first new song since their Grammy-nominated album *The Last Goodbye* in July. "*This one never made the album but we always felt it was special and in a way encapsulated our time away from the world while writing the record*," ODESZA said in a statement. The cinematic instrumental track is an uplifting addition to their live shows.

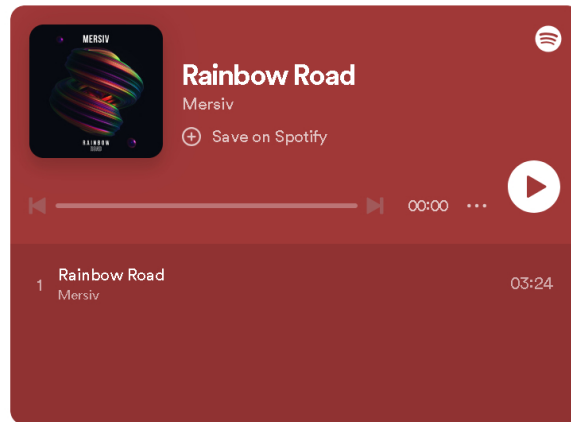




2	The Last Goodbye ODESZA, Bettye LaVette	05:58
3	Wide Awake ODESZA, Charlie Houston	03:35

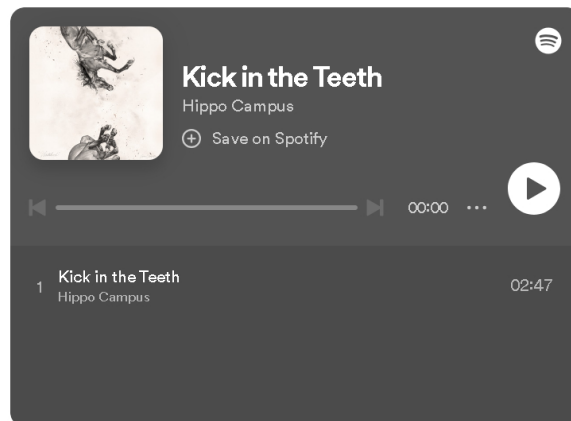
Mersiv — Rainbow Road (Single)

“**Rainbow Road**” is the latest single from Louisiana-born artist Mersiv, a must-see act at Okeechobee Music Festival. The effervescent future-bass track is slower and softer than prior Mersiv releases, yet maintains his signature emotional style with harmonious melodies and punching rhythms. Founded on the intention to bring people into the present moment through sound, Mersiv is emerging as a trailblazer in the bass music scene, and this latest single is a shining example.



Hippo Campus — Kick in the Teeth (Single)

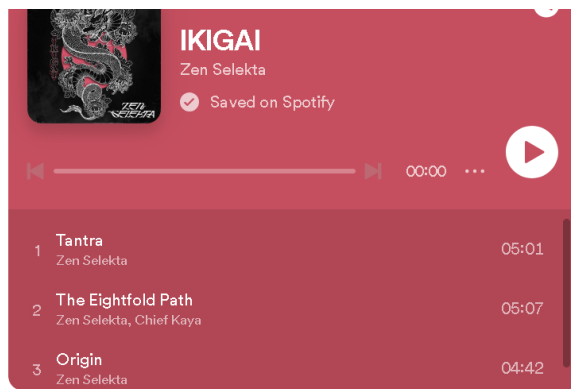
“**Kick in the Teeth**” is the latest release from Minneapolis-based five-piece indie rock group Hippo Campus. The track is the lead single off their upcoming EP, **Wasteland**, set to release April 14 via Grand Jury Music. Inspired by country music from the Midwestern plains, “Kick in the Teeth” features an upbeat chord progression, warm vocals, trumpet riffs, and straight-forward song writing. The group kicks off their extensive North American tour at Okeechobee Music Festival on March 3.



Zen Seleкта — IKIGAI (EP)

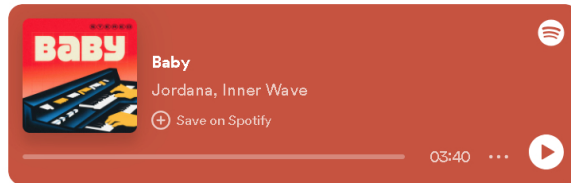
Zen Seleкта is a rising bass artist from Atlanta, GA. Her debut 3-track EP, **IKIGAI** (Japanese for “life purpose”) combines elements of dubstep, UK bass, and the ethnic influence she’s known for. Zen Seleкта’s self-proclaimed mission is to “unify humanity through transcending melodies of passion and healing sounds,” and this latest release embodies her mission by taking listeners on an incredible journey of sound through ethereal atmospheres, driving tribal percussion and dark tonalities.





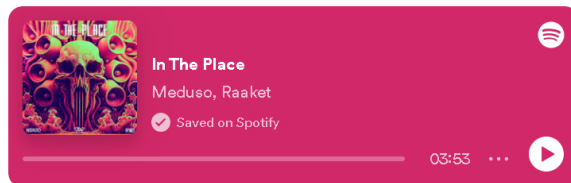
Inner Wave & Jordana — Baby (Single)

Released on Valentine's Day, "[Baby](#)" is a collaborative single from two Okeechobee artists, Inner Wave and Jordana. The track contrasts vocals from indie rock singer-songwriter Jordana and indie-alternative band Inner Wave. Baby is a sugar-sweet love song, chock-full of chiming guitars, samba drums, and "sha la las." The two embarked on a tour together February 16, with Okeechobee as a featured stop.



Meduso & Raaket — In The Place (Single)

This year at Okeechobee, fans will see the debut of the Burning Man-style Marauder Art Car featuring a custom Funktion One Rig with 60,000 watts of output. On Saturday night, underground fav-imprint Wubaholics hosts a takeover, which features two emerging bass artists, **Meduso & Raaket**. Last Wednesday, the duo released their first collab, "[In The Place](#)," which has quickly garnered attention from fans. Meduso fuses his patented rock-interpretation on dubstep while Raaket adds to the fire with his raucous experimental beats.



Other Releases Not Featured:

Indigo De Souza — "[Younger & Dumber](#)" (Single)

Jon Casey & LYNX — "[Laundry Money](#)" (Single)

Benda — "[Homicide \(feat Puku\)](#)" (Single)

Steller — [Open Your Eyes](#) (EP)

Princess Nokia — [Complicated](#) (Single)

Township Rebellion — [Bohemia / Mephisto](#) (EP)

yune pinku — "[Night Light](#)" (Single)

Nick Leon — [Split](#) (EP)

Dirty Heads — "[Rescue Me](#)" (Single)

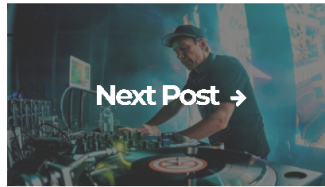
Nia Archives — "[Conveniency](#)" (Single)



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