

UNCLE VANYA

Performance Report #6
Prepared By: Elizabeth Gardner

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, December 7 th , 2024	ACT ONE: 1:00:09 ACT TWO: 55:26 TOTAL W/ INTERMISSION: 2:10:35	12:00p – Crew Call
PERFORMANCE: Performance #6 of 8		12:50p – Fight Call
HOUSE COUNT: 87		1:00p – Half Hour
ABSENT/LATE: L. Hall (1:03p), A. Harris (2:07p)		1:32p – Performance #6 of 8 GO! 2:33p – Intermission 2:49p – Act Two GO! 3:50p – House Closed

GENERAL:

1. We had a great matinee with an enthusiastic crowd!
2. Our crew member A. Harris was late to this afternoon’s performance, so we had to adjust the transition to account for her absence.
 - a. A. Fountain ran the rail alone so only one line set could be flown at a time. The transition went smoothly and the timing only varied by about 20 seconds.

SCENIC/TECHNICAL DIRECTION:

1. No notes at this time, thank you!

PROPS:

1. No notes at this time, thank you!

COSTUMES:

1. No notes at this time, thank you!

LIGHTING:

1. No notes at this time, thank you!

SOUND:

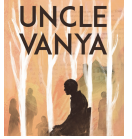
1. No notes at this time, thank you!

MARKETING/FOH:

1. No notes at this time, thank you!



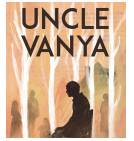
SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre



Thank you,
UNCLE VANYA

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Bree Urspringer, & Dagny McCrory



UNCLE VANYA

Performance Report #8
Prepared By: Elizabeth Gardner

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday, December 8 th , 2024	ACT ONE: 1:01.08 ACT TWO: 55.28 TOTAL W/ INTERMISSION: 2:11:36	12:00p – Crew Call
PERFORMANCE: Performance #8 of 8		12:50p – Fight Call
HOUSE COUNT: 98		1:00p – Half Hour
ABSENT/LATE: A. Harris (12:51p)		1:31p – Performance #8 of 8 GO!
		2:32p – Intermission
		2:48p – Act Two GO!
		3:47p – House Closed

GENERAL:

1. We had a wonderful closing show. Thank you to everyone who has been a part of this process!

SCENIC/TECHNICAL DIRECTION:

1. One of the doorknobs from the stage left door unit fell off mid-show. Stage Management addressed the issue during intermission and taped to get through the end of the show.

PROPS:

1. The vodka decanter was not filled with water so A. Flekier had to mime both pouring the shot and drinking it. We filled it at intermission.

COSTUMES:

1. No notes at this time, thank you!

LIGHTING:

1. No notes at this time, thank you!

SOUND:

1. The sound wasn't working when trying to start speaker check. Thank you E. Sipos for coming to the theatre to get it sorted out before we opened house. The sound worked perfectly during the show.

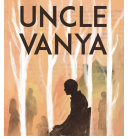
MARKETING/FOH:

1. No notes at this time, thank you!

Thank you,



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