



Little Women

Shift Plot

Time	Who	Where	Action	Notes
PRESHOW				
1.5 Hours to Places				
-1:30.00	Diego & Nicole	ONSTAGE	SWEEP Stage Right to Stage Left	*Including Platform
	Mary & Angela	ONSTAGE	MOP Stage Right to Stage Left	*Including Platform
	Alivia	BACKSTAGE	CHECK All Scenic Pieces in TOS Parking Spots	*See Scenic Presets list
1 Hour to Places				
-1:00.00	Angela & Nicole	SR to OS	SET Chaise for Fight Call	Grey Spikes
	Alivia	ONSTAGE	CHECK SET 2 Trunks (#1 & #5)	SR & SL Downstage Corners
	Angela & Nicole	SR 1	PRESET Boarding House Table	*In the wing
	Diego & Mary	SL 1	PRESET Sofa	*In the wing
	Angela	SR 1	PRESET Boarding House Bench	*In the wing (behind table)
	Mary	SL 3	PRESET Tall Side Table	*In the wing
	Alivia	ONSTAGE	PRESET Brown Chair	SL (Teal spikes against the platform)
	Diego	ONSTAGE	PRESET Aunt March Ladder (<i>slanted side facing off-stage R</i>)	SR (Blue spike against the platform) *when the floor is dry*
	Nicole	SR 3	PRESET Cream Chair	*In the wing
	Nicole	SR 2	PRESET Coat Rack	*In the wing
	Riley	Lineset 24	RAIL CUE 0 - IN Attic Window	On the Blue
45 Minutes to Places				
-0:45.00	ASM's	ONSTAGE	CHARGE Glow Tape	
	Angela & Nicole	OS to SR	STRIKE Chaise after Fight Call	*Put back in parking spot



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-0:45.00	Alivia	ONSTAGE	SET Jo's Writing Desk after Fight Call	Olive Green Spikes @ CS
30 Minutes to Places				
15 Minutes to Places				
5 Minutes to Places				
-0:05.00	Deck Crew	SR & SL	CREW TO PLACES	
Places				
-0:00.00	ASM's	SR	CONFIRM Places	SR: Meghan, David, Holden, Selah, Addy, Sammie, Dariya, Annie, Eliza
-0:00.00	ASM's	SL	CONFIRM Places	SL: Lily, Kinzie, Jazmine, Catherine, James, Brennan, Kayla
ACT 1				
Scene 1				
Mrs. Kirk's NYC Boarding House				
#00 - Overture (1 min. 9 sec.)				
0:00.00	Nicole	SR 1	PAGE Curtain	
	Mary	SL 1	PAGE Curtain	
0:00.35	Holden & Annie	SR 1 to OS	SET Boarding House Table	Grey Spikes
	James & Brennan	SL 1 to OS	SET Sofa	Purple Spikes w/ Glow
	Selah & Meghan	SR 1 to OS	SET Boarding House Bench	Grey Spikes



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Time	Who	Where	Action	Notes
0:00.35	<i>Kinzie</i>	SL 1 to OS	SET Tall Side Table	Blue Spikes
	<i>Addy</i>	SR 2 to OS	SET Cream Chair	Dark Green Spikes
	<i>Dariya</i>	SR 2 to OS	SET Coat Rack	Dark Green Spike X
	<i>Kayla</i>	SL 3 to SR 3	CROSS with Crate	
0:00.45	Diego	SL 2	RECEIVE Jo's Writing Desk from <i>Eliza</i>	*Bring back to parking spot
0:00.55	Riley	Lineset 6	RAIL CUE 1 - <i>IN</i> Boarding House	On the Red
#1 - <i>An Operatic Tragedy</i> (1 min. 48 sec.)				
0:03.00	Riley	Lineset 6	RAIL CUE 2 - <i>OUT</i> Boarding House	On the Red "Thunder claps! Lightning strikes!"
0:05.48	Diego & Mary	SL 1	RECEIVE Boarding House Table & Bench from <i>Annie & Kayla</i>	*The <i>bench</i> will be on <i>top</i> of the table
#2 - <i>Better</i> (1 min. 52 sec.)				
The March Attic				
#3 - <i>Our Finest Dreams</i> (3 min. 55 sec.)				
0:06.15	Diego & Mary	SL 1	PRESET Piano for <i>Selah & Dariya</i>	*NO Piano Bench!
			PRESET Tree for <i>Lily</i>	
#3a - <i>Transition to the March Parlor</i> (29 sec.)				
0:13.08	Riley	Lineset 24	RAIL CUE 3 - <i>OUT</i> Attic Window	
	Nicole & Angela	SR 4 to OS	DECK CUE 1 - Rolling March Unit <i>ON</i>	On Elizabeth's GO Glow Spikes
	<i>Selah & Dariya</i>	SL 1 to OS	SET Piano	Purple Spikes w/ Glow



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Time	Who	Where	Action	Notes
0:13.15	Mary	SL 2	RECEIVE Cream Chair & Coat Rack from <i>Sammie & Addy</i>	
0:13.45	Diego & Mary	SL 1	RECEIVE Tree from <i>Brennan</i>	
The March Parlor				
#3b - Letter Underscore (46 sec.)				
0:14.00	Alivia & Nicole	SR 1	PRESET 2 Armchairs for <i>Sammie & Addy</i>	*Chair backs facing backstage
	Angela	SR 1	PRESET Side Table <i>Dariya</i>	*Between the two armchairs
#4 - Here Alone (3 min. 47 sec.)				
Scene 2				
Aunt March's Stately House				
#4a - Transition to Aunt March (29 sec.)				
0:20.00	Elizabeth	SR 1	WATCH Transition & Rail Shift	
0:21.08	Diego & Mary	SL 1	RECEIVE Piano from <i>James & Kayla</i>	*These can be placed in SL 1 & SL 2 (respectively) by the actors, as they re-enter *Don't take to parking spot
		SL 2	RECEIVE Sofa from <i>Holden & Brennan</i>	
	Angela	SR 1	PAGE Curtain	
	<i>Sammie & Addy</i>	SR 1 to OS	SET 2 Arm Chairs	Blue Spikes
	<i>Dariya</i>	SR 1 to OS	SET Side Table	Blue Spikes
	<i>David</i>	SR 1 to OS	SET Ladder	Blue Spikes
0:21.18	Riley	Lineset 4	RAIL CUE 4 - IN Bookcase	On the Green
#5 - Could You (3 min. 33 sec.)				



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0:23.30	Diego & Mary	SL 1	PRESET Sofa for <i>Holden & Brennan</i>	
0:23.30	Diego & Mary	SL 1	PRESET Piano for <i>James & Kayla</i>	*NO Piano Bench!
#5a - Could You Playoff/Transition (24 sec.)				
0:27.08	Riley	Lineset 4	RAIL CUE 5 - OUT Bookcase	On the Green
0:27.11	Angela	SR 1	PAGE Curtain	
	Alivia & Nicole	SR 1	RECEIVE 2 Arm Chairs from <i>Sammie & Addy</i>	
	Alivia	SR 1	RECEIVE Side Table from <i>Dariya</i>	
0:27.11	<i>Holden & Brennan</i>	SL 2 to OS	SET Sofa	Purple Spikes w/ Glow
	Nicole	SR 2	RECEIVE Ladder from <i>David</i>	
	<i>James & Kayla</i>	SL 1 to OS	SET Piano	Purple Spikes w/ Glow
Scene 3				
The March Parlor				
#6 - Delighted (2 min. 2 sec.)				
0:28.00	Nicole & Angela	SR 1	PRESET Chaise for <i>James & Brennan</i>	It should have the cape on it
	Alivia	SR 2	PRESET Flower Pedestal for <i>Selah</i>	*Tape side facing Portal 3
	Mary	SL 2	PRESET Flower Pedestal for <i>Dariya</i>	
#7 - Delighted Reprise (1 min. 36 sec.)				
0:32.20	<i>James & Brennan</i>	SR 1 to OS	SET Chaise	Grey Spikes
	<i>Selah</i>	SR 2 to OS	SET Flower Pedestal	White Spikes
	<i>Dariya</i>	SL 2 to OS	SET Flower Pedestal	White Spikes



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Time	Who	Where	Action	Notes
0:32.20	Alivia	SL 2	RECEIVE Brown Chair from <i>Catherine</i>	
	Mary & Dagny	SL 1	RECEIVE Piano from <i>Kayla</i>	
	Diego & Alivia	SL 1	RECEIVE Sofa from <i>Holden & David</i>	*Don't take to parking spot
	Nicole & Angela	SR 4	DECK CUE 4 - Rolling March Unit OFF	On Elizabeth's GO
	Riley	Lineset 9	RAIL CUE 6 - IN Atrium/Ballroom Swag	On the Yellow
A Glorious Atrium				
	Nicole & Angela Alivia & Mary	SR 3 & SL 3	PAGE Curtain for <i>Ensemble</i>	*They are in large hoop skirts
#7a - Moffat Underscore (1 min. 8 sec.)				
	Nicole & Angela	SR	PAGE Curtain for <i>Ensemble</i>	*The are in large hoop skirts
#8 - Take a Chance on Me (3 min. 1 sec.)				
0:35.55	Diego & Alivia	SL 2	PRESET Sofa for <i>Kinzie & Jaz</i>	
	Mary & Dagny	SL 1	PRESET Piano & Tan Piano Bench for <i>Addy & Kayla</i>	*With bench, book, and lantern on top of the piano
	Mary	SL 2	PRESET Brown Chair for <i>Sammie</i>	
	Nicole & Angela	SR 2	PRESET Ladder for <i>David</i>	
#9 - Take a Chance Transition (52 sec.)				
0:38.55	Dagny	SL 1	CLEAR Wing for <i>Brennan's</i> EXT	*Make sure he has clear space
	Dagny	SL 1	HANDOFF Tan Piano Bench to <i>Addy</i>	
0:39.38	Riley	Lineset 9	RAIL CUE 7 - OUT Atrium/Ballroom Swag	On the Yellow
	Alivia	SR 1	RECEIVE Chaise from <i>James & David</i>	
	Alivia	SR 2	RECEIVE Pedestal from <i>Selah</i>	



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Time	Who	Where	Action	Notes
0:39.38	Mary	SL 2	RECEIVE Pedestal from <i>Dariya</i>	
	Kinzie & Jaz	SL 2 to OS	SET Sofa	Purple Spikes w/ Glow
	Nicole & Angela	SR 4 to OS	DECK CUE 5 - Rolling March Unit ON	On Elizabeth's GO Glow Spikes
0:39.38	Addy & Kayla	SL 1 to OS	SET Piano, Tan Piano Bench, Lantern & <i>Five Forever</i> Book	
	Sammie	SL 2 to OS	SET Brown Chair	Teal Spikes
	David	SR 2 to OS	SET Ladder (<i>slanted side facing off-stage R</i>)	Blue Spike (against platform)
The March Parlor				
0:42.07	Kinzie	SR 4	DECK CUE 6 - Crash Box	On Elizabeth's GO
#10 - Better Reprise (1 min. 10 sec.)				
0:45.10	Nicole & Angela	SR 4	DECK CUE 6.5 - Rolling March Unit OFF	On Elizabeth's GO
#10a - Concord Transition (1 min. 11 sec.)				
0:46.16	Riley	Lineset 24	RAIL CUE 8 - IN Attic Window	On the Blue
Scene 4				
The March Parlor				
#11 - Off to Massachusetts (1 min. 52 sec.)				
#12 - Five Forever (2 min. 40 sec.)				
0:52.00	Nicole	SR 2	PRESET Metal Bench for <i>James</i>	
	Angela	SR 2	PRESET Trunk #2 for <i>David</i>	
	Diego & Mary	SL 2	PRESET Trunk #4 for <i>Brennan</i>	
	Mary	SL 1	PRESET Crate #1 for <i>Kinzie</i>	



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Time	Who	Where	Action	Notes
#13 - Transition (31 sec.)				
0:54.54	Nicole	SR 1	PAGE Curtain	
	Riley	Lineset 24	RAIL CUE 9 - OUT Attic Window	On the Blue
	Angela & Alivia	SR 1	RECEIVE Sofa from <i>Kinzie & Lily</i>	
	Diego & Mary	SL 1	RECEIVE Piano from <i>Jaz & Brennan</i>	*Put back in parking spot
	Mary	SL 1	RECEIVE Tan Piano Bench from <i>Eliza</i>	
	James	SR 2 to OS	SET Metal Bench	Teal Spikes w/ Glow
Scene 5/6				
The Sun Porch				
0:55.45	David	SR 2 to OS	SET Trunk #2	Teal Spikes
0:56.00	Brennan	SL 2 to OS	SET Trunk #4	Teal Spikes
0:58.40	Eliza	SL 1 to OS	SET Crate #1	Teal Spikes
#14 - More Than I Am (2 min. 31 sec.)				
1:00.35	Mary	SL 1	PRESET Coat Rack for <i>Kayla</i>	Dark Green Spike X
#14a - Transition to Attic (1 min. 12 sec.)				
1:05.48	Riley	Lineset 24	RAIL CUE 10 - IN Attic Window	On the Blue
	Kayla	SL 1 to OS	SET Coat Rack	Dark Green Spike X
Scene 7				
The March Attic				
#15 - Take a Chance Reprise (38 sec.)				
#16 - Astonishing (4 min. 19 sec.)				



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Time	Who	Where	Action	Notes
1:13.00	Riley	Lineset 15	RAIL CUE 10.5 - <i>PAPER DROP</i>	On the Green
1:13.25	Elizabeth	SR 1	SHINE LIGHT for <i>Lily's</i> Exit in the Blackout	
END OF ACT (1:13:25)				



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Time	Who	Where	Action	Notes
INTERMISSION (15 min.)				
Please wait for ASM's <i>GO</i> to begin the intermission changeover				
	Nicole	SL	STRIKE Crate #1 & Coat Rack	
	Diego & Angela	SL	STRIKE Trunks #2 & #4	*Put back in parking spot
	Mary	SL	STRIKE Metal Bench	
	Alivia	SR	STRIKE Bench Cover	
	Riley	Lineset 13	CHECK If Paper Landed on the Lights	
	Riley	Lineset 13	RAIL SHIFT - IN 3rd Electric	*ON ELIZABETH'S GO ONLY IF PAPER IS ON THE LIGHTS*
	Elizabeth	ONSTAGE	CLEAR Paper from the Lights	
	Riley	Lineset 13	RAIL SHIFT - OUT 3rd Electric	
	Riley	Lineset 24 & Lineset 6	RAIL CUE 10 OUT Attic Window IN Boarding House Unit	On Elizabeth's GO when we're clear for INT changeover
	Alivia	SR to SL	MOVE Jo's (<i>L. Grubert's</i>) Mouthwash, Jo's Portfolio, & Amy's Valise to SL	*Bring Sword from SL to SR on the way back over
	Alivia	SL 1 to OS	SET Boarding House Bench on Grey Spikes	*Should be placed a little bit off of the spikes
	Diego & Angela	SL 1 to OS	SET Boarding House Table on Grey Spikes	
	Nicole & Mary	SR 1 to OS	SET Sofa w/ Cover on Purple Spikes w/ Glow	*Place the embroidered cover on the couch (drape on the SR side like it's a throw blanket)
	Nicole & Angela	SL to SR	MOVE Piano Across Stage	*Add the false back on SR
	ASM's	ONSTAGE	CLEAN All Papers from the Paper Drop	
	Alivia	SR & SL	CHECK All INT Parking Spots	



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Time	Who	Where	Action	Notes
ACT 2				
Places				
-0:00.00	ASM's	SR	CONFIRM Places	SR: Annie, Dariya, David, Holden, Sammie, Eliza, Meghan
-0:00.00	ASM's	SL	CONFIRM Places	SL: Lily, James, Kayla, Selah, Addy, Jazmine, Brennan, Kinzie, Catherine
Scene 1				
The Parlor of Mrs. Kirk's Boarding House				
#17 - Entr'acte (29 sec.)				
#18 - The Weekly Volcano Press (7 min. 39 sec.)				
	Riley	Lineset 6	RAIL CUE 11 - OUT Boarding House	On the Red "Lightning strikes!"
	Nicole	SR 2	PAGE Curtain for <i>Dariya</i>	
		SR 1	PAGE Curtain	*For Alivia & Angela to set the piano in the wing
	Alivia & Angela	SR 1	PRESET Piano w/ False Back & Black Bench for <i>David & Holden</i>	*Bench on top of piano & keys facing upstage
#18a - NYC to Concord Transition (42 sec.)				
	Diego & Mary	SL 1	RECEIVE Boarding House Table & Bench from <i>Annie & Selah</i>	*Put back in parking spot



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	Nicole & Angela	SR 4 to OS	DECK CUE 8 - Rolling March Unit <i>ON</i>	On Elizabeth's GO Glow Spikes
	<i>David & Holden</i>	SR 1 to OS	SET Piano w/ False Back & Black Piano Bench	
Scene 2				
The March Parlor				
#18b - Beth Plays Piano (13 sec.)				
	Alivia	SR 2	PRESET Desk & Stool for <i>James</i>	*With books on it
#19 - Off to Massachusetts Reprise (47 sec.)				
	Alivia	SR 1	RECEIVE Piano w/ False Back from <i>Meghan & Holden</i>	*Place in sofa's parking spot
		SR 1	RECEIVE Black Piano Bench from <i>David & Eliza</i>	*Place in false piano back spot
The March Attic				
#19a - Jo to Professor Bhaer Transition (33 sec.)				
	Riley	Lineset 24	RAIL CUE 12 - <i>IN</i> Attic Window	On the Blue
	Nicole & Angela	SR 4	DECK CUE 9 - Rolling March Unit <i>OFF</i>	On Elizabeth's GO
	Diego & Mary	SL 2	RECEIVE Sofa from <i>Annie & Dariya</i>	*Don't put in parking spot
	<i>James</i>	SR 2 to OS	SET Desk & Stool	
Mrs. Kirk's Boarding House				
#20 - How I Am (3 min. 20 sec.)				
	AJ	SL 1	HANDOFF Beach Umbrella to <i>Addy</i>	



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Time	Who	Where	Action	Notes
	Alivia	SR 1	PRESET Wheelchair for <i>Kinzie & Meghan</i>	*Left foot rest should be flipped up so it's easier for <i>Kinzie</i> to sit in the chair
#20a - To the Beach (30 sec.)				
	Angela	SR 1	PAGE Curtain	*Until <i>James</i> EXT w/ desk
	Nicole	SR 2	RECEIVE Desk & Stool from <i>James</i>	*Page SR 2 Curtain
	Riley	Lineset 24	RAIL CUE 13 - OUT Attic Window	On the Blue
	<i>Addy</i>	SL 1 to OS	SET Beach Umbrella	
	<i>Meghan</i>	SR 1 to OS	PUSH <i>Kinzie</i> onstage in Wheelchair	
Scene 3				
A Beach & Pavillion in Falmouth on Cape Cod				
#21 - Some Things are Meant to Be (4 min. 40 sec.)				
	Alivia & Nicole	SR 1	PRESET Piano w/ False Back for <i>Eliza & Annie</i>	*NO Piano Bench!
	Angela	SR 1	PAGE Curtain	*For Alivia & Nicole to set the piano in the wing
	Diego & Mary	SL 1	PRESET Sofa for <i>Holden & David</i>	
		SL 2	PRESET Trunk #4 for <i>Brennan</i>	
		SL 1	PRESET Trunk #2 for <i>Brennan</i>	
Scene 4				
The March Parlor				
Transition Begins @ (0:26:23)				



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	Alivia	SR 1	PAGE Curtain	
		SR 1	RECEIVE Wheelchair from <i>Kinzie & Lily</i>	
	AJ	SL 1	RECEIVE Beach Umbrella from <i>Addy</i>	
	<i>Eliza & Annie</i>	SR 2 to OS	SET Piano w/ False Back	*NO Piano Bench!
	<i>Holden & David</i>	SL 1 to OS	SET Sofa	
	Nicole & Angela	SR 4 to OS	DECK CUE 11 - Rolling March Unit ON	On Elizabeth's GO
	<i>Brennan</i>	SL 2 to OS	SET Trunk #4	
	<i>Brennan</i>	SL 1 to OS	SET Trunk #2	
#22 - The Most Amazing Thing (2 min. 8 sec.)				
	Alivia	SR 1	RECEIVE Trunk #4 from <i>Brennan</i>	<i>*Brennan</i> sets it in the wing
	Mary	SL 2	PRESET Coat Rack with Props Hanging on it for <i>Eliza</i>	
	Alivia	SR 1	PRESET Seashell, 5 Forever Book, & Prof. Bhaer's 3 Books on top of Trunk #4 for <i>Holden</i>	*Page SR 1 (4 books total)
#22a - To the Attic (59 sec.)				
	Nicole & Angela	SR 4	DECK CUE 12 - Rolling March Unit OFF	On Elizabeth's GO
	Riley	Lineset 24	RAIL CUE 14 - IN Attic Window	
	<i>Holden</i>	SR 1 to OS	SET Trunk #4 w/ Seashell & 4 Books on top	
	<i>Eliza</i>	SL 2 to OS	SET Coat Rack with Props Hanging on it	
	Diego	SL 1	RECEIVE Trunk #2 from <i>Sammie</i>	*Put back in parking spot
The March Attic				



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#23 - Days of Plenty (3 min. 11 sec.)				
#24 - The Fire Within Me (4 min. 29 sec.)				
	Alivia	SR 2	PRESET Flower Pedestal for <i>Holden</i>	
	Mary	SL 2	PRESET Flower Pedestal for <i>Brennan</i>	
	Diego	SL 1	PRESET Metal Bench for <i>David</i>	
#24a - After Fire Within Me (39 sec.)				
	Riley	Lineset 24	RAIL CUE 15 - <i>OUT</i> Attic Window	On the Blue
	Riley	Lineset 9	RAIL CUE 16 - <i>IN</i> Atrium/Ballroom Swag	On the Yellow
	Alivia	SR 1	PAGE Curtain	
	Nicole & Angela	SR 1	RECEIVE Piano from <i>Catherine & Selah</i>	
	Diego & Mary	SL 1	RECEIVE Sofa from <i>Sammie & Addy</i>	*Put back in parking spot
	Dagny	SL 1	RECEIVE Coat Rack from <i>Kayla</i>	
	Alivia	SR 1	RECEIVE Trunk #4 from <i>Annie & Dariya</i>	
	<i>Brennan</i>	SL 2 to OS	SET Pedestal on DSL Spike	
	<i>Holden</i>	SR 2 to OS	SET Pedestal on DSR Spike	
	<i>David</i>	SL 1 to OS	SET Metal Bench	
Scene 5				
Outside the March House				
#24b - Professor Bhaer Entrance (28 sec.)				
#25 - Small Umbrella in the Rain (4 min. 32 sec.)				
#26 - Volcano Reprise (53 sec.)				



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	Diego & Mary	SL 1	STRIKE Metal Bench & Prof. Bhaer's Bag & Stack of Papers	*Quickly, in the blackout on Dagny's GO (tap on shoulder)
#27 - Bows (1 min. 46 sec.)				
#28 - Exit Music				



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Time	Who	Where	Action	Notes
POST SHOW				
Please wait for ASM's to Confirm that House is Closed				
EOD	Deck Crew	ONSTAGE	STRIKE All Scenic Pieces & Props	*Please set scenic pieces in their TOS parking spots
	Riley	Lineset 9	RAIL SHIFT - OUT Atrium/Ballroom Swag	*On Elizabeth's GO
	Riley	Linesets 14 & 15	RAIL SHIFT - IN Paper Drop	
	ASM's	ONSTAGE	RESTOCK Papers in the Paper Drop	
	Riley	Linesets 14 & 15	RAIL SHIFT - OUT Paper Drop	*On Elizabeth's GO

KEY

SR 1 = Stage Right Wing 1	SL 1 = Stage Left Wing 1
SR 2 = Stage Right Wing 2	SL 2 = Stage Left Wing 2
SR 3 = Stage Right Wing 3	SL 3 = Stage Left Wing 3
SR 4 = Stage Right Wing 4	SL 4 = Stage Left Wing 4
DSR = Downstage Right	DSL = Downstage Left
TOS = Top of Show	INT= Intermission
OS = Onstage	EOD = End of Day

**All times on this document are estimates, every run will have slightly different timing.
Please use these times as a reference, but do not solely rely on them.**