

UNCLE VANYA

Rehearsal Report #8

Prepared By: Elizabeth Gardner

REHEARSAL INFORMATION	AGENDA
DATE: Wednesday, October 16 th , 2024	6:02p – Top of Day, Block Act 3, pgs. 37-39
ATTENDANCE: K. Black, E. Gardner, L. Hall, L. Hao, D. McCrory, L. Wilson, B. Urspringer	7:22p – Break
ABSENT: N/A	7:32p – Block Act 3, pgs. 39-42
LATE: L. Hall (6:02p)	8:50p – Break
	9:00p – Run Act 3, pgs. 37-42
	9:15p – Block Act 3, pg. 57
	10:00p – End of Day

GENERAL:

1. We had a great rehearsal in which we finished the scene work with Astrov and Yelena.

DIRECTING:

1. No notes at this time, thank you!

SCRIPT CHANGES:

1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION:

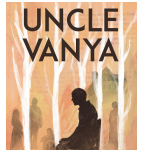
1. To answer Irene's question, no large furniture like tables is stood on, but Astrov jumps up on the ottoman in Act 2.
2. Which set pieces/furniture have wheels on them?

PROPS:

1. Would it be possible to get a stand in table for the little side table between the chairs on Stage Right for Act 3?
2. Would it be possible to get a portfolio and 3 large papers that fit in said portfolio labeled 1, 2, & 3 in large numbers for Astrov in Act 3?
3. Would it be possible to get a silver mechanical pencil for Astrov in Act 3?
4. Would it be possible to get a second small table for Act 3 so Astrov can display his maps?
5. Would it be possible to get some paints and papers for Astrov to pack up in Act 4?

COSTUMES:

1. Is Yelena wearing a wedding ring/band?



LIGHTING:

1. No notes at this time, thank you!

SOUND:

1. No notes at this time, thank you!

MARKETING/FOH:

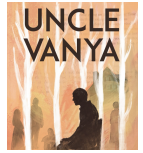
1. No notes at this time, thank you!

Thank you,

UNCLE VANYA

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Bree Urspringer, & Dagny McCrory



UNCLE VANYA

Rehearsal Report #15

Prepared By: Elizabeth Gardner

REHEARSAL INFORMATION	AGENDA
DATE: Monday, October 28 th , 2024	6:00p – Top of Day, Fight Choreography: Act 3, page 50
ATTENDANCE: Full Company, K. Black, E. Gardner, B. Gibbs, C. Kerr, K. Kulaga, D. McCrory, B. Urspringer	6:40p – Intimacy Choreography: Act 3, pages 41-42, & Act 4, page 58 7:20p – Break
ABSENT: N/A	7:30p – Start Stumble Through of the Show 8:50p – Break
LATE: N/A	9:00p – Cont. Stumble Through of the Show 10:00p – End of Day

GENERAL:

1. We had a great rehearsal choreographing both the fight and intimacy!
2. Stage Management would like to confirm with Props & Directing that we will be having a prop view tomorrow, Tuesday Oct. 29th, at 1:15p.

DIRECTING:

1. Please see General Note #2.

SCRIPT CHANGES:

1. Actors will be ad-libbing during the fight in Act 3, on page 50.

SCENIC/TECHNICAL DIRECTION:

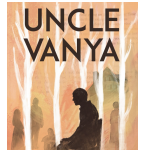
1. How will the doors be secured to the stage once they're brought on?
2. Will the doors be able to stay open if an actor leaves them open?

PROPS:

1. Please see General Note #2.
2. Would it be possible to get two dropper bottles for the Professor in Act 2?
3. Would it be possible to get a book for the Professor in Act 2?
4. What do the two chairs on stage right look like?

COSTUMES:

1. Would it be possible to get an ETA of when we will have glasses for the Professor?



LIGHTING:

1. No notes at this time, thank you!

SOUND:

1. Whenever the trigger on the prop firearm is pulled, it makes a clicking noise.
2. Would it be possible to have a video monitor backstage so the actors can time entrances based on visual cues?

MARKETING/FOH:

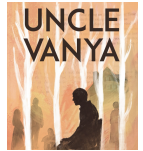
1. No notes at this time, thank you!

Thank you,

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Rehearsal Report #16

Prepared By: Elizabeth Gardner

REHEARSAL INFORMATION	AGENDA
DATE: Tuesday, October 29 th , 2024	6:00p – Top of Day, Stumble Through Act 4 6:45p – Work Transition from Act 1 to Act 2
ATTENDANCE: Full Company, K. Black, E. Gardner, D. McCrory, B. Urspringer	7:20p – Break 7:30p – Run Through Acts 1 & 2, Fight Call
ABSENT: N/A	8:49p – Break 8:59p – Run Through Acts 3
LATE: N/A	9:57p – End of Day

GENERAL:

1. We had a very productive run through!

DIRECTING:

1. No notes at this time, thank you!

SCRIPT CHANGES:

1. No notes at this time, thank you!

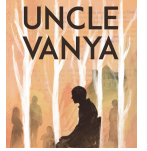
SCENIC/TECHNICAL DIRECTION:

1. No notes at this time, thank you!

PROPS:

1. One of the dining room chair backs cracked. It is marked with bright green spike tape. The chunk of wood that came off is taped to the chair.
2. Would it be possible to counterweight the sideboard, so it doesn't tip forward when being moved?
3. Would it be possible to get a magnetic catch on the sideboard cabinet, so it doesn't fly open when being moved?
4. Would it be possible to get a guitar stand?
5. Would it be possible to get a cloth to place over the food in Act 2?
6. The chamber on the prop firearm keeps opening because the catch is not catching. Would it be possible to fix that?
7. One of the glasses broke. It is on the prop cart.

COSTUMES:



1. Would it be possible to get a rehearsal cap for Astrov in Act 1?
2. Would it be possible to have a pocket or someplace to stash a pencil on L. Wilson's (Yelena) dress in Act 4?
3. Would it be possible to hem L. Wilson's rehearsal skirt? She's been tripping on the back of it.
4. D. Breitbarth will grow out his Van Dyke.

LIGHTING:

1. No notes at this time, thank you!

SOUND:

1. No notes at this time, thank you!

MARKETING/FOH:

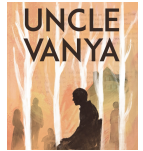
1. No notes at this time, thank you!

Thank you,

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Rehearsal Report #21

Prepared By: Elizabeth Gardner

REHEARSAL INFORMATION	AGENDA
DATE: Tuesday, November 5 th , 2024	6:00p – Top of Day, Fight Call
ATTENDANCE: Full Company, K. Black, E. Gardner, D. McCrory, E. Sipos, B. Urspringer	6:15p – Speak with Cast about Expectations
ABSENT: N/A	6:28p – Start Italian Run (Acts 1 & 2)
LATE: N/A	7:04p – Break
	7:14p – Cont. Italian Run (Acts 3 & 4)
	7:50p – End Italian Run, Speak with Cast about Their Observations, Notes
	8:34p – Break
	8:46p – Cont. Notes
	9:04p – Scene Work
	10:00p – End of Day

GENERAL:

1. We had an incredibly fast Italian Run tonight!
 - a. Acts 1 & 2 – 29:37
 - b. Acts 3 & 4 – 29:04

DIRECTING:

1. No notes at this time, thank you!

SCRIPT CHANGES:

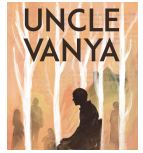
1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION:

1. No notes at this time, thank you!

PROPS:

1. Would it be possible to adjust the masking covering the wheels on Vanya's Desk? It is on the wrong side since the back of the desk faces the audience rather than the front.
2. Directing is concerned about the height of the candelabra when sitting on the sideboard because it interferes with opening the cabinet.
3. Would it be possible to get a smaller crystal vodka bottle with a stopper for the hired man in Act 1?



COSTUMES:

1. Riya will be stopping by Wednesday afternoon to try on her shoes!

LIGHTING:

1. No notes at this time, thank you!

SOUND:

1. No notes at this time, thank you!

MARKETING/FOH:

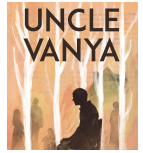
1. No notes at this time, thank you!

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Rehearsal Report #30

Prepared By: Elizabeth Gardner

REHEARSAL INFORMATION	AGENDA
DATE: Tuesday, November 19 th , 2024	6:03p – Top of Day, set fight choreography w/ J. Wilken
ATTENDANCE: Full Company, K. Black, E. Gardner, D. McCrory, B. Urspringer	6:14p – Work through Chekhov’s Act 1 scenes involving Astrov, Sonya, or Telegin
ABSENT: N/A	7:01p – Break
LATE: N/A	7:11p – Continue working through scenes w/ Astrov, Sonya, or Telegin, picking up w/ Chekhov’s Act 2
	8:23p – Break
	8:33p – Continue working through scenes w/ Astrov, Sonya, or Telegin, picking up w/ the end of Chekhov’s Act 3
	9:53p – End of Day

GENERAL:

1. We had an amazing run with our understudies L. Hall as Astrov & J. Wilken as Sonya and Telegin!

DIRECTING:

1. No notes at this time, thank you!

SCRIPT CHANGES:

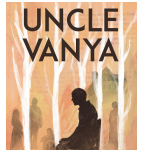
1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION:

1. The paint on bottom of one of the doors on the stage left door unit is chipping.

PROPS:

1. One of the backs of the dining room chairs completely broke. Would it be possible to get that fixed? The chair and the parts of the back that broke are backstage left.
2. The ottoman legs are wobbling whenever anybody sits on it. Would it be possible to stabilize it?
3. Would it be possible to cut off the tags and straying fabric from the underside of the two living room chairs?



4. Would it be possible to unstick the cork from the square inkwell?

COSTUMES:

1. No notes at this time, thank you!

LIGHTING:

1. No notes at this time, thank you!

SOUND:

1. No notes at this time, thank you!

MARKETING/FOH:

1. No notes at this time, thank you!

Thank you,

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